



MORDAM RECORDS 2001



TABLE OF CONTENTS

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5 Rue Christine	- Page 3
Adeline	- Page 5
Alternative Tentacles Records	- Page 7
American Pop Project	- Page 20
Asian Man Records	- Page 22
Au-Go-Go	- Page 27
Bacchus Archives	- Page 30
Broken Rekids	- Page 34
Crypt Records	- Page 40
Dionysus Records	- Page 48
Dr. Strange Records	- Page 58
Empty Records US	- Page 63
File 13 Records	- Page 70
Gearhead Records	- Page 72
Gern Blandsten	- Page 74
Gravity Records	- Page 78
Gold Standard Laboratories	- Page 81
Hell Yeah	- Page 84
Hit List	- Page 87
Jade Tree	- Page 88
Johann's Face Records	- Page 92
Kill Rock Stars	- Page 96
Man's Ruin Records	- Page 109
Maximum RocknRoll	- Page 118
Mr. Lady	- Page 119
Orange Sky	- Page 121
Polyvinyl	- Page 122
Prank Records	- Page 125
Punk In My Vitamins	- Page 128
Punk Planet	- Page 130
Rip Off Records	- Page 131
Seeland Records	- Page 135
Shredder	- Page 138
Six Weeks	- Page 141
Sound Pollution	- Page 144
Suicide Squeeze	- Page 147
Sympathy For The Record Industry	- Page 149
TKO Records	- Page 183
Troubleman Unlimited	- Page 188
Vermiform Records	- Page 192
Vinyl Communications	- Page 196
World War 3	- Page 205
Wrong Stuff Records	- Page 206
Mordam is...	- Page 207
Upcoming labels	- Page 207

Cover by:
Jennifer Joyce



Named after the birthplace of the 20th century (the home of Gertrude Stein), 5 Rue Christine is the label for bands who are too cool to be on Kill Rock Stars. This is the future of music.

ROB FISK - "Deerland"



GER FISK BOOK

Deerland is a booklet by **ROB FISK** of **DEERHOOF**. It opens expansively into accordion pages of writing and drawings. Each has individual handmade marks and icon-rey. The booklet slips into a book band to hold the accordion for later playing.

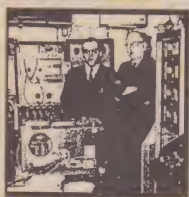
SEMIAUTOMATIC - "Semiautomatic"



GER 008 CD

SEMIAUTOMATIC is Rop (THE PEECHEES, RICE, ROP STYLE) and Akiko. **SEMIAUTOMATIC** uses guitars, bass, synthesizers, turntables, samplers and beat machines to create electro-infused breakbeat psychedelic pop with female vocals.

REPLIKANTS - "This is Our Message"



GER 001 LP/CD

Move over **JOHN ZORN**—here is the most fucked-up sax jazz and post-everything music you're gonna hear anywhere! More beautiful, ambient, quiet parts than loud white-noise parts by a long shot. These 1994 and 1996 recordings feature members of **UNWOUND** and **FOO FIGHTERS**.

GODZIK PINK - "Es Em, Ekel Em"



GER 009 CD

This new generation of musicians geared toward the collective approach of music-making create a compelling mix of sounds that bring to mind *Trout Mask Replica*-era **BEEFHEART**-isms. The songs are drier jazzy compositions that will rarely torture you. Recorded with Vern and Justin of **UNWOUND**.

THE REPLIKANTS - "Slickaphonics"



GER 005 LP/CD

This is **THE REPLIKANTS** second album. This is their first solid, conceptual well-rounded album - the last one was more of a collection. What does it sound like? Does anyone remember when **PiL** was good (2nd Edition, *Metal Box*, *Flowers of Romance*)? Well, that's what it sounds like, with a '90s twist.

WITCHY POO - "Public Works"



GER 010 CD

A collection of **WITCHY POO** singles, compilation tracks and unreleased hits. A monstrous itchy quilt of intelligent songwriting and painful headaches. As virtually all its incarnations are represented on this album, the roster reads like a Vietnam War memorial of Olympia's musical history.

GET HUSTLE - "Earth Odyssey"



GER 006 CD

GET HUSTLE, ex-**ANTIOCH ARROW** and **SLUG**, have sewn a complete and articulate quilt of sound, haunting, beautiful, and yet confusing.

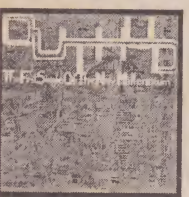
SCHEMA - "Schema"



GER 011 LP/CD

SCHEMA is the members of **HOVERCRAFT** (Campbell, Sadie, Ric) with the addition of Mary Hansen of **STEREOLAB**. Recorded in the summer of 1999 at Robert Lang Studios in Seattle and later remixed at Avast Recording in Seattle. Engineering assistance from Aaron Warner and Kip Beelman.

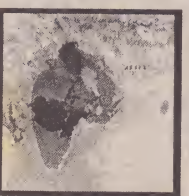
OUT HUD - "First Single Of The"



GER 007 7"

Originally inspired by '70s Jamaican Reggae, **OUT HUD** began honing their methods and the dub sound soon gave way to reflect any music that has consistently pushed the envelope within dance, punk, dub and hip-hop. Featuring ex-members of **RAOUL**, **THE TOURETTES** and **THE YAHMOS**.

XBXR - "Gop Ist Minee"



GER 012 CD

To reignite our hopes and dreams of rock. A band that makes the **MC5** look like a Catholic girls school field hockey team. A band that would have had the Stooges saying, "Geez, what the fuck is wrong with these guys?" Thank God Almighty, that we now have **XBXR**.

GODZIK PINK- "Black Broccoli"



GER 013 CD EP

With *Black Broccoli*, the follow up release to *Es Em Ekel Em*, **GODZIK PINK** is in a new place. Justin Trosper recorded these five new songs in the middle of an August 2000 tour. The writing on this EP is further away from conventional, giving each member freedom with written parts in free meter.

DEERHOOF - "The Man, The King,



KRS 4444/GER CD

Debut CD by San Francisco's DIY punk/no-wave/noise/crust/pop animal mythologists crafts pummeling blasts of itchy-scratchy racket into some genuinely catchy songs—kinda SYD BARRET meets MAN IS THE BASTARD.



ADELINE RECORDS

Adeline Records:
while not exactly a soup
dish, this dish can bring
something like the same
cozy comfort to the young
or ailing.

*Family owned and operated since
1997

ONE MAN ARMY - "Dead End Stories"



ADELINE 001 LP/CD

Contains 12 still-stuck-in-your-head-days-later punk songs that have become punk classics!

ONE MAN ARMY - "Last Word Spoken"



ADELINE 006 LP/CD

Last Word Spoken is ONE MAN ARMY's long awaited follow up full length to 1998's *Dead End Stories*. After the success of their well received debut album and a year and a half on the road, ONE MAN ARMY have written and recorded these 13 incredible new songs. Produced by Billie Joe Armstrong and engineered by Kevin Army.

AFI - "A Fire Inside"



ADELINE 002 7"/CD EP

Four blistering AFI trakes available ONLY on this awesome 7"/CD EP!

DILLINGER FOUR/PINHEAD "Dillinger"



ADELINE 007 7"EP split

DILLINGER FOUR out of Minneapolis, and PINHEAD GUNPOWDER from the East Bay, meet somewhere in the middle to bring you five brand new, unreleased tunes! Recorded at Catbox in Oakland, this 7" is really, really, really good... really. No, really.

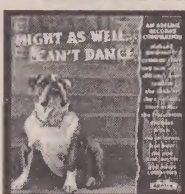
PINHEAD GUNPOWDER - "Shoot The Moon"



ADELINE 003 12"EP/CD ED

The forth PINHEAD GUNPOWDER release contains seven songs that will shoot directly to your heart. *Shoot The Moon*, self produced and recorded by PINHEAD GUNPOWDER in Billie's basement, is a must have for anyone who breathes.

VARIOUS ARTISTS - "Might As"



ADELINE 008 CD

Unreleased: DILLINGER 4, COMMON RIDER, LIFTER PULLER, ENEMIES, THE INFLUENTS, THE FRUSTRATORS, FREE BEER, ONE MAN ARMY, THE THUMBS, SAMIAM, THE CRIMINALS, FETISH, GOD HATES COMPUTERS, PINHEAD GUNPOWDER and ONE TIME ANGELS.

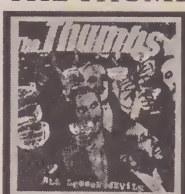
THE CRIMINALS - "Burning Flesh &



ADELINE 004 LP/CD

THE CRIMINALS' second full-length release is loud, fast and pissed off! Perfect for riots, political upheavals and various other felonies.

THE THUMBS - "All Lesser Devils"



ADELINE 009 7" EP/CD EP

Hailing from the Baltimore/DC area, THE THUMBS play uncompromising, raw grassroots punk rock with a lotta heart and soul! Seven new songs that don't let up!

THE FRUSTRATORS - "Bored In The USA"



ADELINE 005 10"/CD EP

Bored In The USA, THE FRUSTRATORS eight-song debut, is a twisting trip through the dusty trail of punk rock and roll. These heart wrenching songs cover subjects like alienation, unrequited love for rotting food and midgets used for sport.

FETISH - "Silver"



ADELINE 010 LP/CD

Contains some of the most rocking, original material to come out of the Bay area in years. "Paint You A Picture" is one of the most hauntingly beautiful songs to come out of this post-punk era - or any other era, while "Knee High" is as raw as it gets. Not content to fit into any stale molds.

THE INFLUENTS - "Check Please"



ADELINE 011 LP/CD

THE INFLUENTS have a wonderful, cockeyed, fresh sense of melody. Bill and Jason of **PINHEAD GUNPOWDER**; Greg, formerly of **TUNSTIN GAT**; and Willie from the late-great **RECEIVERS**.

ONE TIME ANGELS- "Sound Of A Restless



ADELINE 015 LP/CD

Adeline proudly offers up the **ONE TIME ANGELS** first full length, *Sound Of A Restless City*. While breaking new ground on *Sound Of A Restless City* these ex-members of **SCREW 32**, **St. JAMES INFIRMARY**, **FURY 66** capture a rawness and an intensity that will leave you stinging. 12 Songs, no filler.



The pursuit of
individuality
and liberation
through artistic creativity
and diversity.
A wish to swim against
the tide, amongst the
sharks, bathed in chum.
Giving art a bad name
since 1979.

DEAD KENNEDYS - "Fresh Fruit for

VIRUS 1 LP/CS/CD



The debut and now classic full-length from the DKs features "Kill the Poor," "California Uber Alles," "Holiday in Cambodia," "Let's Lynch the Landlord," "Chemical Warfare," "I Kill Children," and more.

BUTTHOLE SURFERS - "Live PCPPEP"

VIRUS 39 12"EP



Seven songs performed live and naked by these slightly off-kilter Texan envelope pushers. Remember: before "Pepper," there was an entire decade that the band probably doesn't even recall, but damn, was it good for the rest of us.

THE WITCH TRIALS - "The Witch Trials"

VIRUS 3 CD EP



CD version of the one-off WITCH TRIALS project featuring Jello Biafra, Christian Lunch, East Bay Ray, Morgan Fisher and Adrian Borland that was previously a vinyl-only release. Four now-classic improvised tracks recorded in 1980 in a London, England apartment.

EVAN JOHNS & THE H-BOMBS "Rollin' Through the

VIRUS 47 LP



From Texas via Washington, DC, this is some great bluesy, garage rockabilly with amazing guitar licks from Mr. Johns. CD version features bonus tracks never before available on CD from the band's long unavailable Jungle Records LP.

VARIOUS ARTISTS - "Not So Quiet on the

VIRUS 14 LP DBL/CD



47 bands in 84 minutes, in its original double-LP form and for the first time on CD! Compiled by Tim Yohannan, Jeff Bale, Jello Biafra and Ruth Schwartz, *Not So Quiet on the Western Front* was the first of its kind, a comprehensive document of the Northern California & Nevada punk scene as it was in 1982.

GRONG GRONG -

VIRUS 49 LP



Australian garage madness with a psychedelic tinge featuring Charles Tolnay of TUMOR CIRCUS, KING SNAKE ROOST and LUBRICATED GOAT. That translates into sheer angst. Full LP on marbled purple vinyl.

D.O.A. - "War on 45"

VIRUS 24 12"EP



Canadian legends with one of the greatest hardcore 12" EPs ever. Features classic D.O.A. songs like "America the Beautiful," "Rich Bitch," "I'm Right, You're Wrong," "Liar For Hire" and their inspired rendition of "War."

JUNGLE STUDS - "Jungle Studs"

VIRUS 51 LP



D.H. Peligro's (ex-drummer for the DEAD KENNEDYS) pet project blossoms into a full LP of raunchy rock n' roll.

BUTTHOLE SURFERS - "Brown Reason to

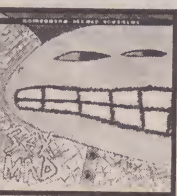
VIRUS 32 12"EP



You may see them on MTV now, but this is where it all began for these acid casualty reality trippers. *Brown Reason To Live* is their very first release; it came out in 1993. Here it is on vintage thick wax. (vinyl) 7 song ep. (this release never came out on CD)

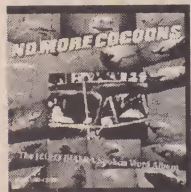
NOMEANSNO - "Sex Mad"

VIRUS 56 LP



Debut full-length with AT for this super-tight trio from Victoria, Canada. Takes punk, rock and jazz where they have never gone before. Includes, amongst others, "Dad," "Self Pity" and the title track. CD and cassette versions also feature the VIRUS 86 12" EP.

JELLO BIAFRA - "No More Cocoon's"



VIRUS 59 2xLP/CS/CD

The first in a series of spoken word LPs by former DK vocalist. A collection of humorous stories, chilling words, and pointed observations. CD version features an updated version of "Names For Bands."

CHRISTIAN LUNCH - "Unreliable Sources"



VIRUS 70 12" EP

Known for his work on *The Witch Trials* and with tracks on *Let Them Eat Jellybeans* and *Oops! Wrong Stereotype*, **MR. LUNCH** is back with four new atypical industrial dance tracks.

ALICE DONUT - "Donut Comes Alive"



VIRUS 61 CD

This New York band's AT debut and one of their most melodic releases. Extremely twisted lyrics. At the time, the pre-alterna rock band from hell. CD features one bonus track unavailable elsewhere.

THE BEATNIGS - "Television"



VIRUS 71 12" EP

The "hit" track from the band's album is given a couple industrial/dance reworkings by famed TACKHEAD member Adrian Sherwood. Three remixes in all, plus one track from the *Oops! Wrong Stereotype* compilation.

NOMEANSNO - "The Day Everything"



VIRUS 62 LP/CD

This recording increased this band's credibility with an original, powerful blend of moods and styles. Great musicianship, production and material not to be missed. CS and CD with Virus 63.

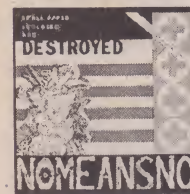
LARD - "The Power of Lard"



VIRUS 72 12" EP/CD

Jello Biafra collaborates with MINISTRY members Al Jourgensen, Paul Barker and Jeff Ward. An inspired 3-song, 45-minute EP of droning insanity, upbeat rippers and clever vocals. The first of three such projects.

NOMEANSNO - "Small Parts Isolated"



VIRUS 63 LP/CS/CD

From the same recording session as Virus 62, this full length continues their brilliant stylized material. If you haven't heard this band by now, you're really missing out. CS and CD with Virus 62.

ALICE DONUT - "Bucketfuls of"



VIRUS 73 LP/CD

Can one add to that title? New York's own on their second LP continue to display the maniacal fervor their first LP proved they can muster.

STICKDOG - "Human"



VIRUS 64 LP

Bordering on industrial, these Iowa transplants combined early SWANS-like blasts with KING CRIMSON textures and occasional SAVAGE REPUBLIC ambience.

TRAGIC MULATTO - "Hot Man Pussy"



VIRUS 74 LP/CASS

Possibly the most unclassifiable band in AT history. A hotbed of insanity that blurs BUTTHOLE SURFERS with GWAR and your favorite sex act.

THE BEATNIGS - "The Beatnigs"



VIRUS 65 CD

Inspired Bay Area group combined ethnic rhythm, metal percussion and raw energy with intense, unforgettable lyrics from Michael Franti. Mr. Franti later formed DISPOSABLE HEROES OF HIPHOPRISY and SPEARHEAD. CD features VIRUS 71 12" EP plus a bonus track.

V/A - "Terminal City"



VIRUS 75 CD

The Canadian film brings co-stars Jello Biafra and Peter Breck together in a comedy adventure. The soundtrack features Biafra, NOMEANSNO, D.O.A., Keith LeBlanc, EVAN JOHNS, THE BEATNIGS, Gerry Hannah and others.

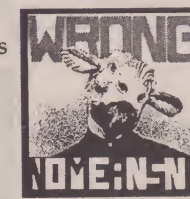
JELLO BIAFRA - "High Priest of"



VIRUS 66 2xLP/CS/CD

Part two in BIAFRA's spoken word series focuses on the dark roots of rock censorship and how it led to the infamous *Frankenchrist* trial. CD features one spoken word piece.

NOMEANSNO - "Wrong"



VIRUS 77 LP/CD

Their third and most straight-ahead full-length highlights the band's shorter and more direct songwriting. Instant classics abound with "Oh, No! Bruno!" "Two Lips, Two Lungs and One Tongue," "It's Catching Up" and more. CD and CS feature bonus tracks.

JELLO BIAFRA w/D.O.A. - "Last Scream of the



VIRUS 78 LP/CS/CD

Taken from the same sessions that spawned the *Terminal City Ricochet* soundtrack, this awesome full-length features "That's Progress," "Attack of the Peacekeepers," plus the 17-minute opus "Full Metal Jackoff."

NOMEANSNO - "You Kill Me"



VIRUS 86 12" EP/CS/CD

A re-issue of this great Canadian band's second self-produced EP. A classic in its time, this one features the Wright brothers rhythm section alone. The CS and CD includes their *Sex Mad* LP.

DOC CORBIN DART - "Patricia"



VIRUS 79 LP

Former CRUCIFUCKS vocalist takes on a more delicate, melancholy sound on this solo album. A cracked classic for adventurous fans of out-there songwriters.

TUMOR CIRCUS - "Tumor Circus"



VIRUS 87 LP/CD

JELLO BIAFRA joins forces with STEEL POLE BATHTUB for a grimy noise guitar classic stronger and more diverse than many big midwestern names. CD also includes VIRUS 89 and VIRUS 102 singles.

TRAGIC MULATTO - "Chartreuse Toulouse"



VIRUS 80 LP/CS

A cacophony of music that includes tribal drums, wailing guitar, keep-the-pace bass grunge and sporadic tuba and sax. And, of course, blood-curdling screams and melodic soaring vocals. Their fourth release.

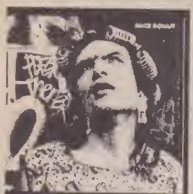
TUMOR CIRCUS - "Take Me Back or I'll



VIRUS 89 7"

This is the first of Biafra's collaborations with STEEL POLE BATH TUB, making for some of the greatest psycho noise-out madness yet. Also available as a limited, unplayable hole-drilled picture disc.

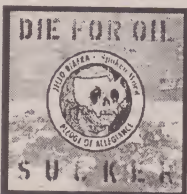
ALICE DONUT - "Mule"



VIRUS 82 LP/CD

Their third LP and fourth release on Alternative Tentacles. More catchy yet demented pop ditties. Definitely more powerful and hotter than ever.

JELLO BIAFRA - "Die for Oil Sucker"



VIRUS 90 7"/CS single

Two live spoken-word pieces, the title track and "Pledge of Allegiance," both vicious attacks on the U.S.'s role in the Persian Gulf. Packed in a poster sleeve with graphics, clippings of "news" misinformation and war resistance contacts.

ALICE DONUT - "Demonologist /



VIRUS 83 7"

Features a new version of "Demonologist" plus the band's own uniquely crazed rendition of the sixties staple "My Boyfriend's Back."

ALICE DONUT - "Revenge Fantasies of



VIRUS 91 LP/CD

Fourth full-length record from these NYC noise-pop renegades finds BONGWATER's Kramer on production duties. Includes the near-legendary trombone version of BLACK SABBATH's "War Pigs!"

LARD - "The Last Temptation



VIRUS 84 LP/CD

Their first full-length release. Includes "Forkboy" (used on the *Natural Born Killers* soundtrack), "Mate, Spawn and Die," plus the only known cover version of "They're Coming to Take Me Away."

LES THUGS - "I.A.B.F."



VIRUS 93 LP/CD

France's one-of-a-kind hypnotic pop-punk blend of BUZZCOCKS and THE VELVET UNDERGROUND. CD version features bonus tracks. Other material available on Sub Pop Records.

JELLO BIAFRA "The Sky is Falling



VIRUS 85 LP/CS/CD

Eight songs inspired by the *Terminal City* sessions, including an alternate version of "Falling Space Junk." Also features "Bad," "Sharks in the Gene Pool" and "Chew."

JELLO BIAFRA - "I Blow Minds for a



VIRUS 94 2xLP/CS/CD

Third spoken word album addresses BIAFRA's 1979 mayoral campaign, an updated version of the scathing Gulf War piece "Die for Oil, Sucker," the pro-hemp "Grow More Pot," plus a wide variety of new and expanded topics.

VAGTAZO HALOTTKEMEK "Hello Universe / Get



VIRUS 96 7"

Two tracks from their AT CD features more high-powered space-rock from the abrasive outer fringe.

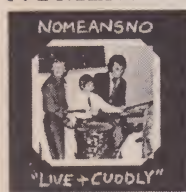
SKRAPYARD - "Sex is Sex"



VIRUS 103 12" EP/CD

Featuring former DEAD KENNEDYS guitarist East Bay Ray, this is a red-hot brew of the funkier funk and poppiest pop. Includes a cover of the '70s smash "Lady Marmalade."

NOMEANSNO - "Live + Cuddly"



VIRUS 97 2xLP/CS/CD

One of the world's best live bands captured during a 1990 European tour in one of the best live albums ever. Features a wide range of material from the band's extensive back catalog.

D.O.A. - "The Dawning of a



VIRUS 106 CD

A collectors' edition of Vancouver's D.O.A. at their best. Features the now unavailable 7"s from the late '70s, the Peel sessions *Don't Turn Your Back* EP and the *Let's Wreck the Party* LP never before on compact disc.

NOMEANSNO - "0+2=1"



VIRUS 98 LP/CS/CD

Full-length number six for these prolific and acclaimed Canadian legends features a more personal, introspective lyrical bend and a grittier, more rhythmic sound.

WHITE TRASH DEBUTANTES - "Bill Dakota / Bad in



VIRUS 107 7"

SF trash rock super group featuring Ginger Coyote, editor of the world's dirtiest gossip mag, "The Punk Globe", plus almost every No. CA musician at one time or another. Known for social satire and vaudeville on stage. With poster sleeve.

HACK - "Rawhead"



VIRUS 99 7" EP

Grimy guitar rock from down under. Features former GRONG GRONG guitarist Harry Butler. Three remastered tracks from the now-rare Australian LP *The Rotting World Around Us*.

VICTIMS FAMILY - "The Germ"



VIRUS 108 LP/CD

Moving from Mordam Records to Alternative Tentacles, this No. Cal. band produces its fourth full-length release. They have become known for their jazzy twists, thrash bits, metal riffs, psychedelic jams and powerful delivery.

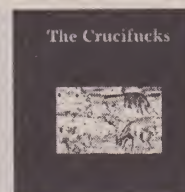
V/A - "Virus 100"



VIRUS 100 LP/CD

To celebrate AT's landmark 100th release we assembled 16 artists to cover DK's songs. Bands featured include FAITH NO MORE, SEPULTURA, NEUROSIS, NAPALM DEATH, L7, NOMEANSNO, DIDIITS, MOJO NIXON, ALICE DONUT, KRAMER and STEEL POLE BATHTUB.

CRUCIFUCKS - "Our Will Be Done"



VIRUS 111 CD

CD reissue of both now-classic CRUCIFUCKS albums, plus one obscure compilation track makes for the perfect collection of one of the most controversial punk bands to this day.

ALICE DONUT - "The Biggest Ass"



VIRUS 101 12" EP/CD

Three drastically reworked versions of the song "Big Ass" originally featured on the *Mule* LP. Lots of songs about booty to shake it to.

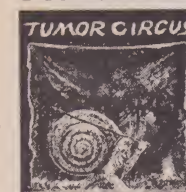
BRUIERIA - "¡Machetazos!"



VIRUS 113 7" EP

Intense grindcore from our southern border. Produced by FAITH NO MORE's Billy Gould and sung entirely in español, it also features one of the most gruesome covers we've seen. For the strong of heart.

TUMOR CIRCUS - "Meathook Up My



VIRUS 102 7" etch

Jello Biafra, the members of STEEL POLE BATH TUB and Charlie Tolnay (of KING ROOST, GRONG GRONG, LUBRICATED GOAT) play the famous track off their LP (VIRUS 87). Cover artwork and B-side etching by Clive Barker.

ALICE DONUT - "Magdalene"



VIRUS 114 7"

This ode to Mary Magdalene is a single from the album, *The Untidy Suicides of Your Degenerate Children*. The B-side is a Billy Joel cover done in true DONUT fashion.

ALICE DONUT - "The Untidy Suicides"



VIRUS 115 LP

What we like to look at as their *Dark Side of the Moon*. Twisted tales for a degenerate generation. Fifth full-length, again produced by Kramer. Comes with a 36-page booklet.

BRUTAL JUICE - "Black Moment of Panic"



VIRUS 122 7"

Another in the long tradition of off-kilter Texan bands provide an intricate and ugly brand of rhythm-driven rock'n'roll that brings to mind a heavier THE EX.

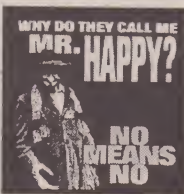
THE HANSON BROTHERS - "Gross Misconduct"



VIRUS 116 LP/CD

Hockey-playing, beer-guzzling alter-egos of the mighty NOMEANSNO play a more infectious high-energy Ramones-esque style than many "serious" pop-punk demi-gods. LP version comes with a bonus 3-song 7" single.

NOMEANSNO - "Why Do They Call"



VIRUS 123 LP/CD

Reaching way back to the style and approach of their *Small Parts Isolated and Destroyed* album, this John Wright-produced full-length remains the band's darkest but most explosive record to date.

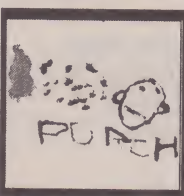
D.O.A. - "13 Flavours of Doom"



VIRUS 117 LP/CD

It's the return of the ignoroids. D.O.A. are back as a 3-piece: Joe Keithley, Brian Goble and Ken Jensen. Straight-ahead classic D.O.A. punk. Produced by John "NOMEANSNO" Wright.

PORCH - "Expectorant"



VIRUS 126 7"

From San Francisco, **PORCH** features former members of PRIMUS, SISTER DOUBLE HAPPINESS and SAMIAM. A quirky, jazz-style rock band in the vein of VICTIMS FAMILY or JON SPENCER BLUES EXPLOSION. Debut.

GROTUS - "Slow Motion"



VIRUS 118 LP/CD

Self-described industrial groove-crunch of San Francisco power outfit **GROTUS**. Beyond categorization, but rest assured, they move mountains!

ZENI GEVA - "Disgraceland"



VIRUS 127 7"

Japanese avant garde/noise gods featuring the legendary K.K. Null on lead guitar and unmistakable growl vocals. Obvious comparisons would be MELVINS, but these guys have been doing it for years! Produced by Steve Albini.

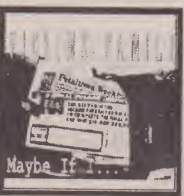
EUGENE CHADBOURNE & EVAN "Terror Has Some"



VIRUS 119 LP/CD

Manic country-cum-folk legend MR. CHADBOURNE hangs out with Texas' adopted shining son, MR. JOHNS, and the results are a riotous blend of humor and talented mayhem!

VICTIMS FAMILY - "Maybe if I..."



VIRUS 129 7"/CD

Petaluma's near-legendaries with their first recording since *The Germ*. Both formats feature the title track plus two songs (actually reworkings of older versions). Quirky, rockin' tunes from the tightest trio south of NOMEANSNO.

D.O.A. - "It's Not Unusual..."



VIRUS 120 7"/CD EP

An unmistakably D.O.A. rendition of the Tom Jones standard. Stripped-down, straight-ahead punk rock from these Canadian veterans. 7" features one new cut, CD has three more. All new, non-LP tracks.

D.O.A. - "Loggerheads"



VIRUS 130 LP/CD

Another solid collection of no-nonsense, no-frills rock'n'roll from the true veterans of "Fuck You" punk rock. Produced by John from NOMEANSNO.

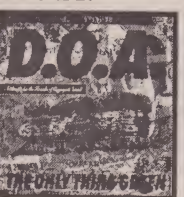
ALICE DONUT - "Medication"



VIRUS 121 7"/CD EP

Second single off the highly acclaimed and very popular *Untidy Suicides...* album. 7" and CD features the title track plus two brand new studio tracks. Produced, as ever, by Kramer.

D.O.A. - "The Only Thing"

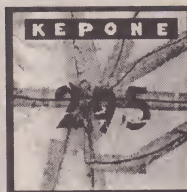


VIRUS 131 7"

A benefit single in true D.O.A. spirit, this one is for the old-growth forest region of Clayoquot Sound on Vancouver Is., Canada. A slower, moodier example of their sound. Title track is from the upcoming full length; B-side is a cover of JOHNNY CASH's "Folsom Prison Blues."

ZENI GEVA - "Desire for Agony"**VIRUS 135 LP/CD**

Debut A.T. full length from the infamous Japanese noisecore trio, probably the most extreme of the genre. Produced by Steve Albini, these songs are unlike any other for intensity & creativity. Includes the 7" "Disgraceland" plus eight others.

KEPONE - "295"**VIRUS 144 7"**

Fast-paced, uncompromising hardcore from Richmond, VA, featuring a member of the infamous GWAR clan. This is an aural assault from one of music's most bizarre and creative frontiers. Precedes the full-length on Touch & Go.

JELLO BIAFRA & MOJO NIXON "Will the Foetus be"**VIRUS 136 CD EP**

A teaser from this collaboration's *Prairie Home Invasion* full-length. Includes the title track, a below-the-belt parody of "Will the Circle Be Unbroken." The single features an exclusive B-side and the CD two bonus tracks.

JELLO BIAFRA - "Beyond the Valley of"**VIRUS 150 3xLP/CS/CD**

Fourth installation in BIAFRA's spoken word series addresses life as we now know it in the cavalcade of indecision that is the Clinton era. Sardonic wit and satirical commentary abound, but reality does bite.

JELLO BIAFRA & MOJO NIXON "Prairie Home"**VIRUS 137 LP/CS/CD**

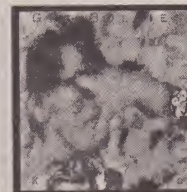
JELLO BIAFRA doing country? With MOJO NIXON? Not since Dylan went electric... High adventures in backwoods masking on this excellent collection of original tunes and alarmingly faithful covers of lost country classics.

DOG FACED HERMANS - "Those Deep Buds"**VIRUS 151 LP/CD**

Debut A.T. release from the critically acclaimed and downright excellent Europeans known as the DOG FACED HERMANS. Musically akin to the likes of NOMEANSNO and THE EX with elements of folk, punk, jazz and more.

VICTIMS FAMILY - "Headache Remedy"**VIRUS 138 LP/CD**

The Petaluma trio's final studio album is another great example of this gifted band's blend of rocked-out, quirked-out hardcore jazzy funk. The tightest trio south of our own NOMEANSNO? Absolutely.

GOD BULLIES - "Kill the King"**VIRUS 152 LP/CD**

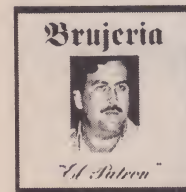
Imagine FLIPPER crossed with LINK WRAY, fronted by a prison-bound JIM BAKKER. The midwest's finest dark-edged satirists with their final album.

LOS GUSANOS - "I'd Love to Save the"**VIRUS 141 7"/CD EP**

RAMONES bassist C.J. Ramone is featured in this benefit for the Oglala Lakota College from NY's LOS GUSANOS. He's a Native American Indian himself. A classic rocker for a great cause. CD has two extra songs.

SIBLING RIVALRY - "In a Family Way"**VIRUS 153 CD SINGLE**

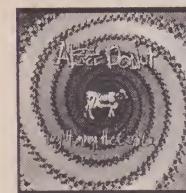
Second member of the RAMONES to request a release on A.T. This time it's singer Joey Ramone together with real life brother Mickey Leigh. Together they go by SIBLING RIVALRY and the results are what you'd expect from r'n'r's finest.

BRUIERIA - "El Patron"**VIRUS 142 7"**

Infamous renegade Mexican grindcore outfit with a tribute to the late Colombian drug lord, Pablo Escobar. B-side is a tip of the hat to the Menendez brothers. Hey, no one ever accused them of being P.C.

ALICE DONUT - "Nadine"**VIRUS 154 7"EP/CD EP**

Three studio tracks unavailable elsewhere from the sessions that produced DONUT's *Pure Acid Park*. Produced by Martin Bisi, it's more guitar-heavy optimistic nihilism.

ALICE DONUT - "Dry Humping the"**VIRUS 143 2xLP/CD**

Recorded at NYC's famous CBGB's club, featuring a broad-based selection from the extensive DONUT catalog. If you liked KISS and FRAMPTON "Live," you'll love this!

RADIOPUHELMET - "Hygiene"**VIRUS 155 7"EP**

Finland's hardcore legends bring to mind TERVEET KADET crossed with BIG BLACK. Five short, sharp shocks to the system for this one-of-a-kind band.

TRIBE 8 - "Fist City"**VIRUS 156 LP/CD**

Self-described as "San Francisco's own all-dyke, all-out, in-your-face, blade-brandishing, gang-castrating, dildo-swingin', bullshit-detecting, aurally pornographic, neanderthal-pervert band of patriarchy-smashing bushlickers." 15 songs produced by Bart Thurber.

WESLEY WILLIS - "Greatest Hits"**VIRUS 164 LP/CD**

A medically diagnosed chronic schizophrenic who makes a living selling his drawings and CDs on Chicago's streets. A "best of" culled from some 25 self-produced albums and some unreleased tapes Biafra had.

ULTRA BIDE - "Ultra Bidé"**VIRUS 158 7"/CD EP**

Japanese noise/pop melody experimentation via relocation to NYC. In the vein (direct to the heart) of the BOREDOMS and other such Japanese cult faves. A rocking ride down the waterslide of life's lower functions. Features ALICE DONUT's Steve Moses on trombone.

PELIGRO - "Peligro"**VIRUS 165 LP/CD**

Former DKs and RED HOT CHILI PEPPERS' drummer D.H. Peligro returns to music with his own band, trading drums for guitar and vocal duties. A *Fresh Fruit...* sound with BAD BRAINS vocals and a dose of SEPULTURA.

DOG FACED HERMANS - "Bump & Swing"**VIRUS 159 LP/CD**

Domestic release of the DOG FACED HERMANS' live CD release in early '94 by Dekonkurrent. 11 songs recorded live over a year's period in Germany, Holland, England and the U.S. Gives some indication of how great they are live!

MICHAEL GIRA - "Drainland"**VIRUS 166 3xLP/CD**

Swans Related Projects presents GIRA's solo album. Frontman for New York avant garde artists SWANS, GIRA, and his wife, JARBOE, have been busy producing respective solo albums. Vinyl version is in triple LP form packaged specially with the JARBOE solo album.

HISSANOL - "4th and Back"**VIRUS 160 LP/CD**

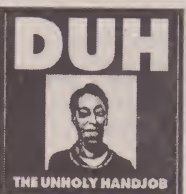
Former NOMEANSNO guitarist Andy Kerr moves to Amsterdam, records some tracks, ships 'em to SHOVELHED's Scott Henderson in Vancouver, who adds to them and ships 'em back again. An album is crafted via airmail and the squiggle-guitar is back!

JARBOE - "Sacrificial Cake"**VIRUS 167 3xLP/CD**

Swan's Related Projects presents JARBOE's solo album in conjunction with MICHAEL GIRA's. SWANS member JARBOE conjures up varied scenarios and emotional languages on her solo project. Her double LP is packaged with the GIRA LP.

V/A - "Tribute to Ken Jensen"**VIRUS 161 7"EP**

Ken Jensen was the drummer for many notable Canadian punk bands, most recently for HANSON BROTHERS and D.O.A. He was killed in a house fire in January '95. These four songs, two by RED TIDE, two by D.O.A., are a token of affection to remember his work.

DUH - "The Unholy Handjob"**VIRUS 168 LP/CD**

Follow-up to '91's critically acclaimed *Blowhard*, this finds a newer, seasoned, more cohesive unit. All new band members (from FAITH NO MORE, NO USE FOR A NAME and PANSY DIVISION!) Produced by MINISTRY's Al Jourgensen and Paul Barker.

VICTIMS FAMILY - "4 Great Thrash"**VIRUS 162 LP/CD**

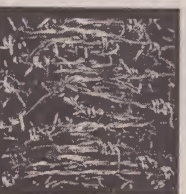
The final chapter in the mighty VF catalog is this posthumous live album. Recorded in Europe during their final overseas tour, this more than acknowledges the band's legendary live shows and non-stop roller coaster pace.

ULTRA BIDE - "God is God, Puke is"**VIRUS 169 LP/CD**

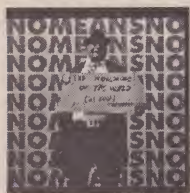
ULTRA BIDE is an existential punk rock trio who hail from NY via Japan. Akin to Japan's SPACE STREAKINGS, they produce a cacophony of punk-edged psychotic, hypnotic noise. They destroy all concepts of the tried and tested.

ALICE DONUT - "Pure Acid Park"**VIRUS 163 LP/CD**

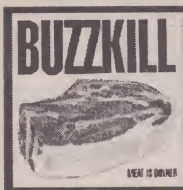
The final recording for these indie kings finds them in the studio with Martin Bisi in NYC. Rejoined by original guitarist David Giffen, the additional umph is highly visible and gives added depth to an already more-than-capable line-up.

ZENI GEVA - "Freedom Bondage"**VIRUS 170 LP/CD**

The behemoth that is ZENI GEVA must be heard and seen live to be believed. Only then can the consumer be consumed in the uranium-heavy sludge of white noise that barely describes this Japanese noise trio. Recorded in France by Steve Albini. Second A.T. full length.

NOMEANSNO - "The Worldhood of**VIRUS 171 LP/CD**

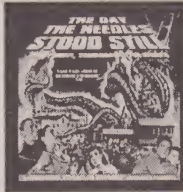
They return in triumph following a self-imposed exile with what critics like to call "a new album." More aligned with the likes of their *Wrong LP*, it's everything you could ever want from Canada's finest since Bob & Doug McKenzie.

BUZZKILL - "Meat is Dinner"**VIRUS 179 7" EP**

Four high-octane DIDJITS-esque or straight-ahead punk rock ALICE DONUT ditties from these New Jersey natives. Choice cuts of prime riff-oriented meaty hardcore.

TRIBE 8 - "Roadkill Cafe"**VIRUS 173 7"/CD EP**

For those of you not in the know, **TRIBE 8** are SF's premier dyke rockers. They wear their reputations on their sleeves and make no apologies if conservative or uptight attitudes get damaged along the way. These songs, recorded in NYC, serve as a teaser for the next full length.

V/A - "The Day the Needles**VIRUS 180 CD**

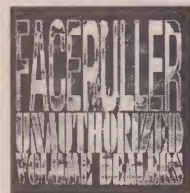
A.T.'s cheap way of making six recent vinyl-only singles available on CD. 22 tracks from six bands: **RADIO PUEHIMET**, **LIFE AFTER LIFE**, **PACHINKO**, **SATURN'S FLEA COLLAR**, **MOLOTOV COCKTAIL** and **BUZZKILL**.

LIFE AFTER LIFE - "Harrahyia / Doors"**VIRUS 174 7"**

SF band fronted by Czech expatriates from **PLASTIC PEOPLE OF THE UNIVERSE** combines traditional European folk with the full-on guitar of today's heaviest. Missing link between **POGUES** and **NEUROSIS**? Recommended for **HAWKWIND** fans.

TRIBE 8 - "Snarkism"**VIRUS 181 LP/CD**

Lesbian chic has never sounded so good! Yes, they're back and badder than ever. Their second album is chock-full of snide comments and sarcasm, hence the title *Snarkism*. You'll find traces of ska, funk, pop, punk and outright thrash on this one.

FACEPULLER - "Unauthorized Volum**VIRUS 175 CD**

FACEPULLER, from Vancouver, offer a unique brand of hyperdelic-industrial noisecore that fits somewhere between **MINISTRY**, **GROTUS** and **THERAPY?** for want of better futile benchmarks. Their third full length. Two extra cuts on LP.

SATURN'S FLEA COLLAR - "Monosyllabic"**VIRUS 185 LP/CD**

This band is an exotic melange of furry shorts, catch phrases, buzz words, sheer volume, tape loops, too many notes and way too many effects, with moronic lyrics about everyday occurrences that never happen. Their debut full length!

PACHINKO - "El Diabolo en Senorita"**VIRUS 176 7"**

Pachinko: a Japanese version of pinball based entirely on luck. No skill or talent required to play. **PACHINKO**: a Midwestern version of noise based entirely on luck. No skill or talent required to play. If you want name-dropping, read the unauthorized biography. From WI.

THE CRUCIFUCKS - "L.D. Eye"**VIRUS 186 LP/CD**

Michigan's unfortunate sons return with a new line-up, a more restrained, polished sound, but with the inimitable Doc Dart still providing vocals and lyrical direction. Always controversial in nature and name, particularly with law enforcement agencies.

SATURN'S FLEA COLLAR - "Stretch to Activate"**VIRUS 177 7" EP**

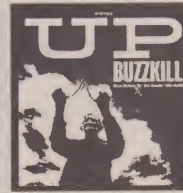
SATURN'S FLEA COLLAR is a tightly wound trio of loose nuts that emerged in the wake of the demise of A.T.'s own **VICTIMS FAMILY**. A protective ring of quirky prog punk rock circling around a distant parasite-sensitive planet. Three songs.

THE FIXTURES - "Devil's Playground"**VIRUS 187 LP/CD**

THE FIXTURES formed in the '80s in central Indiana. Still a 3-piece, they produce a hard-edged, expressive, heavy-rock-punk-psych thing. Comparisons range from the **DEAD KENNEDYS** to **BAD RELIGION** to the **DOORS**.

MOLOTOV COCKTAIL - "Jerks in Progress"**VIRUS 178 7"**

"There's more to life than this!" said Gabby, as he played guitar for a Romanian **BEATLES** cover band. So he stage dove off the Iron Curtain, landed in NYC's East Village and formed his own punk band, **MOLOTOV COCKTAIL**.

BUZZKILL - "Up"**VIRUS 188 LP/CD**

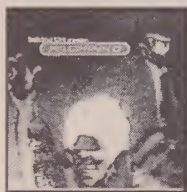
Adrenalin-ized power-chord punk from New Jersey. Their debut full-length for AT features 22 action-packed songs to take you on a rollercoaster ride of power riffs, hooks, melody and chaos. If you like your pop-punk without the fat trimmed off, this'll boost your cholesterol.

THRALL - "Chemical Wedding"**VIRUS 189 LP/CD**

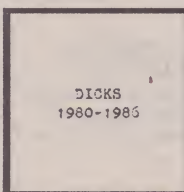
From the twisted wreckage that was the GOD BULLIES, HAND OVER HEAD and INSIDE OUT. This is another soundtrack to the apocalypse: madness coupled with disease; rage melded with fear. The Prozac Generation implodes, surrounded by a furious guitar squall.

LARD - "Pure Chewing"**VIRUS 199 LP/CS/CD**

The coolest band that never existed, this group is made up of Jourgensen, Barker and Reiflin of MINISTRY-REVOLTING COCKS infamy, the late Jeff Ward and Jello Biafra performing vocal duties. Look upon this album as the second full-length coming of LARD. Previous releases: VIRUS 72 and VIRUS 84.

PACHINKO - "Behind the Green"**VIRUS 190 LP/CD**

These Midwestern dirt merchants plow through a ginseng field of hyper-distorted mayhem. Distortion cuts out just long enough for their fans to feel as if they've been spat upon. After numerous singles, this is their debut full-length.

DICKS - "Dicks: 1980-1986"**VIRUS 200 CD**

Seminal hardcore band who, along with the BIG BOYS, put the Texan scene on the map. A "best of" selection chosen by Gary Floyd featuring songs from all three studio albums, the classic *Live at Raul's* LP, plus singles and compilation tracks.

DEAD AND GONE - "God Loves Everyone"**VIRUS 191 LP/CD**

Emerging from the remains of Bay Area staples FILTH, JACK ACID, BLATZ and SPECIAL FORCES, this four-piece delivers a dare-we-say gothic-edged dark and brooding freight train assault that links early NEUROSIS to DKs to CHRIST ON PARADE.

JELLO BIAFRA - "If Evolution is"**VIRUS 201 LP/CS/CD (all)**

The fifth installment in the always poignant and crucial JELLO BIAFRA spoken word albums. This time around BIAFRA attacks the mean-spiritedness of the Clintonoids, raises awareness for the case of Mumia Abu-Jamal and shows what is ignored by corporate media in favor of an endless diet of crap.

LIFE AFTER LIFE - "Just Trip"**VIRUS 192 LP/CD**

Biafra describes these San Francisco residents as "gypsy punk" and says, "Finally a S.F. band with a totally unique sound." Their debut full-length album, *Just Trip*, features 11 songs with a couple previously released songs having been rerecorded for the album. Previous releases: VIRUS 174 and a track on VIRUS 180.

LOGICAL NONSENSE - "Expand the Hive"**VIRUS 203 LP/CD**

This may be the band that restores your faith in the power of hardcore. Together for the past eight years, they have developed their own brand of hardcore in the mountains of Santa Fe, NM. Following the demise of SEPULTURA, growing legions of fans will be beating down your door to buy this debut album.

ZEN GUERRILLA - "Invisible 'Liftee'"**VIRUS 195 LP/CD**

Bluesy guitar-driven groove merchants originally from Philly and Delaware with a rerelease of two impossible-to-find self-released CD EPs. An aural assault that packs infectious blues rhythm with raw, crunchy and abrasive rock n' roll.

VARIOUS ARTISTS - "Maximum Avant"**VIRUS 204 7"EP**

This is the first of a series of 7-inch comps featuring the combined talents of BUZZKILL, PACHINKO, THRALL and ULTRA BIDE. The songs are exclusive studio recordings with the exception being BUZZKILL's track from *The Butt-head Years* CD. A mini showcase of combined strengths.

HALF JAPANESE - "Bone Head"**VIRUS 197 LP/CD**

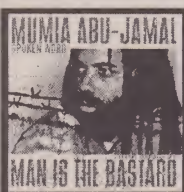
Fronted by the inimitable Jad Fair, HALF JAPANESE has been more than a well-established fixture on the alternative scene for the past 20 years. The band is a living legend, gaining critical acclaim and a rabid fan base through their years of dedicated musicianship and touring.

JUDI BARI - "Who Bombed Judi"**VIRUS 205 LP/CS/CD**

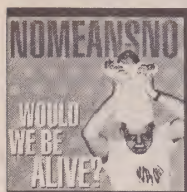
JUDI BARI was renowned as a radical environmental protest organizer and speaker. Long-time supporter Jello Biafra talks about her on his *I Blow Minds for A Living* album. This post-mortem release contains her stories and her radical grass-roots analysis. Her idea is clear: one battle, many fronts.

ZEN GUERRILLA - "Trouble Shake" b/w**VIRUS 198 7"**

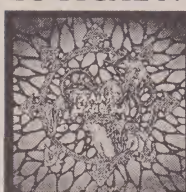
The second release from this psychotic blues-gone-bad quartet features two new studio songs: "Trouble Shake" and a beautifully rendered version of SAM COOKE's "Change Gonna Come." Find out why you will not be disappointed, unless, of course, you don't have a pulse.

MUMIA ABU-JAMAL/MAN IS THE "Mumia"**VIRUS 206 LP/CD**

A split spoken-word/music album. MUMIA ABU-JAMAL's spoken-word commentaries from death row are powerful and insightful. The musical side features the patented double-bass-driven, hardcore vortex that is M.I.T.B. A surprising double-bill to say the least.

NOMEANSNO - "Would We Be Alive?"**VIRUS 207 12"EP/CD EP**

What can be said about Canada's finest export that hasn't been said already? This is a 4-song EP—roughly 20 minutes in length—featuring songs that were previously only available on a split Japanese tour CD single w/ULTRA BIDE and on a European CD EP. More fun than a fishing trawler blockade, eh!

LOGICAL NONSENSE - "Soul Pollution"**VIRUS 214 LP/CD**

This is a licensed reissue of the New Mexico hardcore sextet's 1995 album (originally released on New York's Tee Pee label). **LOGICAL NONSENSE**: The oxymoron for a new hardcore generation.

LOST GOAT - "October"**VIRUS 208 7"**

"**LOST GOAT** are the new heavy... The band members are in perfect synch with each other. While other bands have been out messing around, **LOST GOAT** have been down in the basement kicking ass... These kids work directly for Satan." -*The Bay Guardian* (July 1997)

NOMEANSNO - "Dance of the"**VIRUS 215 LP dbi/CD**

This **NOMEANSNO** album will be the group's 15th for Alternative Tentacles. The new album's song titles include "I'm An Asshole," "The World Wasn't Built In A Day" and "I'll Pay You That In Dinars." The latter is a collaboration with lyricist Joe "Shithead" Keithley.

VARIOUS ARTISTS - "The Virus That"**VIRUS 209 CD**

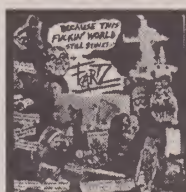
A budget-priced, label-sampler CD compilation. Features one song apiece from all of the label's current artists. Tracks are taken from either currently or soon-to-be available releases and are a great way for people to find out just exactly where A.T. is at these days. Total of 24 bands and over 73 minutes of enjoyment.

SAINT JAMES INFIRMARY - "Own Device"**VIRUS 216 7"EP**

...emerging once again from the desolate, trash-strewn Oakland undergrowth with three fiery outbursts of craven, virtuosic intensity. Jagged, abrasive guitars slash angular passages through a pulsating rhythm section. Uneasy listening that will have you chewing your nails down to the quick.

HISSANOL - "The Making of Him"**VIRUS 210 LP/CD**

A long distance recording project between Andy Kerr (ex-NOMEANSNO now living in Amsterdam) and Scott Henderson (SHOVELHED living in Victoria, BC). 15 songs built track upon track by sending tape reels back and forth between each musician. Slightly jazzy, weird and enjoyable... hiss and all.

THE FARTZ - "Because this Fuckin'"**VIRUS 217 LP/CD**

The year was 1981, and the **FARTZ** were the first pure hardcore band in the Pacific Northwest - combining snide political and social commentary with headline political collage-art. This release features the band's entire discography...that's 35 songs in under 40 minutes!

ZEN GUERRILLA - "Positronic Raygun"**VIRUS 211 LP/CD**

Debut album featuring 13 songs of blues-injected punk rock with a genuinely soulful heart. When **THE BLUES EXPLOSION**, **THE DELTA '72** and **RAILROAD JERK** leave you wanting, this San Francisco band is more than capable of delivery—straight to your door and straight to your heart.

BGK - "A Dutch Feast...the"**VIRUS 218 LP DBL/CD**

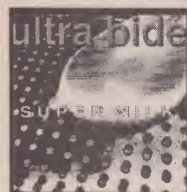
The year was 1983. The place was Amsterdam. The name was **BGK**. Tight, driving songs, loud guitars, lightning fast drumming and screamed melodic vocals make this reissue a must-have for any hardcore fan. The 80-minute CD has 45 songs. The double-LP contains two extra songs, making it a complete discography.

TRIBE 8 - "Role Models for"**VIRUS 212 LP/CD**

Amerika's favorite estranged daughters are back with their third full-length outing to date. The San Francisco dykes that you love to hate (if you're of questionable political persuasion) return with 15 brand new originals, plus a dangerously great cover of **BLACK FLAG**'s "Rise Above" for good measure.

HELLWORMS - "Crowd Repellent"**VIRUS 219 LP/CD**

HELLWORMS are a three piece noise-punk trio from San Francisco. Ex-SATURN'S FLEA COLLAR, ex-VICTIM'S FAMILY, **HELLWORMS** is the latest collaboration of guitarist/vocalist Ralf Spight and bassist Larry Bothroyd, back to their roots of spine-jolt pummel-rock. 15 songs.

ULTRA BIDE - "Super Milk"**VIRUS 213 LP/CD**

Got *Super Milk*? If not, why not? The Japanese avant-punk noise trio returns with its second full-length album and the results are enough to make you stock up on Oreos for life! 12 blasts of messed-up psychedelic sonic pop with a vaguely robotic electronica edge to the whole mix.

RATOS DE PORAO - "Carniceria Tropical"**VIRUS 220 LP/CD**

Debut record for Alternative Tentacles from the Brazilian veterans who've released ten albums in all! **RATOS DE PORAO** ("Basement Rats" in English) have been playing, touring and making records since the early '80s and were the first band from South America to put out a hardcore album (back in 1983).

MUMIA ABU-JAMAL - "All Things Censored"



VIRUS 221 LP/CD

ALL THINGS CENSORED Vol. 1 features radio commentaries by journalist and death row resident **MUMIA ABU-JAMAL**. He writes about racism, the death penalty, life on death row and the corporate control of the media among other issues.

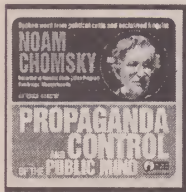
JAD FAIR AND JASON "Enjoyable Songs"



VIRUS 228 LP/CD

JASON WILLET: passionately driven with utter abandon, unintentionally creating new musical genres + **JAD FAIR**: wild, expressive and innovative. The result is: pop, with elements borrowed from lo-fi calypso, farfisa surf and '50s go-go beat. More than 20 songs on vinyl, more than 30 on the CD.

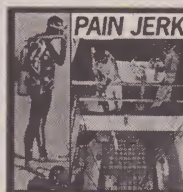
NOAM CHOMSKY - "Propaganda and



VIRUS 222 CD DBL

This is the latest in the audio series bringing **CHOMSKY**'s finest lectures to compact disc, and perhaps his most important to date. It is an introduction to, and synthesis of, his key thinking on the media, propaganda and its pivotal role in the relentless class struggle being waged daily.

BASTARD NOISE / PAIN JERK "Imminent Economic



VIRUS 229 7"

Extreme hi-tech recordings (64 tracks done in an audiophile's dream studio) of noise that was recorded on John Lennon's birthday by So. Cal's **BASTARDS** and Japan's **PAIN JERK**. Both bands polish off their apocalyptic white noise skills on this new collaborative project.

QUEEN BEE - "Fine" / "Smitten"



VIRUS 223 7"

Karen and Terry, the rhythm section of the mighty **THRALL**, are now **QUEEN BEE**, and this new 7" is a perfect (re)introduction to 'em. Two riveting pop songs delivered the way they know best: dirty guitar, hypnotic charm and pop smarts. Be assured that they'll rock your world!

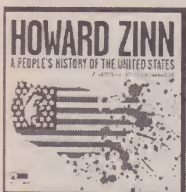
PACHINKO - "Splendor in the Ass"



VIRUS 230 LP/CD

A frightening beast has been lying dormant for some time in the seemingly placid midwest region known as Madison, Wisconsin. Unable to keep its puerile and lecherous muscle quiet any longer, this grotesque monster, calling itself "**PACHINKO**," has come back from the dead to freak your shit out.

HOWARD ZINN - "A People's History



VIRUS 224 CD DBL

He is probably the best-known historian in the US. His notion of "people's history" is one which recovers the stories of rebellion, resistance and revolution usually censored from mainstream history. Here **ZINN** explains with great humor and passion how his teaching, his history and his activism are parts of the same project.

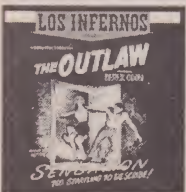
THE CAUSEY WAY - "With Loving and



VIRUS 231 LP/CD

THE CAUSEY WAY is not a cult. Causey, believe it or not, used to be a professional skateboarder using the phony last name "Stanton", when one day he landed on his nose and finally saw the light. He suddenly felt a greater purpose. He had a mission, and the mission was **THE CAUSEY WAY**.

LOS INFERNOS - "The Outlaw"



VIRUS 225 7"

LOS INFERNOS, the burly, latino-rock quintet from Riverside are back with two exclusive songs. "The Outlaw" is a high energy punk-ditty about truckers and controlled substances, and the B-side "Beer Run" pays homage to their roots of rockabilly, '60s gutter-punk and beer. Both tracks recorded live with no overdubs.

CREEPS ON CANDY - "Wonders of Giardia"



VIRUS 232 LP/CD

The debut album. Complex and edgy songs that take you on a journey through urban wreckage. Musically, *Wonders of Giardia* Vol. 3 is a few steps further down the path tread by **DEAD AND GONE** - abrasive discordance fueled by bass-driven rhythms, wailing vocals, thundering drums and noise-damaged guitar. Dark and brooding.

ME FIRST AND THE GIMME "In Your



VIRUS 226 7"

Fronted by golden-voiced NOFX roadie Spike "Spike" Slawson, NOFX's own Fat Mike on bass, Joey Cape and Jake "Chris" Jackson on guitars, and Dave on drums, **ME FIRST...** manages to thrash out upbeat, straight-ahead anthemic covers of two of the '70s most moving, heartrendingly beautiful James Taylor tunes.

BUZZKILL - "House of Bad Touch"



VIRUS 233 LP/CD

The band that delivers in one record the diversity of punk, metal, rock and pop that most bands would hope to achieve in the span of their career are back. *House of Bad Touch* is the band's third full-length and second album for AT. The NJ trio celebrate their 8th year of destruction with eighteen new anthems of speed, riffs and satire.

WESLEY WILLIS - "Greatest Hits



VIRUS 227 LP+7"/CD

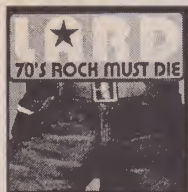
Compiled by Jello Biafra, *Greatest Hits Volume II* combines the best of **WESLEY**'s side-splittingly original insight with more personal songs that dignify and tell his story. The tracks are culled from over 700 songs on 30 hard-to-get CDs that were mostly available only from the man himself, plus his many unreleased tapes.

ANGELA Y. DAVIS - "The Prison



VIRUS 234 CD

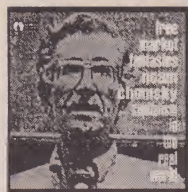
ANGELA DAVIS, premier advocate of prison abolition, veteran of the Black Panther movement and legendary speaker, offers a succinct yet compelling argument that the time to stop prison expansion is now.

LARD - "70s Rock Must Die"**VIRUS 235 12"EP/CD EP**

LARD shares some '70s memories with an epic trip down Melrose: long hair & leather with Jello Biafra and MINISTRY's Al Jourgensen, Paul Barker, Bill Reiflin and Jeff Ward flipping the bird plus 2 new gems boasting crushing guitars, freakish noises and Jello's wailing—the pulverizing sounds that is LARD.

AMEBIX - "Arise Plus Two"**VIRUS 243 LP/CD**

Arise! Plus Two contains the original 9 songs from the out of print *Arise!* plus 2 songs that were previously never released. AMEBIX were far ahead of their time playing slow, moody, Venom-esque, heavy punk rock. Bands, such as SEPULTURA, NEUROSIS and WINTER, cite them as influences. Liner notes by Pushead!

NOAM CHOMSKY - "Free Market"**VIRUS 236 CD**

NOAM CHOMSKY, long-time political activist, writer and professor of linguistics argues to change the power structure of America. His analysis is clear, concise, thought provoking and his advice is simultaneously pragmatic and radical.

FALSE PROPHETS - "Blind Roaches And"**VIRUS 244 CD**

The debut 1984 album of seminal '80s NY punk band known for melded thrash, slow psychedelic drones, bass-driven reggae, rap-inflected grooves into a punk-rock opera, is finally on CD with eight bonus cuts, including the band's two ultra-rare singles and five unreleased songs. Critics compare them to DEAD KENNEDYS.

BLACK KALI MA - "You Ride The Pony"**VIRUS 237 LP/CD**

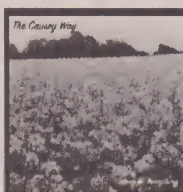
Legendary punk/bluesman GARY FLOYD (DICKS, SISTER DOUBLE HAPPINESS and THE GARY FLOYD BAND) is at again, kicking out the jams with his new band, BLACK KALI MA. You get ten songs in 42 minutes, classic album-rock with equal parts, blues, arena rock, and southern fried flavor.

HALF JAPANESE- "Hello"**VIRUS 245 LP/CD**

Hello is quite an apt name for the new HALF JAPANESE album considering it has been 4 years since their last album. It hasn't been a complete absence since their driving force and principle songwriter JAD FAIR has released a dozen albums in that time under different monikers. Jad Fair is the godfather of indie rock – he influenced all the great indie bands of the 80's and 90's and

SNFU - "The Ping Pong EP"**VIRUS 239 10"/CD EP**

Born in 1981 fusing the energy of skateboarding and the aggression of punk rock. Years and years later, the core of SNFU; Mr. Chi Pig, the lyricist, and Marc Belke, the composer, is still solid. Five all new songs.

THE CAUSEY WAY - "Causey Vs."**VIRUS 246 LP/CD**

THE CAUSEY WAY: With this exquisite collection of CAUSEY anthems joining the group's growing repertoire. The band is at the same time ecstatic & terrified by the new file-sharing technology and they have taken a stand on the issue with their new album. They have decided to thwart duplication of their new CD by including a FREE extra CD of their album in their CD, for

LOS INFERNOS - "Rock & Roll"**VIRUS 240 LP/CD**

SoCal's surf, rockabilly, hillbilly hardcore LOS INFERNOS meld together twang, punk, rockabilly, surf and a touch of hillbilly blues with production help from Michael Rosen (UNION 13, RANCID, LESS THAN JAKE).

SLIM CESSNA'S AUTO CLUB - "Always Say Please"**VIRUS 247 LP/CD**

Soaked in country, hillbilly and western with banjo, fiddle, pedal-steel guitar, keyboard, bass, harmonium, auto harp, accordion....and SLIM's signature yodel falsetto vocals. Tales of luv, Satan, whiskey, drivin', Jesus, smokin', '44's, God, wine, The Lord, feelin' blue, gin.

HOWARD ZINN - "Heroes and Martyrs:"**VIRUS 241 CD DBL**

HOWARD ZINN, one of America's best known and loved historians, takes us back to the early decades of the 20th century, and through a focus on Emma Goldman and Sacco & Vanzetti, opens windows on immigrant life and labor struggles of the day, the political scalawags and cold-hearted tycoons.

NOMEANSNO - "No One"**VIRUS 248 LP DBL/CD**

NOMEANSNO define post-modernist hardcore - intelligent, articulate, studied, thoughtful, violent, passionate, intense, playful - acclaimed by their peers, adored by their fans. *No One* is their 9th studio album and in typical fashion it is a monster. Nine songs in a whopping 75 minutes.

NOAM CHOMSKY - "Case Studies In"**VIRUS 242 CD DBL**

NOAM CHOMSKY, perhaps the foremost critic of American foreign policy, leads us through the murky blood-soaked reality of America's New World Order - whether it's NAFTA, GATT, MAI, the World Trade Organization or our relations with Palestine, Israel, Haiti, China and Iraq.

RATOS DE PORAO - "Sistemados Pelo"**VIRUS 249 LP/CD**

Re-recoring of their 1983 first album, *Crucificados Pelo Sistema*, boosting the energy level and sound quality. Mixed by Billy Anderson. Plus 2 songs from D.E.P., and a cover version from the pioneers of the punk rock in Portugal AQUIDELROCK. CD has a bonus track of the original album!

NO W.T.O. COMBO - "Live From The Battle"**VIRUS 250 LP/CD**

On December 1st, 1999 JELLO BIAFRA, Krist Novoselic, Kim Thayil and Gina Mainwal performed a one-off protest concert against the World Trade Organization at The Showbox in Seattle. History, insurrection and tear gas was in the air, as hundreds of fans and weary protesters defied police curfew.

IOWASKA - "Vine Of Souls"**VIRUS 257 LP/CD**

Vocalist Sam Skraeling made her recording debut as the female voice on their *No Sanctuary* ep. IOWASKA aural reference points range from the anarcho-punk/noise pioneers on the Crass and Spider Leg labels, to early SIOUXSIE AND THE BANSHEES, HAWKWIND, and the ...*Cambodia* side of DK. IOWASKA break the mold with a refreshing reminder of what punk, psychedelia and

WESLEY WILLS - "Rush Hour"**VIRUS 251 LP/CD**

Rush Hour is surely one of his most eclectic albums: Wes uses alternating tempos, spooky intros, fake live sounds and, as always, plenty of lyrical originality. This is WESLEY at his most abstract and stunningly original.

M.I.A. - "Lost Boys"**VIRUS 258 CD/LP DBL**

Alternative Tentacles Records is proud to resurrect the best vintage SoCal hardcore band ever to come out of Las Vegas! It's all here; their side of the *Last Rights* album. The *Murder In A Foreign Place 12"*, early demos, lost live tracks and some excellent studio demos that pre-dated their later work. Almost 80 minutes of soaring melodic punk and hardcore with plenty of power and

VARIOUS ARTISTS - "The Ecstasy Of The"**VIRUS 252 CD**

More than 27 tracks maxing out the CD length at around 78 minutes from the current roster of Alternative Tentacles punk, noise, demented pop, country and downright odd rock artists. And it's at the cheap-o price that will retail for \$5.99! 11 previously un-released tracks (plus 19 tracks that were previously released).

THE PATTERN - "Wet Circuit City"**VIRUS 259 7"**

This is THE PATTERN's second seven inch single, after six months of playing to packed Bay Area clubs and parties. They are five boys with something in mind and a checkered past that includes time in bands like THE PEECHEES, ST. JAMES INFIRMARY, TALK IS POISON, and NUISANCE. They're picking up what's been laid down, early heavy metal, '80s hardcore, punk.

THE EX - "Spanish Revolution"**VIRUS 253 CD DBL BOOK**

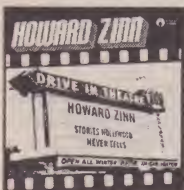
Originally released in 1986 as a double 7", this is a 144 page hardback photo-book about the Spanish anarchists' fight against the fascists. The CD picture-disc version originally came out in 1997 via AK Press/Allied Recordings and went out of print in 1999. Now available on AT. Includes two 3" CD picture-discs with two Spanish Anarchist songs and two original

JELLO BIAFRA - "Become The Media"**VIRUS 260 LP TRIPLE/CD**

Fresh reflections on the WTO convention in Seattle, democracy, e-issues and our ever more interesting times taken from recent live performances in Boulder, Seattle and Denver. Curious mutants who want to check out BIAFRA's spoken word albums, yet don't know where to begin, should start with this one.

VARIOUS ARTISTS - "Less Rock, More Talk"**VIRUS 254 CD**

A spoken word collection from the cutting edge. This originally came out in 1997 on AK Press/Allied Recordings. Combining politics from NOAM CHOMSKY and JELLO BIAFRA, JAMES KELMAN, JERME SPEW, TOM LEONARD, PETER PLATE and STEVE POTTINGER, with counter-cultural icons such as PENNY RIMBAUD (CRASS), NORMAN

HOWARD ZINN - "Stories Hollywood"**VIRUS 255 CD**

HOWARD ZINN's *People's History of the United States* helped to enlarge our sense of history to include the stories of women, minorities, labor struggles and others forgotten or removed from official histories. In this informal talk given at the Taos Film Festival, ZINN turns his attention to Hollywood, the stories it tells and the ones it doesn't.

JELLO BIAFRA - "Emergency Election"**VIRUS 256 7"**

The surprise 2000 Green Party presidential nomination and the growing rebellion against corporations has aroused great interest in JELLO's spoken word. JELLO decided to release a 7" in October to get the word out, and then released *Become The Media* in Jan. 2001. The material on the 7" *Emergency Election Special* was taken from JELLO's speech at the Green



AMERICAN POP PROJECT

Cool music,
cool packaging;
for cool people

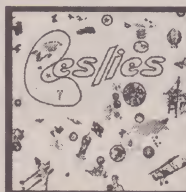
DAVE PARASITE - "Back to Demo"



AMPOP 1 7" DBL

Demo recordings made on a 4-track cassette deck at Wall Of Noise studios (a.k.a. DAVE's basement). Originally made for his band THE PARASITES, these recordings feature DAVE playing all the instruments and singing. This is DAVE's first solo release which includes five originals and a BUZZCOCKS' cover.

LESLIES - "Leslies"



AMPOP 7 7"EP

Smooth pop sounds from five Swedish guys. This 4-song EP is a "greatest hits" of sorts—all four tunes have been released on different EPs & albums. "Favorite Waste Of Time" is a terrific take on the MARSHALL CRENSHAW tune. A couple of the remaining originals were mixed by CARDIGANS producer Tore Johansson.

THE MULTIPLE CAT - "Welcome To The"



AMPOP 3 7"EP

THE MULTIPLE CAT's debut album on Zero Hour last year garnered considerable acclaim. This is the band's third single and the three songs it contains may be THE CAT's strongest material yet. And hey, they're considered Iowa's best British pop band!

ALIEN CRIME SYNDICATE - "Supernatural"



AMPOP 8 7"

Mysterious and magical spacey pop marks their debut single. Recorded in a bedroom in San Francisco with not much more than a 8-track and couple of boom box loops. You know you're getting the authentic "record 'em as you write 'em" brand of delightful pop—a new fresh style in the DIY approach.

DRAGSTRIP - "Sun Ra" b/w "Don't"



AMPOP 4 7"

This Bloomington, IN trio serves up a double A-side 7". The A-side is their big college radio hit—an instrumental take on BLUE OYSTER CULT's "Don't Fear The Reaper." The other A-side on this affair is "Sun Ra," a stunning melodic guitar monsterpiece! Latch onto this sucker, 'cause the cosmic can sometimes be elusive.

TUULI / TRAVOLTAS - "Tuuli / Travoltas"



AMPOP 9 7"EP split

TRAVOLTAS are one of the hottest bands in the Netherlands. They are obsessively influenced by THE BEACH BOYS, and no other punk band on Planet Earth can match their amazing harmonies. TUULI are three gals and one guy who have been popular in Toronto for years. They're like THE SHOP ASSISTANTS, only better.

JENNY MAE - "Dairy Boy"



AMPOP 5 7"EP

She first came on the scene with her great Columbus, OH band VIBRALUX. This single is a prelude to her upcoming second solo album, *Don't Wait Up For Me*, on Anyway Records. The A-side is "Dairy Boy"—five and a half minutes of trip-hop that only a Midwest acid trip could create. The two B-side gems are exclusive tracks.

THE SABOTEURS - "Espionage Garage"



AMPOP 202 CD

The instrumental sounds of a short-lived trio who played shows in Japan back in '96. Recorded live in Takamatsu shortly before their break-up. Features Canadian Mark Brodie on lead guitar, playing surf and spy theme instrumentals with a '60s flair.

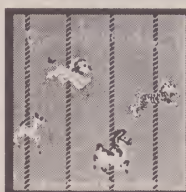
MARK BRODIE & THE "Tiger Rock"



AMPOP 6 7"EP

This is MARK's first recording since his return from several years in Japan. All three instrumentals have his trademark feel for '60s authenticity. The title track is a remake of an obscure song... "Secret Service" is a real fine BRODIE original. "Our Man Flint" was originally by THE CHALLENGERS.

VARIOUS ARTISTS - "Pure Spun Sugar"



AMPOP 203 CD

The underground pop scene is the most exciting international music movement of the late 1990s! American Pop Project combines with Candy Floss (a highly regarded San Francisco underground pop label) to present 14 exclusive tracks from the planet's coolest bands. A quality compilation for pop fans everywhere!

VARIOUS ARTISTS - "Hang 10"



AMPOP 204 CD

AmPop's CD reissue of the classic Shredder 10"! Featuring MARK BRODIE, CUB, MCRACKINS, FUN FUN ATTITUDE, HELEN LOVE, BOYZ NEXT DOOR, QUEERS, BEATNIK TERMITES, WOODIES and TORNADOES.

THE METALUNAS - "X-Minus-One"



AMPOP 205 CD

THE METALUNAS are a Vancouver band fronted by Mark Brodie (MARK BRODIE & THE BEAVER PATROL, THE SABOTEURS). The sound of THE METALUNAS was influenced by the science fiction radio dramas of the 1940s and 1950s, with lots of Farfisa organ backed with heavily reverbed surf guitar.

FOXYMORONS - "Calcutta"



AMPOP 206 CD

The remarkable *Calcutta* is an engaging but noisy lo-fidelity affair, perfectly demonstrating that supreme tradition in rock-and-roll: the process by which a band evolves from the banging of instruments with insulting illiteracy to the performance of brutal and beautiful music with spiritual abandon.

STUDY OF THE LIFELESS - "Study Of The"



AMPOP 207 CD

SOTL are Adam and April from Soddy Daisy, Tennessee. This is the best drone-pop since MY BLOODY VALENTINE. Monstrous guitars dominate the picture, and at times the sound reminds the listener of a ten-handed organ with volcano-pipes. An experience concerning a stream of image-sequences.

FOXYMORONS - "Rodeo City"



AMPOP 208 CD

FOXYMORONS are a Dallas duo whose self-released *Silver Leaves* four-song 7" caused a buzz in '98. Their debut album *Calcutta* saw them further develop their slightly skewed modern pop music, and *Rodeo City* (Yes, an homage to BIG STAR) goes beyond the band's other albums with 12 perfectly honed catchy indie pop gems.

SHREDDING PAPER -

Magazine



SHREDDING PAPER is a new zine from former Maximum RocknRoll columnist Mel Cheplowitz. It comes out four times a year, and focuses on all forms of underground DIY music from punk to pop. International correspondents will keep readers aware of cool happenings in music everywhere.



ASIAN MAN RECORDS
(based out of Northern California) has been putting out the best in ska and punk-influenced music since 1996. Operating out of his parents' garage, Mike Park has gained quite a reputation for quality, low-priced music that will make you and your friends very happy.

LESS THAN JAKE - "Pezcore"



AM 001 CD

Here's the debut full-length from Gainesville, FL's very own **LESS THAN JAKE**. These guys and a gal have been playing an amazing blend of pop, punk and ska all over the place. Their music will have you smiling for hours. Don't miss out on this classic debut!

MU330 - "Press"



AM 007 LP/CD

Press is a re-release of **MU330** debut CD, which has been out of print for almost two years. One of the heavyweights in the ska scene. Everyone knows them, and everyone loves them. Includes two previously unreleased bonus tracks. Wow!

V/A - "Misfits of Ska"



AM 002 CD

This release features 19 bands who love ska, but who also love metal, punk and hardcore. It includes **SUBLIME, VOODOO GLOW SKULLS, LESS THAN JAKE, SKANKIN' PICKLE, SLAPSTICK, RUDIMENTS** and more. Many others try to copy the idea, but none come near.

MU330 - "Chumps on Parade"



AM 008 LP/CD

Released in '95, *Chumps on Parade* is now available from Asian Man. Features 18 songs and it's an amazing showcase of the band's matured songwriting and musicianship. Best description would be to mix a little bit of **THE SPECIALS** with **WEEZER** and throw in some **FISHBONE**.

B. LEE BAND - "B. Lee Band"



AM 004 CD

THE B. LEE BAND features members of **LESS THAN JAKE** and Michael Park, former lead singer for **SKANKIN' PICKLE**. This is a collection of songs written by Michael. The music is a blend of punk, ska, folk and hardcore. Lots of great stuff here!

SLAPSTICK - "Slapstick"



AM 009 CD

25 songs! This collection is awesome! Everything from 1993-1996 is covered on this final CD. They've already influenced tons of bands and will continue to show their everlasting popularity. The kids will be shouting for this one, so make sure you stock up for a long time.

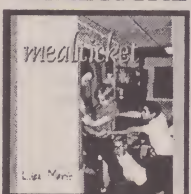
LINK 80 - "17 Reasons"



AM 005 CD

Emerging from the East Bay is one of the most promising young bands today with the members ranging from 16 to 18 years old! Playing a rapid-fire rendition of punk rock meets reggae, they sound like a cross between **MADBALL** and the **VOODOO GLOW SKULLS**.

MEAL TICKET - "Lisa Marie"



AM 010 7"EP/CD EP

From Orange County comes one of the premiere female-fronted ska bands in the U.S. Three previously unreleased tracks to give to the fans as a little treat while they wait for the next full-length. Perfect for any fan. Get ready for something new that you're really gonna dig.

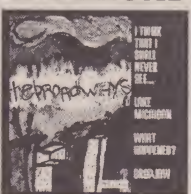
V/A - "Misfits of Ska II"



AM 006 CD

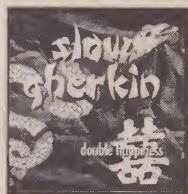
30 songs by 30 bands from all over the globe. This is an amazing collection of today's up-and-coming bands featuring **THE SKOLARS, LINK 80, SMOG UK, RUDE BONES, BLINDSPOT, SAM THE BUTCHER, B. LEE BAND** and more. It's what the kids are talking about!

THE BROADWAYS - "Big City Life"



AM 011 7"EP

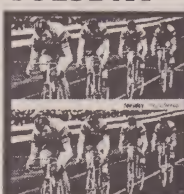
From Chicago comes the debut from **THE BROADWAYS**. **SLAPSTICK** fans will recognize the voice; it's Brendan Kelly playing bass and sharing singing duties with Dan Hanaway, also from **SLAPSTICK**. Blend of **CRIMPSHIRE** & **SMASHING PUMPKINS** doing straight-ahead punk.

SLOW GHERKIN - "Double Happiness"**AM 012 LP/CD**

This 10-piece band plays sweet toe-tappin' ska music that can brighten anyone's day. Voted best ska band by *The Metro* (Santa Cruz, CA weekly paper). This is the real thing! 2-tone influenced ska for the '90s. A horn section, organ, bass, drums and dual guitars solidify this tightly bonded group of guys.

TUESDAY - "Early Summer"**AM 013 7"EP/CD EP**

4-song EP has powerful, melodic hooks combined with intense, personal lyrics. Very catchy and driving emo-influenced punk rock. A more heavy, crunchy-sounding JAWBREAKER-type groove with Jeff Ott-type (FIFTEEN) vocals. From the mega-music city of Elgin, IL.

TUESDAY - "Free Wheelin'"**AM 019 LP/CD**

Best friends since grammar school, this emo-influenced punk rock band from Elgin, IL are turning heads all over the world. Their debut full-length is packed full of songs with very powerful, melodic hooks and driving rhythms that push and grab you to feel the music.

LINK 80 - "Killing Katie"**AM 014 10"EP/CD EP**

LINK 80 have created quite a buzz for themselves playing packed shows all over the West Coast. With half the band still in high school, touring has been impossible, but the remaining kiddies will be getting a tutor next year, so get ready for the LINK 80 gang to play your town. East Bay punk-rock ska.

THE CHINKEES - "Karaoke with The"**AM 020 7"**

The debut release from this San Jose, CA ska band. Includes two songs two times; once with vocals and one without. A lyric sheet is included for your karaoke party pleasure.

BLUE MEANIES/MU330 - "Blue"**AM 015 7" split**

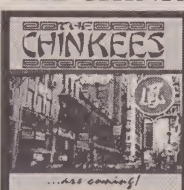
What a great combo! The MU330 track "Vacation," delivers a hard-rockin' ska tune that's as poppy as they get, while the BLUE MEANIES "Stone Cold Crazy" will have your brain doing cartwheels trying to keep up with their JOHN ZORN-type madness.

THE BROADWAYS - "Broken Star"**AM 021 LP/CD**

Debut full-length release from this Chicago, IL punk outfit! Features ex-SLAPSTICKERS Brendan Kelly on bass and Dan Hanaway sharing singing duties with Chris Broadway (ex-TRICKY DICK). Aggressive punk rock in the same vein as FIFTEEN, JAWBREAKER and CRIMPSHIRE.

MU330 - "Crab Rangoon"**AM 016 LP/CD**

The hardest-working band in America comes out punching with their third full-length release. An amazing collection of ska, rock, punk and just good sing-along stuff. Imagine the SPECIALS and WEEZER joining forces to rock the world. Don't miss out!

THE CHINKEES - "The Chinkes Are"**AM 022 LP/CD**

This San Jose, CA, 5-piece band plays organ-driven ska in the vein of THE SPECIALS and OPERATION IVY. Debut full-length featuring Mike Park (SKANKIN' PICKLE, B. LEE BAND). Lots of sing-along stuff about equality and past experiences. Proceeds from this record will go to various anti-racist organizations.

UNSTEADY - "Double or Nothing"**AM 017 LP/CS/CD**

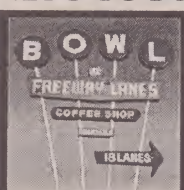
Nothing short of spectacular, *Double or Nothing* is their sophomore release. Traditional ska, influenced by jazz, funk, Latin and more, but it all stays in that reggae backdrop ala the SKATALITES. The musicianship sets UNSTEADY apart from others.

FIVE IRON FRENZY - "Miniature Golf"**AM 023 7"**

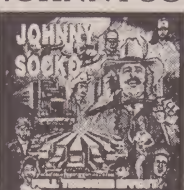
This 8-piece band from Denver, Colorado present to you three tracks of powerful ska which will have you moving and shaking. They even do an ABBA cover ("Mama Mia"). How cool is that?!

POTSHOT - "Pots and Shots"**AM 018 LP/CD**

Japan? Ska? Punk? Yes! Invading the U.S. from Tokyo, Japan, is this most exciting ska-punk band. Debut release from this 7-piece group of punks and ska maniacs. All the songs are in English, but you'll definitely need to read along to understand the lyrics. Very positive and upbeat music that will bring a smile to your face.

LET'S GO BOWLING - "Freeway Lanes"**AM 024 CD**

Since 1986, this Fresno, CA, band has done over 2,000 shows all across the U.S., Canada, Europe and Mexico. Live music is what they do best and they've finally captured that feel! This release features 73 minutes of live music. Definitely one of the greatest ska bands of all time!

JOHNNY SOCKO - "Full Trucker Effect"**AM 025 LP/CD**

From Indianapolis, Indiana, this band presents their third full-length release (first with Asian Man Records). They are definitely a ska band, but they have a sound all their own—blending polka with good old fashioned rock and roll. Always touring, JOHNNY SOCKO has developed a live show that is tops!

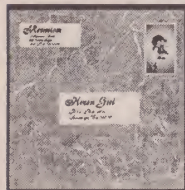
VARIOUS ARTISTS - "Mailorder is Fun!"



AM 026 CD

The Asian Man Sampler features 29 tracks by 29 different artists! Suggested retail price is \$3.99!! Can't beat that. Previously unreleased tracks from **THE BLUE MEANIES, PUSHOVER, NICOTINE** and **UNSTEADY**. Other artists included are **SLAPSTICK, J CHURCH, LINK 80, LET'S GO BOWLING** and many more.

KOREA GIRL - "Reunion" b/w



AM 027 7"

Indie rock from San Jose, California. A cross between **SEAM, PAVEMENT** and **VELOCITY GIRL**. Melodic and breathtaking music that will make you happy and sad. Nominated for best independent album (self-titled release on Not Happy Records) for the 1997 *Bam* magazine awards.

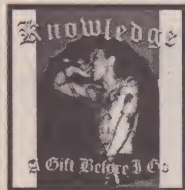
BLUE MEANIES - "A Sonic Documentation of"



AM 029 CD

A 21-song live release that covers material from the band's first three full-length releases. Recorded in five different cities on a 16-track mobile unit, the sound quality is amazing and really brings out the experience of being at a **BLUE MEANIES** show.

KNOWLEDGE - "A Gift Before I Go"



AM 030 CD

11 songs filled with catchy punk-rock riffs, upbeat ska influences and edgy hardcore elements. This is the last recording made by Nick Traina (**LINK 80**) before he passed away. All band proceeds will go towards supporting chemical dependency centers.

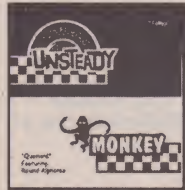
MAIL ORDER CHILDREN - "Thinking of Raising"



AM 031 7"

From Boulder, CO, **THE MAIL ORDER CHILDREN** bring us some huge Ska sounds. This 8-piece plays poppy Ska with a huge horn sound. Lots of youthful energy, with 15-year-old drummer Pocket leading the way.

MONKEY / UNSTEADY - "Monkey/Unsteady"



AM 032 7" split

MONKEY are from San Jose, CA and **UNSTEADY** hail from San Diego, CA. These bands offer the finest in traditional Ska. Featuring the legendary Roland Alphonso of the **SKATALITES** on saxophone. If you dig the old sounds of **BOB MARLEY, DESMOND DEKKER** and the **SKATALITES**, you'll dig this.

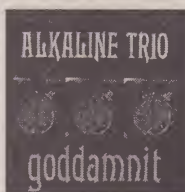
PUSHOVER - "Pushover"



AM 033 CD

From Southern California, **PUSHOVER** brings you their energetic self-titled debut release. This 5-piece band (featuring members of Orange County band **MEALTICKET**) play a sweet blend of pop melodies complemented by an upbeat horn section and great musicianship.

THE ALKALINE TRIO - "Goddamn it"



AM 034 LP/CD

The debut full-length from **THE ALKALINE TRIO**, another great band hailing from Chicago, Illinois. They tread the line of emo-influenced punk rock, but manage to capture a sound all their own that is guaranteed to move you. Try to imagine **JAWBREAKER** meets **THEY MIGHT BE GIANTS**.

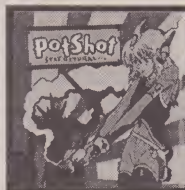
SLOW GHERKIN - "Shed Some Skin"



AM 035 LP/CD

The most upbeat, uplifting well-written ska songs you've ever heard. A tight 4-piece horn section supported by a driving rhythm section of bass, drums, organ and dual guitars blast through this impressive collection of songs.

POTSHOT - "Stay Natural"



AM 036 7"

From Tokyo, Japan **POTSHOT** delivers the poppiest Ska Punk that will have you singing for days. Great music aside, the amazing japanimation cover art by Hide (**BOB ANIMALS**) alone is worth the price of admission.

VARIOUS ARTISTS - "The Anti-Racist"



AM 037 CD

Rare & unreleased tracks from **NAPALM DEATH, H2O, ENSIGN, THE TOASTERS, DISCOUNT, JELLO BIAFRA, MIKE PARK, CITIZEN FISH, FAHRENHEIT 451, BETTER THAN A THOUSAND, GAMEFACE, GOOD RIDDANCE** and eight more!

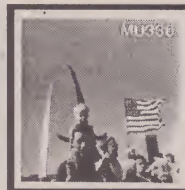
POTSHOT - "Rock 'n' Roll"



AM 038 LP/CD

The long-awaited sophomore release is finally here. More of that pop sound that we've grown to love. Lots of oohs and ahhs, to go with that big brassy ska sound. Imagine **SCREECHING WEASEL** and **THE SPECIALS** doing the tango.

MU330 - "MU330"



AM 039 LP/CD

The hardest working band in America come out punching with their fourth full-length release. It's an amazing collection of ska, rock, punk and just great songwriting. For the last 10 years, **MU330** has been a mainstay in the ska world. Imagine **THE SPECIALS** and **WEEZER** joining forces to rock the world.

KOREA GIRL - "Korea Girl"



AM 040 CD

1998 saw the end of **KOREA GIRL**. After three years, the band decided to call it quits. Here is a complete discography of everything the band recorded.

VARIOUS ARTISTS - "Mailorder is Still



AM 041 CD

Here's the second Asian Man Records sampler called *Mailorder is Still Fun!* It features 28 tracks by 28 different artists. Check out that price (suggested retail price is \$3.99)!!!! Can't beat that. The last sampler sold over 50,000 copies!

SOFTBALL - "Tenku"



AM 050 LP/CD

Infectious pop punk sound (very Japan Pop) is a cross between the punkier sound of SHONEN KNIFE and the pop punk sound of other Japanese girl pop bands like SUPERSNAZZ and the BANANA ERECTORS.

DAN POTTHAST - "Eyeballs"



AM 042 CD

From St. Louis, MO, **DAN POTTHAST** is best known for his work as singer/songwriter of MU330. 14 heartfelt songs that will stick in your head long after the music stops.

KING APPARATUS - "King Apparatus"



AM 051 CD

KING APPARATUS hail from Toronto, Canada. Playing a mix of Rocksteady, SKA, and Rock N' Roll. This originally released in 1991. This is a classic album that has generated a legion of diehard fans. Let people know some history of SKA. Three bonus tracks are added from original version that's been out of print since 1995.

THE CHINKEES - "Peace Through



AM 043 CD

The sophomore release from **THE CHINKEES**. *Peace Through Music* is a forceful mix of rocksteady, ska and punk rock, dealing with a plethora of topics from the Korean War to views on racism. Their sound? Try mixing the raw political energy of OPERATION IVY with the smooth organ drive of THE SPECIALS.

KING APPARATUS - "Marbles"



AM 052 CD

The sophomore album by **KING APPARATUS** takes production and stylistic interpretation of ska to a new level. *Marbles* will make the most subdued person get up and sing. The band has re-mastered this 1993 record, added four bonus tracks and new artwork creating a fresh and exciting release.

THE BLUE MEANIES - "Kiss Your Ass



AM 045 CD

With classic tracks like "It Doesn't Matter," "Acceleration 5000" and "Vote NO," *Kiss Your Ass Goodbye* is a must for all. Great production and artwork makes this release shine above the rest. This seven-piece band delivers a powerful punk rock carnival ride.

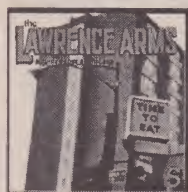
BROADWAYS - "Broken Van"



AM 053 CD

THE BROADWAYS' final 6 songs, also their out of print 7" releases on Asian Man Records and Bicycle Music. Aggressive punk rock in the same vein as FIFTEEN & early JAWBREAKER.

THE LAWRENCE ARMS - "A Guided Tour of



AM 046 CD

From Chicago, IL, comes the debut full-length release from **THE LAWRENCE ARMS**. Featuring ex-members of THE BROADWAYS and BAXTER. **THE LAWRENCE ARMS** play punk rock in the same vein as THE BROADWAYS, but without the political overtones.

LINK 80 - "The Struggle"



AM 054 LP/CD

The long awaited sophomore release from **LINK 80**. Three years since *17 Reasons* was released and the popularity of the band has continued to grow despite lack of a new release. *The Struggle Continues* features 14 tracks of blistering punk rock, soulful ska, and aggressive hard core.

SKANKIN' PICKLE - "Sing Along With..."



AM 047 CD

A re-release of the band's third full length album, plus an additional eight pages have been added to the booklet including unreleased photos of the band's seven year career. Easily their best release as seen by critics and fans. This one will sell itself, so pick it up.

THE ALKALINE TRIO - "Maybe I'll Catch Fire"



AM 055 LP/CD

THE ALKALINE TRIO's second full length record. This powerful punk rock trio are on everyone's top ten list.

MU330 - "Winter Wonderland"



AM 049 CD

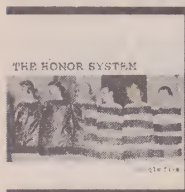
After 12 full years, four full lengths, a handful of 7", compilation appearances, over 1,200 shows, nine countries, four continents, it's time to release a Xmas album. Well, here it is! Ten infectious pop songs done in MU330 fashion to celebrate the holiday season. Enjoy and Happy Holidays!!!

BIG D AND THE KIDS TABLE - "Goodluck"

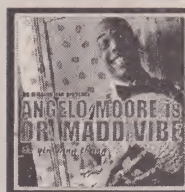


AM 056 CD

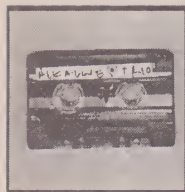
BIG D AND THE KIDS TABLE hail from Boston, MA and have been kicking out their forceful brand of ska since 1996. The band formed in Berklee College of Music. One of the most energetic, infectious, and fun bands around with a ten member onslaught they are quite a sight on stage.

HONOR SYSTEM - "Single File"**AM 057 CD**

Melodic punk rock four piece featuring former BROADWAYS' guitarist and drummer. Sound reminiscent to JAWBOX and early JAWBREAKER.

ANGELO MOORE is DR. MADD "The Yin Yang Thang"**AM 064 CD/VIDEO**

ANGELO MOORE, the quintessential front man for FISHBONE has been constantly gigging the poetry circuit as DR. MADD VIBE. Both the CD and the video are taken from live performances that include the musical side of ANGELO MOORE. On the video is a short animated film, *A Very Fishy Event*, from Eric Stefan.

ALKALINE TRIO - "The Alkaline Trio"**AM 058 CD**

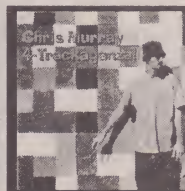
This is a compilation of three THE ALKALINE TRIO out of print 7"s, *For Your Lungs Only*, *I Lied My Face Off* and *Sundials*, plus four extra ALKALINE tracks released on various compilations. THE ALKALINE TRIO is a three piece punk band from the Chicago area.

PUSHOVER - "Logic And Loss"**AM 065 CD**

This Southern California 5-piece band (ex-MEALTICKET, minus the singer) play a sweet blend of pop melodies complimented by keyboards and horns. A mix between THE KNACK, RICK SPRINGFIELD and THE FOO FIGHTERS. The one word that describes the music best is ROCK.

LAWRENCE ARMS - "Ghost Stories"**AM 059 LP/CD**

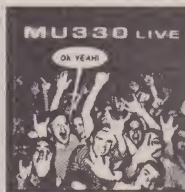
From Chicago, IL, LAWRENCE ARMS featuring ex-members of BAXTER and THE BROADWAYS, but none of the political overtones here. If you're still not familiar, try mixing in the early sound of JAWBREAKER and add a little CRIMPSHIRE.

CHRIS MURRAY - "4-Trackaganza"**AM 068 CD**

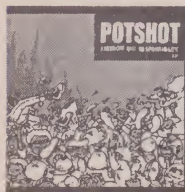
CHRIS MURRAY has been writing music since the early 80s. First with his band-KING APPARATUS and then later as a solo artist. Combining his love for Reggae, SKA, and Soul, CHRIS MURRAY has created an original and fresh sound. His 4-track recordings are his trademark sound that can't be replicated.

VARIOUS ARTISTS - "Plea For Peace"**AM 060 CD**

Asian Man Records started a non-profit organization called *Plea For Peace*. The goals are simple: to educate people on tolerance, acceptance and unity. THE ALKALINE TRIO, MU330, LINK 80, CHRIS MURRAY, DAN POTTHAST, LAWRENCE ARMS, THE HONOR SYSTEM and MIKE PARK.

MU330- "Live...Oh Yeah!"**AM 069 CD**

Witness the energy, the excitement, the non-stop fun of a MU330 live show... They have played over 1300 shows in the U.S., Canada, Japan, and Europe. A blend of high energy ska, great pop melodies, clever songwriting, and lots of ROCK. Features a 36 page booklet which lists EVERY SHOW the band has played over the last 12 years. Tons of photos!

POTSHOT - "Freedom And**AM 061 7"**

A preview of their third full length. Pop punk ska from Tokyo. Catchy sing alongs will have the vinyl spinning over and over.

THE PEACOCKS- "Angel"**AM 071 LP/CD**

Straight from Switzerland comes THE PEACOCKS! Explosive, Psychobilly-influenced, stand-up bass driven music complimented by their flair for catchy pop melodies, lots of punk rock energy and hints of ska. Think REV. HORTON HEAT meets ROCKET FROM THE CRYPT and ELVIS COSTELLO!

POTSHOT - "'Til I Die"**AM 062 LP/CD**

POTSHOT's third release on Asian Man Records. More of that pop sound that makes everyone smile big. Lots of oohs and ahhs, to go with that big brassy ska sound. Imagine SCREECHING WEASEL and THE SPECIALS doing the tango.

ASTROPOP 3 - "Light Years Away"**AM 063 7"**

From Virginia Beach, VA, ASTROPOP 3 is a pleasing blend of indie rock and pop drawing upon influences such as THE SMITHS, CARDIGANS, THE BEATLES, BELLE AND SEBASTIAN and SONIC YOUTH.



AU-GO-GO has a rich heritage of fine music, rock action and underground DIY output. Since 1979, AU-GO-GO Records have had their whole beings ummersed in it! Whatever sounds gets 'em up and going is what gets it on... They may be half a world away with the hoppity kangaroos, but like so many others, they live and breathe it, baby!

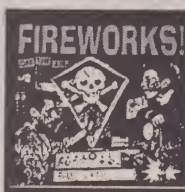
VARIOUS ARTISTS - "Swamp Surfing in



ANDA 47 CD

Originally released in 1986, this CD reissue features the HELLCATS, TAV FALCO & PANTHER BURNS, PARADOXICAL BABEL, ODDJOBS and SHE-WOLF. Settle down and swing n' shake as you rediscover what these fine Memphis folk had on offer in their formative years.

FIREWORKS! - "Off the Air"



ANDA 195 CD

FIREWORKS play deconstructed Southern-fried rockabilly, trashed and smashed with the shit well and truly kicked out of it. THE CRAMPS are toothless old pussycats compared to FIREWORKS' sabre-fanged take on psychobilly. Get some of this filthy noise!

THE 5.6.7.8'S - "The 5.6.7.8'S"



ANDA 179 CD

Tokyo's sassiest switchblade sisters, THE 5.6.7.8's, have been pounding out their brand of wild rock'n'roll for over ten years now. This 14-track CD shows the girls' love for obscure U.S. and Japanese sounds. The trio flip the bird at tradition and amp up their garage action.

THE ONYAS - "Get Shitfaced with



ANDA 196 CD

As Australian as shotgunning a can of Victoria Bitter down your gullet, these fellas dish up 12 tracks of raw Aussie male shenanigans that invoke the spirit of THE SAINTS and the beer-barrelled gusto of the COSMIC PSYCHOS.

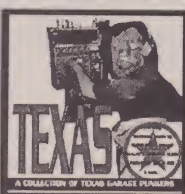
V/A - "Tokyo Trashville!"



ANDA 181 CD

Rock'n'roll rebellion is alive and well in the country that gave the world karaoke! This comp is jump-started by SUPERSNAZZ and kicks along with GUINNY VAMPS, TEENGENERATE, GUITAR WOLF, MAD 3, THE 5.6.7.8'S, JACKIE AND THE CEDRICS and more!

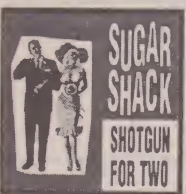
V/A "Texas: A Collection



ANDA 198 CD

The current garage-punk outburst is stopping clocks around the world! We're talkin' 25 smokin' tracks featuring Austin's SATANS, THE LORD HIGH FIXERS, SUGAR SHACK, MOTARDS, CRYIN' OUT LOUDS and more!

SUGAR SHACK - "Shotgun for Two"



ANDA 183 LP/CD

The fearless five from Houston, TX have been kickin' it out since 1987 with their beer-fuelled barroom antics & riveting party-trash sound. Taking pointers from everyone from the STANDELLS to BLACK FLAG, this is a smash 'n' burn bang-o-rama that'll get you going.

LORD HIGH FIXERS - "When the Revolution"



ANDA 199 CD

These five Texan cage rattlers have been poking around dingy clubs since the early '80s, led by Mike Carrol (POISON 13) with Tim Kerr (BIG BOYS, JACK O' FIRE) on guitar. This is a 12-track blast of sonic blues and wild garage-rock action.

MAN OR ASTRO-MAN? - "What Remains



ANDA 191 CD

Real-life rockers or mutant surf cyborgs from Alpha Centauri? Did they crash down to Planet Earth on an asteroid, or are they science geeks with guitars? 15 transmissions compiled for the first time in a format all humans can access.

MIDGET - "The Toggle Switch"



ANDA 203 CD

Amongst the city sprawl of Sydney, Australia, you'll find the four piece known as MIDGET. This debut 6-track offers up crashing guitars, three vocalists, mean and mellow melodics, and one of the best drummers anywhere. Pure pummel where you need it.

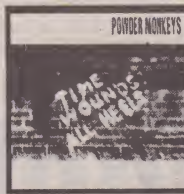
V/A - "On Guard for Thee:



ANDA 204 CD

Au-go-go is delighted to release this compilation of some of the coolest bands in Canada today. Features BUM, HUEVOS RANCHEROS, SMUGGLERS, CUB, CHIXDIGGIT, MCRACKINS, STINKIES, LEATHER UPPERS and more.

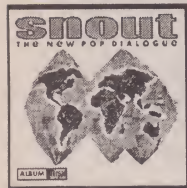
POWDER MONKEYS - "Time Wounds All



ANDA 219 CD

The latest and certainly one of the greatest in a line of uncompromising, hard-and-searing Australian rock'n'roll bands. Their sound is an animalistic, chaotic, raw-till-it-bleeds rock'n'roll overdose. They play for keeps and push the extreme.

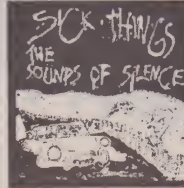
SNOUT - "The New Pop



ANDA 207 CD

This is the international debut for this Melbourne trio who have been pumping out fabtastic, infectious, trippy guitar pop for the past four years. Get on the transglobal musical exchange and tune into a session with SNOUT.

SICK THINGS - "The Sounds of



ANDA 220 CD

SICK THINGS remain as one of Australia's most notorious noise-blaring punk bands. They existed in the very early '80s in Melbourne and cut a path of lawless musical destruction over the next few years. Beware: Increased volume dialing could pose a serious health risk.

ASTEROID B-612 - "Not Meant for This



ANDA 209 CD

Fist-shakin', fret-sweatin' torch bearers of true Australian rock'n'roll, ASTEROID B-612 have arrived to lay down 11 scorching, new tracks for you. Ol' school, kick-out, blues-based rock here, with a twin-guitar attack that goes for the jump, bump and burn.

THE CHROME CRANKS - "Live In Exile"



ANDA 224 CD

A rock solid documentation of NYC's awesome foursome captured live in Holland in '96. Featuring eight of the twelve cuts from *Love In Exile*, older classic 7" tracks plus covers of well-chosen blasterpieces from THE SCIENTISTS, STEPPENWOLF and T.REX. Available as a 19-track CD or a 23-track double LP.

MAN OR ASTRO-MAN? - "Intravenous



ANDA 213 LP/CD

Originally released only in the U.K., MAN OR ASTRO-MAN? romp through our most cherished TV anthems such as "The Jetsons," "The Munsters" and "The Outer Limits." In addition, the lads from the great beyond retool some past faves.

VARIOUS ARTISTS - "Eat Your Head:



ANDA 225 CD

This Melbourne punk compilation was originally issued in 1984 as a double-12" limited to 400 copies. Reissued on CD in a great fold-out poster collage sleeve with loads of photos, info, etc. Featuring 11 bands and a total of 22 songs! This is a strong, varied album of Melbourne in the early '80s.

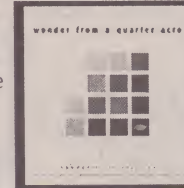
CUB - "Mauler"



ANDA 214 CD

CUB follow up *Box of Hair* with this cool Aussie comp of some faves along with a few rarities that show CUB's growth from humble beginnings to the recent rumblings of power-driven "cuddle-core." All 16 tracks are remastered.

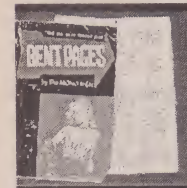
VARIOUS ARTISTS - "Wonder from a



ANDA 226 CD

Bedrooms, kitchens, garages...from within quarter acre blocks all across Australia original, personal sounds are emanating and vying for airspace. These eight relatively unknown (and unsigned) bands from three states (Victoria, Tasmania and New South Wales) won't be unknown for long...

THE MONO MEN - "Bent Pages"



ANDA 215 LP/CD

From the depths of obscurity comes *Bent Pages*. Outta print for too damn long, this 14-track compilation of flipsides and comp cuts was previously only available as a European import. In true MONO MEN tradition, the whole thing is wrapped up in an el suave Arty Chantry sleeve that is a pupil-poppin' rave-up indeed.

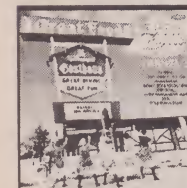
20 MILES/DOO RAG - "Sinful Tunes &



ANDA 238 7" DBL/CD EP

20 MILES features JON SPENCER BLUES EXPLOSION guitar slinger Judah Bauer and his brother Donovan. The other side finds Arizona's finest duo DOO RAG with their economical swamp gunk gutter trash'n'bash antics.

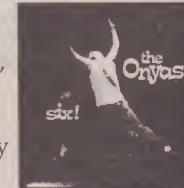
THE VON ZIPPERS - "Wow 'em Down at



ANDA 218 CD

Clad in the traditional garb of WWI field marshals, THE VON ZIPPERS offer a tanked-up, distorted twist to the cluttered world of garage punk. These tune tumblers of trench warfare turn up a selection of fabtastic amperage on this organ soaked'n'stompin' eight-tracker. Bless their pointy little helmets.

THE ONYAS - "Six!"



ANDA 239 CD

THE ONYAS have just recorded their second LP and boy, are they bragging their arses off about it. Recorded in October '97 in Utrecht, Netherlands, this little burner shits all over their bloody great nonetheless first LP, *Get Shitfaced with The Onyas*. ...it's faster and faster!

THE CHOSEN FEW - "A Root and a Beer"



ANDA 241 CD

Fifteen rare 'n' classic '70s tracks from a bunch of wild young youth who played tough, no bullshit rock'n'roll. Hear many fine Aussie-charged originals, plus manic run-throughs of SONICS, RADIO BIRDMAN etc. songs, all wrapped up in a 12 page booklet with extensive liner notes and photos.

J CHURCH - "Altamont '99"



ANDA 243 CD

The prolific San Francisco music machine known as J CHURCH clock up their debut full-length for Au-GoGo. 28 tracks recorded in '98, taking in a few older cuts, their covers of songs by RADIOHEAD, GUIDED BY VOICES and THE SMITHS plus a healthy serve of tracks on CD for the very first time.

ELECTRIC FRANKENSTEIN - "Rock 'n' Roll"



ANDA 245 LP/CD

New Jersey's multi-cylinder shakin' Rock 'n' Roll wreckers keep on thumpin' out the goods the world over. This release coughs up the now deleted *Monster* 6-track 10"/CD EP (Anda 223) and throws in that many tracks again to make a full album with swank new art an' all.

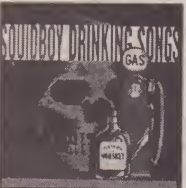
THE HELLACOPTERS - "Disappointment"



ANDA 246 10" EP

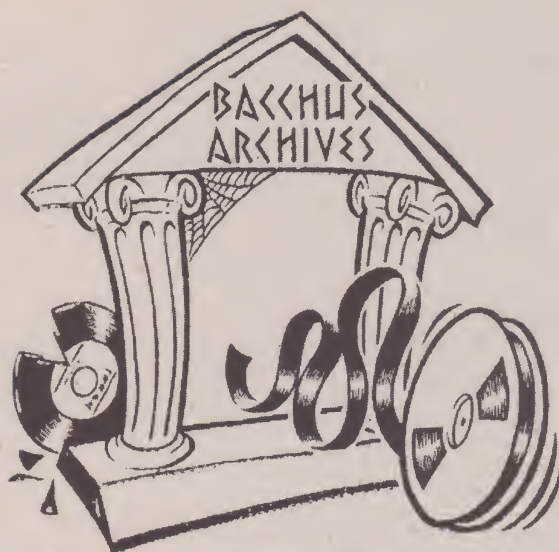
Sweden's rocket-propelled Rock 'n' Roll heart starters offer up a mini comp of guitar carnage covering their embryonic beginnings through to the here and now. Respect the rock & spin that vinyl again X10.

SOUIDBOY - "Drinking Songs"



ANDA 253 CD EP

Iowa's primed and potent Rock 'n' Roll machine thump out seven cuts. *Drinking Songs* is a slammin' six-pack of attention-grabbing guitar power, with memorable melodies and songwriting strength 'n' fire from start to finish. These fellas know how to lay it down. This here is loud, raw, great guzzlin' 100% proof Rock 'n' Roll.



With the official reissue imprint of The Dionysus Empire, **BACCHUS ARCHIVES** revives the "out of print" and digs up the "previously unreleased." **BACCHUS** is the time machine that opens the vaults from the '50s to the '80s, bringing you the rarest in rockabilly, exotica, surf, garage, punk, post-punk and beyond!

V/A - "Think of the Good"



BA 02 LP

A collection of surf/garage/pop/psych hits from '62-'68. Includes the **DEARLY BELOVED**, **THE STUMPS**, **SOT WEED FACTOR** and others.

V/A - "The Eastside Sound"



BA 08 CD

The Eastside Sound is a collection featuring some of the best tracks from the Latino community of East L.A. recorded during the years of 1959-1969. It's also a salute to Eddie Davis, known as the Godfather of the Eastside sound. A hell of a listen for fans of '60s rock'n'roll!

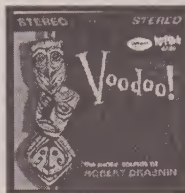
THE ESQUIRES - "Flashin' Red"



BA 04 LP/CD

One of the few instrumental surf groups from Pomona (Southern California) to release a surf record. This collection includes their first single, and a tape recorded live at radio station KASK. The CD contains two interesting tracks from 1968!

ROBERT DRASNIN - "Voodoo!"



BA 09 CD

One listen to *Voodoo!* and you'll agree that this album is just as good or even better, than anything Martin Denny ever recorded! This 1959 recording has become, four decades later, a crown jewel in a sea of space-age, exotic bachelor pad albums.

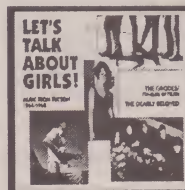
V/A - "The Eastside EP"



BA 05 7" EP

This is a taste of the BA 08 CD compilation featuring the wildest tracks from East L.A.'s Faro Productions. This EP offers tracks from **CANNIBAL AND THE HEADHUNTERS**, **THE ATLANTICS** and **THE ALDERMEN**. Two of the songs are exclusive to this 7".

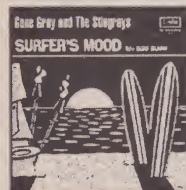
THE GRODES/THE DEARLY "Let's Talk about"



BA 0010 CD

Tucson, AZ, circa 1964-1968. **THE GRODES** and **THE DEARLY BELOVED** were the top local bands of the day. Garage music, the first era! Beatle boots stomped on fuzz boxes and rock bands played hamburger stands.

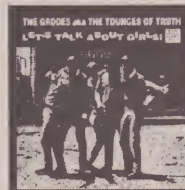
GENE GRAY AND THE "Surfer's Mood / Surf"



BA 06 7"

In October of '63, this record came out on Linda Records but never really became known outside southern CA. Here it is again, reissued in its original form!

THE GRODES/MANNY "Let's Talk About"



BA 0011 7"

The original version of this classic garage tune "Let's Talk about Girls" came out in 1965. The flip is an unreleased solo track featuring **MANNY FRIESER** of **THE GRODES**.

LES BAXTER - "The Lost Episode"



BA 07 10"/CD

In the frenzy of interest in (and reissues of) space-age pop, **LES'** name keeps coming up. He single-handedly invented exotica, and his series of albums in the '50s stand as the genre's best. This is a live show from 1961.

RAY CAMPI - "Perpetual Stomp"



BA 0012 LP/CD

Rockabilly legend **RAY CAMPI** has been recording since 1951 and *Perpetual Stomp* (*The Ray Campi Anthology 1951-1996*) spans his 45-year career. None of this music has appeared before on domestic CD and includes "Caterpillar," considered the Holy Grail by collectors.

LES BAXTER - "By Popular Request"

BA 0014 CD

The 1995 release of **LES BAXTER**'s "Lost Episodes" laid the groundwork for major-label recognition of his work. "By Popular Request" is the rest of the "Lost Episodes" concert featuring **BAXTER**ized versions of "All the Things," "Calcutta" and other popular hits of the day.

CHAINO - "Kirby Allan

BA 1122 CD

This incredible 27-song collection contains the "best of" from **CHAINO** (pronounced Cha-ee-no)—"the percussion genius of Africa." Spellbinding primitive rhythms. His records from the past (circa the late 1950s) have attained cult status and become highly collectible with the "Incredibly Strange Music" crowd.

ROCK SHOP - "Mr. Lee's Swingin'"

BA 1115 CD

Originally released in 1969 by club owner Mr. Lee, this album has commanded over \$200 in collectors' circles. The music is post mid-'60s garage and pre-'70s heavy with elements of rock ala '66 and '67 in some very cool songs.

PETE MILLER - "Big Boy

BA 1123 CD

Here's a genuine U.K. psychedelic artyfact that will introduce this genius (ex-**THE JAYWALKERS**, a popular U.K. beat group) to America. Consists of 14 tracks influenced by early **TRAFFIC**, Syd-era **PINK FLOYD** and the albums *Sgt. Pepper*, *Satanic Majesties Request* and *Axis: Bold As Love*. Recorded between 1966 and 1969.

THE IMPACTS - "Desert Island

BA 1116 LP/CD

THE IMPACTS stuff is pure surf, and **THE EXILES** tracks reflect a British Invasion meets **BUDDY HOLLY** in the garage sound. Fans of surf will need this. All tracks on this album are previously unreleased versions from 1963 and 1964.

MAE WEST - "Mae Day: The Masquers

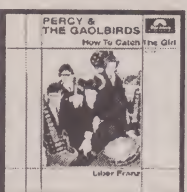
BA 1124 CD

This special tribute party took place on Apr. 14, 1973. A 50-minute parade of comedians and three of her one-time leading men all gave the world's best-loved sex idol her due for her talent and longevity. Followed by a 25-minute one-woman show featuring **MAE** strutting her stuff to several songs and skits.

BIRDLAND WITH LESTER "Birdland with Lester

BA 1118 CD

Nine songs recorded on April Fool's Day in '79 at Electric Ladyland Studios in NYC. Prime example of **LESTER**'s (*Rolling Stone*, *Creem* rock critic) musical aesthetic, his unique way with words and his distinctive passion for rock'n'roll. Also features Joey Ramones' brother Mickey Leigh (**THE RATTLERS**).

PERCY & THE GAOLBIRDS - "Percy & The

BA 1125 7"EP

Yah! Und vhat do ve haf here? Das ist gut! In 1966, this group won a battle of the bands contest, which led to the recording of these tunes, three mid-'60s Beat-Mod classics, and a little up-tempo trad German meets Beat number.

THE RATTLERS - "Rattled!"

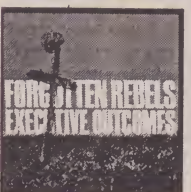
BA 1119 CD

Led by Mickey Leigh, the one-and-only brother of Joey Ramone, New York's **THE RATTLERS** spent eight years together, releasing two great singles and their sole album, *Rattled*. This album is a must-have for any **RAMONES** fan and anyone who loves rock'n'roll from the first post-punk era!

THE VIKINGS - "Invasion of the

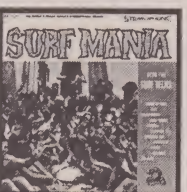
BA 1126 7"EP

A 1959 4-song recording of a group of 9th graders from Tacoma, Washington. Recorded on a wire recorder for \$20.00. The four tunes; "Come Dance With Me," "Plastic Coat," "Honky Tonk" and "Lucille" are extremely primitive and raw, but deserve a listen and a place in your record collection.

FORGOTTEN REBELS - "Executive Outcomes"

BA 1120 CD

Hailing from the industrial steeltown of Hamilton, Ontario, these Canadian punks were the kings of sarcastic, funny and non-PC wit. This is a collection of primo 1979/80 rarities, never-before-released demos and a raw live set.

SURF TEENS - "Surf Mania"

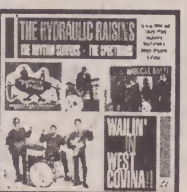
BA 1127 LP/CD

The **SURF TEENS** released a fantastic album called *Surf Mania* on the Sutton label in 1963. The album is hopelessly rare and before now was known only to hardcore surf collectors. This CD reissue features several unreleased tunes appearing here for the first time ever! This is an essential release for all surf fans!

THE DEAD BOYS - "Twistin' on the

BA 1121 LP/CD

The 12 songs on this album were taken from two **CBGB** shows (10/22/77 and 8/31/78). This stuff rocks the house down and the "lo-fi" sound only adds to the excitement of this live slab. Unlike other live **DEAD BOYS** albums, nothing has been fixed or overdubbed in the studio. This is not a **DEAD BOYS**' reunion!

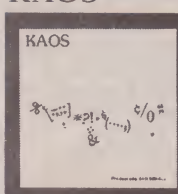
VARIOUS ARTISTS - "Wailin' in West Covina!"

BA 1128 LP/CD

The first-ever collection of drummer Dan Braymer's various '60s rock bands, including: **RHYTHM SURFERS**, **THE SPECTRUMS** and **THE HYDRAULIC RAISINS**.

PHIL AND THE FRANTICS - "Phil and the Frantics"**BA 1129 CD**

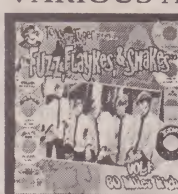
This CD release of *Phil and the Frantics* has been remastered from all the original '64-'68 master tapes! Featuring tons of great rare tracks, this is the authoritative release for all fans of the Arizona garage scene. The CD booklet features many never-before-seen photos. Dig it!

KAOS - "Product Of A Sick"**BA 1138 7"**

Released in 1980, this now rare gem is again available for you fans of LA punk rock. Three rockin' songs, "Alcoholism," "Top Secret" and "Iron Dream." This legendary short-lived band included Johnny Stingray of THE CONTROLLERS, and future JEFF DAHL BAND member, Amy Wichmann.

THE GEARS - "Rockin' at Ground"**BA 1130 LP/CD**

THE GEARS *Rockin' at Ground Zero* is by far the most rockin'-ist album to come out of the final days of the original Los Angeles punk rock explosion of 1977-1980. THE GEARS played a mix of simple, melodic but urgent rock 'n' roll with the slightest bit of rockabilly influence. Includes all of their oop EP too!

VARIOUS ARTISTS - "Tony the Tyger Presents...Fuzz"**BA 1140 LP/CD**

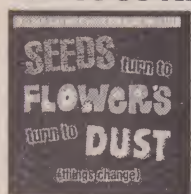
Sick of the bland-flavored, one-dimensional '60s comps? Try Bacchus Archives' new series of delicious *Fuzz Flaykes and Shakes* for your maximum daily requirement of prime '60s garage punk and psych. *Volume One (60 Miles High)* focuses on the freakier side of the US teen garage explosion with 18 lysergically frosted delights.

DILS - "Class War"**BA 1132 LP/CD**

THE DILS ruled the LA and SF punk scenes between 1977 and 1980. Here are tracks from their *What 7?*, hit song "I Hate The Rich" and nine tracks from the hard to find DILS live album. The band represented the youthful rebellious spirit that permeated punk rock during those lean and legendary years.

VARIOUS ARTISTS - "Tony the Tyger Presents...Fuzz"**BA 1141 LP/CD**

The high-fiber, boss-flavored *Fuzz Flaykes and Shakes* series serves up a fantastic second course of rare delicacies from the teenage American chefs of mid-'60s suburbia. From poundin' Diddley beat punk to intense minor key laments, *The Day Breaks at Dawn* has it all. ...Tony the Tyger deliver the goods again.

VARIOUS ARTISTS - "Seeds Turn to Flowers Turn to Dust"**BA 1133 LP/CD**

Seeds Turn To Flowers Turns To Dust is a highly worthwhile comp that traces the psychedelic sound from its late garage roots to full bloom by the end of the '60s. All of the tracks are unknown, un-comped and demented as all get out.

VARIOUS ARTISTS - "Tony The Tyger Presents...Fuzz"**BA 1142 LP/CD**

Your '60s punk diet has become as thin and tasteless as orphanage gruel. What you need is a heaping, crunch-packed bowl of *Fuzz, Flakes & Shakes* served up by connoisseur/collector Tony the Tyger. This third helping features a mouthwatering blend of fuzz, melody, snarl and harmony.

VARIOUS ARTISTS - "Rare LA Tracks: a collection of"**BA 1134 CD**

Most of the tracks on this CD have never seen the light of day since their original release—some have never been released at all! None of the artists achieved real success...none of the tracks were hits. History's loss...your gain! 90% of this material was mastered off the original master tapes!

FE FI FOUR PLUS 2/LINCOLN "Split 7"**BA 1143 7" split**

Two ultra-rare '67 garage singles from New Mexico's Lance Records! THE FE FI FOUR PLUS 2's "I Wanna Come Back" and "Double Crossin' Girl" and THE LINCOLN ST. EXIT's first release "Who's Been Driving My Little Yellow Taxi Cab" and "Paper Place." Rare photos of the bands and liner notes by the Lance label owner.

AL GARCIA AND THE "Al Garcia and the"**BA 1135 LP/CD**

The first full-length CD of AL GARCIA & THE RHYTHM KINGS, a collection of rockin' rollin' instrumentals from California, '62-'64. Produced by the man responsible for the first surf explosion, Anthony Hilder. This is one exciting disc for fans of instrumental music of the '60s. Mastered from pristine master tapes.

THE PERISCOPES - "Beaver Shot"**BA 1144 7"**

Raw-rockin'-in-your-face music, you'll wonder how a group of such clean-cut kids (see photo) could possibly pull off one of the most bump-and-grind records to come out of the LA area in the early '60s! Oh, as an added attraction, the liner notes were penned by the one-and-only Tim Warren!

BIG BOY PETE - "Psycho-Relics: the"**BA 1137 CD**

Bissed-out psychodaisy BIG BOY PETE, aka PETE MILLER wrote and recorded hundreds of songs in his studio between 1966 and 1969. This new collection of old relics features previously unreleased tracks, many too weird for public consumption at the time they were recorded.

THE ROTTERS - "Pull It And Yell"**BA 1145 LP/CD**

Starting early in 1978 THE ROTTERS were formed by four malcontents and had only one thing in mind, to make a lot of noise and inspire as much fear and hate as possible! They did it with a vengeance. They became the first and only LA punk band to be banned, removed from airplay, tossed in the garbage, damned for all time.

THE CARAVELLES - "Lovin' Just My Style"

BA 1146

7"

Nearly 35 years after its original release, **THE CARAVELLES** still storms listeners like a desert monsoon. **THE CARAVELLES** were one of the Grand Canyon state's fiercest '60s garage-punk outfits, the result was a blistering **YARDBIRDS** pastiche that ranks with the best American garage-punk numbers of all time.

THE H.T. 3 - "The H.T. 3"

BA 1153

CD

Here are 12 very teenage tracks, recorded in the mid-60s. Organ driven, lots of reverb on the guitar, young voices rockin' and rollin' away in the mid-60s! **THE HT3** was a shooting star on the Minneapolis music scene, named after leader Harley Toberman.

VARIOUS ARTISTS - "Take The Brain"

BA 1147 LP/CD

BUD MATHIS, ex-prize fighter turned band manager, songwriter, producer, Sunset Trip charts 1960s Hollywood and the early sides as the **BRAIN TRAIN**, **THE FAIRVIEWS** and **THE JOINT EFFORT**. With lots of unheard and unreleased material, it's a Sunset Trip you will never forget.

VARIOUS ARTISTS- "Tony Tyger"

BA 1154 LP/CD

With a loud rattling of spoons and bowls, you let us know you were hungry - hungry for more **Fuzz**, **Flaykes & Shakes**. So Tony The Tyger went back to the kitchen and whipped up two more heaping helpings of '60s garage rarities to satisfy even the most raging appetite. Once again there's an array of flavors to sample, from tough R&B stompers to maudlin melodic janglers, and as always most

THE CONTROLLERS - "The Controllers"

BA 1148 LP/CD

First ever full-length collection of tracks by this seminal band! Born on July 4, 1977 at The Masque. The Masque was exploding in drunken, unlicensed glory. The whole thing rocks with a fury! Included are plenty of photos and a great retrospective story written by guitar player, Johnny Stingray.

THE AVENGERS VI- "Real Cool Hits"

BA 1155 LP/CD

A legitimate reissue of the legendary surf album that has over the years consistently sold mint condition for \$300.00! You can forget about the bootleg CD as this one **SOUNDS BETTER**, contains **BONUS TRACKS** and has **DETAILED LINER NOTES** penned by surf expert **ROBERT J. DALLEY** from an interview conducted with original **AVENGERS VI** member **RICK**

CHANTS R&B - "Stage Door"

BA 1149 CD

THE CHANTS R&B were together for just over two years in the period of '64-'66. This CD collects their singles, an unreleased studio track and four live recordings captured on a one-track domestic consumer reel machine. The booklet is packed full of liner-notes and photos!

VARIOUS ARTISTS- "Tony Tyger"

BA 1156 LP/CD

With a loud rattling of spoons and bowls, you let us know you were hungry - hungry for more **Fuzz**, **Flaykes & Shakes**. So Tony The Tyger went back to the kitchen and whipped up two more heaping helpings of '60s garage rarities to satisfy even the most raging appetite. Once again there's an array of flavors to sample, from tough R&B stompers to maudlin melodic janglers, and as always most

VARIOUS ARTISTS - "Legend City Vol."

BA 1150 LP/CD

The first in a series of compilations detailing the mid-1960s garage punk scene in Phoenix, Arizona, **Legend City** collects 18 lethal fuzz-stompers, rave-ups, folk-rock janglers and psychedelic freak-outs from the vaults of Loy Clingman's historic Viv-Debra recording studio from 1965 to 1967.

THE REDCOATS- "Meet The Redcoats-

BA 1157 LP/CD

THE REDCOATS were formed in 1965 when John Spirt, who had a #16 novelty hit in 1963 with "Martian Hop", met Atlantic City brothers Zack and Randy Bocelle. They sounded much like John's idols, **THE BEATLES**, and John was up to the task of writing songs that were very evocative of the works of John and Paul. **THE REDCOATS** surely would have been superstars if they had

SONNY FLAHARTY AND THE "Sonny Flaharty And

BA 1151 LP/CD

Here is one of the tightest, hippest, most progressive bands of the '60s! A collection of **THE MARK V**'s best tracks along with some tunes by Sonny's earlier band, **THE YOUNG AMERICANS**. Garage fans, you need this release!

THE PEDESTRIANS- "An Evening At

BA 1161 CD

70s Tucson band **THE PEDESTRIANS** included keyboardist Chris Cacavas, known in the early '80s for his band **GREEN ON RED** in the LA 'paisley underground' circuit, and later with his own solo career. **THE PEDESTRIANS** bassist Dave Seger became a founding member of **GIANT SANDWORMS**, later to be **GIANT SAND**. Strutting rhythms and melodies played with both

THE DOGS - "Fed Up!"

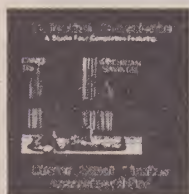
BA 1152 LP/CD

Legendary '70s band, Michigan to Los Angeles transplants, **THE DOGS**! It's more than a reissue; it's a timeless document and most importantly, a great listen! Lots of photos tracing the band from their Detroit days through the lean mean LA punk scene plus song comments penned by **DOGS** leader Loren Molinare.



BROKEN REKIDS is a melodic-power-noisepop-r eissue-garage-punk label with a political/indie rock edge. San Francisco based but world renowned! Known for their diversity, independence, intelligence and just plain fun, since 1990.

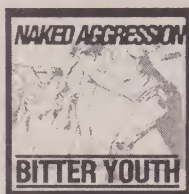
V/A - "Collective"



SKIP 1 7" EP

The first Broken Rekid was hand numbered and the band names were hand stamped; it includes a cool 8-page photo book. Four bands: **BLISTER**, featuring Noah from **CHRIST ON PARADE**; **SABOT**; **ASSASSINS OF GOD**; and **TINNITUS**.

NAKED AGGRESSION - "Bitter Youth"



SKIP 16 LP/CD

This is their first full-length 14-song recording that improves and expands upon their early **AVENGERS** melodic hardcore sound. Angry, powerful... essential. Vinyl and cassette have one song not on the CD!

ASSASSINS OF GOD - "No Music Tonight /



SKIP 3 7"

ASSASSINS OF GOD were in the vein of bands like **VICTIMS FAMILY**. They played fast punk and jazz-influenced rock, though the songs on this single are more on the fast punk side of the fence. Cover art by Freddie Baer.

I CHURCH - "Camels, Spilled"



SKIP 17 LP PIC/CD

This is **J CHURCH**'s first singles and comp. tracks compilation. Classic songs like "Bomb" and "November" that the kids can't get enough of. All the songs from **SKIP 10**, **ALLIED 14** and **ALLIED 22** EPs are on this album.

THE GITS - "Second Skin / Social



SKIP 4 7"

This is **THE GITS** second 7" release. "Second Skin" was a highlight of their set whenever they played shows. Both songs on this 7" later appeared on LPs with slightly different mixes. Repressed on clear vinyl.

V/A - "Power Flush - San



SKIP 18 CD

72-minute long 10 S.F. band/11 Seattle band CD-only comp. with unreleased tracks found nowhere else by **THE GITS**, **7 YEAR BITCH**, **OVARIAN TROLLEY**, **ALCOHOL FUNNY CAR**, **STEEL POLE BATHTUB**... With cool 32-page booklet.

I CHURCH - "This Song is for



SKIP 10 7" EP

Featuring ex-members of **CRINGER** on their second single. These four songs are from the same sessions as their **Allied Recordings** EP. All songs on the **SKIP 17** CD/picture disc.

I CHURCH - "Tide of Fate"



SKIP 19 7" EP/CD

This 7" has two new songs and the cut from the **Power Flush** CD comp.. The CD has the two new songs, a **MOB** cover and two songs from their **English Rugger Buzzer** single. Great lyrics, great **J CHURCH** sound. These tracks are also on **SKIP 37**.

SHRIEKING VIOLETS - "Shrieking Violets"



SKIP 12 7" EP

Three-piece female punk rock band from Brooklyn, NY. Melodic punk with a definite **RAMONES** influence (actually produced by Joey's brother!). Please don't file under foxcore.

A.P.P.L.E. - "Neither Victims Nor



SKIP 21 10" LP/CD

The 10" has 13 previously unreleased songs recorded during the band's existence from '85-'86. The 21-song CD also includes everything from **SKIP 2** and **6**. The special bonus is a 4"x10" sticker included with the 10".

I CHURCH - "Prophylaxis"**SKIP 25 LP**

Vinyl version of their ALLIED 42 CD release of the same name. Great pop/punk/rock that the kids can't get enough of.

ME FIRST - "Teenage Flatsy"**SKIP 43 CD EP**

Five more blasts from **ME FIRST**. Cynical yet humorous lyrics from a female perspective are coupled with fresh pop-punk rock music and melodic vocals.

V/A - "Bobbing for"**SKIP 31 LP/CD**

This is a re-release of the first record put out by Rathouse Records in Seattle. It contains early unissued tracks from **GAS HUFFER**, **THE GITS**, **HAMMERBOX**, **D.C. BEGGARS** and **MY NAME**. LP on mustard-colored vinyl.

THE GITS - "Kings & Queens"**SKIP 44 LP/CD**

These 16 songs were recorded in a professional studio live to 2-track in '87. This isn't a lame "cash in" release. These tracks easily stand up to their previous releases. The heartfelt vocals of Mia Zapata & crushing HC were awesome even during this early period.

I CHURCH - "Ivy League College"**SKIP 35 7" EP**

This is Lance and Gardner's first recording with their new drummer, Reed (ex-BUTTAFOCO), all in the **J CHURCH** tradition of catchy, pure punk for pop people. On white vinyl with a parody of the Stiff Records' label. All songs on SKIP 37.

I CHURCH - "Kittums in a Coma"**SKIP 45 7" EP**

This is a repress of the out-of-print *Humble* EP. Different cover art that the band wanted but *Humble* didn't use has been restored. Contains one great original, "Lines," and covers of "Creep" and "Girlfriend in a Coma," which aren't found elsewhere. Drumming by Adam from **JAWBREAKER**.

I CHURCH - "Nostalgic for"**SKIP 37 2xLP/CD**

The second singles collection by San Francisco's **J CHURCH** contains cuts from seven different singles, including the tracks from the *Tide of Fate* CD. Great originals along with cool covers of **DURAN DURAN**, **NICK LOWE**... 26 songs total.

REDMOND SHOOTING STARS - "Redmond Shooting"**SKIP 46 7" EP**

Aaron Cometbus (**SHOTWELL COHO**, **PINHEAD GUNPOWDER**, **CRIMP SHRINE**) joins up with Sue and Nick (**OSWALD 5-0**). Four fun pop punk songs that you're sure to enjoy.

V/A - "Brouhaha"**SKIP 38 7" EP**

A re-issue of the melodic pop-punk EP first released by Piggly Wiggly Records in 1990. Featured are **MONSULA** and **CRINGER** (soon to be **J CHURCH**), covering each other's songs, a **NUISANCE** track, and "Caroline" by **JAWBREAKER** (off their demo).

SCARFO - "Bingo England"**SKIP 47 7" EP**

SCARFO is a 3-piece band from London, England, known for their wild, sweat-drenched live shows and strong song writing. The A-side, "Bingo England," is a taste of their self-titled Broken album, plus two non-album B-sides.

SHOTWELL COHO - "Shotwell Coho"**SKIP 39 7" EP**

SHOTWELL COHO is an exciting & melodic punk rock band from San Francisco's Mission district that features Jimmy (ex-**STRAWMAN**) on guitar and vocals, Paul from **DELIGHTFUL LITTLE NOTHING**s on bass and Aaron Cometbus (ex-**CRIMP SHRINE**) on drums.

SCARFO - "Scarfo"**SKIP 48 LP/CD**

Imagine the vocals and song writing of Paul Weller of **THE JAM** crossed with the guitar style of **GANG OF FOUR**, in a '90s pop-song context, and you'd be close to understanding what **SCARFO** is all about. Liscenced from Deceptive Records (**ELASTICA**'s U.K. label).

ME FIRST - "Me First"**SKIP 42 7" EP**

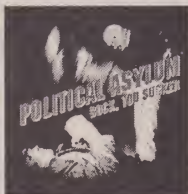
The debut single from this all-woman pop-punk rock band with a touch of psych. All three songs are not on their SKIP 43 CD EP.

THE CINNAMON IMPERIALS - "I Hope No One Finds"**SKIP 49 7" EP**

This is the debut release by Bay Area pop-punk sensations **THE CINNAMON IMPERIALS**. Mikel's melodic bass lines complements Trixie's (ex-**KREVIS**) punk/surf guitar, while Mary sings lyrics that will bring a smile to your face.

ME FIRST - "Pinkie"**SKIP 51 7"EP**

The usual **ME FIRST** humor with a touch of cynicism is again present in their best songs yet. Their music is a mix of rock, pop/punk and more than a touch of psych influence in the vocals. Broken dares you to get the hook-laden song "Pinkie" out of your head after one play.

POLITICAL ASYLUM - "Rock, You Sucker"**SKIP 59 CD**

The 22 tracks, chosen by the band's vocalist, Ramsey Kanaan, appear for the first time on CD. It contains the best tracks of this Scottish/anarchist musically varied punk band's 11-year existence—the highlights from their early self-released cass., 7" and 12" records, to their last release in '93 on Allied Recordings.

V/A - "Peace and Love"**SKIP 52 CD**

This is a collection of bands that record for the Japanese label Snuffy Smile Records. Snuffy Smile is the epitome of a great Japanese pop/punk label. Musical influences are along the lines of **JAWBREAKER**, **SNUFF**, or **J CHURCH**. Catchy music and heartfelt lyrics.

THE MOOKS - "The Mooks"**SKIP 60 7"EP**

Here's a new debut EP from Seattle's **THE MOOKS**. Four great, raw, crushing punk-rock tunes in the spirit of **THE DANCING FRENCH LIBERALS** or **ALCOHOL FUNNY CAR**.

SABOT - "Vice Versa/Some"**SKIP 54 CD**

Former **FORETHOUGHT** members Chris Rankin and Hilary Binder have been playing together for the past 10 years and live in the Czech Republic. Fans of bands like **GODHEADSILO**, **DOS** or **RUINS** should check this out.

VKTMS - "VKTMS"**SKIP 61 CD**

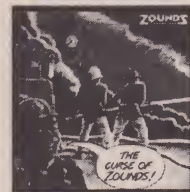
A San Francisco band from the punk scene in the late '70s. This CD contains *all* of their music that was released on three 7"s, one LP and includes three live tracks. The 12-page booklet has a photographic history, lyrics and pictures of the original record covers.

THATCHER ON ACID - "Curdled/Moondance"**SKIP 55 CD**

This is a reissue of the first recordings from the renowned English political punk band **THATCHER ON ACID** and the first time on CD. They have played with and share common ground with **CRASS**, **SUBHUMANS** and **THE MOB**.

THE NO-TALENTS - "The No-Talents"**SKIP 62 LP/CD**

Broken Rekids is pleased as hell to announce that they have licensed this record from Wild Wild Records in France. This album is 17 tracks of kick-ass, '77-style punk from one of the few French bands that don't suck. The LP version is a limited edition on cool, clear vinyl with black splatters.

ZOUNDS - "The Curse of"**SKIP 56 CD**

This CD contains every song ever released by the legendary anarcho-punk band **ZOUNDS**. After their first EP on Crass Records, they signed to Rough Trade and put out an LP and five singles (now all out of print). The 76-minute long CD contains a 20-page booklet.

SHOTWELL - "Celery, Beef and"**SKIP 63 10"/CD**

Formerly known as **SHOTWELL COHO**, this band holds up the tradition of great punk rock. Their songs are short, angry bursts of melodic punk-rock angst in the tradition of early **CLASH**, **STIFF LITTLE FINGERS** or **RANCID**. Features ex-members of **STRAWMAN**, **X-TAL**, **BEDLAM ROVERS** and **FLOPHOUSE**.

THE MOB - "Let the Tribe"**SKIP 57 CD**

This CD collects everything **THE MOB** released while they were together in the mid-'80s. They were one of the most popular U.K. "peace-punk" bands. Many of these tracks first appeared on (now out-of-print) releases on Crass Records and All the Madmen Records.

ME FIRST - "Awful Friendly"**SKIP 64 CD**

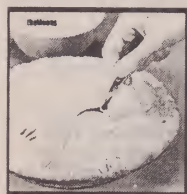
After a pair of singles, a CD EP and a couple of tours, San Francisco's **ME FIRST** present their first full-length recording. This 14-song CD expands and improves on their sound—a cool mix of rock, pop punk and a touch of psych, blended in a totally original way. Compare this release to a blend of **THE MUFFS** and **HOLE**.

CARLOS! - "Jan Michael Vincent"**SKIP 58 7"EP**

CARLOS! is a great 3-piece San Francisco band that mix up tuneful melodies and intricate time changes along with distorted, masterful guitar playing. This EP consists of three exclusive tracks: two originals and a cover of **CORDUROY**'s song "Jan Michael Vincent."

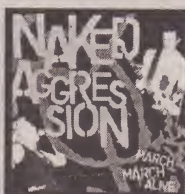
CORDUROY - "Dead End Memory"**SKIP 65 LP/CS/CD**

This is a "best of" collection from this late, great amazing Bay Area noise-pop band that existed from 1991-1995. This power trio truly sounded like **THE REPLACEMENTS** crossed with **SUPERCHUNK**. Contains previously unreleased songs, singles tracks and some live songs.

THE MOONS - "Stolen Days b/w Step

SKIP 66 7"

A 2-song blast from this Bay Area 4-piece, power-pop band featuring Adam Pfahler (ex-JAWBREAKER) on drums. Imagine a combination of early WHO mixed with THE KINKS by way of THE RECORDS!! Split release with Honey Bear (Lance from J CHURCH's label).

NAKED AGGRESSION - "March March Alive"

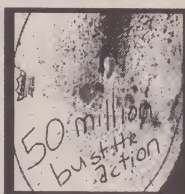
SKIP 73 LP/CD

March March Alive is a exciting live album that was professionally recorded at Gilman Street in 1996. One of the ways **NAKED AGGRESSION** established their reputation was through politically-charged melodic punk rock and great live shows. This recording captures one of their best shows ever.

HARD SKIN - "Hard Nuts and Hard

SKIP 67 12" picture

Reissue of the "classic," out of print oi LP on Helen Of Oi records. From the streets of Gypsy Hill, England comes the pure power, hoist a beer in the pub with yer mates, sing-along oi band. In the tradition of COCKSPARRER and THE BUSINESS. Contains extra unreleased track for the collectors.

50 MILLION - "Bust The Action"

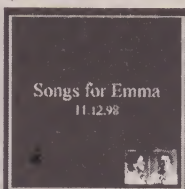
SKIP 74 CD

50 MILLION is Wade Driver, his brother John and their friend Noah. Wade used to sing and write all the music in CORDUROY. This band is sort of like a more punk GUIDED BY VOICES meets JUNE OF '44 with the EVERLY BROTHERS on vocals.

SPROCKET WHEEL - "Singles Compilation"

SKIP 68 CD

Hailing from Tokyo, Japan, this band has a way of blending hardcore thrash and melodic punk into a really unique, original sound. A "best of" singles compilation licensed from Japan's Snuffy Smile label. Comparable to other great Japanese bands like TEENGENERATE, HI-STANDARD, and THE REGISTRATORS.

SONGS FOR EMMA - "11.12.98"

SKIP 75 CD

Biting social commentary wrapped in memorable melodies delivered by piss 'n vinegar-throated Tommy Strange. Tommy and Diane were the core of STRAWMAN and Mike founded A.P.P.L.E. as well as Broken Rekids. Produced by Kevin Army, 11.12.98 challenges today's punk/indie status quo.

THE NO-TALENTS - "I'm Not A Fucker"

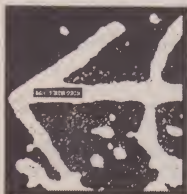
SKIP 69 7" EP

Wow, here's a cool 3-song EP from France's **THE NO-TALENTS**. The cover art is based on the old STARSHOOTERS single *Quelle Crise Baby* (with a Japanese translation) which **THE NO-TALENTS** cover on this record along with two new original tunes. Great '77-era style punk rock!!

NAKED AGGRESSION - "March March Along"

SKIP 76 LP/CD

NAKED AGGRESSION's *March March Along* is their 2nd full length studio LP. It's their rawest most hardcore political punk rock recording and features a cool cover of Kim Wilde's "Kids In America."

NAKED AGGRESSION - "Naked Regression:"

SKIP 70 LP/CD

The first in a series of **NAKED AGGRESSION** reissues on Broken Rekids. This compilation consists of their first two 7"EPs on Broken, one EP on Mighty and five songs that appeared on other comps. This is what many consider to be their greatest songs which have never before been collected all in one place.

ME FIRST - "Super Touchy Feely"

SKIP 77 CD

ME FIRST is shedding its "girl band" rep and is letting the music speak for itself. You haven't really heard **ME FIRST** until you've heard *Super Touchy Feely*. Kevin Army produced and mixed this 2nd and best full-length recording. **ME FIRST** is a melodic rock band with punk around the edges.

THATCHER ON ACID - "Frank"

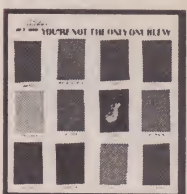
SKIP 71 CD

Finally available after all these years, this CD reissue marks the first time anywhere these songs have been made available on CD. Includes three bonus tracks recorded around the same time as *Frank*. *Frank* makes a fine companion to **THATCHER ON ACID's** previous Broken Rekids release *Curdled*.

WATER CLOSET - "Time is Cool"

SKIP 78 LP/CD

WATER CLOSET is Shimo's new band, which he formed after **SPROCKET WHEEL** broke up. **WATER CLOSET** expands on and surpasses the sound of **SPROCKET WHEEL** with great songwriting, and the addition of the impassioned female vocals from Asuka.

BLEW - "You're Not The Only

SKIP 72 CD

BLEW is a excellent Japanese punk band from Tokyo that started in 1993. Their influences are JAWBREAKER/J CHURCH meets AVAIL on the more tuneful pop punk side of the coin.

MURDER - "Murder" /

SKIP 79 7"

MURDER was San Francisco's first punk/metal band and Nyna Crawford's first band after she left the VKTMS along with Bob Clic who had just left **THE LEWD**. **MURDER** was totally ahead of their time and anticipated the "crossover" scene by a few years.

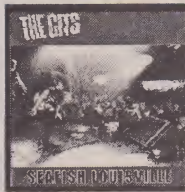
the 'tone - "Wide Eyes and



SKIP 80 LP/CD

the 'tone are an English band that first formed in late 1996 and who are not afraid to pin their colours firmly to their sleeves. This is a twelve track compilation of the bands' first three singles, along with two extra songs.

THE GITS - "Seafish Louisville"



SKIP 87 LP/CD

This album features powerful, previously unreleased studio material, a remixed version of the first, limited GITS EP and stunning live recordings. It may be the definitive document of this band. Available in two formats: limited 180 gram vinyl LP and a CD edition containing an interactive CD ROM with video footage and images.

ASTRID OTO - "Songs Of Wrath And



SKIP 81 7"EP

ASTRID OTO is a cool high energy punk band out of Asheville, North Carolina that harkens back to a bit of an older exciting East Bay punk sound. Why wouldn't they because along with Cindy on vocals who does Doris zine there's Aaron Cometbus (Cometbus zine, CRIMPSHRINE, etc..etc..) on drums.

REGISTRATORS - "Imagination World



SKIP 88 7"

New unreleased songs from the legendary kickass Japanese band REGISTRATORS. This limited edition 7" will go out of print soon, so you snooze you lose, fanboy. These two catchy new songs are NOT on the Rip Off records REGISTRATORS singles compilation. Oh Yeah, if you're lucky, you might get one of the colored vinyl copies.

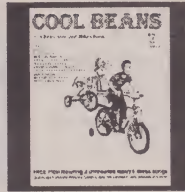
A.P.P.L.E. - "All Punks Please



SKIP 82 LP/CD

Recorded in 1987 at New Yorks Tin Pan Alley, A.P.P.L.E.'s last show with Javier (HEART ATTACK) on drums and Mike on guitar. A.P.P.L.E. never recorded any studio material with Javier which was the most powerful rocking version of the band. All these songs are radically different and BETTER than the studio versions.

COOL BEANS! - "Issue #7 + HENRY'S



SKIP CB7 MAG

COOL BEANS! #7: The San Francisco & Bikes issue features interviews with CAT POWER, MY BLOODY VALENTINE and LITTLE PRINCESS. Articles include Bike Messengers vs. Cab Drivers, the Black Panther Party and Selling Sex in SF. Free flexi features two HENRY'S DRESS tracks unavailable elsewhere.

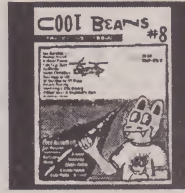
THE URCHIN - "Fragile Songs In



SKIP 83 LP/CD

Japanese emo/pop punk band featuring ex-members of BLEW and JUST ONE DAY. THE URCHIN plays powerful heartfelt punk at breakneck speed with memorable melodies. The lyrics are serious, yet always have a twist of humor in them. In the tradition of AVAIL, DILLINGER 4, JAWBREAKER, LEATHERFACE and PROPAGANDHI.

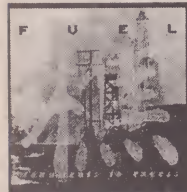
COOL BEANS! - "Issue #8 -The



SKIP CB8 MAG

COOL BEANS! #8: The Traveling Issue features articles about bicycle touring, hitchhiking, SF Burritos vs NY Pizza, FUCK tour diary, skydiving, Aaron Cometbus, bootlegging and more! 23-track Bonus CD includes A MINOR FOREST, Lee Ranldo of SONIC YOUTH and more!

FUEL - "Fossil Fuel"



SKIP 84 CD

This is a re-release of a re-release that was originally on Allied Records from the late lamented Bay Area purveyors of the D.C.-esque emo sound. Produced by Kevin Army, this CD-only release features the band's entire recorded history on one user-friendly piece of laser-read plasticoptics.

COOL BEANS! - "Issue #9 - Uncool



SKIP CB9 MAG

COOL BEANS! #9: features a 28-track CD with the infamous Kurt and Courtney answering machine death threats, Eric Gaffney, MUDHONEY and more! Interviews with MUDHONEY and We Like Poo, PEE tour diary, Bootlegging, The Worst of San Francisco, Hockey Fighting, train hopping, bike crashes & theft.

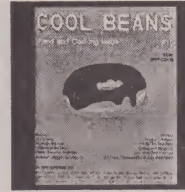
THE COOPERATIVE - "So What If We're On



SKIP 85 7"EP

S.F. punk band playing working class anthems about the hazards of retail employment that not only record store clerks, but any one who has a job in the real world waiting on the general public will identify with. The sound harkens back to the days when a punk band didn't have to be "tight" and well rehearsed.

COOL BEANS - "Issue #10 - Food and



SKIP CB10 MAG

COOL BEANS! #10: The Food and Cooking Issue features articles about the many aspects of vegetarian cooking, 24-hour restaurant reviews and the usual stack of stories about cab driving, bike riding, bootleg records and more! 19-track Bonus CD includes DANIEL JOHNSTON, MK-ULTRA and more!

THE ST. BUSHMILL'S CHOIR - "Give Em Enough



SKIP 86 CD EP

Great singalong Irish punk anthems. THE ST. BUSHMILL'S CHOIR includes members of THE GITS, CHRISTDRIVER, SUBVERT and ALCOHOL FUNNYCAR. Don't be fooled by the fiddle and accordian, THE CHOIR rocks in a POUGES meet THE CLASH way. Mixed by Jack Endino at Private Radio, Seattle.

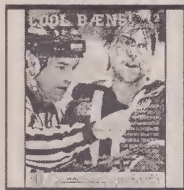
COOL BEANS - "Issue #11 - The Sex



SKIP CB11 MAG

COOL BEANS! #11: The SEX Issue features interviews with: Aaron from The Probe zine, THE FLAMING LIPS and THE RONDELLES. Articles include: Free Internet Porn, The WWF is Gay, The Purity Test, Phone Sex. CD includes: THE RONDELLES, J CHURCH, LOWERCASE, I AM SPOONBENDER and more!

COOL BEANS - "Issue #12 - The



SKIP CB12 MAG

Cool Beans! tackles the odd side of the sports scene with DEERHOOF, THE HANSON BROTHERS, Gerard Cosloy, A 12 Year Old Professional Hockey Player, Ben Weasel, plus the usual news snippets, columns, comics, puzzles, reviews, twisted view on life, Power-Play Bonus CD and a bunch more!

COOL BEANS! - "#13 The Eviction



SKIP CB13 MAG

Interviews: EX-GIRL (Japan), SHOEI from Japan Overseas, San Francisco Landlords, Tenants, victims and victimizers. Also: Matt's summer travels, bathroom reviews, THREE DAY STUBBLE Japan tour diary, Leaving San Francisco and moving to Portland! + Bonus CD!

CRYPT RECORDS

Crypt Records, serving up
a fine batch of crudity
since 1983:

LE ROCQUE MODERNE:
raw, stripped-down, brash &
bold R&R distilled from a
lean, mean brew o' "roots
rock." **LES REISSUES**
VINTAGE: A mighty fine
slew of 50s rockabilly, R&B,
60s garage punk, ridiculous
50s strip-tease grinders,
crude instrumental R&R

VARIOUS ARTISTS - "Back From The



CRYPT 001 LP

ELITE "My Confusion," **JUJUS** "Do You Understand Me," **ALARM CLOCKS** "Yeah/No Reason To Complain," **FABS** "That's The Bag I'm In," **MALIBUS** "Cry," **BEL-AIRES** "Ya HaBeBe," **LEGENDS** "I'll Come Again," **RATS** "Rat's Revenge," and MORE!

VARIOUS ARTISTS - "Back From The



CRYPT 007 LP

SHAMES "My Wold Is Upside Down," **LONG JOHN & THE SILVERMEN** "Heart Filled With Love," **KEGGS** "Girl," **BEAUX JENS** "She Was Mine," **SHAMES** "Special Ones," **SAVOYS** "Can It Be," **ASCOTS** "So Good," **BARRACUDAS** "Baby Get Lost," and MORE!

VARIOUS ARTISTS - "Back From The



CRYPT 002 LP

LYRICS "They Can't Hurt Me," **CANADIAN ROGUES** "Keep In Touch," **UNRELATED SEGMENTS** "Cry Cry Cry," **OUTSIDERS** "She's Coming On Stronger," **ROY JR** "Victim Of Circumstances," **MODS** "Satisfaction," **HATFIELDS** "Yes I Do," and MORE!

VARIOUS ARTISTS - "Back From The



CRYPT 013 LP DBL

34 blatin' cuts in a deluxe gatefold sleeve with scorchin muthas by **SYNDICATE** "Egyptian Thing" & "My Baby's Barefoot," **TOMBSTONES** "I Want You," **MOGULS** "Another Day" & "Ski Bum," **PUDDIN HEADS** "Now You Say We're Through," **WORLOCKS** "I Love You," **BUGS** "Slide," and MORE!

VARIOUS ARTISTS - "Back From The



CRYPT 003 LP

CHENTELLES "Be My Queen," **LITTLE WILLIE AND THE ADOLESCENTS** "Get Out Of My Life," **KEN & THE FOURTH DIMENSION** "See If I Care," **ME & THEM GUYS** "I Loved Her So," **INTERNS** "I've Got Something To Say," and MORE!

VARIOUS ARTISTS - "Back From The



CRYPT 0062 LP DBL/CD

Super-swank gatefold double-LP with 36 cuts of utter prime teen punk or 32-song 77-minute CD with 16-page booklet. **GROOP** "Alright," **BENDERS** "Cant Tame Me," **ADRIAN LLOYD** "Lorna," **NIGHTRIDERS** "With Friends Like You," **CHANCELLORS** "On Tour," just too much, etc. etc.!!!

VARIOUS ARTISTS - "Back From The



CRYPT 004 LP

TAMRONS "Wild Man," **CYCLONES** "She's No Good," **FABS** "Dinah Wants Religion," **RED BEARD & THE PIRATES** "Go On Leave," **HALL-MARKS** "I Know Why," **SONICS** "Santa Clause," **ROCKY & THE RIDD-LERS** "Flash & Crash," and MORE!

VARIOUS ARTISTS - "Back From The



CRYPT 0123 CD

Most of Grave LPs # 1,2 & part of #3.

VARIOUS ARTISTS - "Back From The



CRYPT 005 LP

HUMANS "Warning," **WARLORDS** "Real Fine Lady," **VESTELS** "Won't You Tell Me," **ILLUSIONS** "City Of People," **JAGUARS** "It's Gonna Be Alright," **FEW** "Escape," **TIKIS** "Show You Love," **KEGGS** "To Find Out," **JESTERS OF NEWPORT** "Stormy," **HENCHMEN** "Livin'," and MORE!

VARIOUS ARTISTS - "Back From The



CRYPT 0345 CD

The rest of Grave LP #3 that is not on Part 1, most of LP #4, part of LP #5.

VARIOUS ARTISTS - "Back From The



CRYPT 5713 CD

The rest of *Grave* LP #5 that is not on Part 2, most of LP #6, part of #7.

THEE HEADCOATS - "Earls Of Suavedom"



CRYPT 020 LP

This is their second LP, with a slew of ace originals, a *SEEDS* cover and the obligatory *LINK WRAY* cover.

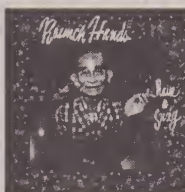
VARIOUS ARTISTS - "Back From The



CRYPT 0013 CD

The rest of *Grave* LP #7 that is not on Part 3, plus some cuts from #1, 2, 3, 4, 5 & 6.

THE RAUNCH HANDS - "Have A Swig"



CRYPT 021 LP

Their fourth, and best LP, featuring seven songs clocking in at 26 minutes, including the six & half minute "opus" to a gal-pal's luscious mom, "Everybody Loves Yo' Mama," quite possibly the *LEWDEST* ever!

THE SOUIRES - "Going All The Way"



CRYPT 008 LP

Probably *THE* cult group of any of the '60s garage cult groups. As well as both sides of their legend-making 7" this LP also contains six *PREVIOUSLY UNRELEASED* originals from the same recording sessions *PLUS* their even rarer *THE ROGUES 7"*.

THEE MIGHTY CAESARS - "Surely They Were



CRYPT 023 LP/CD

LP: This is *THEE CAESARS* "Best-Of Volume 2," 16 more high-octane pummelers, chosen from their over 120-song "repertoire" to provide the *CHILDISH* fan with an economical sampling! CD: Contains 33 songs of utter howl from the three *CAESARS* LPs above. Be forewarned! This CD is non-stop havoc!

THEE MIGHTY CAESARS - "English Punk Rock



CRYPT 014 LP

A mighty bold 16-song "Best-Of Volume 1" featuring such beasts as "Wiley Coyote," "You Make Me Die," "Miss America," "Loathesome And Wild," etc.!

THEE HEADCOATS - "Beach Bums Must



CRYPT 024 LP/CD

LP # 4 or #5, as it was released simultaneously with the *Heavens To Murgatroyd* LP on SubPop. 16 bold tunes, 12 of them exclusively here, plus two cuts from their tuff to find 1st LP on *Hangman* and two cuts from their equally elusive third LP on *Hangman*. The CD contains both *Beach Bums* and *Earls Of Suavedom*!

THE RAUNCH HANDS - "Payday"



CRYPT 015 LP

Their third LP: 13 fine tunes including rippin' covers of *MITCH RYDER*'s "I'd Rather Go To Jail," *DICK DALE*'s "The Victor," a high-speed *Live At The Royal* version of *JAMES BROWN*'s "Good Good Lovin'," plus plenty mo' fine "dissertations" on the joys o' booze and sex.

NINE POUND HAMMER - "Smokin' Taters!"



CRYPT 027 LP/CD

Smokin' Taters! is *NINE POUND HAMMER*'s 2nd LP, and it's another damn fine piece of Southern Amurikin life testifyin'! 8 blasting originals plus a few pulverizing covers such as *HANK WILLIAMS SR*'s "Long Gone Daddy," *JERRY LEE*'s "I'm On Fire" and "Folsom Prison Blues."

THEE MIGHTY CAESARS - "John Lennon's



CRYPT 018 LP

NOT a "Best-Of," this here scorcher is *THEE CAESARS*' final LP and it's exclusively on Crypt. 15 cuts recorded in Nov. '88 after their mini-tour of NYC and it's *THEE CAESARS* at their most vicious! 13 originals plus two ragged and outta-control covers of *THE RAMONES* and *THE CLASH*.

THE DEVIL DOGS - "Bigger Beef Bonanza"



CRYPT 028 LP

A swank repackage of their second 12", *Big Beef Bonanza*, plus their third 12", *We Three Kings*, piling all 17 cuts from these two out-of-print mini-LPs onto ONE 18-song LP...Yep, this be essential.

THE DEVIL DOGS - "The Devil Dogs"



CRYPT 019 LP

Their 16-song debut LP from July '89.

THE DEVIL DOGS - "30 Sizzling Slabs!"



CRYPT 028 CD CD

This 32-song, 76-minute CD crams 95% of the first three *DEVIL DOGS* LPs (*The Devil Dogs*, *Big Beef Bonanza*, *We Three Kings*) onto one action-packed long-play blaster!

THE GORIES - "Outta Here"**CRYPT 030 LP/CD**

Their third and final LP, following a super-fine slew of two LPs and five 7"s on In The Red, AuGoGo, SupPop, Estrus, New Rose. **THE GORIES** were set on self-destruct throughout their career, but always pulling together to knock out damn great live shows; blazing out a careening stew o' 50s blues/R&B and 60s punk.

THE GORIES - "Houserockin'"**CRYPT 041 LP**

Their raw-as-fuck, recorded-in-a steel-shed 1989 debut LP!

THE RAUNCH HANDS - "Fuck Me Stupid"**CRYPT 031 LP/CD**

The finest purveyors of the most varied bag o' roots-rock slop to ever hit the planet, their fifth and final LP, slapping together eight originals and four covers: a JFA instro, an early GG ALLIN tune, an obscure late-60s LITTLE RICHARD ditty, and a BO DIDDLEY-fied tear-thru of a gospel standard.

THE GORIES - "I Know You Fine But"**CRYPT 042 LP/CD**

Their tough-to-find second LP, reissued at last with a new sleeve for this LP. This LP is so damned powerful and soulful (whereas the first LP was a guttural ROAR!), and is a goddamn classic, so therefore Crypt has reissued it to ram it down the throats o' those that missed out the first time around. Dig it!

THE NEW BOMB TURKS - "Destroy Oh Boy!!!"**CRYPT 032 LP/CD**

Their avalanche of a debut LP --- grosp it er be lame!
"A roaring barrage of nihilism and enthusiasm that's roar-ing and aggressive, yet avoids sounding like a pack of '77 retreads. This is as real and in your face as Garage Rock gets!" - *Kerrang*

NINE POUND HAMMER - "Hayseed Timebomb"**CRYPT 047 LP/CD**

A brawling combo knockin' out a raucous blend o' what comes naturally from growing up punk in a hilltop town (pop. 53,000) in Kentucky: punkrock with a solid dose o' country. **NINE POUND HAMMER** pound out a loud-fast-crunchy mating of classic honk and buzzsaw guitar roar.

THE DEVIL DOGS - "Saturday Night"**CRYPT 035 LP**

Their fourth and BEST record to date! Recorded in the middle of their second U.S. tour at Egg Studios in Seattle, this blasts forth like a royal shit-party, complete with party-"ambience" babble intro- and outro-ing each song.

TEENGENERATE - "Get Action!"**CRYPT 048 LP/CD**

Tokyo's Kings Of Garage Punkrock debut 19-song LP/17-song CD! A super-lo-fi blast of revved-up, roaring garage punk that tips its cap equally to power-pop punk predecessors (THE REAL KIDS) and to the more mid-60s garage-punk-oriented punk pioneers (SAINTS, DMZ, etc), coming up with a great combination of punk and pop.

FIREWORKS - "Set The World On"**CRYPT 038 LP/CD**

Punked-out rockabilly recorded and mixed in a speedy two nights at the ace Easy Studios of Memphis with JEFFREY EVANS (GIBSON BROS., 68 COMEBACK). Imagine THE GORIES poppin' a buncha bennies and plundering the CHARLIE FEATHERS songbooks whilst roarin' down I-61 strapped to a Mack truck.

THE NEW BOMB TURKS - "Information"**CRYPT 049 LP/CD**

THE TURKS mucho hot second album, released Dec. '94, featuring a whopping 39:30 minutes of non-stop hammering ACTION! Lookee, baby, "if you can't get yer clock tickin' to the awesome WHOMP o' tunes then you'd best call de doctor coz yer prob'ly dead! S good, friends - is mighty good!

THE BEGUILLED - "Blue Dirge"**CRYPT 039 LP/CD**

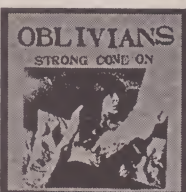
This ain't no happy-lala-retro garage, baby! Hot-wire a few used STOOGE riffs thru a massive reverb tank, mash & distill in a swamp, toss in the charred remains o' THE SCIENTISTS & CHEATER SLICKS, whip & blend in 200 litres o' mescal, and top it off with the brains o' Henry Lee Lucas. One evil garage HEADACHE!

CHEATER SLICKS - "Trouble Man/Hook"**CRYPT 050 7"**

Two exclusive tracks here: A pummeling, outta-control punk-slop masher, "Trouble Man" and a crack cover of a tune from Alex Chilton's *Like Flies On Sherbet* LP, "Hook Or Crook," both recorded during the *Dont' Like You* sessions, produced with max reverb and slap-back thwomp by a certain Mr. Jon Spencer.

LOS PRIMOS - "On My Floor"**CRYPT 040 7"**

Fabulous Andy G. (ex-DEVIL DOGS), teamed up with bassist Candy Del Mar (ex-CRAMPS), sax-honkin' Pete Linzell (ex-RAUNCH HANDS) and drummer Mighty Joe (ex-DEVIL DOGS) and forged a more roots/soul influenced attack on this ace 7".

THE OBLIVIANS - "Strong Come On"**CRYPT 052 7"**

Three non-LP cuts, the too-dirty-fer-LP-inclusion results of an illicit late-nite no-fi "session" in a Kung Fu palace! "Strong Come On" plus "Let Him Try" & "Black September." Yasss....

DM BOB & THE DEFICITS - "Mexico Americano"

CRYPT 054 7"

"Mexico Americano" is a rollicking accordian-driven foot-tappin' tex-mex ditty that will surely send you into high spirits (or at least drinking said spirits). The non-LP B-side "Bandido Mexicano" is a rather epic Western-style desert wind breather, appearing in Sergio Leone's new porn western.

THE LAZY COWGIRLS - "Ragged Soul"

CRYPT 061 LP/CD

Ragged Soul is their sixth album and their BEST to date, so damn any notion of age taking any edge offa these long-lasting purveyors of primal punk-rock 'n roll crunch! *Ragged Soul* was recorded at Earle Mankey's home studio in March '95. Over 45 minutes.

THE OBLIVIANS - "Soul Food"

CRYPT 055 LP/CD

This here 15-song LP/16-song CD collects together the five tunes issued on their rare 7"s on the Goner/In The Red/Crypt labels, tosses in ace alternate takes of two more 7" tunes and then another 8 previously unissued crack tunes.

THE OBLIVIANS - "Popular Favorites"

CRYPT 065 LP/CD

YASSS! A new 16-cut album from this Memphis raunch trio! This damn record heat-welds together an ungodly melting pot of '50s r&b, rockabilly, punkrock, blues, and garage punk in a way rarely ever touched, never mind surpassed.

THE CHROME CRANKS - "Dead Cool"

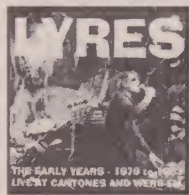
CRYPT 056 LP/CD

THE CHROME CRANKS kindly styled Crypt with a mighty bold 30-minute, 8-song album following their debut *PCP* album of Nov. '94, this go-round featuring the drumming skills of Mr Bob Bert. **SCIENTISTS**-meet-a-less-"goth" **BIRTHDAY PARTY**, the early **GUN CLUB**-tinged with some **STOOGERY**.

THE COUNTRY TEASERS - "Satan Is Real Again"

CRYPT 066 LP/CD

13-cut second album from London's finest. **THE TEASERS** ain't yer typical Crypt sound, hell, they almost fit in and could even appeal to "garage" hating "indie rock" types. *Satan Is Real Again* is a high concept album, mixing up a wide variety of trickery. But let it crawl under your skin and you'll find yourself hooked.

THE LYRES - "Early Years"

CRYPT 057 CD

THE LYRES is where the whole damn garage revival all started (forget not that Jeff's pre-LYRESs punk crew, DMZ!). And this fine 25-song, 75-minute CD reissue is a fine "documentation" of the stripped-down, post-DMZ LYRES circa 1979-1983.

DM BOB & THE DEFICITS - "Bad With Wimen"

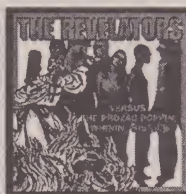
CRYPT 067 LP/CD

DM BOB & THE DEFICITS mash out the finest roots Americana slop yer likely to hear. Their "repertoire" consists of a great "blend" o' cajun, tex-mex, instro scree, C&W yawl, Loosiana swamp R&B, rockabilly, and whatever the fuck they feel like at the time!

THE NEW BOMB TURKS - "Pissing Out The"

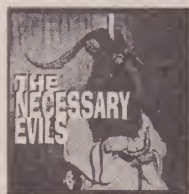
CRYPT 058 LP DBL/CD/CS

26-song, 76-minute collection of a wide variety of **TURKS** rarities, featuring buckets of tracks from out-of-print 7" singles and some ace unissued scorch! The vinyl version is a **DOUBLE-LP**, Gatefold-Sleeved, Dual Inner Dust-Jacketed monstrosity and 12-page full-color foldout booklet in the CD.

THE REVELATORS - "Serve The Man"

CRYPT 068 7"

The ultra-raw basement-recorded debut 7", featuring one cut that was re-recorded and included on the *We Told You...* album, plus the exclusively here and essentially bold goddamn scree-thump of "Crawdad," which approximates the effect of being run over by a wheat chopper, ala **LEE MARVIN** flic, *Prime Cut*.

THE NECESSARY EVILS - "Thrill Pill/Twist,"

CRYPT 059 7"

Steve Pallow following the death of fellow **BEGUILED** king Mike Ball. After a brief incarnation as **THE BLACK PANTHERS**, Steve was joined by ex-**FIREWORK** git-man James and Nick Knox-ian drummin' machine Kyle. An evil, noisy, utterly fucked-up satanic blend of garage belch and '77-era sludge-rock.

BANTAM ROOSTER - "Miss Luxury/Real"

CRYPT 071 7"

This swank lil' 7" consists of two mighty fine tunes; "Miss Luxury" cops heavily from MI forefathers' "1969" as driven thru Mr. Childish's AC30. "Real Live Wire" is a slinky, sexy, struttin' plea o' lust.

THE COUNTRY TEASERS - "The Country"

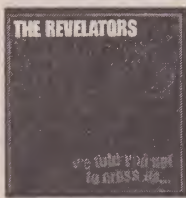
CRYPT 060 10"/CD

10-song 10" mini-LP/12-song CD, a crude, rude, irreverent brand of (usually) misogynistic, hard-boiled country music and garage slop; an ungodly mix of early Fall/"Historia"-era **PUSSY GALORE**/BILLY CHILDISH-ish "blend" displaying a rare moment of "sensitivity."

LOS ASS-DRAGGERS - "Abbey Roadkill!"

CRYPT 072 LP/CD

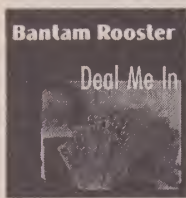
PUNK ROCK ACTION BLAST SUPREME! Extremely FAST, extremely LOUD and extremely **OBNOXIOUS!** A great big bundle of RAW assed garage punk roar with irreverent tips o' the hat to **THEE MIGHTY CAESARS**, '50s rockabilly, early **ANGRY SAMOANS** and the benefits of **AMPHETAMINES!**

THE REVELATORS - "We Told You Not To**CRYPT 073 LP/CD**

Jeremiah belts out a screechin' vocal over the thumping pound of Mark's drumkit while guitman Schooley (THE HARD FEELINGS) jumps from bottleneck slide to buzzsaw blast! A stripped-down guttural roar that reeks to high hell of some sick blend of punked-out southern hillbilly, Sonics-y northwest white-boy R&B!

THE OBLIVIANS - "Play Nine Songs**CRYPT 082 LP/CD**

Their final album is utter fuggin' genius. **THE OBLIVIANS** and guest keyboardist **MR. QUINTRON** laid down the most stunning soul powered gospel/spiritual grunt this side o' **REV UTAH SMITH!** Five originals plus three gospel covers.

BANTAM ROOSTER - "Deal Me In"**CRYPT 077 LP/CD**

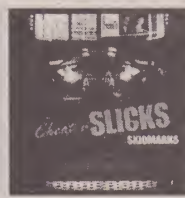
T. Jackson Potter, **KILL DEVIL HILL**, and Eric Cook, **GRAVITAR**, hooked up in 1994 to unleash a rather intense hillbilly-blues-infused **WAIL** of primal garage punk-blues this record reeks of a booze-drenched barroom gamblin spree at sunrise, right when everyone starts sweating out alla last nite's speed & meth...

THE LAZY COWGIRLS - "A Little Sex & Death"**CRYPT 083 LP/CD**

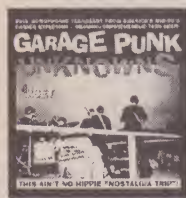
THE COWGIRLS seventh album, recorded in March 1997 at Earle Mankey's studio, featuring a whopping slew of 13 new tunes.

VARIOUS ARTISTS - "Garage Punk**CRYPT 079 CD CD**

31 cuts: **KING-BEEZZ** "Now," **RAVENZ** "Sleepless Nights," **LOST GENERATION** "I'd Gladly Pay," **END** "Not Fade Away," **PRIMATES** "Don't Press Your Luck," **BIG BEATS** "Beware," **CHASERS** "Hey Little Girl," **FINK-MUNCX FOUR** "Coffee, Tea Or Me," and MORE!

CHEATER SLICKS - "Skidmarks"**CRYPT 084 LP/CD**

CHEATER SLICKS were formed in 1987 by Tom Shannon, Dave Shannon and Dana Hatch. A succession of bassists, vocalists, violinists and ventriloquists passed through the ranks, but these three founders remained the core of the group. *Skidmarks* is a sampling of tracks recorded from 1989 to 1994.

VARIOUS ARTISTS - "Garage Punk**CRYPT 079 4 LP Box Set**

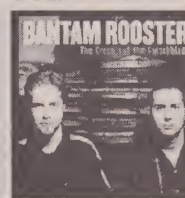
People have been pestering us non-stop for the vinyl of the long outta-print Volumes 1 to 7, but being the quality purveyors that we are, we trimmed off the weak cuts, re-mastered the best 68 songs onto 4 LPs, dug up some great full-color photos, popped in a sharp 6-page booklet with photos, notes, label shots, etc.!!!

THE DIRTYS - "You Should Be**CRYPT 086 LP/CD**

Imagine if **THE STOOGES** had been weaned on '60s punk & crystal meth instead o' the V.U./**THE DOORS** & heroin, then cram 'em into a tight space with **THE PAGANS**, have 'em down a shitload o' alcohol and cocaine and record 'em whilst strapped to the hood offa muchly-souped '66 GTO blazing down I-75 at 138 mph...

VARIOUS ARTISTS - "Garage Punk**CRYPT 064 LP**

Mighty sharp 18-song vinyl-only collection of some truly spiff American teen garage punk obscurities from 1965-67. Cuts from such bands as **THE BEAUHAVENS**, **UPRISERS**, **SERFMEN**, **CHRIS ALLEN & THE GOOD-TIMERS**, **MARAUDERS**, **GEE TEES**, **RIOTS**, etc.!

BANTAM ROOSTER - "The Cross & The**CRYPT 087 LP/CD**

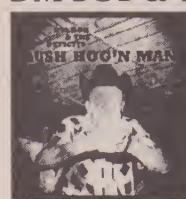
Dynamic Detroit duo (guitar/drummer) cut loose with LP #2, recorded once again with Monsieur Jim Diamond at the fabulous Ghetto Studios of downtown Detroit. Yasss, 16 new cuts of high-octane guit-slash an' drum-thumpin' riffarama!

VARIOUS ARTISTS - "Garage Punk**CRYPT 080 CD**

28 cuts/72 minutes of cool American **TEEN GARAGE PUNK!** **ARDELS** "Piece Of Jewelry," **ODDS & ENDS** "Cause You Don't Love Me," **SULTANS FIVE** "You Know, You Know," **TORQUAYS** "Stolen Moments," **MO-SHUNS** "What Can I Say," **DIRTY SHAMES** "Makin Love," and MORE!

NINE POUND HAMMER - "The Mud, The Blood**CRYPT WH 007 LP**

Their debut LP of 1989, reissued in '93 on Crypt because it is fucking GREAT! 14 blatin', raw-as-barbed-wire cuts recorded in the same steel shed in Detroit as the first **GORIES** LP.

DM BOB & THE DEFICITS - "Bush Hog'N Man"**CRYPT 081 LP/CD**

This is their 12-cut second album, chockfulla nine originals & three covers: "Girl Roper," A Cowboy S&M update of the cheeseball **BOB KUBAN** hit "I'm A Girl Watcher," "Flyin' Fuck," inspired by a combination of a certain lackluster audience and **EDDIE KIRK**'s prime '63 **STAX** ripper, "The Hawg."

VARIOUS ARTISTS - "Swing For A Crime"**GMG 800 LP**

Cool comp of jazzy cheese, beat-nik bop, striptease slop and great between-song dialogue from cool old hardboiled film noir movies! Hear Lee Marvin spill boiling coffee on his suffering girlfriend!

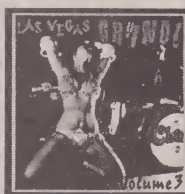
VARIOUS ARTISTS - "Lookey Dookey"



HONKIT 68 LP

20 hot R&B rockers by 20 totally smokin' 50s R&B honkers & shouters! **NIGHTRIDERS** "Lookin For My Baby," **L C Mc KINLEY** "Nitwit," **JACK DUPREE** "Shim Sham Shimmy," **ANDRE WILLIAMS** "Dont Touch," **KING COLEMAN** "Lookey Dookey," and MORE!

VARIOUS ARTISTS - "Las Vegas Grind"



STRIP 003 LP

BOB TAYLOR "Wowsville," **PARTY ROCKERS** "House Party," **FABULOUS CONTINENTALS** "Breakin' Up," **BIKINIS** "Crazy Vibrations," **ORIGINALS** "Sleepless Hours," **BOBBY SUMMERS** "Pad," **BOB & DOR** "The Beat Generation," and MORE!

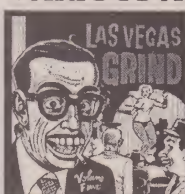
VARIOUS ARTISTS - "Talkin' Trash"



RB 5463 LP

Dig it! Cool set of greasy, more-laid-back style Talkers & a few rockers - 18 cuts: **HONEYBEARS** "One Bad Stud," "Whoa!" **OLYMPICS** "Talkin' Trash," **PIGMEAT MARKHAM** "Your Wire's Been Tapped," **KING COLEMAN** "Alley Rat," **SONNY BOY** "The Hunt," and MORE!

VARIOUS ARTISTS - "Las Vegas Grind"



STRIP 004 LP

JACK ROSS "Mumbles," **WILLIE WRIGHT & HIS SPARKLERS** "Gibble Gobble," **ANDRE WILLIAMS** "Sweet Little Pussycat," **EDGAR ALLEN & THE PO BOYS** "Panic Button," **GEE-CEES** "Buzzsaw Twist," **JAGUARS** "Exit Six," **EARTHWORMS** "Mo Taters," and MORE!

VARIOUS ARTISTS - "Talkin' Trash!"



RB 5463 CD CD

34 insanely cool '50s (and a few early '60s) RHYTHM & BLUES honkers, shouters, smoothies and greasies! 13 cuts from the *Lookey Dookey* LP, 12 from *Talkin' Trash!* LP, plus 9 hot cuts from *Sin Alley* Volumes 3 & 4 ... This here CD is quite a bargain STARTING POINT in R&B for those uninitiated in UGH!!

VARIOUS ARTISTS - "Las Vegas Grind"



STRIP 075 LP/CD

CHAINO "The Chase," **JIMMY OLIVER** "The Sneak," **FOUR INSTANTS** "Bogatini," **JAGUARS** "Drive In," **HOUND DOGS** "Beach Girl," **BIG BOB DOUGHERTY** "Squeezer," **RONNIE & THE RAINBOWS** "Loose Ends," **THE 50 MILERS** "The Grunt," and MORE!

VARIOUS ARTISTS - "T-Bird Party"



RB 5263 LP/CD

17 cuts of crazy-assed GREASY black R&B - 1957-64. Real wacky novelty & dance tunes - perfect for drunken parties! **WINEHEAD** **WILLIE & SWEET LUCY BROWN** "The Last Ot The Big Time Spenders Parts 1 & 2," **SNEEZE & BREEZE** "Bongo Boo Boo," and MORE!

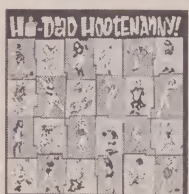
VARIOUS ARTISTS - "Las Vegas Grind"



STRIP 078 LP/CD

Twisted twisters, ground-out grinders, bent "exotica" as performed by moonlighting carpet salesmen from Jersey City, swingin' r&b go-go bouncers, smokey lounge breathers, etc etc! *Las Vegas Grind*, baby!

VARIOUS ARTISTS - "Ho-Dad Hootenanny!"



HOD 40 LP

Back in print at last! This ripping comp of garage frat-punk slop is the ultimate sampling of fast, simple, stupid pre-snarl hoot from 1964-'65! By "pre-punk" we mean the r&b/"Louie Louie" based stylings of teen bands bashing out their crude attempts at dance songs. 18 cuts!

VARIOUS ARTISTS - "Las Vegas Grind"



STRIP 0102 CD
Contains 32 cuts from LPs 1 & 2

VARIOUS ARTISTS - "Las Vegas Grind"



STRIP 001 LP

ZIRCONS "Congawa," **YOUNGSTERS** "Zebra," **TIC & TOC** "Jibba Jab," **GROOVERS** "Groovy," **TARANTULA GHOUL** "King Kong," **SINGING DOGS** "Rock 'n' Roll," **DYNA-SORES** "Jungle Walk," **CASUAL-AIRES** "Thunderbird," **JOHN & JACKIE** "Little Girl," and MORE!

VARIOUS ARTISTS - "Las Vegas Grind"



STRIP 0304 CD
Contains 30 cuts from LPs 3 & 4

VARIOUS ARTISTS - "Las Vegas Grind"



STRIP 002 LP

JACK HAMMER "The Wiggle," **NOISEMAKERS** "Panic," **ART ROBERTS** "Give Her The Axe, Max!," **FRANTICS** "The Whip," **ROCKIN' BELLMARX** "Torture Rock," **FRANK MOTLEY** "Honkin' at Midnight," **EBONETTES** "Wild Man Walk," and MORE!

VARIOUS ARTISTS - "Jungle Exotica"



STRIP 1005 LP/CD

This series takes the debauchery of *Las Vegas Grind* into Exotic Asia, the Deserts and the Jungle! Bongos, ape-noises, fake-oriental chants and maracas galore. Truly bizarre and ridiculous attempts at "Exotica" by crazed, obscure, one-shot Rock 'n' Roll (?) combos of the late-'50s/early '60s.

VARIOUS ARTISTS - "Jungle Exotica



STRIP 076 LP/CD

Jungle Exotica Volume 2 **THE CATS** "Jungle," **CHAOS INC.** "Daktari Ooh Ah," **TIDES** "Mid-Night Limbo," **SCOUTS** "Mr Custer Stomp," **RED ROGERS** "Congo Bounce," **DAVEY CORTEZ** "Hurricane," **PASQUALE & THE LUNAR-TIKS** "Moon Mad-Ness," and MORE!

VARIOUS ARTISTS - "Strummin' Mental



LR 6502 CD

32 songs/75 minutes of el primitivo R&R/surf instrumental rockin'! **TEMPESTS** "Lemon Lime," **FABULOUS FURIES** "Ft Lauderdale USA," **FUTURAS** "Mile Zero," **TRADEWINDS** "Gotcha," **BREAKERS** "Jet Stream," **JIM RADI & SIDEKICKS** "Motivation," and MORE!

VARIOUS ARTISTS - "Sin Alley Volume



BD 5501 LP

BOBBY ROBERTS "Big Sandy," **MYRON LEE & THE CADDIES** "Homicide," **TERRY CLEMENT & THE TUNE TONES** "She's My Baby Doll," **ROY GAINES** "Sippy Is A Sissy," **DAVE TRAVIS & THE PREMIERS** "I Don't Like Him," and MORE!

VARIOUS ARTISTS - "Jump, Jive,



TS 6601 LP/CD

MIDNITERS "Jump, Jive, And Harmonize," **JOLLY GREEN GIANTS** "Busy Body," **FIVE AMERICANS** "Slippin' And Slidin'," **US FOUR** "The Alligator," **INCROWD** "Set Me Free," **COBRAS** "I Wanna Be Your Love," **COUNT & THE COLONY** "Can't You See," and MORE!

VARIOUS ARTISTS - "Sin Alley Volume



RAR 155 LP

JOHNNY KNIGHT "Rock And Roll Guitar," **EDDIE SMALLING'S ROLLING ACES** "Jeanie," **JEFFERSON COUTY** "City Billy," **CORKY JONES** "Rhythm And Booze," **JOE HALL & THE CORV-ETTES** "Bongo Beatin' Beatnik," and MORE!

VARIOUS ARTISTS - "You Treated Me Bad"



TS 6602 LP/CD

GREMLINS "Wait," **MOXIES** "Get A Move On," **J.D. ROGUES** "Why Did God Make Girls," **MONDAY'S MONDOS** "I'm Cryin'," **TERRY DAVIDSON & THE BARRACUDAS** "Hurray For Hazel," **LITTLE JOHN & THE SHERWOODS** "Long Hair," and MORE!

VARIOUS ARTISTS - "Sin Alley Volume



CB 1958 LP

JOHNNY O'KEEFE "Shake Baby Shake," **ELROY PEACE & BOW RIBBON** "Quick Like," **WAILIN' BILL DELL** "You Gotta Be Loose," **MAD MIKE & THE MANIACS** "The Hunch," **WILDTONES** "The Martian Band," **MUSICAL LINN TWINS** "Indian Rock," and MORE!

VARIOUS ARTISTS - "Things Been Bad"



TS 6603 LP/CD

PAGANS "Baba Yaga," **CHOAB** "Why Am I Alone?," **BARACUDAS** "What I Want You To Say," **OGNIR & THE NITE PEOPLE** "I Found A New Love," **OTHER HALF** "The Girl With The Long Black Hair," **YO-YO'S** "Gotta Find A New Love," **MIDNITES** "I Found A Peanut," and MORE!

VARIOUS ARTISTS - "Sin Alley Volume



SL 5562 LP

ROYAL JOKERS "You Tickle Me Baby," **JERRY HARRIS** "Swing Daddy Swing," **McKINLEY MITCHELL** "Rock Everybody Rock," **SOUTHLANDERS** "The Wiggle," **BARN N' JESS** "Banjo Stomp," **BRYAN LEGS WALKER** "I Stubbed My Toe," and MORE!

VARIOUS ARTISTS - "I'm A No-Count!"



TS 6604 LP/CD

FALLEN ANGELS "Bad Woman," **JOLLY GREEN GIANTS** "Caught You Red Handed," **DALE GREGORY & THE SHOUTERS** "Did Ya Need To Know," **PLAGUE** "Go Away," **HEARD** "Stop It Baby," **CONTINENTALS** "I'm Gone," **GENTS** "If You Don't Come Back," and MORE!

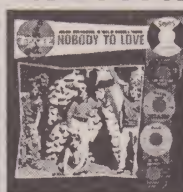
VARIOUS ARTISTS - "Sin Alley Part One"



SIN 5501 CD

90% of the songs on LPs 1 & 2: **BOBBY ROBERTS** "Big Sandy," **MYRON LEE & THE CADDIES** "Homicide," **TERRY CLEMENT & THE TUNE TONES** "She's My Baby Doll," **ROY GAINES** "Sippy Is A Sissy," **DAVE TRAVIS & THE PREMIERS** "I Don't Like Him," and MORE!

VARIOUS ARTISTS - "Nobody To Love"



TS 6605 LP/CD

INTRUDERS "Now That You Know," **ILLUSIONS** "Wait Till The Summer," **SHANDELS** "Shades Of Blue," **PARADOX** "There's A Flower Shop," **LOVIN' KIND** "I'm Free," **MIKE'S MESSENGERS** "Cause Of All ManKind," **SONICS INC.** "Nobody To Love," and MORE!

VARIOUS ARTISTS - "Strummin' Mental



LR 6501 CD

32-songs/72 minutes of high-octane 1957-1965 instrumental R&R/surf instrumental pound from the OUT-OF-PRINT Strummin' Mental Volumes 1, 2, 3 LP's - Primo wailin' r&r instrumental power!

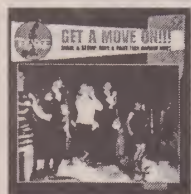
VARIOUS ARTISTS - "I'm Down Today"



TS 6606 LP/CD

A fine slew of depressed, brooding and MOODY as all hell garage teen misery anthems. **DRONES** "I'm Down Today," **NITE WALKERS** "High Class," **JOHN BROWN'S BODIES** "Out Of My Mind," **OTHER HALF** "A Lot To Live For," **IRON GATE** "Feelin' Bad," **JOHN DOES** "One Kind Favor," and MORE!

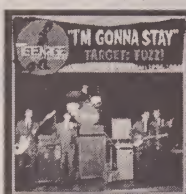
VARIOUS ARTISTS - "Get A Move On!"



TS 6607 LP/CD

A mucho fine slew of RAIDERS/KINKS-riffed teen snarlers and raving R&Bstompers. SOUL INC "You Better Get A Move On," SPADES "I'm Alright," BARE FACTS "Watch Your Step," THIRD EVOLUTION "Don't Play With Me," CHESSMEN "You Can't Catch Me," and MORE!

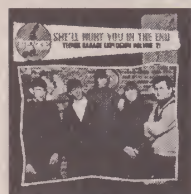
VARIOUS ARTISTS - "Howlin' For My"



TS 6614 LP/CD

Yankee R&B showcase: Lotsa revved-up YARDBIRDS/PRETTY THINGS-styled yowlers, including three mucho hot UNISSUED ravers by PRETTY'S wanna-be's the JAGGED EDGE! TASMANIANS "Baby," LIMEY AND THE YANKS "Guaranteed Love," and MORE!

VARIOUS ARTISTS - "She'll Hurt You In"



TS 6608 LP/CD

The "Teen Rocker" follow-up to *You Treated Me Bad* (TS-6605); raw, inept, young-vocaled teen garage rocker oomph! FOUR FIFTHS "She'll Hurt You In The End," GEE TEES "Dog," THREE FROM THREE "That's What I Say," NIGHTCAPS "Tell My Baby," MARAUDERS "Nightmare," and MORE!

VARIOUS ARTISTS - "She's A Pest!"



TS 6615 LP/CD

18 upbeat, almost "polished," jaunty garage dance swingers! PENDELUMS "Tell Me," ROVIN' FLAMES "Bo Diddley," WIND "Your Man Is Gonna Leave You," INSECTS "She's A Pest," 3RD EVOLUTION "Gone Gone Gone," PLAYGUES "I Gotta Be Goin'," and MORE!

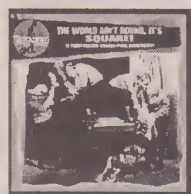
VARIOUS ARTISTS - "Teen Jangler"



TS 6609 LP/CD

A ripping slew of revved-up, amphetamine-folkpunk STONESY/BYRDS-on-meth ringers with lotsa ringin' guit! ANSWER "I'll Be In," BURGUNDY RUNN "Stop!," JACK AND THE BEANSTALKS "So Many Times," JACKSON INVESTMENT CO. "Not This Time," and MORE!

VARIOUS ARTISTS - "The World Ain't"



TS 6610 LP/CD

17 of the most raw-vocaled, over-amped, loudest/snottiest punk muthas EVER! PAUL BEARER & THE HEARSEMEN "I've Been Thinking," SHEPHERD'S HERD "I Know," STOICS "Hate," LARRY & THE BLUE NOTES "In And Out," NOMADS "From Zero Down," and MORE!

VARIOUS ARTISTS - "Move It!"



TS 6611 LP/CD

18 blatin', inept, raw, fast & TRASHY '64-'65-style frat dance stomper rarities! Imagine a more amped-up *Ho-Dad Hootenanny!* - THE SONICS' little brothers wailing out TRASHMEN, RIVIERAS & KINGSMEN covers - Yeah, that kinda sums up this volume! WILD, BABY... LOOSE, SLOPPY & WILD!

VARIOUS ARTISTS - "No Tease"



TS 6612 LP/CD

Inept, outta-tune teen thumper showcase! FUGITIVES "No Tease," OUTCASTS FOUR "She Gives Me Love," NOMADS "Coolsville," STANDELS "Let's Go," KON-TAKS "One Of These Days," STRANGERS "What A Life," BARE FACTS "Instant Happiness," and MORE!

VARIOUS ARTISTS - "I'm Gonna Stay"



TS 6613 LP/CD

TARGET: FUZZ! 17 fuzz-drenched rarities containing lotsa, yep, FUZZ geetar! MONDELS "I Got A Feeling," MONGRELL'S BAND "Be My Girl," WANDERER'S REST "The Boat I Row," PEABODY HERMITAGE "Something So," MODDS "Leave My House," and MORE!



Since 1984,
DIONYSUS RECORDS
 has been home to the
 finest and funnest in
 '60s-inspired
 garage-punk, surf,
 rockabilly and
 lounge/exotica;
 all things roots rockin'
 and cocktail-guzzling
 musical Americana!

MARSHMALLOW OVERCOAT - "Alive"

ID 073302 7"EP

After two LPs under their belt, this band comes out with a second single consisting of a new original and a cover of LOVE's "Seven & Seven Is" recorded live to 2-track in Tucson. Includes two live tracks from their Skyclad LP. Loaded with energy!



DANA LYNN - "Circle"

ID 074515 7"EP

Now CHOKEBORE, this band's single was recorded when the group still resided in Hawaii. Modern psychedelia at its best!



THE CATTLE - "Cattle Call"

ID 073308 7"EP

Al Perry, the social critic of the southwestern lifestyle, picks up where he left off with upbeat garage country rockers à la LINK WRAY.



TRASH CAN SCHOOL - "Satan's Favorite"

ID 074516 7"EP

Los Angeles' favorite shock group performs more garage-guitar-grunge on this follow-up to their Sympathy for the Record Industry releases. Colored vinyl.



KINGS OF OBLIVION - "Gotta Love Me"

ID 074510 7"EP

Ex-**FEARLESS LEADER** bassist, rock scribe Mike Snider, and former **PORNO SPONGES** guitar god, Davis Adae, put this combo together after they decided to stop complaining and start playing. Noisy, drunken, obnoxious and grungy.



AXEL GRINDERS - "Apparatus of Love"

ID 074517 7"EP

Dionysus' first International Grunge Series 7" and the debut disc by this New Zealand group. Fem vocals on the emotional A-side and **MOTORHEAD** meets the trash disposal on the B-side.



LANCE KAUFMAN - "Peaceful Amazon"

ID 074513 7"

This former **YARD TRAUMA** keyboardist writes and performs a twisted dirge-like ditty on the A-side and his own styled tribute to Arthur Lyman on the B-side. Colored vinyl.



KINGS OF OBLIVION - "Death Machine"

ID 074518 7"EP

More mania from Mike Snider and crew. Influences from **BO DIDDLEY** to **THE DICTATORS** and more. A battle of the producers with ex-**ANGRY SAMOAN** Todd Homer on one side and **YARD TRAUMA**'s Lee Joseph handling the other.



KILL CITY - "Secret Smile"

ID 074514 7"EP

Intense, pounding music from L.A. with three songs, female vocals, full-color sleeve and fiery flame-colored vinyl.



YARD TRAUMA - "Pressure / Alibi"

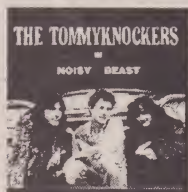
ID 074521 7"

Two explosive tracks inspired by living in a pressure cooker. Tense and loud with melodic vocals (a YT trademark).



TOMMYKNOCKERS - "Noisy Beast / More"

ID 074526 7"



Two tracks from the vaults. Crazy voodoo sex beats from the back alley. **TOMMYKNOCKERS** feature members of **YARD TRAUMA**, **THEE FOURGIVEN** and **MAD DADDYS**. They also appear on *Sympathy*.

MECCA NORMAL - "From the Surface /

ID 074539 7"



Two people, two tracks. Jean's unique voice, David's noisy, beautiful guitar. Minimalist music and description! Recorded in Olympia, WA by Calvin Johnson of K Records/**BEAT HAPPENING**. Other music on K, Matador, SubPop...

SCRATCH BONGOWAX - "Infield Mess"

ID 074530 7"EP



Over-the-edge punk with a **LAZY COWGIRLS** influence and a little '60s garage thrown in. Includes an ex-member of **RF7**.

PRIMORDIAL UNDERMIND - "Aenesthetic"

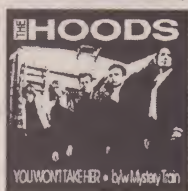
ID 074547 7"



Eastern droning on the A-side, serious riffage on the B-side. Acid-drenched dementia from the minds of true geniuses. No joking; one of these guys is a biochemist!

THE HOODS - "You Won't Take Her"

ID 074532 7"



Ex-members of San Diego's **TELL TALE HEARTS** doing '60s-influenced R&B. Two tracks not included on their *Midnight Records* LP, one being a cover of the classic rockabilly song.

FIZZY BANGERS - "Pop a Wheelie"

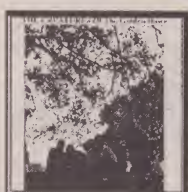
ID 074550 7"EP



Consider the **FIZZY** like a bridge from bubble gum to glam. Kind of like if **THE OHIO EXPRESS** and **SWEET** hung out on the Sunset Strip together.

THE CREATURES OF THE GOLDEN "Clown"

ID 074533 7"EP



Following this Pennsylvania band's self-produced debut 7" and a *Chaos Records* 7", this *Dionysus* single is clean '60s garage with organ and lots of incredible hooks.

THE BEA PICKLES - "Live"

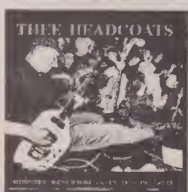
ID 074551 7"EP



Four tracks of pure rockin' psychobilly from San Fernando Valley's finest trio, recorded live at Kavanaugh's. This hot slab features former members of **BLOOD ON THE SADDLE** and **CROWBAR SALVATION**.

THEE HEADCOATS - "Something Went"

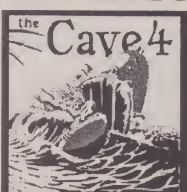
ID 074535 7"



Dionysus met Billy Childish at the '91 International Pop Underground Convention in Olympia, even spilled some tequila on his trousers. He sent them a tape of the most p-u-n-k sounding **HEADCOATS** gnarl to date recorded in glorious mono.

THE CAVE 4 - "The Cave 4"

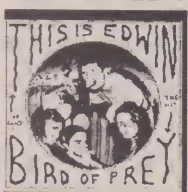
ID 074553 7"EP



THE CAVE 4 are pals from Germany who play some mean rippin' instro surf music. There are even horns on this sucker!

THIS IS EDWIN - "Bird of Prey"

ID 074537 7"EP



Three tracks from Los Angeles' funniest rock group. Features Edwin Leitcher, creator of the "Stubo the Cat" comic seen monthly in the L.A. zine, "Real Life in a Big City".

M-80's - "Hell's Kitchen / Slit"

ID 074554 7"



On the scene for a few years, Virginia's **M-80's** make a raucous noise that fans of garage music happily stick in their ears like a sharpened icepick! Theirs is a sound—that killer snarl—very much at home here at *Dionysus Records*.

THE WITCHDOCTORS - "The Witchdoctors"

ID 074538 7"EP



The first release by the guys who would go on to the **FINKS** and later **THE BOMBORAS**. This slab features Paul Carey of the long-ago '80s prototype '60s garage punk band, **THE UNTOLD FABLES**, on vocals. Recorded and produced by **BIG SANDY's** bassist, Wally, for his own Wallyphonic Sound!

THE NUTHIN'S - "Modesty Blaze"

ID 074556X 7"



Once again, *Dionysus* travels across the sea to bring you the best in primitive garage sounds. **THE NUTHIN'S** emanate from the U.K. and perform four awesome fuzz-drenched tracks. Cover art by *Simpsons* staffer Andrew Balanou.

SOUND EXPLOSION - "I'll Shake the

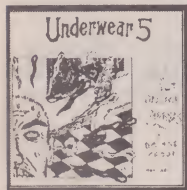
ID 074557 7"EP

SOUND EXPLOSION hail from Greece (home of Dionysus and his god pals) and are the next best thing to time travel, because their music sends the listener straight to 1966! For fans of the **MUSIC MACHINE**, **PRETTY THINGS**, **Q 65**...

CHEESEBURGER - "Cool Tomato"

ID 074568 7"EP

Every label needs a cheap, stripped-down 1-4-5 rock n' roll band! **CHEESEBURGER** features Edwin (ex-THIS IS EDWIN), Janet (ex-SUPERKOOLS) and Jimmy. This is one band you can really drink with!

UNDERWEAR 5 "Underwear 5"

ID 074561 7"

Two members of the **RED AUNTS** and **EDWIN** team up to make something happen in the garage. Champaign pounds the drums, Delilah Dip is all over the bass and Edwin plays guitar. They approach the competence of bands like **THE GORIES**, **SUPERCARGER**, etc.

GIRL TROUBLE / POP DEFECT - "split"

ID 074570 7"EP

Hey, it's a **GIRL TROUBLE/POP DEFECT** split with each band covering the other's songs and stealing each other's artwork! You get **GIRL TROUBLE**'s Northwest party roots and **POP DEFECT**'s mutated pop weirdness.

THANKLESS DOGS - "Writing on the Wall"

ID 074563 7"

THANKLESS DOGS are from Seattle and play relentless punk rock on a late '70s level that'll please fans of the **HEARTBREAKERS** and **HUMPERS**. This slab rocks with the best of them!

HELLBILLYS - "S.I.G."

ID 074571 7"EP

San Francisco's **HELLBILLYS** have been tearing it up lately, with awesome live shows and cool-as-hell singles. This is a 3-song psychobilly blast that includes two originals plus the theme for the U.K. superhero t.v. show *Captain Scarlet*.

THE FINKS - "Dirty Rotten Finks"

ID 074564 7"EP

Here's an 8-cylinder, 425 cubic inch powered 4-song EP containing brand new waxings from the smartest dressed surf band since the **ASTRONAUTS**!

THE GORGONS - "I Can't Be True"

ID 074573 7"

Few French bands get on domestic vinyl here in the states, and this is one of those rare exceptions. **THE GORGONS** are a garage group that smokes in the tradition of **THEE HEADCOATS** and other of their ilk. Recorded at world famous Toe Rag in London on analog equipment.

PURPLE MERKINS - "Dig It!"

ID 074565 7"EP

From the birthplace of Dionysus Records (Tucson, AZ for those who don't know) comes the fuzzed-out frenzy of the **PURPLE MERKINS**. Four tracks of '60s punk/folk-inspired tuneage. If you're a fan of **THEE CHESTERFIELD KINGS** or early **YARD TRAUMA**, try this!

THE WOLFMEN - "Wishy Washy"

ID 074574 7"

The first **WOLFMEN** release in 1985 fooled record geeks worldwide by ending up in the '60s section of collector price guides and swap bins. This slab of swingin' fuzz, to let you know, is sheer sonic slobber, as timeless as ever!

THE SWINGIN' FEZMEN - "Art Skyler Presents"

ID 074566 7"

Prepare yourself for FEZ-mania! Four tunes for their fans. Their true identities are as follows: Steve Hill and Chris Barfield of **THE FINKS** and **THE WITCHDOCTORS** and Derek Dickerson of **THE UNTAMED YOUTH** and **THE GO-NUTS**!

THE IET BOYS - "I Wanna Die / Time"

ID 074575 7"

This Japanese band bites, scratches and kicks with a fury equal to their pals **TEENGENERATE**, unleashing a rambunctuous, raucous, rip-roarin' record.

THE MAKERS - "Yeah, Yeah, Yeah"

ID 074567 7"EP

These guys carry the torch, lit by teen garage bands of the '60s and fueled by '80s garage legends like the **UNTOLD FABLES**. This trash fest features two originals plus a snotty cover of a **MUSIC MACHINE** tune.

THE BOMBORAS - "Last Call"

ID 074576 7"

Feeling nostalgic about the days when most singles didn't even come with pic sleeves? It's the music that counts, right? Well, this 7" that crosses the lines of surf and instro does without the pic sleeve, and Dionysus passes the savings on to you.

THE TIKI TONES - "Songs For Rum

ID 074577 7"EP

To drinkers of the surf set, Polynesian paradise awaits, right here in this full-color record sleeve. Mosrite guitars blend with textured organ, deep drums, and just enough rum to keep it sailing.

**THE BOSS MARTIANS - "Model-A" Picture**

ID 074587 7" picture disc

A vocal on one side, an intro on the other, and two full-color killer photos! Dionysus Records first picture disc! In addition, these two tracks were cut in mono. A limited-edition treat for your ears and eyes!

**CRISWELL - "Someone Walked**

ID 074579 7"

Here's an actual recording lifted from a late '50s acetate (that spun at 78 rpm no less!) It was supposed to have been released three and a half decades ago! A classy, spooky slab that's L.A. all the way, baby. On Halloween orange vinyl.

**THE SUGAR FREAKS - "Summertime"**

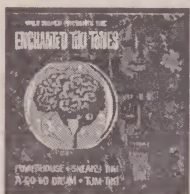
ID 074589 7"

Ex-SMEARS bassist Gretchen Holtz is now the lead singer and guitarist in **THE SUGAR FREAKS** who play pure rockin' pop music that will stick to your brain for weeks! Think MUFFS or THE UNDERTONES and you've got the idea.

**THE TIKI TONES - "Wilt Disner**

ID 074580 7"EP

Ku, Shag Lono, Lord Wahini and Hana Kokolele return to Dionysus Records for a follow-up to their *Song for Rum Drinkers* EP with four more songs. Artwork by the immortal Shag.

**THE FABULOUS MACH KUNG "Spicy Drum/Rockin'**

ID 074590 7"

Two savage and out-of-control stomps from the Orient. This trio from Osaka, Japan makes its American debut on Dionysus. They will also appear on a comp of Japanese bands along with the JET BOYS, TWEEZERS and many more!

**POP DEFECT/OUTSIDE INSIDE "Strychnine / Psycho**

ID 074581 7"

POP DEFECT has always done quite an amazing cover of the SONICS' "Strychnine" at their shows, and now here it is on vinyl. **OUTSIDEINSIDE** always used to close their set with another SONICS classic, "Psycho." To add to your vinyl fun, the **OUTSIDEINSIDE** side plays from the inside out.

**THEE PHANTOM 5IVE - "...Play Guitars**

ID 074591 7"EP

four songs by five guys from Gallatin, TN—the original home of Dot Records. Here is a steamin' platter of surf sickness with three original tunes and an almost unrecognizable cover of the BAXTER-DENNY-LYMAN classic "Quiet Village."

**THE INVISIBLE MEN - "Beat Down"**

ID 074583 7"EP

Not to be confused with **THE INVISIBLE MEN** from Washington state, these lovable wrapped darlings of the Riverside/Pasadena fame are known for their wreckless abandon, teetering on the edge of violent live sets. Contains members of the BOMBORAS. Four songs.

**THE KABALAS - "Chanukah Oy**

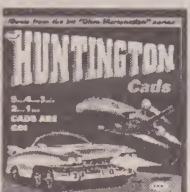
ID 074592 7" picture disc

Dionysus jumps on the holiday season bandwagon with this novelty pic-disc. Here is something that Jews and Gentiles alike can enjoy: "Chanukah Oy Chanukah," "The Dreydle Song," "Heat Miser" and "Snow Miser." Stuff your stockings!

**THE HUNTINGTON CADS - "Music from the Hit**

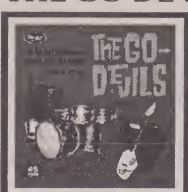
ID 074584 7"

Chris and Steve of THE FINKS make up half of the **HUNTINGTON CADS**, along with Jeff (BOARDWALKERS and INSECT SURFERS) and Josh (TIKI TONES). Fans of the SHADOWS or instrumental swank will love **THE HUNTINGTON CADS**.

**THE GO DEVILS - "I'm In Pittsburgh**

ID 074593 7"

Three 17-year old girls from Japan who play mid-'60s American garage music with passion and perfection. This single rocks with the up-tempo A-side cover of THE OUTCASTS "I'm In Pittsburgh" and the moody and haunting B-side. All hail '90s Japanese rock'n'roll bands!

**MONDO TOPLESS - "In the End"**

ID 074585 7"

"In the End" is one mean little garage/punk number, clocking in at about a minute and a half, with just enough time for an organ solo. "Stay Away" slows down just a bit, but it's still a raucous and mean-spirited kiss off. For those into old FLESH TONES, LYRES, '60s garage...

**THE SATURN V FEATURING "Give Her Lovin'" /**

ID 074594 7"

Dionysus Records proudly presents the debut, double-A release from **THE SATURN V FEATURING ORBIT**! Dance, stomp and shout to the sounds of the band that has a pedigree "longer than a foot-long hot dog!"



THE HOT SHOTS - "Why Don't You Haul

ID 074595 7"



Japanese hillbilly/rockabilly band **THE HOT SHOTS** shake the roof with a crazy cover of **WAYNE RANEY**'s "Why Don't You Haul Off and Love Me" b/w "Lovie, Lovie." Female lead singer Chie sounds like Betty Boop fronting early **BIG SANDY**! Guest star: Enocky from **JACKIE & THE CEDRICS**!

V/A - "Rock and Hard Rolls

ID 123309 LP



A document of Dionysus Records' European tour of 1987 featuring Lee Joseph, **THE UNCLAIMED** and **THEE FOURGIVEN**.

THE FIENDS - "She Looks Outta

ID 074596 7"EP



Those creepy Canadians (and their creamy cover girl) are back for a 7" outing featuring two new tracks, "Writing on the Wall" (a *Pebbles* fave) and "She Looks Outta Sight." Included are "Leave Me Alone" and "City of People"—previously available only on CD as the bonus tracks on *In Scareo* (ID 123337 10"/CD).

YARD TRAUMA - "Face to Face"

ID 123310 LP/CD



Their third LP, released in '88, shows the band in mid-transformation from their garage-psych-pop roots to the solid-as-granite punk rock sound that predominated their last two albums.

THE FABULOUS MACH KUNG "Teenage Letter" b/w

ID 074598 7"



Here is the second **FABULOUS MACH KUNG** FU 7" to grace the Dionysus label. This Japanese 3-piece plays wild and crazy with a surf and rockabilly feel. Plenty of verber, plenty of rock and plenty of roll! Yet another classic in the collection of cool singles in the Dionysus catalog.

THEE FOURGIVEN - "Salvation

ID 123311 CD



Fifteen songs with the straight-ahead Detroit-based screaming guitar sound of Rich Coffee. Includes two songs from European-only releases.

SIT & SPIN - "Faster" / "High

ID 0745100 7"



New Jersey's (mostly) girl group **SIT & SPIN** is really kickin' out the jams on *Faster*, their fifth single (their first for Dionysus). Their previous singles have been described by critics as "fun...catchy...sweet and tough". This one retains all those qualities and adds "rockin'" to their minimal pop sound.

BIG SANDY and THE FLY-RITE "Fly Right with..."

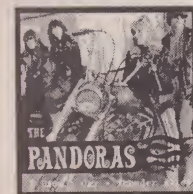
ID 123314 LP/CD



The debut disc by **BIG SANDY and THE FLY-RITE TRIO**, containing the band's rockabilly roots, recorded live to mono in '89. For fans of **BIG SANDY and THE FLY-RITE BOYS** (now **BOYS** not **TRIO**) and American roots music this is an album you can't live without.

PANDORAS - "Thunder Alley/I

ID 0745101 7"



This all-girl group from the '80s totally rejected the contemporary culture and recreated the '60s garage 'thang' to a tee. These two tracks from 1985 have been unavailable for years. A-side is a **DAVIE ALLAN and THE ARROWS** cover and B-side is a **PANDORAS** original.

SPORTING BACHELORS - "Love Letters to

ID 123315 LP/CS



This NY band brings you an all-out onslaught of rock'n'roll mayhem at its rawest. With a history of recording skinflick soundtracks, the band has this LP's cover graced by porn star Joanna Storm. Extra tracks on cassette.

FORTUNE & THE PHABULOUS "Sonic Sounds From

ID 0745102 7"



Here's F&M's explosive four-song finale! Recorded especially for you in Kingsmen Country - Seattle Washington at Kerney Barton's legendary Audio Recording Inc., the studio equipped with the same analog goodies used by **THE SONICS** and **DON and THE GOODTIMES**! Pure 60's, pure analog baby!

27 DEVILS IOKING - "Smells Like Fun"

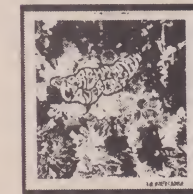
ID 123316 LP



New Mexico has spawned the wickedest acid-punk group in the world. This third LP includes cryptic vocals, searing guitar and a hell of a production, making this release a must for lovers of warped rock n' roll.

MARSHMALLOW OVERCOAT - "The Inner Groove"

ID 123307 LP



The first full LP from Arizona's finest features catchy psych powerhouse on one side, and the moodiest and best Jim Morrison imitation to date on the other. Lots of originals and some great covers, too.

THE OVERCOAT - "Three Chords and a

ID 123321 CD



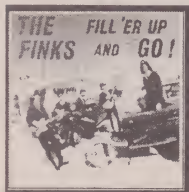
The fourth album by the legendary grunge-aholic Tucson group.

CREATURES OF THE GOLDEN "1000 Shadows"**ID 123322 CD**

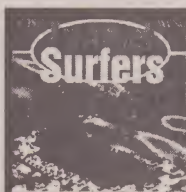
They exploded on the scene in '85 at a high school "Battle of the Bands" contest. Their music is deeply influenced by the YARDBIRDS, ANIMALS, ROLLING STONES and 13th FLOOR ELEVATORS. An irresistible '60s garage groove!

THE BROOD - "Hitsville"**ID 123330 LP/CD**

Ten years ago, **THE BROOD** made one of their earliest appearances on record, via the Dionysus compilation, *Sounds of Now*. After a slew of singles and two full-lengths, these modern day girls from the garage are back, layin' out the primitive sounds on these 16 tunes.

THE FINKS - "Fill 'er Up and... Go!"**ID 123323 CD**

An early entree in the '90s surf revival. This band later splintered into **THE BOMBORAS** and **HUNTINGTON CADS**. Reverb drenched originals and covers by **THE CROSSFIRES**, **LINK WRAY**, **THE IMPACTS** and **THE NOVAS**. 14 song LP and 18 song CD.

THE INSECT SURFERS - "East/West"**ID 123331 10"EP**

With their new line-up, this band has firmly entrenched itself with the surf sound, updated to the modern age. Influenced by John Cippolina (**QUICKSILVER**), Tom Verlaine (**TELEVISION**), **MEAT PUPPETS** and **Davie Allan**.

THE SICK ROSE - "Other Faces"**ID 123324 CD**

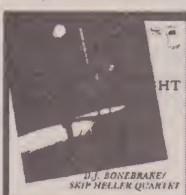
These five mop-topped vipers from Torino, Italy, influenced by the plethora of '60s garage comps and bands like the **CHESTERFIELD KINGS** and **YARD TRAUMA**, took their love for the sound and started spreading their fuzz in '84. Includes their *Faces* LP plus bonuses!

SPEEDWAY - "He Drives Me Wild"**ID 123333 10"**

SPEEDWAY was formed in the summer of '93 by Tom and Georgia, who both previously founded NYC outfits **THE DEVIATORS**, **ZOMBIE SQUAD** and **THE GLOO GIRLS**. Their sound varies from cool rockabilly tunes to pure pop-punk power.

THE WITCHDOCTORS - "Witchdoctors A"**ID 123326 LP/CD**

Steamin' garage and R&B madness as performed by this legendary Los Angeles/Orange County combo. A cauldron of equal parts garage, R&B, organ and slobber! CD includes the four tracks from their *Dionysus 7"* (ID 074538).

D.J. BONEBRAKE/SKIP HELLER "One More Midnight"**ID 123334 CD**

If a jazz album is the last thing you'd expect *Dionysus* to release, think again! **DJ BONEBRAKE** of **X** was **SKIP'S** favorite drummer. They had the wild idea of putting together a combo. Go ahead, push the Cocktail Nation envelope...

THE BOSS MARTIANS - "The Boss Martians"**ID 123327 LP/CD**

If you dig the **ASTRONAUTS**, **THE TRASHMEN**, **THE PYRAMIDS**, **THE LIVELY ONES**, **THE BEACH BOYS**, **DICK DALE** and super stompin' rock'n'roll, you should really dig this Northwest combo. Surfy early '60s hot rod stuff with rockin' vocals!

KARLA PUNDIT - "Journey to the"**ID 123336 LP/CD**

KARLA PUNDIT is the alter-ego of former **YARD TRAUMA** keyboardist Lance Kaufman. This album salutes the talents and work of beloved **KORLA PANDIT**, in a six song suite based on a lost civilization. An exotica supreme with layered organ, exotic percussion and voices from another world.

SMEARS - "In the Garage"**ID 123328 10"EP/CD**

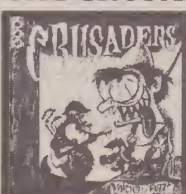
The mid-west queens of filth return to the *Dionysus* family with a hot slab of girl garage! Here they are paying homage to one of their fave genres, unadulterated, pure and simple, gritty '60s punk rock. Five sultry, punk as fuck covers along with an original.

THE FIENDS - "In Scaereo"**ID 123337 10"/CD**

From Canada, **THE FIENDS** are never at rest—they're too busy lurking in the shadows, fuzz boxes in hand, waiting and drinking, and drinking and drinking. Screeching wolfman vocals, organ, guitar, thudding drums... It all adds up to a creepy little nightmare of sound.

THE BOMBORAS - "Savage Island"**ID 123329 CD**

Formed from the core of **THE FINKS**, **THE BOMBORAS** have taken surf music a step further, adding elements of pre-surf instrumental music (a'la **LINK WRAY**) and exotica to their already unique sound. Recorded live to 4-track and mixed on all-analog gear.

THE CRUSADERS - "Addicted to Fuzz"**ID 123338 10"**

Australia's **CRUSADERS** are out to kill, and kill they do, with six new tunes! You need this record like a strong cup of coffee after a raging hangover. The cover is a full-color painting reminiscent of 1960s Hanna Barbera cartoons.

THE SATELLITERS - "Hi Karate!"

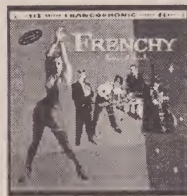
ID 123339 LP/CD

Inspired by fine B-movies and garage punkers, **THE SATELLITERS** create a mixture of weird freakouts and pure teen-blast garage punk. These four almost-human guys are the reincarnation of heroes like **THE SHADOWS OF THE KNIGHT** or **THE BLUE MAGOOS**.

THE DUKES OF HAMBURG - "The Star Club Show"

ID 123346 LP

'60s Euro-beat music done up ultra-frantic, 1000 miles per hour. **BO DIDDLEY**, **CHUCK BERRY**, and the like as seen through the eyes of mid-'60s Euro-teen bands. With Russell Quan (**MUMMIES**, **COUNT BACKWARDS**) on vocals.

FRENCHY - "Bumps & Grinds"

ID 123340 LP/CD

Bumps and Grinds lets you in on the freshest, most creative group to come out of the lounge scene to date. **FRENCHY** stands alone in the pantheon of new "bachelor pad" music. An indispensable soundtrack to every cocktail party, coast to coast!

THE SATELLITERS - "Wylde Knights of"

ID 123347 CD

Imagine **THE MUMMIES** meet **THE PHANTOM SURFERS** meet your favorite mid-'60s garage band...a swinging mix of snotty garage punk, instrumentals and pure attitude! Lots of fuzz guitar, screaming vocals, rave-ups and pure teen blast!

THE DIABOLIKS - "Danger"

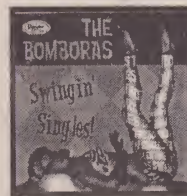
ID 123341 LP/CD

THE DIABOLIKS are a three-girl, one-guy combo of sexadelic psychos from London, England. With elements of the *Girls in the Garage* series, they have recorded a debut album so raw and alive it should be kept in a suspended steel cage! Recorded on all tube equipment!

THE TIKI TONES - "Suburban Savage"

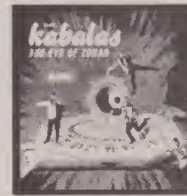
ID 123348 LP/CD

Combining surf and exotica instrumentals without sounding wimpy. This is their second full-length and expands upon that disc with fuzz, Memphis soul and go-go-dancer rave-ups. The band is a familiar name to followers of vintage-style instrumental and surf music.

THE BOMBORAS - "Swingin' Singles!"

ID 123342 CD

Here they are: all those magnificent but slightly-hard-to-find 7" vinyl singles on one compact disc. Includes three previously unreleased tracks!

THE KABALAS - "The Eye of Zohar"

ID 123349 CD

You'll glow in the dark when you hear this playfully mysterious concept album bridging the gap between jet-set pop culture and centuries old Jewish mysticism. "The Golem," "Traci Lords Polka," "The Crossing Guards's Coffee Break," plus 11 more! No doubt about it, all eyes are peeled on these top bananas!

THE KABALAS - "Martinis and Bagels"

ID 123343 CD

Playing a combination of traditional Jewish klezmer, original bizarre polkas and a genre they call "crime-jazz," this hep-cat foursome has set out to take the world by storm! **THE KABALAS** are the masters of musical Chutzpah!

FRENCHY - "Che's Lounge"

ID 123350 LP/CD

Stunning follow-up to their smash debut *Bumps & Grinds*. Pulling threads from classic torch, r&b, obscure jazz and pure pop, these kids weave a musical tapestry that's all now, *all wow*! Eight originals plus four kick-ass covers (**XAVIER CUGAT** and **BLACK FLAG**!). Cover art by cut'n'paste visionary Winston Smith.

THE BOSS MARTIANS - "13 Evil Tales!"

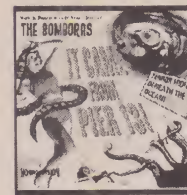
ID 123344 LP/CD

Rev it up and go! **THE BOSS MARTIANS** have landed once again with their second Dionysus full-length record. The kings of hi-fi surf stomp and drag give you the perfect mix of instrumental raves (eight) and vocal blasts (five).

VARIOUS ARTISTS - "Rockin' Jellybean"

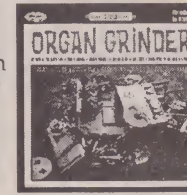
ID 123352 LP/CD

Amazing cartoon artist and member of **JACKIE & THE CEDRICS**, **JELLYBEAN** compiled this *Rockin'* record that documents the fury of the expanding Japanese rock/garage/trash/surf scene of the late '90s. A classic slab of out-of-control rock 'n' roll from Asia!

THE BOMBORAS - "It Came from Pier"

ID 123345 LP/CD

THE BOMBORAS have become the kings of the Southern Californian surf-garage-intro turf. With this release, the band explores the dark, scary side of B-movies, while the music leans towards an oceanfront garage!

THE BOMBORAS - "Organ Grinder"

ID 123354 10"/CD

This vinyl-only 8-song 10" was released on the Screaming Apple label in Germany—but impossible to find here in the states. Dionysus proudly presents this rare 10", available on CD for the first time with 6-bonus tracks from a live recording of **THE BOMBORAS** *Savage Island* record release party at LA's Jabberjaw.

SAMMY MASTERS - "Everybody Digs"

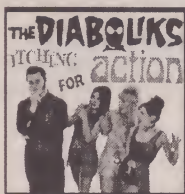
ID 123355 LP/CD

SAMMY MASTERS was a 4-Star Records recording artist in the late '50s, with classics like "Pink Cadillac," "Some Like It Hot" and "Two Rocka Four." He also wrote songs that were recorded by **PATSY CLINE** and **EDDIE COCHRAN**. Produced by Skip Heller and features Deke Dickerson on rhythm guitar.

RAY CAMPI - "Rockabilly Ladies"

ID 123362 CD

Rockabilly legend **RAY CAMPI**'s **ALL ACOUSTIC** album, using such instruments as acoustic guitar, stand-up bass, dobro steel guitar, mandolin, harmonica, mandolin, fiddle and even spoons! Skip Heller produced and dedicated to all the rockabilly ladies.

THE DIABOLIKS - "Itching for Action"

ID 123356 10"

A special surprise release which was supposed to have come out before the amazing **Danger LP/CD** back in November '96. It seems that the label (who shall remain nameless) that was going to put this out bailed on the project, leaving it unreleased until now! An all-analog atomic platter. A limited pressing on pink vinyl.

MONDO TOPLESS - "Get Ready for"

ID 123364 LP/CD

Since Halloween night, 1992, **MONDO TOPLESS** have been pummeling unsuspecting eardrums with their own brand of high-octane, fuzz-drenched, organ-fueled garage mayhem. Loud, fast and stupid American Rock 'n' Roll.

JONNY CHAN & THE NEW DYNASTY "So...You Want Action"

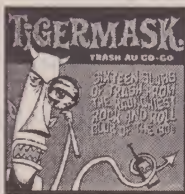
ID 123357 LP/CD

Only one word can describe this group and their debut Dionysus album... action! Pure attitude, Rickenbacker guitars, finely tailored suits and there's not a thing you can do but move your feet, gyrate your hips and lose your mind for 35 minutes!

THE FIENDS - "Gravedigger"

ID 123365 LP/CD

Frightening fuzz, spooky farfisa and snotty vocals! This full-length shows our Canadian pals in fine form, delivering a smokin' set of originals and covers... and, as with previous releases, this slab of slobber has a cover worthy of framing!

VARIOUS ARTISTS - "Tiger Mask Trash"

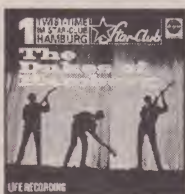
ID 123358 CD

14 slabs o' trash from the raunchiest Hollywood rock 'n' roll club of the '90s featuring **THE BOBBY TEENS**, **THE UNTAMED YOUTH**, **THE GO-NUTS**, **THE BOMBORAS** and 10 other bands! This soon-to-be classic compilation contains cuts from several bands that have played Tiger Mask events.

THE BROOD - "Beyond the Valley of"

ID 123366 LP/CD

THE BROOD's fourth album contains that kind of rockin' action that won't let fans of rock 'n' roll, garageband music and girl bands down! This sixteen-track wonder contains some of the bands best original material and some tastee covers. You know you're gonna love it!

THE DUKES OF HAMBURG - "Twist-Time Im"

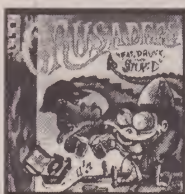
ID 123359 LP

The second **DUKES** album—a 12-song Euro-'60s beat-style rock 'n' roll out-of-control masterpiece! In front of the traditional bass, guitar and drums line-up is the frantic vocal frenzy of ex-MUMMIES and current PHANTOM SURFERS drummer, Rusty Quan. Vinyl-only; recorded and mastered in analog!

JOHNNY LEGEND - "Bitchin'"

ID 123367 LP/CD

This is the **JOHNNY LEGEND** who started the rockabilly revolution back in the '70s. He hosts the Rock & Wrestle shows, moonlights as a movie star, a writer, a video producer and a film director! *Bitchin'* captures the songs of Hollywood "old west" and takes them on a journey through dementia.

THE CRUSADERS - "Fat, Drunk and"

ID 123360 LP/CD

Ultra lo-fi, mega hi-energy blast of garage punk that will pin you to the nearest wall! Four savage cave people from Sydney, Australia who create the most bone-crunchiest rockin' out-of-your-mind insanity since TEENGENERATE! Please note: This release has different tracks than the Australian version on Swiveldisc.

DAVIE ALLAN & THE "Loud Loose and"

ID 123368 CD

In the mid-late '60s, **DAVIE ALLAN AND THE ARROWS** carved their niche in the musical history books with an array of classic instrumentals and two dozen motion picture soundtracks. These tracks, recorded between the years of 1983 and 1994, will scare the jacket off any biker within 100 feet of the stereo!

THE SATELLITERS - "...Shake, Shake,"

ID 123361 10"/CD mini

THE SATELLITERS are back with their weirdest and wildest trip into the unknown worlds of musical entertainment, *...Shake, Shake, Shake!*—this is all you can do while listening to these 10 new shakers!

VARIOUS ARTISTS - "Pervirella - Original"

ID 123369 LP/CD

This mammoth compilation brings you the sound of music from the "Pervirella" movie, plus tracks from "The Frat Shack Shakedown" and "The Perv Parlor" videos. It's a tremendous collection of stars from the British trash scene, the world-famous Toe Rag Studios and others.

THE SURF TRIO - "Forbidden Sounds"

ID 123370 CD

Filled to the brim with twang, reverb and energy, *Forbidden Sounds* shows the band in top form. It's an (almost) all-instrumental smash, a pure rock 'n' roll party from start to finish! This band has stood the test of time. These tunes rock like nobody's business! It's raw. It's smooth. It's pure trash and pure beauty all the time.

THE DUKES OF HAMBURG - "Bad Side of July"

ID 123377 LP

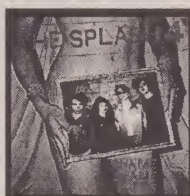
One thing you can't call **THE DUKES OF HAMBURG** is original. What they call their apprenticeship amounted to years of sitting around playing scratchy copies of records from the German beat groups of the '60s. Features singer Russell Quan (**THE MUMMIES**, **THE PHANTOM SURFERS**) and Thilo Pepper (**THE ASTRONAUTS**).

THE HATE BOMBS - "Hunt You Down"

ID 123371 LP/CD

Their music is an explosive combination of garage punk, pop and rock insanity. **THE HATE BOMBS** are one of the few modern bands that make a true show of each set, without gimmicks or novelties.

THE HATE BOMBS formed in the spring of 1993 in Orlando, FL.

THE SPLASH FOUR - "Shame Shame Shame"

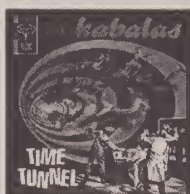
ID 123378 10"/CD

This 10"/CD is the **SPLASH FOUR**'s best and meanest sounding stuff yet! From Paris, France the **NO-TALENTS**' Lili writes some of the best garage rock coming out of Europe.

THE HOT SHOTS - "Wise Up—Watch"

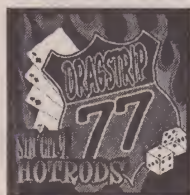
ID 123372 LP/CD

THE HOT SHOTS are a four-piece Japanese rockabilly band featuring the fine female vocalist and rhythm guitar player Chie Comeda. Recorded in Burbank at Ecco-Phonic Studios by Deke Dickerson, this album rocks with authentic '50s production and sound.

THE KABALAS - "Time Tunnel"

ID 123379 CD

Time Tunnel, the third eclectic release from the four hepcat guardians of high energy klezpop and Jew wave, is a timeless concept album that leads the listener through a musical journey of Jewish pop culture, mysticism and time travel.

DRAGSTRIP 77 - "Sin City Hotrods"

ID 123373 LP/CD

DRAGSTRIP 77 is Las Vegas' premier rockabilly combo. They're firm believers in the saving grace of rock 'n' roll, and this is demonstrated by their high-energy shows and this kick ass album.

THE BOSS MARTIANS - "Move!"

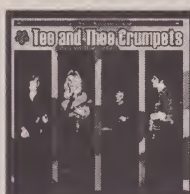
ID 123381 LP/CD

THE BOSS MARTIANS' 3rd full length for Dionysus Records, *Move!* shows off a refreshed, harder-rocking, wrecklessly louder, Fender-endorsed **BOSS MARTIANS** with a tougher Rock & Roll/Pop sound and a harder writing approach than what you've come to expect from this Seattle-Tacoma four-piece.

THE KWYET KINGS - "Been Where? Done"

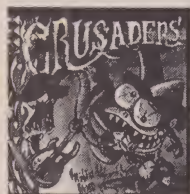
ID 123374 CD

THE KWYET KINGS were formed in August '93, with members pulled in from such celebrated acts as **THE LUST-O-RAMA**, **THE CUTBACKS** and **KARE & THE CAVEMEN**. With *Been Where? Done What?* the band pushes their **FLAMIN GROOVIE**-ish power pop approach a step further.

TEE & THEE CRUMPETS - "Tee & Thee"

ID 123382 CD

All-original eight Snarl-o-phonc fuzz punk songs, recorded in late 1998, with fuzzed-out guitar, thundering bass, hammering drums, some ass-shaking tambourine, a bit of the old organ, and a lot of screaming and yelling about the important things in life.

THE CRUSADERS - "Middle Age"

ID 123375 10"/CD

THE CRUSADERS are one of the loudest, drunkenest rockinist groups to come from Australia in the '90s. This disc shall be of no disappointment to anyone who bought last year's *Fat Drunk and Stupid* or the year before that's *Addicted to Fuzz*. It's a fucking furious fuzzfest, friends! Six songs are all you are gonna be able to take!

EASY LIVIN' - "Good Time Head-On"

ID 123383 LP/CD

EASY LIVIN', formed from the ashes of **THE MORNING SHAKES** and **THE M-80s**, is garage-punk in the proud NYC tradition. Produced with Mitro Valsamis, of **VACANT LOT/TRICK BABYS/CASH REGISTERS** fame, and former **JOHNNY THUNDERS** roadie, at Uncle Mitro Studios.

THE TREBLEMAKERS - "The Treblemakers"

ID 123376 LP/CD

Canada's **THE TREBLEMAKERS** bring you pure instrumental madness with this, their third full-length. *The Doomsday Device* is an over-the-edge instro-space-surf album sure to please fans of instrumentals and ragin' rock 'n' roll alike! So grab a brew and crank this baby up!

TEE AND THEE CRUMPETS - "Introducing Today's"

ID 123384 LP/CD

With a range that is all over the map, from brooding and moody, to frantic beat-driven punk, throw in unusual arrangements and great songwriting, along with instruments like electric organ and harmonicas, and they have a combination that will be appreciated by both die-hard garage fans and post-modern '90s new-music seekers.

STEREOPHONIC SPACE *"The Spacesound"*

ID 123385 LP/CD

Switzerland's fine modern composers, Ernest Maeschi & Karen Diblitz have made their mark on the instrumental/exotica/ space age scene and are responsible for some of Swiss television's coolest sounding theme music! Using guitars, organs, vibraphones, bongos, outer space sounds, drum loops, samples and tape effects.

RAY CAMPI AND HIS ROCKABILLY *"Live! In Texas"*

DV 02 VIDEO

RAY returns to his home town of Austin, TX. With help from his friends RONNIE MACK, DON LEADY, JON EMERY and THE LEROY BROTHERS, RAY puts forth some terrific roots music in the Southern style that has made RAY CAMPI legendary!

THE KWYET KINGS - *"The Singles 'n' Shit"*

ID 123386 CD

Norwegian power-pop with those kinds of songs that stick in your heads for days, backed by ultra-powerful guitar reminiscent of some of the best punk and power-pop of the late '70s/early '80s, (think THE BOYS, THE FLAMIN' GROOVIES, THE REAL KIDS, THE BEAT) with touches of '60s pop and mod.

PERVIRELLA - *"Pervirella"*

DV 03 VIDEO

An epic globe-trotting adventure takes the viewer past scores of jiggling breasts and huge erect monsters on a global romp of epic proportions. Features a virtual "who's who" of the British Garage Trash scene.

THE EMBROOKS - *"Seperations"*

ID 123387 LP/CD

Formed at the tail end of '96, THE EMBROOKS are the hottest Freakbeat trio the UK has to offer, Mole (MYSTREATED/STEWED) on bass/vocals, Allesandrio Cozzi Lepri (HEAD & THE HARES) on guitar/vocals and Lois Tozer (HELLCATS) on drums. First time for any of these tracks on CD as well!

STEREOPHONIC SPACE *"Plays Lost TV"*

ID 123390 CD

The re-release of the first album by STEREOGRAPHIC SPACE SOUNDS UNLIMITED! *Plays Lost TV Themes* is a collection of original tunes that could have been themes for any number of '60s or '70s TV shows! This music is a modern version of the greatest movie composers JOHN BARRY and HENRY MANCINI.

STEREOPHONIC SPACE *"The Fluid Soundbox"*

ID 123391 CD

The official re-issue of STEREOGRAPHIC SPACE SOUNDS UNLIMITED's second album *The FluidSoundbox*. Ernest and Karen, the Swiss geniuses behind SSSU capture the vibe of the most thrilling '60s spy soundtrack music and bring it into the new millennium!

CECILIA & SES ENNIUS - *"M' Applle Pussycat"*

ID 0745104 7"

CECILIA, known for THE NO TALENTS, formed CECILIA & SES ENNIUS the summer of '99. After a few rehearsals, they entered the world famous Toe Rag studios and cut several songs. If you have enjoyed the sonic pleasures of French '60s artists such as DANI, STONE, CHARLOTTE LESLIE or CHRISTINE PILZER, you will LOVE this EP.

SOCIETY GONE MADD - *"What Do You Care?"*

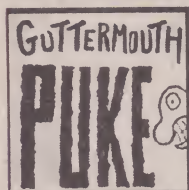
1226969 LP/CS

Released in conjunction with Viable Utterance, this represents another departure for Dionysus Records. Featuring Nick of the now-defunct Tucson band CONFLICT, this band plays straight-ahead HC with a pro-people stance.



DR. STRANGE RECORDS
 started out in 1989 with one simple goal: Put out cool music by cool bands and make enough to pay rent and buy pizza anytime the Doc wants it. The goal remains the same after nine years and 70 releases. Isn't it nice that some things just don't change?!
Dr. Strange Records—supporting the "scene," not the "trend"

GUTTERMOUTH - "Puke"



DSR 5 7"EP

Hailing from Huntington Beach, CA, this band clearly has an early '80s hardcore style with a raging 2-guitar sound. ADOLESCENTS, DI, BAD RELIGION and DESCENDENTS all come to mind.

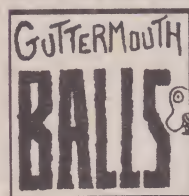
VOODOO GLOW SKULLS - "Dog Pile!"



DSR 17 7"EP

A snappy cross between the MIGHTY MIGHTY BOSSTONES and NOFX. Complete with horns, this is some upbeat ska/punk stuff. Put on your dancin' shoes!

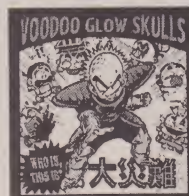
GUTTERMOUTH - "Balls"



DSR 7 7"EP

This second offering from SoCal's GUTTERMOUTH is just as obnoxious and rockin' as their first. They truly live up to their name.

VOODOO GLOW SKULLS - "Who Is, This Is?"



DSR 18 CS/CD

The debut full length from Southern California's ska-core outfit is crammed with loads of danceable ska rippers complemented by a horn section that will simply amaze. Includes "Dog Pile" from the 7" plus 14 new songs.

FACE TO FACE - "No Authority"



DSR 12 7"EP

Tight, fast, upbeat punk with plenty of melodies and harmonies.

THE BOLLWEEVILS - "Chicago"



DSR 19 7"EP

Snappy, aggressive, fast-paced punk with a melodic edge that gets your toes a-tappin' and your head a-noddin'. Similar to SCREECHING WEASEL, NAKED RAYGUN, the EFFIGIES...

RHYTHM COLLISION - "Now"



DSR 15 LP/CD

This Los Angeles band has a fresh, melodic punk rock sound. CD version features both this LP and their out-of-print *Pressure* LP. Their fifth release and second album. Hot power punk!

THE BOLLWEEVILS - "Stick Your Neck Out!"



DSR 20 LP/CS/CD

12 solid, punchy, action-packed punk rock songs on this debut full-length that will definitely get your adrenaline pumping. From Chicago, where they make good pizza.

ILL REPUTE - "Big Rusty Balls"



DSR 16 CD/CS

One of the forerunners of Southern California's "Nardcore" explosion of the early '80s, ILL REPUTE's back with their most powerful release yet. All original members punch out 15 great new catchy punk tunes that'll please all.

MAN DINGO - "How's My Driving?"



DSR 21 7"EP

MAN DINGO is a trio out of sunny Phoenix, AZ. On this 7"EP you get three powerful, tight, crunchy, melodic punk rock tunes that you can dance to. They're great, and they definitely fit into that Dr. Strange Records mold perfectly!

MAN DINGO - "i Five"**DSR 22 LP/CS/CD**

Vocally similar to BIG DRILL CAR, and musically they run along the lines of GAMEFACE or FIFTEEN. Catchy, melodic, upbeat punk that still maintains an aggressive edge to it. Their second full length, their first on Dr. Strange.

VOODOO GLOW SKULLS - "Voodoo Glow Skulls"**DSR 30 7"**

What can Dr. Strange tell you about this band that you don't already know? They have horns, they're amazing live, they're punk as fuck, and there's lots of them! This 7" has the best VGS songs yet, as well as a great cover of "Charlie Brown."

SCHLEPROCK - "Something Like That"**DSR 23 7"**

SCHLEPROCK hail from Pasadena, CA and have been playing their brand of melodic punk rock for years now. They blend the power of bands like PEGBOY while keeping it upbeat like ALL. Quite a punk fix!

ZOINKS! - "Bad Move, Space"**DSR 31 LP/CS/CD**

If GREEN DAY had decided to remain "punk" they would've changed their name to ZOINKS! It's definitely pop punk, but with a bite. Take the best of SICKO, RHYTHM COLLISION, PINHEAD GUNPOWDER, and voilà!

SCHLEPROCK - "Propeller"**DSR 24 LP/CS/CD**

From the moment the needle hits the record you can tell you're in for a powerful ride. Excellent production and recording by Jim Goodwin (VOODOO GLOW SKULLS, ILL REPUTE, D.I.) and artwork by Tazz.

SCHLEPROCK - "Out of Spite"**DSR 34 12"/CD EP**

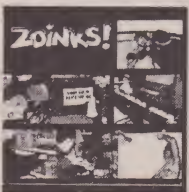
SCHLEPROCK still maintain their patented style of melodic punchy punk, but also kinda lean toward a JAWBREAKER influence here. Anyway you look at it, it's awesome! Recorded by "E" at For the Record Studios (ALL, BAD BRAINS...).

THE BOLLWEEVILS - "History of The"**DSR 25 CS/CD**

From Chicago's new reigning punk rock legends comes this complete BOLLWEEVILS collection of 7"s, compilation tracks and six never-before-released songs from their early demo. 25 songs!

BOLLWEEVILS - "Heavyweight"**DSR 35 LP/CS/CD**

They're back with their newest and coolest record yet. Of all the Dr. Strange bands, these guys are probably the most aggressive and pissed off sounding band. Recorded by Mass at Sonic Iguana Studios (SCREECHING WEASEL).

ZOINKS! - "Soap Factory"**DSR 26 7"EP**

ZOINKS! are a trio out of Reno, NV. They can best be described as a cross between SICKO, GAMEFACE and RHYTHM COLLISION. Some of the catchiest, toe-tapping punk rock to come along in a while. Produced by Kevin Army.

GAMEFACE - "Gameface"**DSR 36 7"/CD EP**

GAMEFACE hail from Southern California's Orange County and have been punching out their brand of melodic pop-punk for the past five years. With three releases behind them (this is their first on Dr. Strange), the band has acquired a well-deserved following.

SINKHOLE - "Tumble Mat"**DSR 27 7"EP**

A lot of people are saying SINKHOLE are the new DESCENDENTS. Don't know about that, but this is extremely upbeat, yet angry, good... no, this is awesome! Check 'em out on Lookout's Punk U.S.A. or their previous LP or Ringing Ear 7"s. Hey, get the point?!!

SKANKIN' PICKLE - "Sing Along with..."**DSR 37 LP**

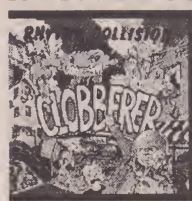
The rumors are true: SKANKIN' PICKLE (the best fucking ska-core band out there) are now on Dr. Strange. This release was already out on the band's own Dill Records, but never on LP.

SINKHOLE - "Space Freak"**DSR 28 LP/CS/CD**

SINKHOLE, formerly the A.G.'s, have been playing their tight, upbeat brand of punk rock for the past several years. After two self-released 7"s and a CD, this record offers their best stuff to date. 11 songs of high-energy "pop-punk," including a BLACK FLAG cover!

GAMEFACE - "Three to Get Ready"**DSR 38 LP/CS/CD**

The long-awaited second full-length release from Southern CA's GAMEFACE is pop-punk with an edge. And it's catchier than the clap! One upbeat, punchy song after another that'll keep you humming for months.

RHYTHM COLLISION - "Clobberer"**DSR 39 LP/CS/CD**

It's about time for a new RHYTHM COLLISION full-length, huh? This blows away all their previous stuff. It's angrier, faster and more aggressive. No sugar-coated tunes here, just pure punk rock. Don't be a sap. Get this now!

ZOINKS! / MAN DINGO -**DSR 47 7"EP split**

Two great pop-punk bands and four songs on one record. Hey, check the math—this adds up to be a must-get release. If you don't buy this record, the Doctor will fuckin' kill you!

BROWN LOBSTER TANK - "Tooth Smoke"**DSR 40 LP/CS/CD**

This record has some of the best melodic punk rock songs out there. Produced by Brian Kehew (he did a couple DICKIES LPs), this has the upbeat catchiness of DESCENDENTS and the hard-hitting power of THE ADOLESCENTS.

THE BOLLWEEVILS - "Weevilive"**DSR 48 LP/CD**

This is THE BOLLWEEVILS' fourth full-length, and it captures them at their best—live! This record is one of the few live records out there that captures their energy, anxiety and electricity. The cover is a parody of the MISFITS' "Evil Live."

SKANKIN' PICKLE - "The Green Album"**DSR 42 LP/CS/CD**

14 songs of pure power-driven skacore that will knock you on your ass! Take the best aspects of VOODOO GLOW SKULLS, LESS THAN JAKE and THE MIGHTY MIGHTY BOSSTONES, turn it up a notch and you've got the idea.

WHATEVER - "Snacktime"**DSR 49 7"EP**

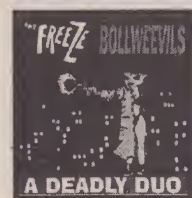
WHATEVER is a three piece outta Ohio who have that real punk-rock anger and intensity of the early '80s. They don't sound "dated" or anything, they just have that "fuck you" attitude—strong, aggressive and punchy as hell! Kind of like a musical knuckle sandwich.

MAN DINGO - "Macho Grande"**DSR 43 LP/CS/CD**

It's been over a year since their last full-length, *i Five*, and it's been time well spent. Their new stuff sounds like a cross between PROPAGANDHI, BIG DRILL CAR and RHYTHM COLLISION. Produced by Albini. It's amazing!

THE FEDS - "Classified"**DSR 51 7" EP**

While THE BOLLWEEVILS are taking a little "vacation," Ken Weevil has started a new, more powerful band. It's hard to imagine someone coming close to THE BOLLWEEVILS, but THE FEDS pull it off big time! The mean streets of Chicago have a new threat to contend with.

THE FREEZE / BOLLWEEVILS - "A Deadly Duo"**DSR 44 10" split/CD EP**

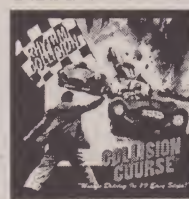
Four new blistering songs by BOLLWEEVILS plus all new songs from one of punk's legends, THE FREEZE! If you're looking for a true punk rock record with the attitude, aggressiveness, energy and meaning of the old days, this is it!

GAMEFACE - "Cupcakes"**DSR 52 7"/CD EP**

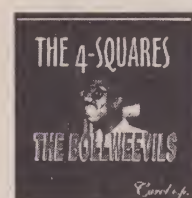
The mighty GAMEFACE are back again with what they consider their best release to date. They just picked up the drummer from BROWN LOBSTER TANK and you can tell the difference. Faster paced and more energy. CD has two extra tracks. This rules!

ZOINKS! - "Stranger Anxiety"**DSR 45 CD**

If you're not already familiar with ZOINKS!, they're similar to bands like SICKO and RHYTHM COLLISION and a little bit of GAMEFACE. Ultra-poppy, loud and punchy, but without being sugar-coated. This release collects 19 songs from hard to find 7"s and comps.

RHYTHM COLLISION - "Collision Course!"**DSR 53 CD**

RHYTHM COLLISION have a countless amount of 7"s and compilation tracks from all over the world. Nearly all are out of print or impossible to find...until now! One blistering, rapid-fire punk-rock frenzy all wrapped up in a compact disc. 19 songs in all. There is a God and he worships RHYTHM COLLISION.

THE BOLLWEEVILS / THE "Carol"**DSR 46 7" split**

Two very pissed-off and pumped-up bands here! BOLLWEEVILS are kinda like NAKED RAYGUN, only faster. THE SQUARES, also from Chicago, remind Dr. Strange of DISCHARGE or CONFLICT. Aggressive, angry, punk as fuck!

PETER AND THE TEST TUBE "Supermodels"**DSR 55 CD**

PETER AND THE TEST TUBE BABIES have been around with the original line-up since the late '70s and have released several 7"s and LPs on No Future Records. This brand-new record ranks right up there. High-energy punk rock.

PETER AND THE TEST TUBE *"The Mating Sounds"*



DSR 56 CD

This is a repress of **PETER AND THE TEST TUBE BABIES'** second LP originally released in '83 on their own Trapper Records. A true classic punk-rock record from a classic punk-rock band.

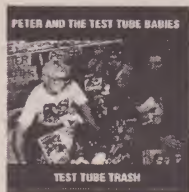
PETER AND THE TEST TUBE *"The Loud Blaring"*



DSR 57 CD

This record stretches back to 1979 when **PETER AND THE TEST TUBE BABIES** were rawer (and maybe a bit drunker?). Please don't misunderstand the Doctor. With songs such as "Vicar's Wank Too", it's still pure **TEST TUBE BABIES**.

PETER AND THE TEST TUBE *"Test Tube Trash"*



DSR 58 CD

This record has 23 amazing songs on it! It's sort of a "greatest hits" release from **PETER AND THE TEST TUBE BABIES** featuring punk anthems like "Banned from the Pubs," "Moped Lads," "The Jinx" and "Up Yer Bum."

PETER AND THE TEST TUBE *"Journey to the Centre"*



DSR 59 CD

Originally released in 1984 as a fan club only cassette, this release features cool and funny radio interviews, as well as rare recordings of classics such as "Banned from the Pubs."

THE FEDS - *"Chicago Bureau"*



DSR 60 LP/CD

The first full-length from what will definitely become a great band. Ken Weevil, of **THE BOLLWEEVILS**, and friends have put together a monumental record. You know, kinda like having your head between an anvil and hammer. Hard-hitting, in-your-fucking-face punk rock. Don't be a sap, buy this crap!

ZOINKS! - *"Panorama"*



DSR 61 10"/CD EP

Okay people, listen up! Here's the straight shit for you. You all know **ZOINKS!**...right? But do you really know **ZOINKS!**? Do you know they are the epitome of a truly great punchy pop-punk band? None of that sugar-coated crap out there. They are a solid, hard-hitting pop-punk band that few can match.

THE FREEZE - *"Token Bones"*



DSR 62 CD

Truly one of those legendary U.S. bands from days gone past. But they're still out there, and they're still making great punk rock records. *Token Bones* is just something to satisfy you while they're recording their new full-length. This is a collection of hard-to-get stuff from 1981 to 1996. What the hell are you waiting for?

THE MARSHES - *"Pox on the Tracts"*



DSR 63 LP/CD

The new band from Colin Sears, formerly of **DAG NASTY** and **DOWN BY LAW**. Imagine an even more forceful **DAG NASTY** (*Wig Out at Denko's* era) and you're in the right direction. Guaranteed not to disappoint. Recorded by Don Zientara at Inner Ear (**MINOR THREAT**, **FUGAZI**, **DAG NASTY**).

THE TANK - *"Standing in Your"*



DSR 64 7"EP

The singer and bass player of Southern California's own **BROWN LOBSTER TANK** picked up a couple new guys (from **WELT**) and shortened the name down to **THE TANK**. They are now a lean, mean punk-rock fightin' machine! As stupid as that sounds, they truly are in-fucking-credible! No lie.

GAMEFACE - *"Good"*



DSR 65 CD

This is **GAMEFACE**'s first release (and many consider their best) which originally came out in 1993 but hasn't been available for years. Until NOW! Dr. Strange was smart enough to pick this one up and make it available for the masses.

ZOINKS! - *"Well and Good"*



DSR 66 LP/CD

This is the first brand-new full-length record of the year from those hard-hitting, madcap, pop-punk masters from Reno, NV. Recorded by Kevin Army...very strong, solid and punchier than Muhammad Ali. Truly, this is their best record to date. Get it. Be happy. Live long and prosper...

OBLIVION/MAN DINGO - *"Oblivion/Man Dingo"*



DSR 67 CD

Two wacky bands, one great CD. Chicago's **OBLIVION** have been doing what they do for 10 years. One of the few bands out there that are actually doing something original. **MAN DINGO** epitomize the "Fast Times at Ridgemont High" mentality. Laid back, relaxed, a little drunk and a lotta high (on life).

WHATEVER - *"Youngsters"*



DSR 69 LP/CD

Somebody in Ohio opened up a major can of Whoop-Ass. If you're not yet familiar with **WHATEVER**, they're kinda like **THE FREEZE** mixed with early **SOCIAL DISTORTION** and have a singer that looks like Darby Crash. Very tight. Very solid. Very powerful. And very punk rock!

MAD PARADE - *"Reissues"*



DSR 70 CD

MAD PARADE's legendary classic self titled first LP, their second *A Thousand Words* LP (originally on B.Y.O.) plus two 7"EPs *Right is Right* and *Second Chances*. **MAD PARADE** are one of those few bands that have been around for more than 15 years that are still admired and still command respect from their peers.

GAMEFACE - "Reminder"**DSR 71 CD**

This is a 21-song CD (including 15 previously unreleased songs) of early **GAMEFACE** songs dating from the past seven years. Also included are both of their now out of print 7"s. This isn't just one of those cheesy "discography" releases, this is a damn fine record from a damn fine band!

THE MARSHES - "Recluse"**DSR 79 CD**

Features Colin Sears of **DAG NASTY** (and many other early eighties D.C. greats) on drums. Take the finer aspects of bands like: **THE ALKALINE TRIO**, **SNUFF**, **JAWBREAKER** and of course **DAG NASTY** (*Wig Out at Denkos* era) turn it up a notch and presto! You have **THE MARSHES**. Truly inspirational.

THE TANK - "There Is No 'I' in**DSR 72 LP/CD**

Two guys from **BROWN LOBSTER TANK**, two guys from **WELT**, loud guitars, hard vocals, solid hitting punk rock. It doesn't get much better than this so pick one up for you and your mom.

GOVERNMENT ISSUE - "Complete History"**DSR 81 CD DBL**

80 songs from one of the most influential '80s DC bands. This double CD includes *Make An Effort* EP, *Boycott Stabb* EP, songs from the *Flipside* LP, *Joyride* LP, *The Fun Just Never Ends* LP, *Give us Stabb* or *Give Us Death* LP, *Live* LP, *Self Titled* LP and more. Plus a 20 page booklet with liner notes from Tom Lyle and John Stabb.

COCK SPARRER - "Bloody Minded: The**DSR 73 LP/CD**

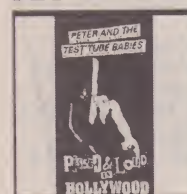
This is a "best of" collection (including three brand-new, previously unreleased songs) by one of the most well-known English Oi! bands. They've been around since 1974, for God's sake!! They have numerous 7" and LP releases and have appeared on several of the Oi! compilations. You hear that... Oi!

MAD PARADE - "God Bless America"**DSR 83 CD**

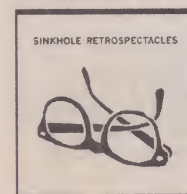
This record has the feel of their first (and classic) self titled LP released in the early '80s. **MAD PARADE** have been around since 1982 and have gained the respect and following of all those that have seen or heard them. ALL original members unite here!!!

THE BOLLWEEVILS - "History of the**DSR 75 LP TRIPLE/CD**

Chicago's **THE BOLLWEEVILS** are back to grace us with 24 songs; seven never before released, the others appearing on obscure comps that barely saw the light of day. The LP also includes (for the first time ever) their *History of the Bollweevils Part 1* as a bonus double LP.

PETER AND THE TEST TUBE "Pissed and Loud"**DSR 76 VIDEO**

PETER AND THE TEST TUBE BABIES have always been great on record, but that doesn't compare with them live. You get the wit, sarcasm, drunkenness and nudity on this great quality video filmed on their last U.S. tour over the summer in the lovely hellhole known as Hollywood, California. 16 songs!

SINKHOLE - "Retrospectacles"**DSR 77 CD**

The mighty **SINKHOLE** return to us with their fourth full-length. Often compared to **THE DESCENDENTS**, **SINKHOLE** have been around now for about 10 years (in the early eighties, they were called **THE A.G.s**). On this CD, you get seven never-before-heard songs as well as 12 "greatest hits" from their previous LPs.

THE FREEZE - "One False Move"**DSR 78 CD**

THE FREEZE commemorate their 20th year as a band... One of the best **FREEZE** albums since *Rabid Reaction* or *Land of the Lost*, as well as an original cover from the legendary Edward Gorey!

EMPTY RECORDS U.S.

eMpTy is
a small punk label
that has been
supporting Citibank
for 10 years.

Label motto:
Credit card debt is
the American way!

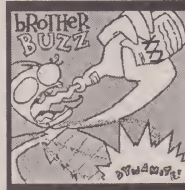
THE FUMES - "Ways to Enjoy Life"



MT 119 7"

It's fast, furious and fun. An uncharted expedition into power-pop-punk from the aimless explorers of Spokane, WA.

BROTHER BUZZ - "Dynamite!"



MT 165 7" EP

One guy with long hair, one guy with short hair, and one guy with no hair, playing complex, melodic power pop with bite. Debut release.

YUMMY - "Happiness is... / Piss"



MT 131 7"

These Seattle garage kings include James B. (ex-CAT BUTT / 64 SPIDERS) on guitar and vocals, E-Rok (ex-CAT BUTT) on drums and T-Man (ex-BLOOD CIRCUS) on bass. Pre-SINISTER SIX. Garage-y garage, rockin' rock.

MUDHONEY/GAS HUFFER - "You Stupid Asshole /"



MT 166 CD

Killer fuzzed-out garage. MUDHONEY covers the ANGRY SAMOANS and GAS HUFFER covers the SILLY KILLERS. Way classic. Plus two additional cuts.

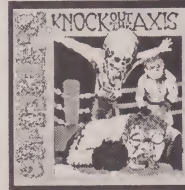
GAS HUFFER - "Janitors of Tomorrow"



MT 145 CD

Now on Epitaph, here's the band's debut full-length recording. Includes Tom Price (ex-U-MEN) on guitar. Ragin', rockin' rockabilly roots.

THE FUMES - "Knock out the Axis"



MT 173 LP/CD

From Spokane, these kids belt out snotty, energetic, heavy, loud punk rock in the Pacific Northwest tradition. Comparisons range from the STOOGES to the DERELICTS to MUDHONEY. Play loud!

THE GITS - "Spear and Magic"



MT 152 7"

The third release from this hot Seattle punk band, now known as DANCING FRENCH LIBERALS OF '48. Rollin', rocking punk with strong female vocals. Great stuff!

CRACKERBASH - "Crackerbash"



MT 179 LP/CD

Melodic & moody, this is a masterpiece from a band that's working to change the fate of punk rock and what it encapsulates. This one stands on its own: autonomous, stirring, revolutionary. Pre-SATAN'S PILGRIMS/JUNIOR HIGH.

SYBIL - "Olympia"



MT 159 7"

A retro grunge-out that blends neo-psych with the Seattle sound of the '90s. SYBIL is a 5-piece with female vocals, lots of wah-wah and a big sound. They can flip into soft melodies, too.

GAS HUFFER - "Integrity,"



MT 181 CS/CD

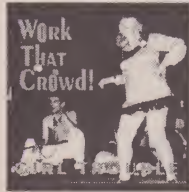
GAS HUFFER, no longer schlepping mops and brooms (the former "Janitors of Tomorrow"), show themselves at their best ever on these new songs. Strong the whole way through!

KILL SYBIL - "Fairlane"**MT 182 7" EP**

Back with a new name, **KILL SYBIL** avoids a trademark infringement suit and proves they've still got that sentimental feedback. Screaming girl-pop-verber hell from Seattle. Their second release after "Olympia."

FUMES - "Tossin' Plates and**MT 208 7" EP**

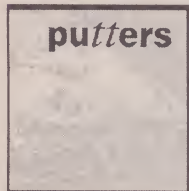
Spokane, WA's greatest drunk punk outfit has a new drummer and a revitalized zest for life. Four songs.

GIRL TROUBLE - "Work That Crowd!"**MT 184 7"**

Imagine an 82-year-old go-go dancer from Tacoma working the crowd to a frenzy as she doffs her moo-moo to reveal her bangled outfit. Team that up with the legendary **GIRL TROUBLE** and you've got an unforgettable live show.

SICKO - "Count Me Out"**MT 209 7" EP**

Empty's newest pick hit, these guys play the melodic and poppy punk the label is famous for. Along the lines of **SCREECHING WEASEL** or **MR. T EXPERIENCE**. Tight, fast, cool shit.

PUTTERS - "Muscle Car"**MT 185 7" EP**

Two Les Pauls and too many Marshall stacks make these guys one of Seattle's loudest bands. Straight-ahead back-to-basics punk from the gutters of the Emerald City. **SUPERSUCKERS Jr.**? Three songs. Their debut.

DEVIL DOGS - "Choad Blast!"**MT 218 CD EP**

Continuing in the garage tradition, the almighty **DEVIL DOGS** bring us five songs to hold us over until they tour again. Recorded at the same time as their *Saturday Nite Fever* CD on Sympathy, this is their rawest sound yet.

STEEL WOOL - "Broomsauce"**MT 186 7" EP**

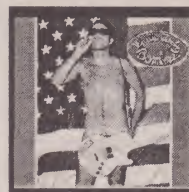
The first 7" for this hot Seattle 4-piece with a little rockabilly flair to 'em.

NEW BOMB TURKS - "So Young, So Fair, So**MT 228 7"**

Not to miss out on awesome steamroller punk, Empty presents Columbus, OH's newest pile drivers. Old-style 3-chord glory by the hottest band in this genre since the **ANGRY SAMOANS**. Singles on Epitaph, Get Hip, Bag of Hammers.

SINISTER SIX - "Go Away / Keep My**MT 187 7"**

After the demise of **YUMMY**, Brother James, not one to settle down, is back with another killer band of raw garage noisemakers. This is their second release after a debut single on Bag of Hammers Records.

EARL'S FAMILY BOMBERS - "Winchester '73"**MT 238 7" EP**

Here's a band from Arizona that recently relocated to Seattle. They're old friends of the **SUPERSUCKERS** and have a punk/hard rock sound akin to them or the **PUTTERS**.

GIRL TROUBLE - "New American**MT 204 LP/CD**

GIRL TROUBLE, a true NW legend, puts out their fourth record! After releases with K, SubPop, Dionysus and Pop-llama, and numerous 7" projects, it's no wonder it's Empty's turn now. Some of their best garage material to date.

CRACKERBASH - "Tin Toy"**MT 239 10"/CD**

They went into the recording studio with the intention of bringing their live show to vinyl/CD—and they did it! It's raw, sweaty, loud, anguished! Distorted guitars, young, fresh harmonies and hooky melodies with thoughtful lyrics.

THE MEICES - "Greatest Bible**MT 205 LP/CD**

THE MEICES churn out raw garage pop with enough energy to tear your head off. The **DWARVES** crossed with **GREEN DAY**?

THE SOLID STATESMEN - "Melodies of Man,**MT 240 7"**

Four newest offerings of low-fi garage punk. Well known for their sharp dress, short songs and solid state equipment. In fact, it's rumored that an earlier member was immediately dismissed after showing up to practice with a tube amp!

BELLE IAR - "Belle Jar"

MT 243 7"

BELLE IAR create a sound that is beautiful, full and lacks the ho-hum college yawns of other pop punkers. Creative, melodic, strong and graceful. Three girls, all girls, kind of like the Brady Girls! Previously called **SOURPUSS**.

THE EXECUTIONERS - "14093 Steps to My

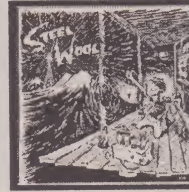
MT 287 7"

Former members of **KILL SYBIL**, **NUBBIN** and **WITCHYPOO** decide to combine forces for a beautiful power-pop ride. Punk rock roots aren't forgotten, but pop song sensibilities are accepted. Boys and girls making music.

KENT 3 - "Coin of the Realm"

MT 244 7"EP

Three members from **BROTHER BUZZ**. Garage/punk stuff leaning toward the **SUPERCHARGER** sound. Recently reformed, their current releases are on Super-Electro.

STEEL WOOL - "Lucky Boy"

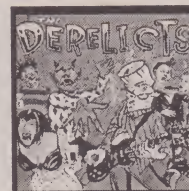
MT 293 LP/CD

Two U.S. tours, a lot of sweat and a year later, **STEEL WOOL** are back to prove they can outdo their last recording. They still have that patented noisy guitar and feedback garage/country punk goodness that bounces between hardcore bursts and rumbling moodiness.

ZIPGUN - "Baltimore"

MT 253 LP/CD

Seattle's veteran bad boys from **DERELICTS/OBITUARIES** are back again with a second release of 12 songs of straight punk attack and alcoholic attitudes.

THE DERELICTS - "Drunkest Hits"

MT 295 CD

Hailed as the late-'80s kings of punk, the **DERELICTS** are back! They coined the "fueled with alcohol and hate" rage that made way for **THE SUPERSUCKERS**, **THE FUMES** and **ZIPGUN**, the '90s masters of punk. 19 songs.

SHAVEN - "Poison Wax"

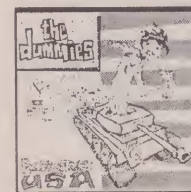
MT 263 7"EP

Here's the **SHAVEN**'s newest offering following their self-released debut 7". Three doses of their stripped-down, raved-up rock'n'roll. Equal parts '60s garage and '90s angst with raw punk crooning.

SICKO - "Laugh While You

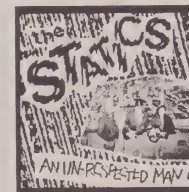
MT 306 CD

It's pop punk, and **SICKO** are the masters. This is their second full-length on Empty Records, with 13 bonafide hits guaranteed to make you nod, hop and groove, baby! Kurt Bloch was at the helm on this one.

THE DUMMIES - "Rock Attack U.S.A."

MT 264 7"

Once again the Henry Bros. grace us with more of their high-strung, low-fi, fucked-up punk rock. Side one is classic slash and burn; side two is a moodier **VELVET UNDERGROUND**-esque dirge that jumps into fits of rage.

THE STATICS - "An Un-Repected

MT 307 7"

THE STATICS can best be described as Archies comics meets **SUPERCHARGER**. They're barely old enough to play bar shows, but this 3-piece can really make you shimmy and shake. V-neck sweater vest garage outta WA.

SICKO - "You Can Feel the

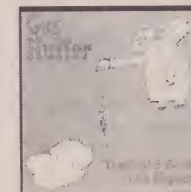
MT 268 LP/CD

It's punk, it's fast, it's melodic! 18 songs in 32 minutes makes a promise that each one packs a punch. A full sound from this power trio attributed in part to the backing vocals and harmonies. Not just thrash here!

THE FUMES - "Spine Tingling

MT 308 7"EP

Spokane's bad boys are back. They've slowed the pace a bit, leaving the hardcore **NEW BOMB TURKS** warp, moving into a more melodic-yet-driven punk somewhere in the **SUPERSUCKERS** vein. Four new songs.

GAS HUFFER - "Shrill Beeps of

MT 271 7"

Here's the latest morsel to fall out of the **GAS HUFFER** trough: four brand new hillbilly-fueled punk hits. This project was put together at the request of Au-Go-Go in Australia.

THE DRAGS - "Anxiety"

MT 309 7"EP

After nearly a year, New Mexico's garage punk kings' long-awaited follow-up is here. On this slab they've truly captured the blistering punk their live shows are known for.

SATAN'S PILGRIMS - "At Home With..."**MT 310 LP/CD**

This debut LP is a cornucopia of Bushmills, beers and 3-guitar reverb-o-plenty. Ready to give thanks to the caped master whose blend of voodoo surf, hot rod and Memphis soul will leave you in a trance?

SCARED OF CHAKA - "Masonic Youth"**MTR 334 LP/CD**

From Albuquerque, NM, **SCARED OF CHAKA** have been ripping up the punk community for a few years now. They have super-snotty vocals and play super-catchy pop-punk reminiscent of **THE DICKIES** or **STIFF LITTLE FINGERS**.

SICKO - "Chef Boy-R-U-Dumb"**MT 315 CD**

Ya just can't keep these kids down! This gem, recorded once again with **FASTBACKS** Kurt Block, has captured their fullest sound by far with all the energy and melody of the first two LPs. 16 new songs, with some of them clocking in at over three minutes.

THE X-RAYS - "Double Godzilla"**MTR 350 LP/CD**

THE X-RAYS deliver another fistful of barely-in-control, beer-soaked, manic noise. You'd never guess this relentless, overdriven garage punk came from the land of **OASIS** (England), but would more likely guess Austin or the Northwest.

THE MOTARDS - "...Rock Kids"**MT 318 CD**

Let **THE MOTARDS** reacquaint you with the definition of punk rock with their spit-and-venom low-fi blast straight outta the bubbling Austin punk underground. They'll drag you in, get you drunk, then toss your ass to the streets. You'll see...

SATAN'S PILGRIMS - "Around the World"**MTR 351 CD**

With their stunning guitar work, cranked-up reverb and unabashed love for '60s instro rock, **SATAN'S PILGRIMS** easily slide into the niche carved deep into the sand by their forefathers. Think **DUANE EDDY** meets **THE VENTURES**.

THE FLIES - "Teen Challenge"**MT 320 7" EP**

Eastside old-timer Jon, from the infamous TFL (a very early out-of-print Empty single), has finally surfaced with a new band. Four songs of adrenalin-pumping punk rock straight out of Spokane (home of the **FUMES!**). Heavy guitars over quick drums and to-the-point vocals.

HELLDORADO - "Helldorado"**MTR 352 7"**

Hailing from Seattle but featuring a bunch of Austin expatriates, **HELLDORADO** straddles the line between garage and rockabilly. Featuring Tim (ex-**CRYIN' OUT LOUDS**) and Dana (ex-**INHALANTS**), this single shows off three new tracks of rootsy punk stylings.

HOLDEN PAYNE AND THE AGONIES "Shuffle Along"**MT 331 7" EP**

From the ashes of Seattle's **LATCH KEY KIDS** comes this band! Adam ditched the bass for the guitar and turned this into volume and fidelity unchecked. Special guest appearance on harp by John **STEEL WOOL** Wright.

THE MURDER CITY DEVILS - "The Murder City"**MTR 354 7" EP**

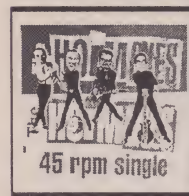
Aggressive punk that bounces between short rock n' roll bursts and sonic dirges. Featuring two members from **DEATH WISH KIDS** and one member from **THE UNIBOMBERS**, these boys are taking rock n' roll and giving it back to the kids.

SATAN'S PILGRIMS / DEL "Haunted House"**MT 332 7" split**

These two bands have harnessed the infernal power of the dark beast, Lord Lucifer, on these songs, dance music for your next haunted house party. A tribute to the **WAILERS** and the **KINGSMEN**.

RECLUSIVES - "More of the Same"**MTR 355 7" EP**

Their sound is spiked deep in the vein of early-'80s American punk rock. These cuts feature snotty vocals filled with rage by Storm (of **THE GARGOYLES**) and a stomping backbeat by ex-**CRYIN' OUT LOUDS'** drummer Mike Leggett. Fast, aggressive punk! Four tracks.

THE HORMONES - "The Hormones"**MT 333 7"**

Austin guitar merchants crash and burn with two more slices of their classic punk for '96. They're fun, melodic and hard, paying homage to **JOHNNY THUNDERS** and **GENERATION X**—the perfect answer to a decade of bland pop-punk bands.

SCARED OF CHAKA - "Automatic"**MTR 356 7" EP**

Back with their basement brew of upbeat punk. Infectious hooks and melodies are the rule. Here is a full-bore power-pop explosion that has won them the hearts of ladies everywhere. The B-side is heading back to their early faster punk roots. Other releases: **MTR 354** and two LPs from 702 Records.

THE MOTARDS - "Saturday Night**MTR 358 CD**

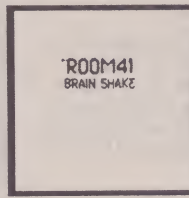
They're back with 13 new songs, recorded and produced by Tim Kerr, that will keep the beer flowing and your hangovers coming. These guys rock like no other. Hell, you should already know that from their first release (MT 318) of tough, no-holds-barred, raw-as-fuck punk classix.

THE WEIRD LOVEMAKERS - "Flu Shot"**MTR 367 LP/CD**

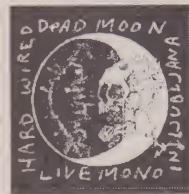
Mixing quick tempo punk, aggressive guitars, driving rhythms and hooks that drill into your brain, this Tucson, Arizona, band takes 4-chord punk to the limit. Dual vocals draw comparison to THE NIP DRIVERS with a rhythm section that plays with the intensity of early NAKED RAYGUN and THE BUZZCOCKS.

SICKO - "You Are Not the"**MTR 359 CD**

They're back with a bang! SICKO return to reclaim the pop-punk crown with 17 new songs that will keep you humming throughout the day. Proving SICKO hasn't lost their knack for melodies spiked with edgy social commentary, this latest offering includes catchy songs about rabbits, werewolves and tea parties.

ROOM 41 - "Brain Shake"**MTR 368 7"**

ROOM 41, from Yokohama, don't just emulate their punk-rock Western godfathers, they mutate their sound and even occasionally surpass them. There's an inkling of '77 punk when the trio plays, but there's also a ferocious energy and musical competence that belies the "typical wannabe punk-rock band" stereotypes.

DEAD MOON - "Hardwired in**MTR 360 LP DBL/CD**

Hailing from Clackamas, OR, DEAD MOON are one of the most rockin' bands in the country. After 10 years of releasing their own records (they usually master and plate their own records, actually living the DIY ethic), this is their first American, non-Tombstone Records album. A self-produced compilation of live shows.

FIREBALLS OF FREEDOM - "Fireballs Of Freedom"**MTR 369 7"EP**

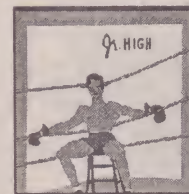
Just when you thought the era of power rock was fading... The FIREBALLS OF FREEDOM! This is full-on Detroit rock! These malcontents from the Montana Mountains have been wiping the floor with many of their so-called peers. This greasy, dirty rock is takin' punk to its knees, uh...roots.

HELLDORADO - "I Can Quit Any Time**MTR 363 LP**

HELLDORADO is a Texas-fried Deeetroit-style supergroup that wound up in Seattle by some cruel trick of nature. No frills, no bullshit, just full blast Rawk'n'Roll!

THE DRAGS - "I Killed Rock and**MTR 370 7"**

THE DRAGS are one of the most amazing lo-fi rock bands (even when they're singing about killing rock and roll) who've been creating some of the best records of the last few years. They are as tight as a traffic accident.

JR. HIGH - "Walk Like a Man"**MTR 364 7"**

This isn't the rebirth of CRACKERBASH, but it is the heir apparent marked by Sean's talent and feeling. A bit more mature stylistically, but still plenty angst-ridden. Influenced by Elvis Costello and pop-punk balladeers of the early '80s. Both songs exclusive to this 7".

FIREBALLS OF FREEDOM - "The New**MTR 371 LP/CD**

Missoula's FIREBALLS OF FREEDOM are out to dispel the notion that Montana is populated solely by mountain men, militias and nature-loving movie stars. With their long-awaited debut album *The New Professionals*, the FIREBALLS prove there's punk rock in them thar hills.

JR. HIGH - "Killer of Friendships"**MTR 365 LP/CD**

Sean Croghan of CRACKERBASH is back! It's been four long years since Sean has shown his peculiar knack for melodic emotional outbursts. These tracks have all the melody that initially drew eMpTy to CRACKERBASH, but instead of burying it deep in noise and distortion, JR. HIGH drag it to the topsoil.

TALES FROM THE BIRDBATH - "Baron von Birdbath"**MTR 373 LP/CD**

Hold onto your hats SICKO fans! Ean Sicko is continuing on after the breakup. Power pop to the max! More songs about snow cones, scooter-riding super heroes and the Northwest's own "Never Never Land", Olympia. TALES FROM THE BIRDBATH has an all-star lineup! Check it out!

SCARED OF CHAKA - "How to Lose"**MTR 366 10"/CD**

These three boys just don't stop! Eight tunes in 18 short, fast and loud minutes! The garage wellwaters must run deep in Albuquerque, New Mexico. Following in the footsteps of hometown punk-rock compatriots THE DRAGS, SCARED OF CHAKA have turned up the distortion, speed and energy on this one.

THE DICKEL BROTHERS - "Let Her Go"**MTR 374 7"EP**

THE DICKEL BROTHERS, from Portland, OR play in the sweet and rowdy tradition of an old-time string band. They explore the tradition of rural, musical history of the '20s and '30s. It's fun, it's fast, it's definitely ragged, but right.

THE CATHETERS - "The Kids Know How"**MTR 375 7" EP**

Taking more from '77 punk rock instead of '90s Southern California "punk", this is nothing short of rocking short bursts of adrenaline falling on that blurry line of rock/punk from which bands like AC/DC and THE DEAD BOYS evolved. THE CATHETERS are living proof that the kids still know how to rock!

LOUDMOUTHS/VALENTINE KILLERS "Split 7"**MTR 382 7" split**

The snotty LOUDMOUTHS have teamed up with the obnoxious VALENTINE KILLERS to create one of the drunkest split 7" since THE MOTARDS/CRYIN' OUT LOUDS 7". Booze-soaked punk that taps into the energy of early-'80s hardcore, and leaves behind a trail of blown ears and broken bottles.

THE DICKEL BROTHERS - "The Dickel Brothers"**MTR 376 LP/CD**

THE DICKEL BROTHERS from Portland, OR play in the sweet and rowdy tradition of an old-time string band. Here they offer up a good helping of early American living as they capture the stories of stills and barn dances and explore the tradition of rural American music of the '20s and '30s.

THE DICKEL BROTHERS - "Volume 2"**MTR 383 LP/CD**

Portland, OR's THE DICKEL BROTHERS explore the vital legacy of American rural string band music. Acoustic folk music derived from America's economically depressed hill and river communities of the '20s and '30s with a heart-sprung sincerity.

DEAD MOON - "Destination X"**MTR 377 LP/CD**

DEAD MOON are back with their 12th full length of all new songs in over two years. If you don't know who DEAD MOON is yet you've been missing out on one of the best bands in the country.

THE WEIRD LOVEMAKERS - "Live: Bigger Than A"**MTR 384 CD**

Recorded live at the Breakroom in Seattle this features a full set of broken strings, inane banter & stupid cover songs, all captured pretty much by mistake (really) on Jason's 30th birthday. If they sound really drunk, they are (and you can blame THE KENT 3). If anyone sounds stoned, I think that it's probably STEEL WOOL's fault.

THE REATARDS - "You're So Lewd"**MTR 378 7"**

From Memphis, TN comes THE REATARDS, fronted of course, by wild kid Jay Reatard. Overdriven, loud crackling guitars underlaying Jay's southern crooning howl energizes some of the most amazing hate-filled songwriting eMpTy's heard in years.

THE PINKOS - "Pinkos And Faggots"**MTR 385 7"**

Vocalist/guitarist Vanessa (x-BELL) and drummer/vocalist Steve (x-GITS) fuse elements of pop and punk into a sound that is reminiscent of early acoustic punk like THE VIOLENT FEMMES. These four songs address politics and raw emotionalism with a smirking wit and poetic poignancy.

THE DRAGS "45 x 3"**MTR 379 LP/CD**

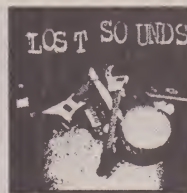
This is essentially everything THE DRAGS did while Keith was still in the band and hasn't appeared on the Estrus LPs. If you don't know who THE DRAGS are you don't know what real rock and roll is! This Albuquerque three piece are one of the most amazing lo-fi rock bands around!

THE BLOW UP - "Dead Stars"**MTR 386 7"**

THE BLOW UP = Mod Fuck Explosion. These sonic prophets present hardcore beamed in from the future, genetically spliced with a garage punk attitude. Dave plays guitar/screams and used to be in THE GIMMICKS, Karlis was bassman for THE TOKYO DRIFTERS, and Chris played drums for THE INHALANTS and THE YOUNG LOSERS.

THE CATHETERS - "The Catheters"**MTR 380 LP/CD**

THE CATHETERS style fall on that blurry line of rock/punk from where bands like AC/DC and THE DEAD BOYS evolved. This isn't a huge departure from the rock explosion of the single but it definitely shows they've sharpened things up. They take from '70s rock and keep it dirty with nasty bursts of pure adrenaline.

LOST SOUNDS - "Memphis Is Dead"**MTR 387 7"**

From Memphis, Tennessee, here is THE LOST first release for Empty Records. Toiling analog keyboards blend over raw guitars, tribal beats, and bass overload to pierce you right out of your tongue-rings and throw you into a moat of fire. Surely the evil twin of WIRE, THE LOST SOUNDS deliver psychotic punk-rock heavy on the gain.

THE REATARDS - "Grown Up Fucked"**MTR 381 LP/CD**

From Memphis, TN, comes THE REATARDS, fronted by Jay Reatard, sounds alot like the "Killed By Death" comps. Hell Yeah! Jay's one of the few kids that understand that punk rock ain't punk if it's overproduced and predictable. And he doesn't even come close.

THE PINKOS - "The Pinkos"**MTR 388 LP/CD**

THE PINKOS (Vocalist/guitarist Vanessa (BELL) and drummer/vocalist Steve (GITS)) are a snotty, acoustic-punk duo who believe that just because the "personal is political," doesn't mean you can't take the political personally. Songs about bad love, failure, disgrace and damaged democracy.

THE WEIRD LOVEMAKERS- *"Must Die"*



MTR 389 LP/CD

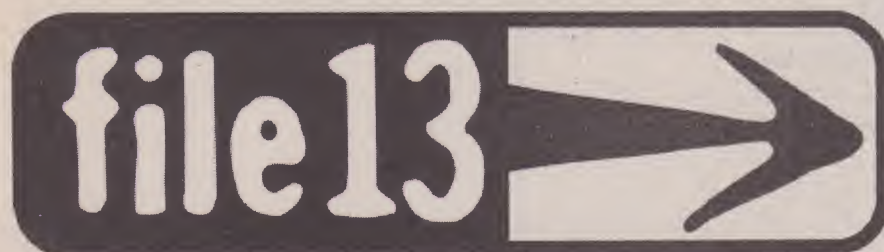
Tucson, Arizona's favorite fucked-up sons return with another collection of full-on '60's to '00's Garage/Punk/Rock/Roll. Low-fidelity, middle-brow, high-energy. More rocked out & fuzzed up than ever before, **THE WEIRD LOVEMAKERS** *Must Die* presents 23 catchy high speed bursts of hyperactive punk rock.

Catch fire
and burn.

A Philadelphia
sound system.

Fucking right
on.

Since 1989.



FIVE-O- "Five-O"



FT 18 7"

This 7" contains three posthumous songs from **FIVE-O**. **FIVE-O**'s take on music combined the darker pop-side of **JAWBREAKER** with the abrasiveness and energy of **FUEL**. The b-side remains one of the most impressive songs in the File 13 catalog. Absolutely wonderful.

ANTARCTICA- "23:03"



FT 25 CD EP

ANTARCTICA transcends the realm of consciousness into a world entirely their own. They build upon the dark overtones and the gloomy pop sensibility of **THE CURE** and **SLOWDIVE** while taking epic steps in new aesthetics. These three songs gesture to **ANTARCTICA**'s ability to blend melancholy and joy in epic structure. Their musical lineage (ex -

FULL SERVICE QUARTET- "Full Service Quartet"



FT 19 7"

Maximum rock n'roll, baby. The ball of energy that was **FSQ** left flaming on the history of Little Rock sound. **THE QUARTET** blended destructo-core (a la **ANTIOCH ARROW**) with a new octane of heavy pop. Clad in matching gas station attendant uniforms, **FSQ** blew all gaskets with their live performances. Who the hell came up with "garage rock"? This is the real nitty fucking gritty.

BENT LEG FATIMA- "Fame. Lie. Talent"



FT 26 LP/CD

Charismatic fuckers, the Fatima. Taking a Pythonesque approach on sound and style, Bent Leg Fatima provide a quizzical hodge podge on their debut album. They blend the psychedelic pop of Syd Barrett and the ragtime blues of Captain Beefheart, the repetitious knack of Neu!, and the unsettling orchestration akin to Zappa and his Mothers of Invention. With a live performance

CLASS OF 84- "Class of 84"



FT 22 7"

Three boys that brought back the sound that once made the Rock City so vibrant and alive. Nodding to the likes of **FIVE-O** and **CHINO HORDE**, these five songs dwell in unforgettable guitar hooks, ardent vocals, and the undeniable feeling of youth and zeal.

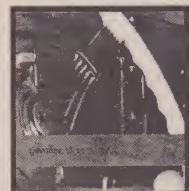
ATOMBOMBPOCKETKNIFE- "Fly Ventures Fly"



FT 27 7"

ATOMBOMBPOCKETKNIFE is the divine remedy for the depraved state of modern music. The result of the recent dissipation of F13 noise fiends **THUMBNAIL**, their fixation on the power of chaos and the intricacies thereof is relevant with hints at **UNWOUND**-ish elements and **FLAMING LIPS** fetishes. Recently signed to Southern, this 7" is a fitting introduction for what is sure to be a

GOODBYE. BLUE MONDAY- "Goodbye, Blue"



FT 22.5 7"

GOODBYE, BLUE MONDAY's career was short. Together for little over a year, they forged a reputation based on powerful live shows and an unshakeable work ethic. Their self-titled 7" would be their swan song as they recorded four songs that captured their version of the then blossoming Mid West sound perfectly. Dense guitars spilling over into a train wreck singing lyrics of travel.

ANTARCTICA- "81:03"



FT 29 CD DBL

ANTARCTICA has found atmosphere. **81:03**, etches their drifts through scopes of textured electronic tones, progressive arrangements of lush melody and dynamic harmonies, and the fervor of their live performance. **ANTARCTICA** blends the swooning syncopated pop of **NEW ORDER** and the deep hypnotics of **UNDERWORLD** with their indie heritage. The ambience that distinguishes

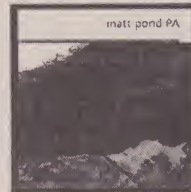
FRANKLIN- "Building and A and"



FT 24 LP/CD

These seven songs (recorded by the beloved, dub-producer Scientist) document **FRANKLIN**'s ability to mix hip-hop, dub reggae, indie rock, and soul into a functioning world of sound. This is the soundtrack for watching people pass by your apartment building stoop.

MATT POND PA- "Measure"



FT 31 CD

Let the name confuse you, **MATT POND PA** is a band, a committed group of mutual admirers whose parts make up the whole. **Measure**'s expanded ensemble, including violins, percussion, french horn, and flute help capture a beautiful array of emotional ups and downs. Evoking the earnest craftsmanship of **PETER GABRIEL** and **JEREMY ENIGK**, **Measure** bites its teeth on the bone of

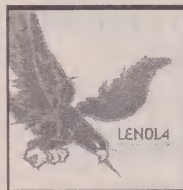
LENOLA- "The Electric Tickle"



FT 31.5 CD EP

Layered in giddy pop grooves, a sticky guitar wash, and familiar phrases and favorites, **LENOLA's** *Electric Tickle* EP carves five scrupulous slabs from the quartet's unceasing sonic catalog. Having leaped the dense walls of **MY BLOODY VALENTINE** dissonance and spit out hefty **POLVO** doses on their first two full-lengths, *The Electric Tickle* further defines

LENOLA- "Treat Me To Some"



FT 32 CD

Smiling high above the embers, **LENOLA** wisps away gleefully flicking matches against the atmosphere and humming a new anthem for the approaching sun. The twelve songs on **LENOLA's** new full-length, *Treat Me To Some* (FT32) emanate warm rays of fulfillment and beg you to bask in the goodness. Between **LENOLA's** inception as a four-track project in 1995 and

NATIONAL SKYLINE- "Exit Now"



FT 33 CD EP

From Jeff Garber and Jeff Dimpsey's efforts toward a musically divergent outlet from their respective mainstays in Mid-West legends **CASTOR** and **HUM** comes **NATIONAL SKYLINE's** *Exit Now*. Playful loops and synth tones complement organic drums, acoustic guitar, and Garber's expansive vocals, creating a new, pop **SKYLINE** stimulus.

LILYS- "Selected"



FT 34 12"EP/CD EP

From the post-*Loveless* shoegazer curriculum and indie slacker chic of "Eccsame the Photon Band" and throughout the **ZOMBIES/KINKS** revivalism of "The 3 Way," **THE LILYS** have etched a tradition of meticulous sound interpretations and maniacally realized pop. *Selected* reinvents the deviant pop career of Kurt Heasley and his **LILYS**. Hinting at the paisley psychedelia of **THE**

BURNING BRIDES- "Fall Of The Plastic"



FT 35 CD

Somewhere between **SABBATH's** *Masters of Reality* and **THE BEATLES' Magical Mystery Tour**, **THE BRIDES** evoke a raw **STOOGES** power and a blissful **NIRVANA**. Song structures and themes are deliberately methodic and ultimately trigger a response from any heart familiar and fond of good fucking rock. At a time when rock n' roll exists in popular culture as

NATIONAL SKYLINE- "This = Everything"



FT 36 LP/CD

Floating on broken beats and tranquil soundscapes, **NS's** haunting melodies shed sparse light on the ghosts familiar to the crevices of everyone's minds. **NATIONAL SKYLINE** formed in the autumn of 1996 as Jeff Dimpsey (**HUM**) and Jeff Garber's (**CASTOR**) response to their post-rock pasts. With tasteful sequencing, effected guitars, and Garber's sinewy vocals, their chilling

MATT POND PA- "I Thought You Were"



FT 37 CD EP

At odds with the recording of **MATT POND PA's** follow-up to *Measure*, **MATT POND**, the central conspirator of the Pennsylvania music collective, found the light. He has left the life of "rock" to pursue an aching, orchestral pop vision, and this ep brings him one step further, with strings and French horn solemnly waltzing around arpeggio guitars and familiar melodies.



Strap yourself in, turn over your engine and pull up to the starting line... Gearhead Records is about to explode out of the gate and turn loose some of the best Scandinavian and American rock 'n' roll around! Stay tuned to see lots of your favorite bands putting out lots of amazing records... Wake up and smell the nitro!

VARIOUS ARTISTS - "Runnin' On Fumes:"



RPM 011 CD

Every song that has ever appeared on a Gearhead Magazine 7"! GAS HUFFER, SUPERCHARGER, CLAWHAMMER, RED AUNTS, THE FASTBACKS (3 cuts!), THE MEICES, THE MONO MEN, GIRL TROUBLE, MAN OR ASTROMAN?, SOUTHERN CULTURE ON THE SKIDS, UNTAMED YOUTH, THE DONNAS, THE GROOVIE GHOULES, THE MELVINS, COSMIC PSYCHOS, DAVIE ALLAN & THE ARROWS, MUDHONEY (2 tracks!), THE HELLAOPTERS and ROCKET FROM THE CRYPT!

RED PLANET - "Revolution 33"



RPM 016 LP/CD

Think BIG STAR, CHEAP TRICK, early CARS, but think BUZZCOCKS, UNDERTONES, ONLY ONES and THE REAL KIDS, too. We really can't imagine anybody with a sense of rock and roll history not digging this band. Their live show is never to be missed, it's a memorable explosion of pure rock and roll energy.

VARIOUS ARTISTS - "Gearfest!"



RPM 012 CD

June 20, 1998, Gearfest! in Stockholm, Sweden. Exclusive live tracks by THE HELLAOPTERS, SEWERGROOVES, TURPENTINES, THE NOMADS, STROLLERS, THE FLAMING SIDEBURNS, BACKYARD BABIES, SATOR and THE ROBOTS. 15 great tracks in all!

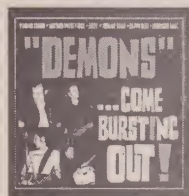
"DEMONS" - "Riot Salvation"



RPM 017 LP/CD

For anyone that loves the good stuff (DICTATORS, NEW YORK DOLLS, DAMNED) and lives for records like this to be released: unfortunately they rarely are. Like THE NEW BOMB TURKS *Destroy Oh Boy* or THE DEVIL DOGS *Saturday Night Fever* before it, each track is destined to become classic.

"DEMONS" - "Come Burst!ng Out!"



RPM 013 12"/CD EP

This record perfectly showcases the "DEMONS" recorded at the famous Sunlight Studio with Tomas Skogsberg (HELLAOPTERS, GLUECIFER) producing. It hasn't gotten a single bad review and will satisfy anyone interested in real rock and roll. The sound is explosive. The songs are desperate and drenched in attitude.

SEWERGROOVES - "The Race Is Over"



RPM 018 7"

Stockholm Sweden's SEWERGROOVES: Kurt, Andreas and Robert (who also drums for THE HELLAOPTERS) have had their music compared to everyone from THE WIPERS to THIN LIZZY, but it's just kick ass rock and roll to us. Sure they're all hairy, cuddly and cute, but they rock like nobody's business!

THE HYPNOMEN - "Trip With Satan"



RPM 014 10"/CD EP

From Helsinki, Finland THE HYPNOMEN are best described as a massive, dance-floor-filling, organ-grinding rock en soul extravaganza! Hi-energy rock n' roll meets mind-expanding mood music-you gotta hear it to believe it!

THE DRAGONS - "Woah Yeah! b/w"



RPM 019 7"

San Diego's THE DRAGONS have been kickin' gringo ass for as long as any Jack and Coke soaked rock and roll barfly can remember, and this new 7" is no exception! It's like JOHNNY THUNDERS AND THE HEARTBREAKERS vs. THE TEXAS TORNADOS in a steel cage match don't miss it, hombre!

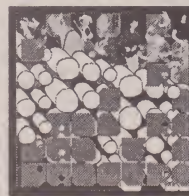
RED PLANET - "Let's Get Ripped b/w"



RPM 015 7"/CD

A pop-punk masterpiece! Recorded in a few hours and mastered in even less, RED PLANET burst out with a recording that for the first time begins to capture the energy of their live set. It's all here, the spontaneity, the fun, and most importantly, THE ROCK. A good time is guaranteed for all who buy this!

THE PATTERN- "Non-Stop"



RPM 021 7"

The debut single by East Bay's all-star rock'n'roll band THE PATTERN. They attack songs with intensity attributed to their extensive collective experience: Christopher (vocals)/THE PEECHEES) Jason (guitar)/SAINT JAMES INFIRMARY) Carson (bass)/THE CUTZ) Jim (drums)/BLACKFORK and TALK IS POISON) and Andy (guitar)/NUISANCE.)

NRA - "New Recovery"



RPM 022 CD

Amsterdam's **NRA** is one of the best known punk bands in world. The primitive, melody driven rasping sounds of their first records, *Is This For Real?* (1992), *Surf City Amsterdam* (1994) and *Access Only* (1995) & *Leaded* (1997). While undeniably punk rock this recording creates a different atmosphere that's moodier and more introspective.

GEARHEAD - "Issue #9"



MR GH 009 MAG

GEARHEAD looks at its long-neglected greasy counterpart: the motorcycle. Cover stories include a history of the British motorcycle industry, AFM (American Federation of Motorcyclists) road racing at Sears Point and the long-awaited hot rod tattoo piece. Includes a **DAVIE ALLAN/MUDHONEY 7"**.

THE HIVES - "A.K.A. I-D-I-O-T"



RPM 023 12"/CD

The most important thing you need to know is that these 6 songs will change your life. Everyone who has heard **THE HIVES** has been completely blown away by this 5 piece from Fagersta, Sweden. Punk, Hardcore, Garage and New Wave all are keys to their wicked brew, but truly, they must be heard to be believed.

GEARHEAD - "Issue #10"



MR GH 010 MAG

A stunning Robert Williams cover and interview. Interviews with Ed Iskenderian and Isky Cams. **KRAFTWERK** fans (Frank Kozik, Steve Albini, **MAN OR ASTRO-MAN?** etc.) pick and review their favorite LPs. Includes a **ROCKET FROM THE CRYPT /THE HELLAOPTERS 7"**.

THE HIVES- "Hate To Say I Told"



RPM 024 7"/CD EP

In the two years between the Gearfest in 1998 and Gearfest 2000, Fagersta, Sweden's **THE HIVES** had taken Sweden by storm, and this song was a huge part of that success. **THE HIVES** are going to take America with the full force of an atomic bomb blast, so buying their records is an "audio fallout shelter" and you survived because you made it on time!

GEARHEAD MAGAZINE- "Issue # 11"



GH MAG 011 MAG

The return of the "Bible of the Drag Punk Underground"! Cars, punk rock, and pop culture and *issue #11* will not disappoint! Bullet Proof IV, Gearfest 2000 in Scandinavia, speed week at Bonneville, Joe of **JUGHEAD'S REVENGE**, Joe Truck "tattoo artist to the stars", and the best interview with **THE DONNAS!**

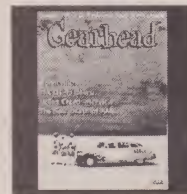
MENSEN- "Delusions of"



RPM 025 LP/CD

Oslo Norway's **MENSEN** are 3 girls, Maryanne (guitar/vocals) Christine 16 (lead guitar) and the mysterious Tiny (a.k.a Power Plingus on drums) plus the luckiest boy in the world, Lars Fox on bass. We are offering this exciting blast of punk rock and roll not only on LP (with bonus track "Cherry Bomb") but on CD for the first time ever.

GEARHEAD - "Issue #5"



MR GH 005 MAG

The fifth issue of **GEARHEAD** magazine features the amazing David Perry cover; it sets the tone for our journey through time, and the bonus **CHROME/MAN OR ASTRO-MAN?** split 7" provides the soundtrack. The cover story is an overdue look at Bonneville salt flats racing.

GEARHEAD - "Issue #6"



MR GH 006 MAG

Yeehaw!! "The redneck issue" featuring a full-color Kozik cover of the General Lee leading Confederate troops into battle. Included: **ZZ TOP**'s Billy Gibbons interview, Elvisweek '97, *The Dukes of Hazzard: One Man's Obsession* and much more! Plus a **S.C.O.T.S./UNTAMED YOUTH** split single.

GEARHEAD - "Issue #8"



MR GH 008 MAG

GEARHEAD (#8) includes: **MELVINS/COSMIC PSYCHOS** split 7", features on Sympathy for the Record Industry; interviews with **THE MELVINS** and filmmaker Mike McCarthy, go-kart racing, Juggers racing team, conclusion of the road trip story, plus all the regular stuff. Cover painting by Brian Clarke.



Since 1992 Gern Blandsten Records has been releasing fine musical products for the socially unacceptable.

NATIVE NOD - "Bread"



GERN 009 7"

The second 7" from these New Jersey youngsters proves not to be a sophomore slump. They draw from the MOSS ICON/HATED school of song structure to put together this three song masterpiece. All this at an average age of 16. Members went on to be in THE VAN PELT, THE LAPSE and THE HOLY CHILDHOOD.

MEREL - "Discography"



GERN 016 CD

A 7", a LP, a split 7" and some comp tracks make up the 16 song discography of this early '90s hardcore outfit. Some say they were the forerunners of a musical style, others say NATION OF ULYSSES mixed with some NEOS. Members went on to form RYE COALITION.

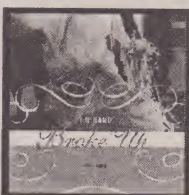
GARDEN VARIETY - "Garden Variety"



GERN 010 LP/CD

This debut full length proves that there are still people listening to bands like MOVING TARGETS, SKUNK and THE REPLACEMENTS. This Long Island 3-piece uses these influences as a base for their own original song structuring and excellent musicianship. The CD also contains their first 7".

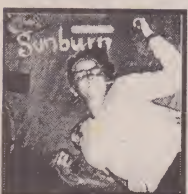
1.6 BAND - "Broke Up"



GERN 017 CD

2 7"s, an LP (recorded by WHARTON TIERS, whose previous work includes SONIC YOUTH and BORN AGAINST) and some comp tracks. 1.6 BAND were the definition of "precise hardcore." Mix DAG NASTY and VICTIMS FAMILY and throw in the singer from legendary NY Hardcore outfit BEYOND.

CHISEL - "Sunburn"



GERN 012 7"

This is the third 7" release by Washington, DC based CHISEL, their first on Gern Blandsten. The three songs on this record made a quick impression in both the punk and indie worlds, showcasing CHISEL's ability to combine songwriting and hooks with emotion and an oftentimes manic energy.

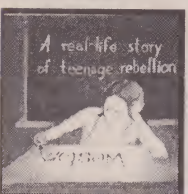
RYE COALITION - "New Sheriff In Town"



GERN 018 7"

A follow up to their split LP with K Records KARP on Troubleman Records the debut 7" by RYE COALITION beats the crap out of their listener and leaves them for dead, and all the time with a great sense of humor. For fans of SCRATCH ACID and SHELLAC.

WESTON - "A Real Life Story Of"



GERN 013 LP/CD

The biggest selling record on Gern Blandsten is still getting bigger. WESTON has toured so many times with every big band imaginable (BOUNCING SOULS, YOUTH BRIGADE, AVAIL, etc.) and they just keep getting bigger. Heavy doses of pop punk mixed with small doses of bands like THE ONLY ONES and NILS.

CHISEL - "Nothing New"



GERN 019 CD

This eight song EP is the bridge that connects the band's early, more frantic years with the song writing powerhouse they were later. Classics tracks established them as forerunners of the most recent mod revival, pleasing punks, mods, emo kids, indie rockers and everything in between. CD contains the Sunburn 7" and live tracks.

RORSCHACH - "Autopsy"



GERN 014 CD

31 songs & 71 minutes of head pounding hardcore. Two LPs, a 7", two split 7"s and some compilation tracks make up the discography of what has become a most influential band in the hardcore/metalcore community.

WESTON - "Teenage Love Affair"

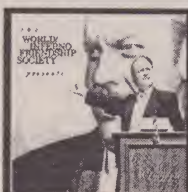


GERN 020 7"

Pop punk, girls, love and a BON JOVI cover make up this three song single by Pennsylvania pop darlings WESTON.

CHISEL - "8AM All Day"**GERN 021 LP/CS/CD**

With their direction firmly set, **CHISEL** produced this 14 song classic that drew comparisons with greats of the poppier side of the pantheon, while, due in part to their honest lyrics and riotous live show, managing to retain the full support of their original punk following.

THE WORLD/INFERNO FRIENDSHIP "Our Candidate"**GERN 028 7"**

THE WORLD/INFERNO FRIENDSHIP SOCIETY is here to remind you that Hitler was elected, Democracy breeds bad taste and that no matter who wins, voting makes you complicit in your own chumpdom. Understand? No? All right then, bring on the marching band.

NATIVE NOD - "Today Puberty,"**GERN 022 CD**

All three 7"s and a comp track compile the existence of a band that some people have claimed were on the fore front of a musical style and started a fire under the asses of many future bands. All that and at the age of only 16. Members went on to do **THE VAN PELT**, **THE LAPSE** and **THE HOLY CHILDHOOD**.

RYE COALITION - "Hee Saw Duhh Kaet"**GERN 029 LP/CD**

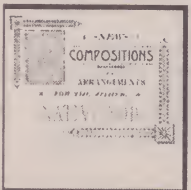
A glorious result of a rather misspent adolescence which kept **RYE COALITION** on the road and out of school, where they learned to drink, smoke, be irresponsible and avoid getting any type of decent job. Think **JESUS LIZARD/BIRTHDAY PARTY/LED ZEPPELIN!!!**

WESTON - "Spiltville"**GERN 023 CD**

If you only liked the **WESTON** songs on all those split 7"s, or you don't like turning a record over every three minutes or perhaps you don't even own a record player. We have made it simple by compiling all the **WESTON** songs from those four split 7"s, some comps and a cover song or two onto one simple to use CD.

VAN PELT - "Sultans Of Sentiment"**GERN 030 LP/CD**

What needs to be said of a band that was begun with former members of **NATIVE NOD**, **GREYHOUSE** and **BLONDE REDHEAD** and since it's demise has had members play in **JETS TO BRAZIL**, **THE LAPSE**, and **BUTTERFLIES OF LOVE**? Well I guess only time will tell, but **THE VAN PELT** made its mark.

NATIVE NOD - "Lower G.I. Bleed"**GERN 024 7"**

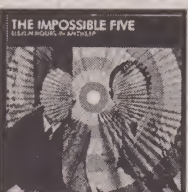
For the vinyl junkies, Gern Blandsten put these two songs on this limited to 2000 7". Two songs that were written before the *Bread 7"*, but recorded after it. This pioneer young emo band spawned members of **THE VAN PELT**, **THE LAPSE** and **THE HOLY CHILDHOOD**.

CHISEL - "The Guns Of"**GERN 031 7"**

Sounding not unlike **THE IMPRESSIONS** or **THE SMALL FACES**, with its heart stopping organ riffage and straight-up soul vocals. It's a triumph of sorts, for them and their aesthetic, where in the soul learned from Steve Marriot and Curtis Mayfield, finds communion with legendary punk.

THE VAN PELT - "Stealing From Our"**GERN 025 LP/CD**

Following the demise of two highly influential New Jersey punk rock bands, **NATIVE NOD**'s singer guitar player Chris Leo and **GREYHOUSE** drummer Neil O'Brien decided to put together **THE VAN PELT**. **THE VAN PELT**, a thinking man's **VAN HALEN** or a punk rock **VAN MORRISON**?

IMPOSSIBLE FIVE - "Eleven Hours In"**GERN 032 LP/CD**

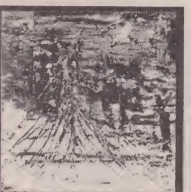
A healthy concoction of varied influences makes these DC adolescents such a pleasant surprise. Bits of early **CURE**, **RITES OF SPRING**, spy music and lounge are all thrown into the mix. The end result is a debut effort that's so strong you'll be scratching your head wondering why you hadn't heard of these guys yet.

THE WORLD/INFERNO FRIENDSHIP "Models And"**GERN 026 7"**

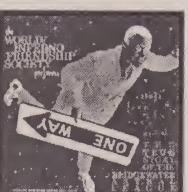
The sounds of **THE INFERNO** are manic, articulate, insistent, and is in **NO WAY** "rock and roll." The music is ringing, putting traditional instruments into predicaments you never expected they would be in. How will the piano keep up with that time signature? Is that a banjo tuned like a sitar or a broken auto-harp?

CHISEL - "Set You Free"**GERN 033 LP/CD**

Laden with the hooks you've come to expect from **CHISEL**, but a more complete artistic statement, and a more challenging album than the punk/indie world had seen in a long time. 17 songs!

ALL NATURAL LEMON & LIME "All Natural Lemon &**GERN 027 7"**

Some might describe this band as a cross between **MY BLOODY VALENTINE** and **STEREOLAB**. Varying parts head music, indie, space rock, new wave, post rrr:rr, these are essentially rhythmic songs which do not need to rely on distortion and a myriad of pedals to create an energetic and mesmerizing effect.

THE WORLD/INFERNO FRIENDSHIP "The True Story Of"**GERN 035 LP/CD**

THE INFERNO teams up with the Squatter Repertory Theatre Collective of Asheville, North Carolina to write and produce this music. Eight songs plus dialog clips tell the story of an astrally projecting youth crime gang operating out of Central New Jersey during the Reagan administration.

ALL NATURAL LEMON & LIME "Turning Into Small"



GERN 036 LP/CD

Varying parts head music, indie, space rock, new wave, post shoegaze, these are essentially rhythmic songs which do not need to rely on distortion and a myriad of pedals to create an energetic and mesmerizing effect. Members are now forging ahead in JETT BRANDO and THENTEN.

THE WORLD/INFERNO FRIENDSHIP "It's Pumpkin Time"



GERN 043 7"

What Is **THE WORLD/INFERNO**? They are your friends! They are your band! With ten standing members playing any range of beautiful instruments, the odds are that you will be able to relate to at least one of them! They do this to make you happy! Popular music needs a deity and that deity is the Great Pumpkin!

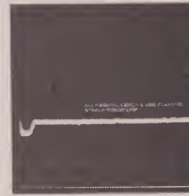
THE LAPSE - "Betrayal!"



GERN 037 LP/CD

Chris Leo (NATIVE NOD) and Toko Yasuda (BLONDE REDHEAD) of **THE VAN PELT** create a different and unique voice. Utilizing the talents of Dave Leto (RYE COALITION), the pretty, lush sounds associated with **THE VAN PELT** don't appear much until the end of the album.

ALL NATURAL LEMON & LIME "Straight Blue Line"



GERN 044 CD

Straight Blue Line is a compilation of their 3 7"s and a few extra tracks, building lush soundscapes, ambient noise, and beautiful vocal melody. **THE FLAVORS** were oftentimes compared to **MY BLOODY VALENTINE**, **STEREOLAB**, **PRAM**, and other such groundbreaking shoegazer type bands.

DALEK - "Negro, Necros,"



GERN 038 LP/CD

DALEK offers an alternative by creating a medium of interaction never before experienced, fusing the sounds of groups like **FAUST** or **VELVET UNDERGROUND** with the raw energy of **ERIC B. & RAKIM**. **DALEK** challenges those content with simply head nodding to listen, and be moved.

THE WORLD/INFERNO FRIENDSHIP "East Coast Super"



GERN 045 CD

CD collection of the group's four well-received vinyl EPs. The thirteen musicians of **THE WORLD/INFERNO FRIENDSHIP SOCIETY** are all very physically attractive and photograph well. They also possess great personal charm and are well connected in the entertainment field.

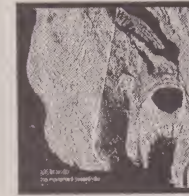
COMPUTER COUGAR - "Computer Cougar"



GERN 039 7"

Straying from their previous efforts (**RORSCHACH**, **BORN AGAINST**, **RADIO TO SATURN**, **GREYHOUSE**) **COMPUTER COUGAR** has set its sights on music that has passed the test of time as a means of influence (**THE CLASH**, **THE POP GROUP**, **MINUTEMEN**, **BIG BOYS**, **THE SOFT BOYS**).

JETT BRANDO - "The Movement"



GERN 046 LP/CD

An intelligent blend of timeless pop, and **BRANDO**'s bold move to perform "remixed" versions of the album's songs live by incorporating "sampling" into the group, while straying away from the tired cliches of modern electronica.

RYE COALITION - "The Lipstick Game"



GERN 040 LP/CD

Rock. That's all that really needs to be said, but for the uninformed I'll dig a little deeper. It's from the hips, dirty sex, **LED ZEPPELIN**, rolling bass, sharp ear bleeding guitars, **BIRTHDAY PARTY** (not like a party for you, but the band called the **B-DAY PARTY**) and low guttural animal like all come to mind.

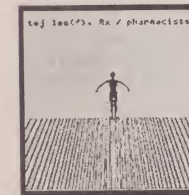
RADIO 4 - "The New Song And"



GERN 047 LP/CD

RADIO 4 takes cues from the late '70s early '80s post punk scene (**AU PAIRS**, **GANG OF FOUR**, **MISSION OF BURMA**, **THE CURE**) and combines it with a modern dose of inspiration and style. The music is edgy, melodic and danceable all at once. Produced by Tim O'Heir (**SEBADOH**, **BUFFALO TOM**, **J. MASCIS**).

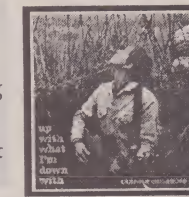
TEI LEO/RX PHARMACISTS - "Tej Leo/Rx"



GERN 041 LP/CD

TEJ LEO (**CHISEL**, **THE SIN-EATERS**, **SPINANES**) wrote and recorded a 19 song, hour-long symphony of melody and noise. Picking up where **CHISEL** left off, **TEJ** goes further into stretching the boundaries of a hook, obscuring it without letting go of it and produces a record that somehow maintains a cohesiveness.

HOLY CHILDHOOD - "Up With What I'm"



GERN 048 LP/CD

Up With What I'm Down With, indeed. This debut LP is brimming with what's been brewing in this amoebic ensemble's collective cauldron. They explode the grid with the guilty liberty of **Scrabble** veterans indulging in an afternoon of Upwords. These songs exalt their own bottoming out like the blues and raise you up like a 'lude.

RADIO 4 - "Radio 4"



GERN 042 7"

By far the best re-invention of late '70s-early '80s pop-rock-punk. Their music is **MISSION OF BURMA**-ish, **THE REPLACEMENTS**-ish, **THE STRANGLERS**-ish, **CURE**-ish as well as totally now sounding. Impressive to say the least. Former members of **GARDEN VARIETY**, **MILHOUSE** and **SLEEPASAURUS**.

THE TRANS MEGETTI - "Fading Left To"



GERN 049 LP/CD

A torrid night of drinking with **THE STOOGES**, **RADIOHEAD** and **ELVIS COSTELLO** produced the bastard lovechild **THE TRANS MEGETTI**. After *Gina*, the album's fourth track, with its **Clash**-ish dub bass and overwhelmingly catchy chorus, you'll probably be thinking that it can't get any better. Go put on some new underwear because it does.

ALL NATURAL LEMON & LIME "All Natural Lemon &



GERN 051 CD

These are the first "official" recordings from 1995. The long-awaited return of **L&L's** self-released debut, shows "shoegaze" as less of an intrusive specter, with bands like **THE SUNDAYS** & **THE BOO RADLEYS** as more prominent influences. Many consider this collection to be their best work.

PILOT TO GUNNER- "Games At High



GERN 052 LP/CD

NYC's **Pilot to Gunner** employ chaotic layers of jet-engine guitars and a charged rhythm section to create jagged, complex melodies and charged rock. This debut album ups the ante on its predecessors, making good and blowing apart comparisons to **WIRE**, **MISSION OF BURMA**, **POLVO**, **BLUETIP**, **NATION OF ULLYSSES**, and **JAWBOX**.

RADIO 4- "Dance To The



GERN 053 12"/CD EP

Following the success of **RADIO 4's** debut LP/CD, *The New Song and Dance*, comes this EP, *Dance To The Underground*. Representing a funkier, more rhythmic side of the band, it's the product of constant touring, writing and rehearsing. Along with *Sink So Low* and *Caroline*, this EP shows the evolution of **RADIO 4's** sound.

GRAVITY

GRAVITY is a label from San Diego, CA, that releases music at the extremes of the chaotic power and the quiet and the subdued. With each release, GRAVITY tries to do all the work on their own—from the recording in their studio to the different forms of printing and packaging.

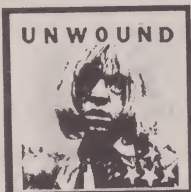
HEROIN - "Heroin"



GRAVITY 1 7"

Gravity's first release, a 7" by the San Diego, CA band HEROIN. Four hardcore songs. The covers are made from grocery bags. HEROIN has a previous 7" on Vinyl Communications.

UNWOUND - "Unwound"



GRAVITY 6 7" etch

3-song 7" EP from Olympia's UNWOUND of Kill Rock Stars fame. These pre-Sara songs are a bit more raw and straightforward than the UNWOUND of today. The back side painstakingly etched with typewriter keys for that added gimmick.

LAVA - "Lava"



GRAVITY 2 7" EP

Gravity may have not sold a million of these, but everyone that has a copy knows it by heart. Featuring Tonie Joy of MOSS ICON and UNIVERSAL ORDER OF ARMAGEDDON playing the guitar on all four songs.

HEROIN - "Heroin"



GRAVITY 7 LP

HEROIN's one-and-only LP recorded at home and abroad. Hardcore songs about human nature. Musically really fast and slow with a lot of guitar layers. HEROIN members went on to form ANTIOCH ARROW and CLIKITAT IKATOWI.

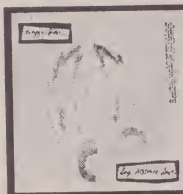
YOUNG GINNS - "Young Ginns"



GRAVITY 3 7" EP

A 6-song 7" from this Olympia, WA band featuring Tim Green of NATION OF ULYSSES, Justin and Brandt of UNWOUND and some other guy singing. Not so obviously, it's a bit of mid-period BLACK FLAG with Darby Crash-ish vocals.

HUGGY BEAR - "Long Distance"



GRAVITY 9 7" EP

England's HUGGY BEAR recorded these four or five songs on a humble 8-track while staying in San Diego. Help on the horns by Dustin "the roadie" and JC-2000 of ROCKET FROM THE CRYPT. Nicely spray painted cover!

ANTIOCH ARROW - "The Lady is a Cat"



GRAVITY 4 12" EP

ANTIOCH ARROW's first release, a furious display of musik non-stop, non-stop. "I'm sorry, but I can't stand still." Covers spraypainted too.

ANTIOCH ARROW - "In Love with Jetts"



GRAVITY 11 LP

Bombastic and dramatic hardcore. Producer Jeff Forrest describes it as a semi sliding down the freeway on its side. This record achieved critical acclaim. The craftily hand-painted, silk-screened cover art is absent on this pressing because, frankly, it's too much of a pain to make.

BORN AGAINST/U.O.A. -



GRAVITY 5 7" EP split

Two good bands do two songs each for this 7" EP split. BORN AGAINST recorded at Bankers Hill while on tour and UNIVERSAL ORDER OF ARMAGEDDON recorded at home.

UNIVERSAL ORDER OF "Universal Order of"



GRAVITY 12 12" EP

12" EP single takes their sound in a new direction with the version of the song "Longer Stranger." The B-side has two more songs. They also have records on Kill Rock Stars and Vermin Scum, but those don't have silk-screened covers like this one.

ANGEL HAIR - "Angel Hair"**GRAVITY 14 7"**

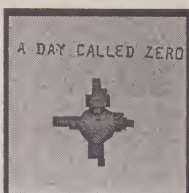
Boulder, CO's ANGEL HAIR do four songs on this self-titled 7" EP. Singer Sonny does his best to be heard over the piercing guitars and wailing drums as he cries, "...I sell ice to Eskimos and ass to assholes."

MAN IS THE BASTARD - "Thoughtless"**GRAVITY 22 LP/CD**

MITB mix tracks of West Coast power-violence with excursions into pure noise. Hunchbacks hissing, loud intricate double bass, mechanical pounding and oscillators by AMPS FOR CHRIST. Andy from NO COMMENT adds vox this time.

SECOND STORY WINDOW - "Second Story"**GRAVITY 15 12"**

No description available at this time....

DAY CALLED ZERO - "Day Called Zero"**GRAVITY 23 12"EP/CD EP**

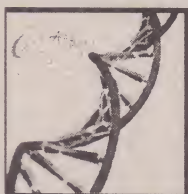
A San Diego band that play calm, subdued music that builds from a trance-like state into explosive dynamic momentary exclamations. Contains members of THREE MILE PILOT, STACATTO READS and ROCKET FROM THE CRYPT. 4-song EP that is longer than most LPs that Gravity releases. Two extra songs on the CD.

ANGEL HAIR - "Insect Mortality"**GRAVITY 17 LP**

First and only LP recorded in days at Gravity's Bankers Hill Recording. *Insect Mortality* is ANGEL HAIR at their peak. Faster and more chaotic, it's the album that put 'em in their grave. Complete with a BAUHAUS cover, "Stigmata Martyr."

STACATTO READS - "Stacatto Reads"**GRAVITY 24 7"**

This is a 4-song 7" featuring JC-2000 of ROCKET FROM THE CRYPT and Jason from the PHYSICS. Musically akin to TORTOISE, UNWOUND and 3 MILE PILOT, plus organic sounds such as homemade machines. Guest organ from RFTC's John Reis.

ANGEL HAIR - "Pregnant with the"**GRAVITY 18 CD**

Contains their Gravity LP and 7"EP as well as three other split 7"s on other labels. Multi-tempo music with a lot of guitar and bass and drums and drastic vocals. After breaking up, a couple of members went on to form THE VSS. This compact disc represents ANGEL HAIR's entire musical career.

THE VSS - "Gravity 25"**GRAVITY 25 7"EP**

THE VSS are a hardcore-punk-noise- new-wave band. A 4-song 7"EP recorded at Gravity's Bankers Hill Recording. With members of the famous band ANGEL HAIR, THE VSS slides away from their past sound moving into new ground.

CLIKATAT IKATOWI - "Orchestrated and"**GRAVITY 19 LP/CD**

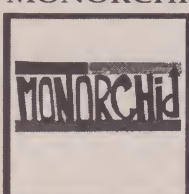
A puzzle made from missing pieces. CLIKATAT IKATOWI take things different and make them fit. Members of 411 and HEROIN.

CLIKATAT IKATOWI - "August 29 + 30 1995"**GRAVITY 26 LP/CD**

A quality recording that amazingly captures the power and intensity of their highly acclaimed live performance. 11 tracks of mostly previously unreleased material. How do you like 3-D?

HEROIN - "Heroin"**GRAVITY 20 CD**

A collection of all of HEROIN's vinyl releases, plus a couple of previously unreleased songs, on a compact disc.

MONORCHID - "When the Mutes"**GRAVITY 27 7"EP**

MONORCHID is a Washington, DC-based band that contains guitar and vox. From the amazing band CIRCUS LUPUS. This 3-song 7"EP is their second 7" and they have more to come. Somewhat comparable to THE FALL.

MEN'S RECOVERY PROJECT - "Normal Man"**GRAVITY 21 7"EP**

Adam and Brooks of YOUNG PIONEERS help MRP complete their transition from an artsy-sophisticate synth act to a shitty European-style thrash outfit. Brutal yesteryear hardcore. Keyboards, no. Songs about Reagan, El Salvador...

EVERGREEN - "These Last Days"**GRAVITY 28 7"**

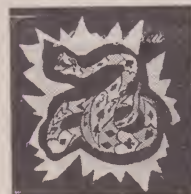
A 7" recorded during some good days at Gravity's Bankers Hill. Traveling a distance, further away from pop, a transitional release. Scotch and milk.

HEAT - "Heat"**GRAVITY 29 7"**

Tight, danceable rhythms with soul, accompanied by a guitar rollercoaster and the ex-singer of the now history YOUNG DESTROYERS, who had a 12" on X-mist Records. This 7" was recorded as of late at the new-and-improved Bankers Hill. Songs for the impending summer, with die-cut covers.

THE RAPTURE - "Mirror"**GRAVITY 36 LP/CD**

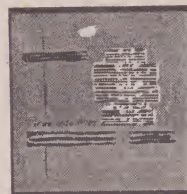
THE RAPTURE is a quite good band from San Francisco who recently moved to the Seattle area. They recorded these six or seven songs while in San Diego. They play music somewhat comparable to SUICIDE, TELEVISION, P.I.L. or THE CURE.

ANTIOCH ARROW - "In Love with"**GRAVITY 30 CD**

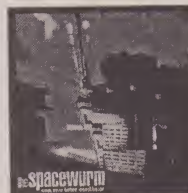
This is a collection of their two Gravity 12"s, as well as their hard-to-find split 7" with CANDLE and some extra previously unreleased stuff, too. They played loud, powerful, sporadically fast, composed chaos. A band which some have said were ahead of their time.

VARIOUS ARTISTS - "Gravity 37"**GRAVITY 37 VIDEO/CD EP**

This video "EP" features a short film from MEN'S RECOVERY PROJECT and videos from THE MAKE UP, MONORCHID and CROM-TECH, plus another short film from the former singer of the band HEROIN (Gravity Records) and owner of Gravity, Matt A. Also available is the video soundtrack CD EP.

THREE MILE PILOT - "Three Mile Pilot"**GRAVITY 31 12"EP/CD EP**

New 4-song EP by the veteran San Diego band. They actually have a unique sound—a sound driven in most part by bass, accompanied by free-flowing drums, good vocals plus minimal guitar and piano, too.

THE SPACEWORM - "See You Later"**GRAVITY 38 CD**

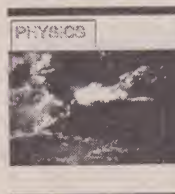
On this CD EP San Diego's THE SPACEWORM takes his sound much deeper into the world of "digital voyeurism" using secretly intercepted cell phone conversations, layered with ambient noise, effects and broken beats as the focal point for these 6 tracks. Two albums on Vinyl Communications, and a dozen compilation tracks.

CLIKATAT IKATOWI - "Clikatat Ikatowi"**GRAVITY 32 12"/CD EP**

This post-mortem CLIKATAT IKATOWI EP release has five or so good songs done a while back. It was recorded during the band's peak, when they were at their most inspired and original. Precise, rolling, powerful drums, a singer with an "overactive imagination," distorted minimal but full guitar and a low bass.

CROM-TECH - "Crom-Tech"**GRAVITY 33 12"EP/CD EP**

CROM-TECH is a good band from Washington, DC. They play really fast, original, free-jazz-inspired, greatly skilled, at times incomprehensible, abstract prog-hardcore. Recorded at Bankers Hill Recording, SD. It is tech.

PHYSICS - "Physics"**GRAVITY 34 CD plus short**

San Diego's PHYSICS is a good band that play music that drifts along but stays interesting with its drum oddities and layers of guitars and synth.

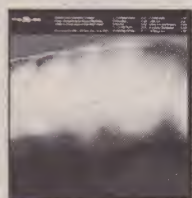
BLACK DICE - "Black Dice"**GRAVITY 35 7"EP**

This is the first vinyl effort from this Providence, RI band. It is musically hardcore/punk, somewhat in the vein of the late but great UNITED MUTATION along with a bit of that early BLAST. Six or so good songs of power on a 7" and crafty packaging. What more could you want?



Well-dressed records for well-dressed revolutionaries

THE VSS - "21:51"



GSL 07 CD

The EP's found here were released on Gravity and other labels. **THE VSS** consisted of former members of ANGEL HAIR, and played a hybrid of hardcore, post-punk goth-inspired new wave. Members later formed SLAVES/PLEASURE FOREVER and SUBPOENA THE PAST.

STARLITE DESPERATION - "Show You What A



GSL 16 LP/CD

STARLITE DESPERATION were a perfect marriage of traditional rock n roll and sinister, postmodern intellectualism. The band recorded with ex-BAD SEED Kid Congo Powers and toured the US repeatedly with the MAKE UP, before disbanding at the end of 2000. 11 tracks.

THE LOCUST - "The Locust"



GSL 09 7"EP

The first 7" from SD's **THE LOCUST**. Former or future members of SWING KIDS, CRIMSON CURSE, TRISTEZA etc. 9 tracks that exhibit their early sound. A vicious hybrid of death metal, hardcore & sci-fi electronics. This EP has been re-pressed in 10 different colors and sold over 10,000 copies.

SUNSHINE - "Astral Love: Lab



GSL 19 12"EP

The first of the Lab Remix Series features a re-recorded version of epic "Astral Love" originally released in Europe. This new version is sonically superior, and clocks in near 7 minutes! Flip it over and dig into some tricked-out house and drum n' bass remixes by Czech DJ's BIT BOB and TOXICKY BOOM.

SUNSHINE - "Hysterical Stereo



GSL 10 12"EP

The Czech Republic's **SUNSHINE** have gotten considerable attention for their recordings... dating back to 1997. Their sound at that point was far more within the realm of BAUHAUS, CLIKATAT IKATOWI and the BIRTHDAY PARTY than their more recent CURE-inspired recordings.

STARLITE DESPERATION - "Hot For Preacher"



GSL 20 7"

Two previously-unreleased songs recorded by Jerry Teel (CHROME CRANKS) and produced by Kid Congo Powers (ex-BAD SEEDS, GUN CLUB). This single represents the halfway point between their first LP (*Show You...*) and the second (*Go Kill Mice*). This is the band's ONLY release as a 4-piece.

STARLITE

"Starlite



GSL 13 7" split

A "teaser" released prior to both bands debut GSL 12" releases, the single includes an unreleased track from each band. A "cover-less" record, the single is packaged in a clear vinyl sleeve with full-color artwork adorning the labels only. Colored vinyl.

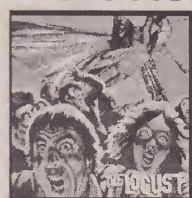
I AM SPOONBENDER - "Sender/Receiver"



GSL 21 LP/CD

SF's **I AM SPOONBENDER** conjure a hypnotic musical seance in their state-of-the-art recording facility. An albatross anyone used to dealing with songs that exist one dimension and is a shimmering rest area for a telekinetic-minded listener. 12 tracks designed to be listened to as a continuous piece. Originally released on CD only.

THE LOCUST - "The Locust"



GSL 15 12"/CD 3"

GSL's best-selling release. **THE LOCUST** combine a variety of sounds and aesthetics. Brutal, relentless blasts of 45-second mayhem. Camo-colored vinyl on the 12", and the CD is a 3". NOT a mini-disc, but a standard CD with a couple inches trimmed off.

OUTHUD - "Natural Selection"

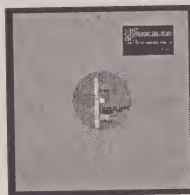


GSL 22 7"

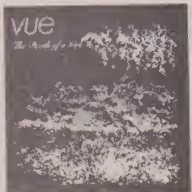
The second single from Sacramento's **OUTHUD**. 2 unavailable tracks, "Hominid Hump" and "Kibbeb." **OUTHUD** includes members of !!!, and ex-members of YAH MOS, TOURETTES, and others. This is their debut GSL release, which was followed by the split remixes EP with !!!.

BEAUTIFUL SKIN - "Sex Is A Triangle"**GSL 23 7"**

Two non-LP tracks, this debut 7" from NY's **BEAUTIFUL SKIN** captures their incessantly familiar, yet coldly melodic electronic sound. Featuring Nick Forte (ex-RORSCHACH and COMPUTER COUGAR), finding inspiration in early 80s postpunk dance and 70s German electronic music.

THE CONVOCAATION OF... - "Lab Remix Series"**GSL 30 12"EP**

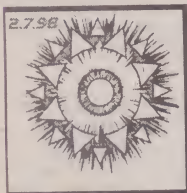
5-track introduction to **THE CONVOCAATION OF...** featuring early versions of earlier tracks. Not a "remix" but an "alternate" mix. Riveting rock in the vein of **THE JESUS LIZARD** and **LED ZEPPELIN**. Includes former members of **MOSS ICON**, **BORN AGAINST**, **UNIVERSAL ORDER OF ARMAGEDDON**, and more.

VUE - "The Death Of A Girl"**GSL 24 CD EP**

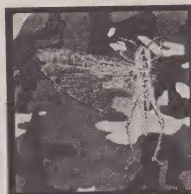
Combining elements of glam, punk and pop, San Francisco's **VUE** create a rock-solid hybrid sound that seems poignantly in-tune with these post-everything times. Traces of **IGGY POP**, **DURAN DURAN**, and **THE NATION OF ULYSSES** to name only a few.

GOGOGO AIRHEART - "Gogogo Airheart"**GSL 31 LP/CD**

Arguably San Diego's most prolific band, **GOGOGO AIRHEART**, have released a fistful of LP's on the likes of Vinyl Communications, Overcoat, and GSL. Ranging from a trio to a 5-piece, depending on when you catch them. Consistently challenging the popular notions sonic limitations.

PHYSICS - "Live 2.7.98"**GSL 25 CD EP**

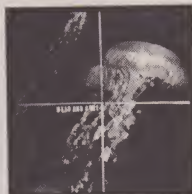
Recorded live at the Casbah 2 tracks totalling close to 30 minutes. Layered walls of hypnotic guitar, droning, peculiar Moog variations, a waxing and waning surge of amplified ambience... not a microphone in sight. Members of **CRASH WORSHIP**, **WIZARDS OF WAR**, **PINBACK**, & **HEAVY VEGETABLE**.

VARIOUS ARTISTS - "Well I'll Be A"**GSL 32 12" DBL/CD EP**

The 4th in the Lab Remix Series. Includes **LOCUST**'s "Well I'll Be a Monkey's Uncle" and remixes by: **CHRISTOPH DE BABALON**, **KID 606**, **I AM SPOONBENDER**, **SINKING BODY**, **BASTARD NOISE & WIZARDS OF WAR**. Over 20 minutes playing time. The 12" is 2 different colors with an elaborate photo-etching!

OUTHUD!!! - "Lab Remix Series"**GSL 26 12" Split**

The second installment in the Lab Remix Series. !!! contribute one long and rubbery track of their over-amped funk/punk. **OUTHUD**, on the other hand, supplies **THREE** versions of a single track. The trademark cello-heavy dub instrumentals in full-effect here, given the once-over by live mixer (and 5th **BEATLE**) Justin.

DEAD AND GONE - "Shiny And Black"**GSL 33 7" DBL**

Oakland's **DEAD AND GONE**'s *Dissolution* in 1997 caught many by surprise, as their album, *God Hates Everyone But You* (Alternative Tentacles) was heralded as their most striking and mature release. Features members of **TALK IS POISON**, **FILTH**, **BLATZ**, and **CREEPS ON CANDY**.

LE SHOK - "We Are"**GSL 27 LP/CD**

LE SHOK's debut release, a shambolic mish-mash of punk and new wave nihilism. Multiple top ten placings in **MRR** and a pretty glowing review in none other than *Heartattack*. CD packaging features all the lewd artwork the LP deposited on your doorstep, AND an awe-inspiring clear CD.

MOHINDER - "Discography"**GSL 34 LP/CD**

Members of **MOHINDER** went on to form **JENNY PICCOLO**, **THE ANASAZI**, **CALM**, **DUSTER**, **VALIUM AGGELIAN**, **HAELAH & A-SET**. They released two EP's included here + an additional 30 minutes (**BONUS CD** included with the LP) of previously-unreleased live recordings.

SUBPOENA THE PAST - "Conjure Itch"**GSL 28 12"EP**

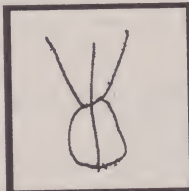
SUBPOENA THE PAST began as an electronic-based project including members of **THE LOCUST** and **THE VSS** in 1997. *Conjure Itch* investigates the Dub-influenced territory like early **PIL**, **KILLING JOKE**, and **JOY DIVISION**. 4 tracks on one-side and an elaborate photo-etching on the other.

BEAUTIFUL SKIN - "Revolve"**GSL 35 LP/CD**

A sprawling 10-song electronic indictment of urban living; a stark comment on emotional desolation, a post-punk *Dark Side of the Moon*. Guitarist Nick Forte' and snyth player Rossano Totino fusing their respective influences, **BEAUTIFUL SKIN** soon became the forum for both to explore new ground.

THE LOCUST/ARAB ON "The Locust/Arab On"**GSL 29 7"EP split**

A mind-numbing meeting of the minds: from the east, **ARAB ON RADAR**, 2 tracks, and west **THE LOCUST**, 5 tracks, go head-to-head with a record that is representative of a "puddle". 5 different colors: blood, snot, cum, poo and pee... might give you an indication. Full color jacket art by **MEN'S RECOVERY PROJECT**'s Neil Burke.

THE RAPTURE - "The Chair That"**GSL 36 7"**

Originally issued on Hymnal Sound in 1998, available again with all-new jacket art. "The Chair That Squeaks" is an example of the band's characteristic buzzing prog-punk, of **THE CURE** or **GANG OF FOUR**. The flipside, "Dumb Waiters" is a **PSYCHEDILIC FURS** cover.

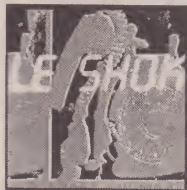
THE CONVOCAION OF... - *"The Convocation Of..."*



GSL 37 LP/CD

THE CONVOCAION OF... Is Tonie Joy (MOSS ICON, UOA, THE GREAT UNRAVELING, BORN AGAINST) with the angrogynously-flamboyant bassist Guy Blakeslee (BEHIND CLOSED DOORS), and the most precision timepiece this side of organic lifeforms, George France.

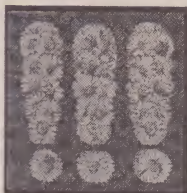
LE SHOK/THE SNITCHES - *"Le Shock/The*



GSL 38 7" split

THE STITCHES have been at it for years, releasing a fistful of singles and a 12"s. Reminiscent of bands such as the TOY DOLLS and THE ADVERTS. **LE SHOK** wear influences such as THE FALL, SCREAMERS and GERMS on their sleeves. "Telephone Disasters" is unavailable elsewhere.

!!! - *"!!!"*



GSL 39 LP/CD

!!! recalls the finer moments of THE CLASH (circa *Black Market*), A CERTAIN RATIO, JAMES BROWN, THE METERS, LIQUID LIQUID, CHIC & PIGBAG. !!! shares 3 members with OUTHUD. !!! amuses their fans with a therapeutically-overamped show.

THE LOCUST - *"Flight Of The*



GSL 41 7"

6 new tracks and the band's final release as a 5-piece! *Flight of the Wounded Locust* picks up where split EP with ARAB ON RADAR left off. Ballistic sci-fi venom on Side A, & the flipside, an all-electronic instrumental & the longest LOCUST track ever, clocking in at 3 minutes!

HEART OF SNOW - *"Endure Or More"*



GSL 42 12"EP

HEART OF SNOW is a rich dose of postpunk grit, draped by the hypnotic voice of Cynthia Mansourian. Bassist Andy Zevallos & drummer Scott Batiste hammer out a rhythmic foundation while guitarist Aaron Coyes keeps busy with feedback and metallic sheen.

LOST KIDS - *"Belle Isle Is On Fire"*



GSL 43 12"EP/CD EP

Vocalist Dante White (DETROIT COBRAS), guitarist/songwriter Jennifer Pearl, reunited with STARLITE bassist Yasmine Smith and re-named themselves **LOST KIDS**. Dark garage and '60s psych influences, presenting a cynical adaptation of 13TH FLOOR ELEVATORS, LOVE, and PUSSY GALORE.

THE PATTERN - *"Feverish"*



GSL 44 7"

Oakland's **THE PATTERN** unveil 2 songs of sex-simple punk rock. Culled from groups like THE PEECHEES (vocalist Christopher), TALK IS POISON (drummer Jim), SAINT JAMES INFIRMARY (guitarist Jason), NUISANCE (guitarist Andy) and THE CUTS (bassist Carson).



Completing the triangle of labels that is The Dionysus Empire, **HELL YEAH** was created in 1990 as a home for all the stuff that didn't fit on the Dionysus label.

HELL YEAH maintains a catalog with punk rock of the edgy, nervous and slightly askew sort. Be it blatant sex, vulgar lyrics, the mentally disturbed or earsplitting punk rock, look no further than the Devil popping out of the phonograph!

HARMLESS - "Protect Us from Evil"



HELL 02 CD

As if that obnoxious *They Dug Up Elvis* EP wasn't enough, here's more Lance Kaufman with songs about paranoia, murderers, dead pop stars, nuclear victims... Lounge music for the Ed Gein generation.

SLUTS FOR HIRE - "We're in a Band"



HELL 20 7" EP

Get over it, Seattle, funge is here! This features Wendy, editor of *Fiz* magazine; Sharry of **MURDER**; Dennis, related to George Carlin; and the highly visible Falling James, who along with Sharry and James are in the **LEAVING TRAINS**.

THE RED AUNTS - "Big Cans"



HELL 04 7" EP

Hear the girls in the early days (when **CLAW HAMMER**'s John Wahl was their drummer) on their debut EP. Raw, nasty and timeless!

THE BOTTOMFEEDERS - "Spit Battle"



HELL 21 10"

Loud, loud louder! **THE BOTTOMFEEDERS** are hideous, and this EP really blows. It's just like Satan to go for something like this!

OUTSIDEINSIDE - "North Hollywood,"



HELL 09 7"

Two songs of loud 3-chord garage-isms and a cover of **LINK WRAY**'s "Rumble," leaning more toward the psychedelic side with tons of feedback.

BOB SLED - "Bob Sled"



HELL 24 7" EP

BOB SLED is the vision of Julia Bell, the sassy L.A. riot matriarch bass player, poet, activist (& co-founder of **BULIMIA BANQUET**.) Add Steve Dro, guitarist of **ANGRY SAMOANS**, and Peter Tomlinson, **GLUE**'s drummer, and you've got a sound that frees alternative guidelines.

BUTT TRUMPET - "I Left My Flannel in"



HELL 10 7"

They take a jab at the Pacific NW with their sure-fire anthem, the title cut on this 7". Unusual mastering with funny messages before the song starts (watch your stylus!) Graphics look particularly like a famous Seattle label...

OUTSIDEINSIDE - "Six Point Six"



HELL 25 LP/CD

Psychedelic punk? The term has never quite fit anything as well as it does this group, whose mixture of intense, high-velocity tunes with slower, hypnotic songs makes for a mesmerizing dimension of punk energy. Geza X produced.

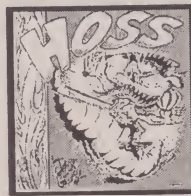
YARD TRAUMA - "Oh My God"



HELL 17 LP/CD

Most groups become lame as time goes by. Not **YARD TRAUMA**! They match the energy of their earlier releases and become meaner, louder, faster, harder and better! Here's a punk rock assault with melody, harmony and walls of guitars. Produced by Brett Bad Religion.

HOSS - "Jack of Grubs / Lip"



HELL 27 7"

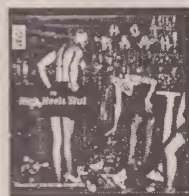
Former **GOD** member Joel Silbersher fronts this killer Australian group, one of the best hard rock bands from down under. Contains a track from the *Bring on the Juice* LP along with a non-LP cut.

THORAZINE - "Coffee, Tea or**HELL 29 7"EP**

Pennsylvania's **THORAZINE** plays smokin', energy-filled punk rock with knock-out female vocals, kind of like a '90s version of **PENETRATION** and the **AVENGERS**. Powerful, simple and straight from the heart!

THORAZINE - "Crazy Uncle Paul's**HELL 38 LP/CD**

Big Shout Magazine says: "**THORAZINE**'s debut full-length package is a raw, from-the-gut collection of angry punk rock songs with broad appeal, due to canny hook placement and a totally together delivery."

HOT DAMN - "High Heels Slut"**HELL 31 LP/CD**

This is the real thing. *High Heels Slut* is gonna knock you over. This band takes Dionysus' two favorite passions, sex and punk rock, to musical extremes with all the power of your fave punk act, the quirkiness of **X-RAY SPEX** and the fine verbiage of a bathroom wall.

HOT DAMN - "Beaver Shot" / "Take**HELL 40 7"**

Boy, does Hell Yeah have a hot one for you! The queens and kings of sleaze blast out two Las Vegas grind tunes! Their covers of **THE PERISCOPES**' "Beaver Shot" and **THE GENTEELS**' "Take It Off" are guaranteed to get hips and butts shakin' and may very well turn your next party into one huge strip-o-thon!

VELOURIA - "Mercury"**HELL 33 7"EP**

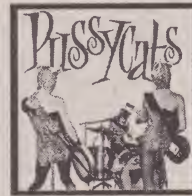
The debut offering from L.A.'s premier pop dorks (yes, even Satan loves pop music!). Three girl-happy tunes chock full o' hooks and harmonies. (And it's lavender!)

HOT DAMN - "Big Fat Lover"**HELL 41 LP/CD**

HOT DAMN could really care less about anything but playing loud, simple rock 'n' roll, having some f-u-n and, of course, lots of s-e-x! Their second Hell Yeah full-length rocks with solid production. So, loosen up, learn to laugh and have a good time with L.A.'s **HOT DAMN**!!

THE HUMBERS - "The Dionysus Years"**HELL 34 10"/CD**

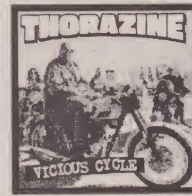
A while back, Dionysus released two very limited **HUMBERS 7"**s that disappeared quite fast. Those two singles along with two previously unreleased recordings comprise this Dionysus Years release. Six songs total.

PUSSYCATS - "Chica Boom/Knock**HELL 43 7"EP**

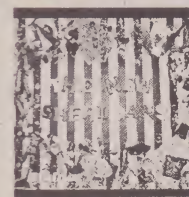
Here's the first American release from Spain's all-girl power pussy trio! These girls are gaining the reputation of being one of the best rockin' bands in Southern Europe. They combine cool riffs with loud, fast and wet punk rock! Imagine an all-female mutation of **THE CRAMPS** and **ANTISEEN**.

SHOP CLASS SQUARES - "Gonna Build Me a**HELL 35 10"**

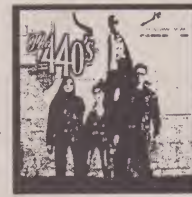
This 10" is a whiskey-soaked, nicotine-stained slab of pure amped-up garage punk rock 'n' roll furv. They drink to the sounds of **BLUE CHEER**, **THE BEASTS OF BOURBON**, **FANG**, **JOHNNY CASH**, **TALES OF TERROR**, et al.

THORAZINE - "Vicious Cycle"**HELL 45 LP/CD**

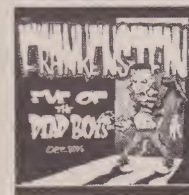
On their second album, this Philly band shows their stuff with a tight and memorable set of old-school style punk rock. This album was recorded and mixed pure analog—a rarity in these days of convenient and cheap sounding digital.

THE NEW SHERIDANS - "Blaine"**HELL 36 7"EP**

New wave music: get back into it before it backs over you! Not since the days of new wave has power-poppin' bubble punk been so delicious. Led by vocalist Laura Mulligan, this band also features Steve McDonald (**REDD KROSS**) on bass. On hot pink vinyl.

THE 440'S - "Feel Alright"**HELL 46 7"EP**

This band reminded Hell Yeah so much of the legendary and fantastic **AVENGERS** amazing '77 Dangerhouse *We Are The One* EP single! Dave from **THE 440'S** did two lay-ups based on both the Dangerhouse sleeves—so you are gonna find this killer slab of female-fronted Philly punk-rock housed in two different jackets!

FRANKENSTEIN - "Eve of the Dead Boys"**HELL 37 CD**

Little did the members of **FRANKENSTEIN** know they would soon spearhead the punk rock movement as the **DEAD BOYS**. This was 1975, Cleveland, OH. These songs would later appear on their '77 Sire Records masterpiece.

PUSSYCATS - "Playin' Dirty"**HELL 48 LP/CD**

The first LP from the wildest little kitties in the land. An explosive buncha numbers that prove all the rumors of being the sexiest screamin' females on the face of the earth to be oh-so-true. They shed all their inhibitions like cats in the height of a Southern spring.

THORAZINE - "Merry Stupid"



HELL 49 7"

The Xmas anthem of the new millennium! In classic Hell Yeah style, they've based the look and concept of this one on a very famous punk collectable...FEAR's "Fuck Xmas" 7", with one side uncensored, while the other side has the "F" word bleeped out! On half red and half green vinyl, in a nifty clear plastic sleeve!

VARIOUS ARTISTS - "Munster Records"



HELL 49 CD CD

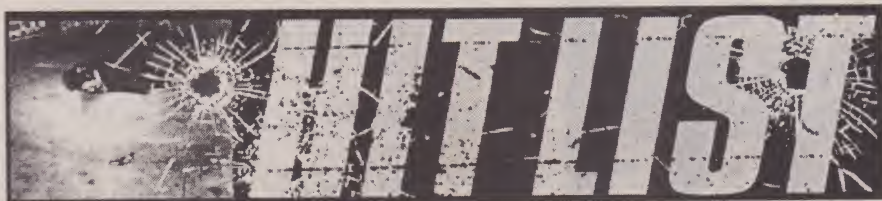
This raging compilation will please you all, kick you both in the face and the ass! Featuring Munster recording artists: **LOS PERROS, CEREBROS EXPRIMIDOS, PUSSYCATS, SAFETY PINS, LOS PIOLINES, BONGOLOCOS** and **KING TRASH FANDANGO.**

THE 440's - "Scrubbing Satan's"



HELL 50 LP/CD

THE 440's are a Philadelphia-based, female-fronted four piece rock 'n' roll machine. This gangbustin' debut consists of 14 blazing little ditties about cars, sex, and anything non-political to satisfy your rock 'n' roll appetite. Non-stop action from start to finish, so prepare to be smoked!



HIT LIST is a provocative new punk rock magazine that's already notorious for its aggressively contrarian attitude, exceptional literacy, bold design, roster of (in)famous contributors, and comprehensive coverage of trashy rock'n'roll. Every issue contains innovative analyses of important political or cultural topics, in-depth band features, controversial columns, and an extensive review section. Moralists beware.

HIT LIST -



HL MAG Magazine

The gaping void in the contemporary punk world is finally filled. **HIT LIST** is a new bimonthly underground rock 'n' roll magazine, edited by former MRR co-founder Jeff Bale, which aims to restore the integrity, intelligence, off-color humor, and "bad attitude" to today's increasingly wimpy and stodgy punk counterculture.



JADE TREE—
putting out
punk rock records
since 1990.

4 WALLS FALLING - "Culture Shock"

JT 1001 CD

4 WALLS
FALLING



CULTURE SHOCK

Our first ever release is more than just a trip down memory lane; it's a politically charged collection of hardcore punk anthems whose relevance never seems to dissipate, even ten years later. There are hundreds of records that "you had to be there" for, but This isn't one of them. A classic.

GRAVEL - "Corners / Taken"

JT 1002 CD



Boston's GRAVEL play refreshing melodic hardcore. This debut contains two intense tracks that showcase Todd Ransick's (ex-FAR CRY) diverse musical abilities.

SWIZ - "With Dave"

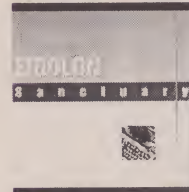
JT 1004 7"EP



Somewhere in the middle of cementing their place as one of Washington D.C.'s most revered and seminal artists, SWIZ managed to churn out this EP for Jade Tree as their final output. And what a way to go. Raspy, abrasive, chaotic post-punk from the Capitol City--the kind that made them famous, only with Dave.

EIDOLON - "Sanctuary"

JT 1005 LP/CD



Long before the letter E stood for a three-letter curse word that some of your favorite bands still can't manage to utter, it stood for EIDOLON, a Boston-based group that was blending hardcore aesthetics with a pop sensibility years before the rest of the world caught on. It's not too late to catch up.

JONES VERY - "New Life for Lies"

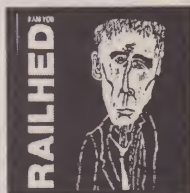
JT 1006 CD



Hardcore trainspotters might recognize Vic Bondi as the fast and furious frontman for the legendary ARTICLES OF FAITH or as the mature and comparatively subdued voice behind ALLOY. In JONES VERY, Bondi is a multifaceted character weaving between the two with both dexterous restraint and unchecked passion.

RAILHED - "I Am You"

JT 1007 7"EP



They rocked basement shows, Midwest festivals, and sundry juice joints alike, so no wonder why RAILHED's introspective and endearing brand of melodic hardcore still manages to resonate in the hearts of anyone who hears them. And Jade Tree's own Darren Walters shred his vocal chords for this band. Honest.

SWIZ - "No Punches Pulled"

JT 1009 CD



SWIZ blazed a path for future post-punk flag-wavers in only 32 songs and a handful of records, and here, for the first time in one place. Elaborate packaging by SWIZ guitarist and respected graphic designer Jason Farrell, countless photos, complete lyrics, and of course, all of the band's classic recordings on one disc.

EGGS - "Jade Tree EP"

JT 1010 7"EP



This D.C. indie pop outfit pulled at heartstrings, soothed the soul, made room for a trombone, and managed to break up before *Spin* could come up with a new sub genre for them.

LESLIE - "23, Sirius, &

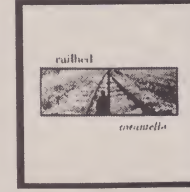
JT 1011 7"



The ever-incestuous Washington D.C. scene was the fertile ground that gave birth to LESLIE, a one-off project boasting members of SHUDDER TO THINK, JAWBOX, and EDESEL. Avant-pop for the international set or tricked out rock-n-roll for our outerspace mailorder customers.

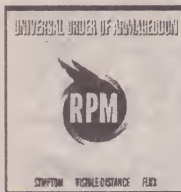
RAILHED - "Tarantella"

JT 1012 LP/CD



For a band that didn't exist much past the release of this, their only full-length record, RAILHED managed to cover a groundswell of territory. Emotive hardcore, not unlike their neighbors on Beecher Street, threaded by deeply personal lyrics and a pull between downright anthemic riffing and melancholy chord progression.

UNIVERSAL ORDER OF ARMAGEDDON -



JT 1013 7" EP

Long out-of-print first pressings of this record were so raw and vicious that even our jaded ears were damaged. Even after remastering, repackaging, and repressing this three-song coup d'état for an unsuspecting public, and remains the frantic and fucked-up work of art that propelled UOA into the basements of America's disenfranchised youth.

DAMNATION A.D. - "No More Dreams of



JT 1020 LP/CD

Right when you thought you'd figured out "the Jade Tree sound," they threw this lethal wrench into the machine. Darkness, aggression, sheer adrenaline, and unapologetic muscular riffing sans the machismo, and **DAMNATION** ushered in an updated and skillfully corrupted version of a familiar sound through uncharted territory.

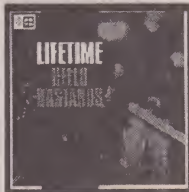
STATE OF THE NATION - "Objective Complete"



JT 1014 LP/CD

In between railing against the unjust imprisonment of activist Leonard Peltier and touring with **RAGE AGAINST THE MACHINE**, **STATE OF THE NATION** found themselves to be an indomitable force of politically-fueled punk in their own right. Ex-members of **HARD STANCE**, **FARSIDE**, and **INSIDE OUT**.

LIFETIME - "Hello Bastards"



JT 1021 LP/CD

While the majority of bands who comprised early '90s hardcore began disbanding or creatively spent, **LIFETIME** deftly reinvented their sound, style, and substance, made a new home for themselves at Jade Tree, then proceeded to release one of the most influential punk albums of the decade. All that in just a little over a half-hour?

WALLEYE - "Stale Air"



JT 1015 7"

As far as snappy introductions go, few are as concise and precise as the debut three-tracker by Delaware's **WALLEYE**. Picking up where **RAILED** left off, this hard-working quintet sheds its inhibitions and gets heartfelt. Effortlessly maintaining an ardent emotional wallop without losing the plot in a flurry of sentimentalism.

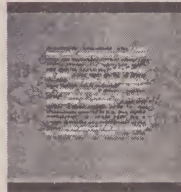
WALLEYE - "Familiar, Forgotten"



JT 1022 LP/CD

Newark, Delaware might not have much to write home about, but for hometown heroes **WALLEYE**, it was the only rainy-day town that could have served as a backdrop for a record so sullen and misanthropic. Equally melodic and dissonant, nimbly convincing in either, and still as emotionally resonant as it was the day it came out.

EGGS/PITCHBLEND -



JT 1016 split 7"

EGGS and **PITCHBLEND** were at the forefront of a wave of early '90s indie bands that played as much with their hearts as they did with their brains. Precursors to the smart-pop and math-rock aesthetes, respectively, this record still bestows an aura of simplicity, honesty, and dedication to the idea that good ideas were meant to be fucked with.

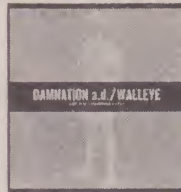
THE PROMISE RING - "Falsetto Keeps Time"



JT 1023 7" EP

Who could have known that this record would become merely the first step for the long and celebrated career of one of indie rock's most beloved bands? You don't have to be psychic to figure out "A Picture Postcard", was only a glimpse of great things to come, in fact, the band have yet to play a single show without its inclusion 6 years later.

WALLEYE/DAMNATION -



JT 1017 split 7"

This record wasn't exactly created to confer with anyone's expectations. While **WALLEYE** offer up a friendly dose of finely crafted, albeit angst-ridden, pop-tinged punk, Washington D.C.'s **DAMNATION A.D.** obliterate their side of the platter in a brutal blast of metallic hardcore and unabashed noise.

THE PROMISE RING / TEXAS IS THE REASON -



JT 1024 split 7"

Originally recorded to accompany a U.S. tour in 1996, Milwaukee's **PROMISE RING** team up with the New York City's **TEXAS IS THE REASON**. **THE PROMISE RING** offer an out-of-character track, "E. Texas Ave", while **TEXAS** contribute the mournful "Blue Boy", the final track they recorded before breaking up, still exclusive to this EP only.

EDSEL - "No. 5 Recitative"



JT 1018 7"

An often-overlooked staple of the Washington D.C. scene, **EDSEL** shared the sound and philosophy of one of the world's most prolific and influential regions without losing sight of their own unique vision. Packaged in a handsome dye-cut full-color sleeve designed by band member and graphic artist Steve Raskin.

DAMNATION A.D. - "Misericordia"



JT 1025 10"/CD

Going for a modified approach to their debut album, **DAMNATION**'s *Misericordia*, is a collection of music that takes its cue from punk rock's pioneers, replacing their metallic sheen with raw power. The CD version has four tracks recorded live for radio before proceeding to tackle a rendition of the GBH classic "Maniac."

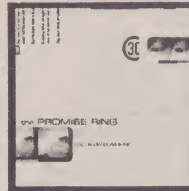
J CHURCH - "The Precession of



JT 1019 10"/CD

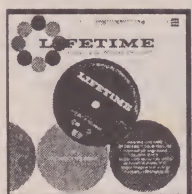
It seemed like almost every other label in the world had released something **J CHURCH**, and, hey, that's not surprising. Who could pass up releasing new music by the one of the Bay Area's longest-running and most-respected pop punk bands? Here is JT's 10" record and they twisted their arm into three exclusive tracks for the CD.

THE PROMISE RING - "30° Everywhere"

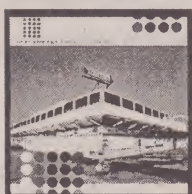


JT 1026 LP/CD

When you're hot, you're hot, and **THE PROMISE RING** were on an unstoppable creative roll as they prepped to release their debut album for Jade Tree and third release in less than a year. This album which gave "Cherry Coke" and "John Taylor" entry into the post-punk lexicon.

LIFETIME - "This Boy's No**JT 1027 7"**

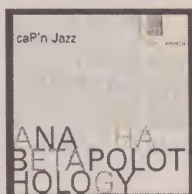
Issued as a teaser for their upcoming album, **LIFETIME** offer this two-song single to their growing canon. "The Boy's No Good" is a classic uptempo hardcore anthem, while "Somewhere In The Swamps of Jersey" (exclusive to this single) forges a tuneful, melodic punk track with more hooks than haste.

THE PROMISE RING - "Nothing Feels Good"**JT 1035 LP/CD**

Everyone from **SPIN** Magazine to MTV's Matt Pinfield was marveling over this record. **THE PROMISE RING** themselves were catapulted from the tiny basement scene into the, erm, bigger basement and club scene. And Jade Tree sold millions of records and never had to work again. Well, okay, that isn't true, but, it should be.

JOAN OF ARC - "Method and**JT 1028 7"**

Chicago's **JOAN OF ARC**, as art-damaged as they are endearing manage to accomplish music that is innovating as it is pleasurable with this three-song EP. Acoustic guitars, diffusive recording techniques, and computer tricknology lie underneath Tim Kinsella's (**CAP'N JAZZ**) clever wordplay and wholly distinctive vocals to comprise this most engaging debut recordings.

CAP'N JAZZ - "Alphabetapolothol**JT 1036 CD DBL**

With one full-length album, a handful of singles and compilation tracks, **CAP'N JAZZ's**, *Alphabetapolothology*, compiles 34 songs over two compact discs and spans the band's entire history, six tracks of which are previously unreleased.

SWEETBELLY FREAKDOWN - "The Long Haul" b/w**JT 1029 7"**

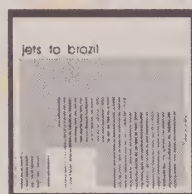
Eschewing all of the emotionally fruitless glory of an overblown reunion, the final four members of **SWIZ** reunite with the very same integrity that made them so revered in the first place, as **SWEETBELLY FREAKDOWN**. Choosing to veer from the **SWIZ** blueprint with a subtle brush, fashioning this 7". A solid addition to their legacy.

JOAN OF ARC - "How Memory Works"**JT 1037 LP/CD**

The second full-length for this Chicago avant-rock troupe is a diverse collection of material that brings the band dabbling in electro-ambient and finding new inspiration in the studio-as-instrument concept. The startling "This Life Cumulative" and "God Bless America" just plain rock the old fashioned way.

THE PROMISE RING - "The Horse Latitudes"**JT 1031 CD**

Is a less-than two year existence entirely too early to release an anthology CD? Not when you're **THE PROMISE RING** and you've already chalked up two singles, a split 7", and a couple of new songs that you're just dying to release because it's been only a few months since your debut full-length.

IETS TO BRAZIL - "Orange Rhyming**JT 1038 LP DBL/CD**

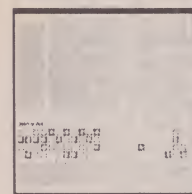
Members of **JAWBREAKER**, **TEXAS IS THE RESAON**, and **HANDSOME** hash out a riveting debut records, braiding punk-rock bravado with a pop consciousness, post-modern style, and the poetic literary flair of Blake Schwarzenbach. If the climactic refrain of "You keep fucking up my life!" doesn't send a shiver to your spine, call the medics.

SWEETBELLY FREAKDOWN - "Sweetbelly**JT 1032 LP/CD**

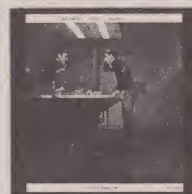
Laconic blasts of sinewy hardcore verve, soaring shards of lascivious Capitol City guitar, and an ingenuity in punk rock so rare and authentic, you'll forget that they ever used to play in that **SWIZ** band.

KID DYNAMITE - "Kid Dynamite"**JT 1039 LP/CD**

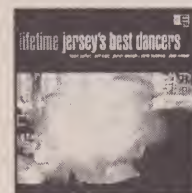
KID DYNAMITE's eponymous debut wants to party like it's 1982. Refined for a post-punk generation, these **LIFETIME** and **INK & DAGGER** alumni keep it relevant with a perspective of the past 20 some-odd years, the wisdom of maturity, and a progressive lyrical approach that carries as much responsibility as it does rage.

JOAN OF ARC - "A Portable Model Of"**JT 1033 LP/CD**

The first of several high-flying conceptual works to come from the **JOAN OF ARC** compound. Organic and electronic, ironic and earnest, familiar, yet wholly irregular. It's a balance that allows this Chicago-based group to walk on the fringe without being swallowed by it. You'll end up scratching your head as much as you are nodding it.

THE PROMISE RING - "Boys & Girls"**JT 1040 7"/CD EP**

Three new tracks, including the ever popular, "Tell Everyone We're Dead." A delicate departure from previous efforts, this EP bridges the post-punk **THE PROMISE RING** with the unexceptionable power pop incarnation they had yet to unveil--a tasty mélange that is extraordinary in its own right.

LIFETIME - "Jersey's Best**JT 1034 LP/CD**

The final release by one of hardcore's most renowned artists, recreating the invincible formula of their breakthrough album while refining and retaining the progressive and uplifting edge that launched their legend. Every so often there's a band that reminds us how invigorating and relevant the genre can be with passion and sincerity.

EUPHONE - "The Calendar of**JT 1041 LP/CD**

After a pair of releases, Chicago's **EUPHONE** arrive at Jade Tree with a versatile album so rhythmically heady and intricate, it was hard to believe they were only a duo. As the rhythm section for **HEROIC DOSES**, drummer Ryan Rapsys and bassist Nick Macri provide a solid backbone for the guitar aerobics of **FIVE STYLE's** Bill Dolan.

IOAN OF ARC - "Live in Chicago,"



JT 1042 LP DBL/CD

It's not really a live album, but it's certainly an experience. Four months of studio time culminate in thirteen interwoven tracks that ultimately find Tim Kinsella's inceptive lyrical style and primarily acoustic backdrop breathing comfortably alongside the band's well-documented fetish for electronic embellishment. And the album artwork? Fantastic!

TURNING POINT - "1988-1991"



JT 1049 CD

This 39-song discography combines all of **TURNING POINT**'s recorded output, bootlegs, live shows, and compilation material onto one compact disc. If you were there, you'll probably throw on your hoodie and dance around your bedroom like the good ol' days. If you weren't, you'll probably wish you had been.

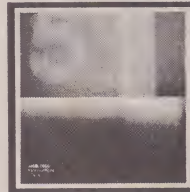
THE PROMISE RING - "Very Emergency"



JT 1043 LP/CD

The **THE PROMISE RING** usher in over half a decade as a band. They also bring a new noise, using a palette of inspiration that renders depth and revelation to their already distinguished character. *Very Emergency* delivers an appreciation for songcraft and the realization that a great pop record can be both simple and smart.

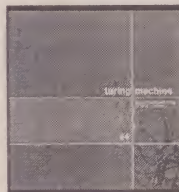
VARIOUS ARTISTS - "First Five Years"



JT 1050 CD DBL

After 10 years and 50 records, Jade Tree pays homage to these eleven singles that came when our mailorder catalog was a xeroxed one-sheet and our website was still rumination for science fiction fodder. **GRAVEL, JONES VERY, RAILHED, PITCHBLENDE, EGGS, LESLIE, UNIVERSAL ORDER OF ARMAGEDDON, WALLEYE, and EDSSEL.**

TURING MACHINE - "A New Machine For"



JT 1044 LP/CD

Ex-members of **PITCHBLENDE** band together for a debut album that pits kraut rock-vs-hard rock and calls it a draw. There's no shortage of fuzzboxes and feistiness over these 7 epic tracks. Sounds as self-contained as it sounds unrestrained. Forget about math rock; the only thing you'll be calculating is the volume.

THE EXPLOSION - "Flash Flash Flash"



JT 1051 LP/CD

It's more than a record; it's a sonic revolt. Fourteen brand new tracks by Boston's fiercest street punk band since **CHOK** was **JACK** and **SPRINGA** went metal. The anti-establishment just found their musical middle finger.

KID DYNAMITE - "Shorter, Faster,"



JT 1045 LP/CD

If they had named their record something else, Jade Tree would tell you how **KID DYNAMITE**'s second and final album is like their first only *Shorter, Faster, and Louder*. But, they beat us to it and now we need to come up with new adjectives for a gloriously no-frills hardcore album so straightforward, precise, and skillfully executed.

IETS TO BRAZIL - "Four Cornered Night"



JT 1052 LP DBL/CD

Jade Tree loved *Orange Rhyming Dictionary*, but we dropped our jaws when this one showed up on our doorstep. Along with adding guitarist Brian Maryansky (**VAN PELT**) to the fold, add dimension, savoir faire, and one hell of a grand piano with a breathtaking new direction, encapsulating classic rock'n'roll with a nod to the Mods underneath a matchless lyrical gift.

PEDRO THE LION - "Winners Never Quit"



JT 1046 LP/CD

Following a critically acclaimed debut album, singer/songwriter David Bazan returned to his Seattle home studio to craft *Winners Never Quit*. Stripped down to a voice and a guitar, Bazan is a modern-day folk champion. With a band he loses his timidity and commands attention with an impassioned voice.

IOAN OF ARC - "The Gap"



JT 1053 LP/CD

Eight months in the crafting in Casey Rice's (**EUPHONE, THE SEA AND CAKE, SUNNY DAY REAL ESTATE**) home studio, we find the band juxtaposing more traditional acoustic arrangements against artificial future sounds. With *The Gap* we witness a band evolving and crafting beautiful new territory.

EXPLOSION - "The Explosion"



JT 1047 CD SINGLE

It would probably be cheesy to say these guys "exploded" onto the scene with a style of punk so brash and bratty, you could practically see a snarled lip underneath the musical malcontent. Boston's **EXPLOSION** pack more filth and fury into this six-song call-to-arms than just about any old Oi! Compilation.

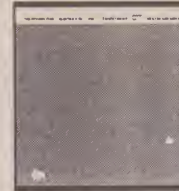
EUPHONE - "Hashin' It Out"



JT 1054 LP/CD

They're still a duo, but this time, **EUPHONE** bring in the talented guests, Jeremy Jacobsen (**THE LONESOME ORGANIST, FIVE STYLE**), Tim Kinsella (**IOAN OF ARC**), and Dan Bitney (**ISOTOPE 217, TORTOISE**), to augment their unpredictable combination of dub, jazz, rock, electro, and fusion. Horns to synths to Ryan's first-ever vocal.

THE PROMISE RING - "Electric Pink"



JT 1048 CD SINGLE

Four new songs by Milwaukee's patron saints of prolificness. "Strictly Television," though originally recorded for the *Very Emergency* sessions, harks back to **THE PROMISE RING** sound of yore, while the remaining three tracks continue in their current power pop tradition.

ZERO ZERO - "AM Gold"



JT 1056 LP/CD

ZERO ZERO features three members of **LIFETIME**: Ari Katz (Vocals), Dave Idea (Guitar), and Scott Golley (Drums). Also the talents of local legend Johnny X (Guitar), John Chladnick (Bass) and Miss TK (Organ, Vocals). Recorded at their practice space/studio in NJ and produced by the mighty team of James Murphy and Tim Goldsworthy.



JOHANN'S FACE RECORDS—punk rock in all its intricate forms, straight from the heart of the Midwest. Ass kicking, intelligent—**JOHANN'S FACE RECORDS** bring you the best music available today!

NO EMPATHY - "They Want"

JFR 010 CD

The third full-length from these DIY veterans continues in their tradition of aggro-melodic punk. Includes their 1989 release, *Freedom of Flesh*, originally on Roadkill Records.



NOT REBECCA - "Twin City Obituary"

JFR 018 LP/CD

For their Johann's Face Records debut, **NOT REBECCA** produce a record full to the brim with brooding, introspective pop punk. Raw hooks and somber, intelligent lyrics make for a powerhouse release.



SMOKING POPES - "Get Fired"

JFR 011 LP/CD

The first full-length from your favorite bunch of cheesy popsters. Hook-ridden pop-punk with hilarious, drop-dead sarcasm. Includes the hits "Let's Hear It for Love" and "Not That Kind of Girlfriend."



SMOOTHIES/INTERNATIONAL HOODWINK - "Smoothies/Internatio"

JFR 018.5 7"

The **SMOOTHIES** give you one last hit with the song "Peak" before moving on to Southern Records. At the same time, Johann's Face introduces to you the new Chicago noise mongers, **INTERNATIONAL HOODWINK**.



OBLIVION - "Stop Thief"

JFR 013 LP/CD

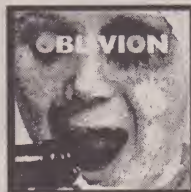
Fast, ultra-catchy and near-psychedelic punk: This is **OBLIVION**'s debut full-length, *Stop Thief*.



OBLIVION - "Shoot Me a Waco"

JFR 020 LP

Album number two for these wacky speed-core popsters. Ten new songs that will have you singing for days. Includes the hit single "Tea Bag." On tour forever!



NO EMPATHY - "You're So Smart"

JFR 016 CD

The fourth full-length from these Chicago veterans. Melodic punk coupled with intelligent lyrics and hard-hitting dynamics. Recorded by Bob Weston.



ZOINKS!/NO EMPATHY - "Zoinks!/No Empathy"

JFR 023 7" EP/CD EP

ZOINKS!, from Reno, NV, get two songs: "As If" and "Hooray!" Punk stalwarts **NO EMPATHY** get two: "Shot in the Head" and "Heard That Song." All in one amazing release!



SMOOTHIES - "Overdose Me"

JFR 017 7"

The first recording from this Lake County two-girl, two-boy outfit. Fast paced, heavy, jarring and too damned catchy.



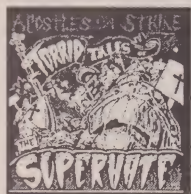
SIDEKICK KATO - "1st Class Chump"

JFR 024 LP/CD

This debut album combines the ferocity and chaos of punk rock with the stylistic intensity of emo. Johann's Face calls it drunk emo, and you'll love it!



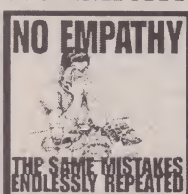
APOSTLES ON STRIKE - "Torrid Tales of the



JFR 025 7" EP

APOSTLES ON STRIKE bring you four songs of great, raunchy old-skool punk and even throw in a rockabilly song to top it all off.

NO EMPATHY - "The Same Mistakes



JFR 032 LP/CD

Pure, intelligent punk in the mold of such greats as **THE EFFIGIES**, **NAKED RAYGUN**, **SHAM 69** and **STIFF LITTLE FINGERS**. Meat-and-potatoes punk with an accent on melodicism and power. They've also included a rousing cover of **COCKSPARRER**'s '77-classic "Runnin' Riot" to round off the package.

CLETUS - "Grease, Grits and



JFR 027 LP

Debut full-length from South Carolina's premier pop-punk maestros. More infectious than ebola. Produced by Mass Giorgini (**SMOKING POPES**, **GREEN DAY**). The best pop-punk record of '96.

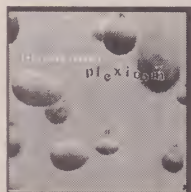
VARIOUS ARTISTS - "Marc's a Dick and



JFR 033 LP/CD

A sampler of all the great **Johann's Face** acts featuring punk rock and a whole lot more. Unreleased tracks from: **THE STRIKE**, **J CHURCH**, **NO EMPATHY**, **APOCALYPSE HOBOKEN**, **OBIVION**, **SMOKING POPES**, **NOT REBECCA**, **CLETUS**, **SIDEKICK KATO** and a bunch more!

THE FLAVOR CHANNEL - "Plexicom"



JFR 027.5 CD

The debut full-length from this band combines the melodicism of the **SMOKING POPES** with hints of **THE MONOCHROME SET**. Add a little touch of surf and viola, pure heaven.

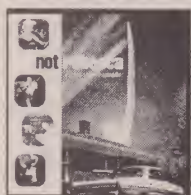
OBLIVION/GODS REFLEX - "Oblivion/Gods



JFR 034 7" EP split

Quick, melodic blasts of pure punk rock—like **CHEAP TRICK** on lots of speed, but with better lyrics. Also, this is the debut release for Rockton, IL's **GODS REFLEX**. The two songs here showcase their brand of intense emo-punk and irresistible hooks. Two great bands from the ever-growing Midwest punk scene.

NOT REBECCA - "Rocketship to Canada"

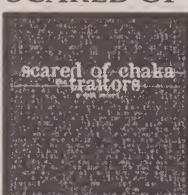


JFR 028 CD

Meaty, melodic hooks and deep, dark punk angst make this Chicago quartet's second release their best to date. **THE REPLACEMENTS** meet **NAKED RAYGUN** and beat the hell out of each other!!

SCARED OF

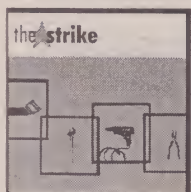
"Scared of



JFR 035 7" EP split

Two garage ragers: an original called "Rose Rose" and a cover of "Icepick" by the legendary **SUPERCHARGER**. The **TRAITORS** are fast, furious and feature members of **NO EMPATHY**, **JERKWATER**, **HUBCAP** and **NOSTRILSAURUS**. Don't miss out!

THE STRIKE - "A Conscience Left to



JFR 029 LP

Here it is: **THE STRIKE**'s long-awaited full-length of ass-kicking mod-punk! CD contains 11 new songs plus their debut 7". Old-skool punk and politics in yer fucking face!!

SIDEKICK KATO - "I Think I Love You"



JFR 036 CD

The second full-length album featuring 13 new songs from Chicago's very own purveyors of "drunk emo" music. Imagine the arty freak-out of **BRAINIAC** meeting the more traditional power emo of **FUGAZI**, then toss in way too much liquor. Recorded by Phil Bonnet (**SCREECHING WEASEL**, **SMOKING POPES**, **NO EMPATHY**).

SMOKING POPES - "Before I'm Gone"



JFR 030 7"

The first release for the **SMOKING POPES** since they made such waves with their **Born to Quit** album.

CLETUS - "Protein Packed"



JFR 037 LP/CD

Follow-up to last year's *Grease, Grits and Gravy*—nine new hysterical pop-punk numbers. Produced by Mass Giorgini (**QUEERS**, **SCREECHING WEASEL**), this baby really moves and it's got more hooks than a sword-fishing boat. *Protein Packed* hums along in the vein of vintage **ALL/DSCENDENTS**.

TRAITORS - "No Friends"



JFR 031 7"

The second 7" for these crazy garage punks. Fast and ugly, this 7" was recorded by Steve Albini and really rocks. **TRAITORS** features members of **NO EMPATHY**, **HUBCAP**, **JERKWATER** and **NOSTRILSAURUS**.

GODS REFLEX - "A Brief Lesson in



JFR 039 CD

Hailing from Rockford, IL, this band creates complex and melodic compositions that bring to mind bands such as **THE PROMISE RING** and **JAWBREAKER**. This is a stunning debut for such a young band (average age is 19), 13 songs that document a band bursting with ideas and emotion.

NO EMPATHY - "Good Luck Makes



JFR 040 CD

A collection of all the hard to find singles and compilation appearances plus seven previously unreleased tracks from various points in the history of this Chicago punk band. 13 years of DIY, melodic, pure, punk rock direct from the basements, VFW Halls and garages of the Midwest.

DOLORES - "Of Happiness And



JFR 047 7"

From Santa Cruz, California, DOLORES features the ex-guitarist from LINK 80 they create music that swirls and resonates. Guitar, bass, drums, keyboards and cello combine to form something more akin to JOY DIVISION, RADIOHEAD, or JOAN OF ARC. This is a one time pressing of 500 copies on gold vinyl.

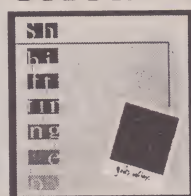
TRAITORS - "Traitors"



JFR 041 LP/CD

Get your ass kicked! After three blazing 7"s, these trouble-makers grace all with a full length of their brand of nasty garage hardcore. Features ex-members of Chicago's NO EMPATHY. Recorded by Steve Albini. Think NEW BOMB TURKS, only faster; think MINOR THREAT, only more fucked up; think very, very drunk.

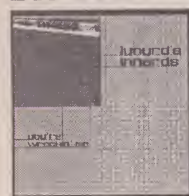
GODS REFLEX - "Shifting"



JFR 048 7"

Since the debut of their full-length in 1998, GODS REFLEX have been laying low—touring, writing, and playing out locally. This time has paid off and from it arises the *Shifting* EP. Four new songs of their own special brand of emo/indie pop-rock.

LYNYRD'S INNARDS - "You're Wreckin' Me"



JFR 042 CD

LYNYRD'S INNARDS, a three piece melodic punk band from Chicago now entering their tenth year, are proud to offer you their second full length recording. Melodic, poppy, hooky and original- LYNRYD'S INNARDS has got it all.

GODS REFLEX - "Scenes From A



JFR 049 LP/CD

Recorded with Dave Trumfio (WILCO, PULSARS, APOCALYPSE HOBOKEN) *Scenes* offers up eleven songs brimming with melodic song craft, intelligent lyrics and pure, post-punk power.

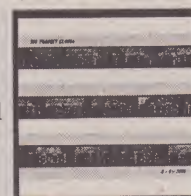
30 LINCOLN - "Avanti"



JFR 043 CD

Step up! Cleveland's 30 LINCOLN come out swinging on this debut with their own brand of down and dirty garage rock. Mix together pieces of the DEAD BOYS, THE HEARTBREAKERS and ROCKET FROM THE CRYPT--add alcohol plus a slight mod influence and *Blam!* you get 30 LINCOLN's *Avanti*.

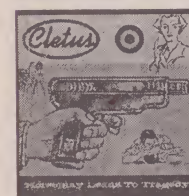
SIG TRANSIT GLORIA - "2>8>2000"



JFR 050 CD EP

At the forefront of New Chicago bands, imagine THE ALKALINE TRIO with a keyboard player and enough sunny melodies about lost love to illuminate even the darkest soul. Produced by Matt Allison (THE HONOR SYSTEM, THE ALKALINE TRIO), *2>8>2000* contains five songs, all of which will stick in your head for days.

CLETUS - "Horseplay Leads to



JFR 044 CD

Coming back at ya with album #3, here's everybody's favorite junkie pop-punkers CLETUS and their latest slab *Horseplay Leads to Tragedy*. Once again, you can be regaled with tales of sex, drugs and debauchery all courtesy of Johnny Puke's unmistakable vocals and the band's blend of clean melodicism and pounding hooks.

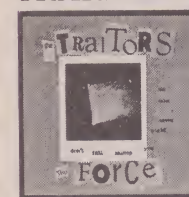
THE TRAITORS/EVIL BEAVER "Live At The Manhole"



JFR 051 LP split

On June 23rd, 1999, THE TRAITORS and EVIL BEAVER got together and performed what would be a legendary first (and last) show at The Manhole, a notorious Chicago leather bar in the area known as "boystown." Crazy, drunken, punk rock queercore at its finest and limited to 500 hand numbered copies.

TRAITORS/THE FORCE - "Traitors/The Force"



JFR 045 7" split

TRAITORS (Johann's Face), hailing from Chicago, Illinois and THE FORCE (Spider Club Music) from Grass Valley, California meet each other head-on in this clash of the hardcore superpowers! Two tracks from each band of blazing, in-your-face, old-school hardcore fueled with as much bile and distortion as humanly possible.

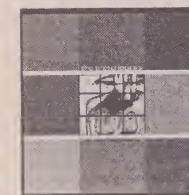
THE ATARI STAR - "Moving In The Still"



JFR 052 CD EP

Simple, spare pop songs about faith, desire, confusion and love following in the footsteps of PEDRO THE LION, SMOG and JOAN OF ARC. Six songs of ephemeral longing and dark blue days, produced by Jeremy Lemos (JIM O' ROURKE, THE ALUMINUM GROUP).

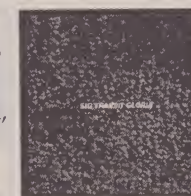
THE PRESCRIPTIONS - "Why We Don't Rent



JFR 046 CD

Three women from Chicago: Sarah Contorer (THE SMOOTHIES), Laura Masura (MOTORHOME) and Atsu Nagayama (THE BOREDOMS.) Together they bring us their debut CD of powerful, noisy (yet melodic) indie rock. Genuinely original mix of elements that create an album of depth and insight.

SIG TRANSIT GLORIA - "Sig Transit Gloria"



JFR 053 CD

Hot on the heels of their critically drooled-over EP *2>8>2000*, Chicago's SIG TRANSIT GLORIA dishes up 10 more slabs of tasty keyboardcore guaranteed to satisfy even the most diehard pop sweet tooth. Recorded by Jeremy Lemos (STEREOLAB, JOAN OF ARC, SMOG, THE ATARI STAR) this self-titled disc is chock full of unapologetic synth and piano driven pop songs.

V.REVERSE- "Now-Then: Complete



JFR 054 CD

V.REVERSE came along at a critical time for the punk scene in Chicago bridging the gap between two important eras through members Douglas C. Ward (8 BARK/I.D. UNDER) and Patrick Scott (MY LAI/KILLSADIE). This CD compiles everything that **V.REVERSE** ever recorded, including hard-to-find compilation tracks, their original demo tape and 5 previously unreleased tracks.

THE ATARI STAR- "Shrp Knf Cts Mtms"



JFR 055 CD

10 new lush, thoroughly American pop songs. Recorded by Jeremy Lemos (STEROLAB, JOAN OF ARC, SMOG, JIM O'ROURKE) *Shrp Knf Cts Mtms* combines chiming guitar melodies with piano, strings and simple pop beats. Guest musicians include: Matt Skiba (THE ALKALINE TRIO), Mike Perkins (SIG TRANSIT GLORIA) and Phillip Goudreau (GODS REFLEX).

KILL ROCK STARS

Since 1991—
based in
Olympia, WA.
Punk rock
and
spoken word.

KATHLEEN HANNA / SLIM "Wordcore Vol. 1"



KRS 101 7"

The first Kill Rock Stars record. Two spoken word pieces, one by the singer of BIKINI KILL (recorded and released before BIKINI KILL was formed), the other by the label founder and mastermind behind WITCHY POO.

PETER PLATE - "Wordcore Vol. 6"



KRS 106 7"

PETER is the author of several novels and books of poetry and was featured in the "Empty Threat" book. Lesson 1: words are just like people. Lesson 2: people are just awful.

STACY LEVINE / PETER "Wordcore Vol. 2"



KRS 102 7"EP

Two spoken word artists and novelists from Seattle. Both perform regularly and have had shows at the Center for Contemporary Art in Seattle. Titles: "Sweethearts," "Wad" and "Load."

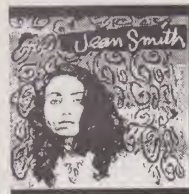
EXENE CERVENKA - "Wordcore Vol. 7"



KRS 107 7"EP

Best known for her singing in X, EXENE's been a part of the spoken word scene for a long time. These three pieces comprise her first spoken word record in 10 years, preceding her more recent records on ROLLINS' label.

JEAN SMITH - "Wordcore Vol. 3"



KRS 103 7"

Both sides of this spoken word release, "Ashes" and "Charcoal Ladder," are by JEAN SMITH, singer of MECCA NORMAL and author of the novel "I Can Hear Me Fine."

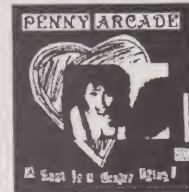
EMILY XYZ - "Wordcore Vol. 8"



KRS 108 7"

7" from this NY/Boston spoken word veteran with the intensity of a live rock band or a heated argument. Entertaining stuff about Jimmy Page's relationship with a groupie and about Ol' Blue Eyes.

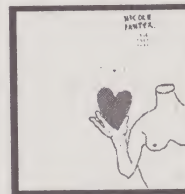
PENNY ARCADE - "Wordcore Vol. 4 A"



KRS 104 7"

PENNY ARCADE is a passionate, likable performance artist from New York who works toward sexual freedom of expression. She's been presenting solo performance work since 1985 and is currently performing all over Europe.

NICOLE PANTER - "The Story Lady"



KRS 109 7"

NICOLE PANTER is an accomplished writer of fiction (a "story lady," if you will) based out of Los Angeles. The first story on this record would certainly make your mother blush.

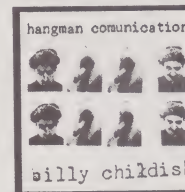
JULIANA LUECKING - "Wordcore Vol. 5"



KRS 105 7"

Accomplished weirdie writer and performer, JULIANA LUECKING talks about playing doctor, outer space, a bus stop, partying in North Carolina, a perfect chick bar and breasts. She's weird.

BILLY CHILDISH - "Wordcore Volume 10"



KRS 110 7"

This is the last volume in the legendary Wordcore series. BILLY CHILDISH is an accomplished poet, painter and rocknroller. KRS bets you've heard of him before.

VARIOUS ARTISTS - "Kill Rock Stars"



KRS 200 VIDEO

This 111 minute video comp includes the following Kill Rock Stars recording artists: **FRUMPIES**, **MEN'S RECOVERY PROJECT**, **ELLIOT SMITH**, **LONG HIND LEGS**, **MIRANDA JULY**, **UNWOUND**, **FRUMPIES**, **MADIGAN**, **JOHN DOE**, **MOCKET**, **PEECHEES**, **MIRANDA JULY**, + six more!

V/A - "Stars Kill Rock"



KRS 207 LP/CD

Nineteen more bands who don't want to be rock stars! Features **TIGER TRAP**, **GODHEADSILO**, **TRIBE 8**, **VERSUS**, **HEROIN**, **SLANT 6**, **MARY LOU LORD**, **PANSY DIVISION**, **KARP** and more. These are the movers and shakers of the new generation of punks...

V/A - "Kill Rock Stars"



KRS 201 LP/CD

Summer in Olympia, circa 1991. 14-song comp. that includes **BIKINI KILL**, **MELVINS**, **NIRVANA**, **NATION OF ULYSSES**, **BRATMOBILE**, **UNWOUND**, **FITZ OF DEPRESSION**, **SOME VELVET SIDEWALK**, **MECCA NORMAL**, and others...

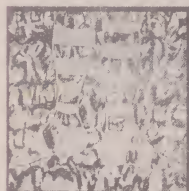
BRATMOBILE - "Pottymouth"



KRS 208 LP/CD

BRATMOBILE is simple, pretty, minimal garage-style pop music with the bare essentials: three girls singing and playing guitar and drums. Includes a cover of the **RUNAWAYS'** "Cherry Bomb."

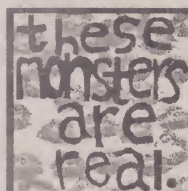
WITCHY POO - "Groaning Machine"



KRS 202 7"EP

Anti-pop at its weirdest from Slim Moon, founder of Kill Rock Stars, his sister Amy and some of their friends. Check out the hilarious cover of "Love Power" from the Mel Brooks film *The Producers*. Produced by Steve Fisk.

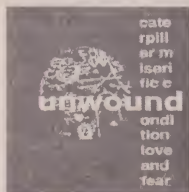
HEAVENS TO BETSY - "These Monsters are"



KRS 209 7"

If you haven't noticed, punk rock is frequently all about simplicity. These two girls from Olympia prove it with their pop song-writing genius approach. Four songs. Corin from **SLEATER-KINNEY's** first record.

UNWOUND - "Caterpillar"



KRS 203 7"EP

The first 7" from this amazing Olympia, WA trio. Three songs.

UNWOUND - "Fake Train"



KRS 210 LP/CS/CD

Their classic first full-length recording.

BIKINI KILL - "Bikini Kill"



KRS 204 LP/CS/CD

Six songs of '90s garage punk at its purest: straightforward and simple, with very raw, passionate energy and amazing vocal style. From DC and Olympia. Four tracks produced by Ian MacKaye and Don Zientara. CD and CS include the seven bonus tracks from KRS 206.

GODHEADSILO - "Thee Friendship"



KRS 211 7"EP

Bass and drums, but you'd never know it cuz they kick up more noise than most four or 5-piece bands! Comparable to **MELVINS**, **HAMMERHEAD**, **STEEL POLE BATHTUB**. From Fargo, ND. These tracks available on the KRS 242 CD.

UNWOUND - "Kandy Korn Rituals"



KRS 205 7"EP

Two songs from a summer 1992 recording session and one song recorded live at a party. This single has that chaotic, in-your-face, guitar-driven punch.

BIKINI KILL - "New Radio"



KRS 212 7"EP

Two songs making their exclusive vinyl appearance and a new version of an old favorite, "Rebel Girl." This was produced by and features Joan Jett, who, you may remember, produced the **GERMS** album. Full-on pull-out-the-stop rockers!

BIKINI KILL / HUGGY BEAR - "Yeah, Yeah, Yeah,"



KRS 206 split LP

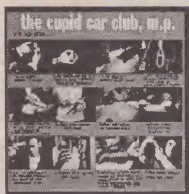
Two great bands on one vinyl-only release. **BIKINI KILL** recorded this garagey, X-RAY SPEX-ish session for less than \$25! **HUGGY BEAR**, from England, feature cool male/female vocals and sound a bit like early **SONIC YOUTH**.

FRUMPIES - "Babies and Bunnies"



KRS 213 7"EP

Get ready for the soul sound of the nu youth movement, brought to you by members of **BRATMOBILE** and **BIKINI KILL**. This is low-fi, 4-track, minimalist garage punk à la 1993. Five songs.

CUPID CAR CLUB - "Cupid Car Club"**KRS 215 7"EP**

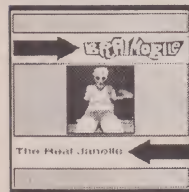
CUPID CAR CLUB was from DC. Three quarters of the band were in **ULYSSES** and are now in **THE MAKE UP**, joined by Kim, now of **THE DELTA '72**, on bass and vox. Garagey and austere, these songs were done on an 8-track. Kids, join their club!

MARY LOU LORD - "Mary Lou Lord"**KRS 217 7"**

MARY LOU is a seasoned street musician from Salem, MA who is now performing on stages all over the U.S. This 7" features two songs with Tobi and Kathi from **BIKINI KILL** and Donna from **TEAM DRESCH**, and one solo acoustic bonus version.

BIKINI KILL - "Pussy Whipped"**KRS 218 LP/CS/CD**

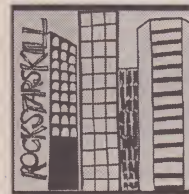
Their debut album, recorded at Avast in Seattle. Another fine example of a great band at the height of their powers. Full-color cover.

BRATMOBILE - "The Real Janelle"**KRS 219 12"EP/CD EP**

A dynamic blast that unites "proper" studio recording sound with **BRATMOBILE**'s punk rock surf-styled urgency. Six songs recorded at Avast that are tighter and prouder than earlier material. The most rockin'!

WITCHY POO - "Mixed Metaphor"**KRS 220 7"EP**

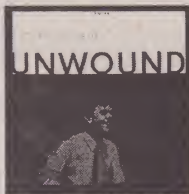
WITCHY POO is a 10-year project, 1990-1999, featuring Slim Moon. This 7" takes on Charles Manson, Planet of the Apes, Ambient Techno, Simon & Garfunkel, Patti Smith, Kris Kristofferson, Eazy E... A cast of dozens, and even has real drums played by a human.

V/A - "Rock Stars Kill"**KRS 221 LP+7"/CD**

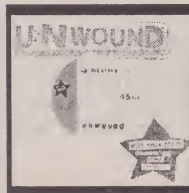
23 bands! The third of the compilation trilogy. This one has tunes by **RANCID**, **BOREDOMS**, **PELL MELL**, **FREE KITTEN**, **SPINANES**, **GOD IS MY COPILOT**, **HELIUM**, **STARPIMP**, **PEE CHEES**, **TEAM DRESCH**, **SMOG** and more.

HEAVENS TO BETSY - "Calculated"**KRS 222 LP/CD**

Corin and Tracy's debut album. Musically minimal. Tracy went on to form **THE LIES** and Corin went on to **SLEATER-KINNEY**, but this is a classic in its own right.

UNWOUND - "New Plastic Ideas"**KRS 223 LP/CS/CD**

An amazing follow-up to *Fake Train*, this new one is noisier in the noisy parts and more subdued in the subdued parts. **UNWOUND** just keeps getting more extreme as time goes on without losing that genius touch.

UNWOUND - "Mkultra / Totality"**KRS 225 7"**

Side one is moody with cool guitar work, crossing **CODEINE** with **MISSION OF BURMA**. Side two is total **BLACK FLAG**-style overdrive. Their first 7" with Sara on drums.

GODHEADSILO - "The Scientific"**KRS 226 LP/CD**

Debut album from this duo bass and drums and vocals with that faster-than-MELVINS AmRep heaviness. Surprisingly catchy for how noisy they are.

TEAM DRESCH - "Team Dresch"**KRS 227 7"EP**

TEAM DRESCH is three nerdy dykes from Portland/Olympia: Kaia (**ADICKDID**), Jody (**HAZEL**) and Donna (**DINOSAUR JR.**, **FIFTH COLUMN**, **SCREAMING TREES**). Scott (**SPINANES**) plays drums on these three songs, one pop, one punk, one slow as "Molasses in January."

IULIANA LUECKING - "Big Broad"**KRS 228 CD**

She is a big broad, a group, a brigade of bitches, a circus ring of sluts, a herd of heifers, a screaming mob. She is thirteen natural disasters, queer nation, a big broad. There are 30 spoken bits on this CD. Luecking is from Baltimore. Lived and performed in DC, SF, NY...

MUKILTEO FAIRIES - "Special Rites"**KRS 229 7"EP**

Queercore hardcore punk rock from Olympia. Six songs. They play really fast and have more energy than anybody. It has been rumored that this record has been enchanted. It has been rumored that this recording has been cursed.

PHRANC - "Bulldagger Swagger"**KRS 230 7"**

This self-proclaimed Jewish lesbian folk singer/songwriter has a 15-year music career. Yes, the same **PHRANC** that opened up for **MORRISSEY** all over America a couple years back.

THE PEECHEES - "Cup of Glory"**KRS 231 7"EP**

Knock down the same old ex-whatever blow hards. Rop, Molly, Carlos and Christopher re-write the beat. Punk sounds and new attitude live from the West Coast. From the likes of RICE, FRUMPIES, POTATOMEN, BUMBLESCUMP and BRATMOBILE.

MARY LOU LORD - "Mary Lou Lord"**KRS 238 12"EP/CD EP**

Seven acoustic songs, one full-on rock tune, the usual brilliance from this gal, so close you think you can reach out and touch her. You'll listen to it so much it will start to worry you—like having a subway platform right there in your bedroom.

STARPOWER - "Stargirl / Treefort"**KRS 232 7"**

Another great Portland band comprised of members who have already made solid contributions to Pacific Northwest punk. Features, among others, former members of CALAMITY JANE and CRACKERBASH. Side A is a poppy sad song; side B is faster and more driving.

ELLIOTT SMITH - "Needle in the Hay"**KRS 239 7"EP**

Gut wrenching tunes from this Portland, OR acoustic performer. Three songs.

PHRANC - "Goofyfoot"**KRS 233 CD EP/10"**

PHRANC returns to Kill Rock Stars with these three classic covers and three new originals. "Unplugged is a word I would use to describe a toaster, not my music," says PHRANC. There's nothing wrong with folk music!

FREE KITTEN - "Nice Ass"**KRS 240 LP/CD**

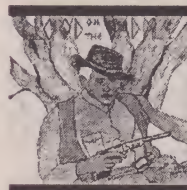
Amazing! Punk rock role-model women and one man (from such bands as SONIC YOUTH, PUSSY GALORE, ACTION SWINGERS, PAVEMENT, BOREDOMS) come through with the most alive and vital kick ass rock and roll happening anywhere.

JULIANA LUECKING - "Dream Cum Go"**KRS 234 CD**

Women talking about sex. Lesbo sex. Spontaneous. Frank. Radical. Way. Real dyke sex. Finally. JULIANA asks 50 women three questions. What's your favorite sex fantasy? What makes you cum? How do you go down on a woman?

THRONES - "Thrones"**KRS 241 7"EP**

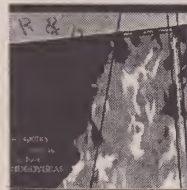
Joe Preston strikes out alone with this vinyl debut from his solo "band," the **THRONES**. Mostly as heavy and weird as you would expect from somebody who has played in EARTH, MELVINS, SUPERCONDUCTOR and MEN'S RECOVERY PROJECT but also has a new wave ULTRAVOX! cover.

BLOOD ON THE SADDLE - "Blood on the Saddle"**KRS 235 7"EP**

BLOOD ON THE SADDLE was and is the first and greatest of the "country punk" bands that set Hollywood and the U.S.A. on fire in the mid-'80s. Ten years later they're still plugging away, as ripping and wild as ever.

GODHEADSILO - "Elephantitus of the"**KRS 242 7"/CD EP**

More dementia from these BMX and snowboard enthusiasts. Definitely their finest hour. No overdubs, just bass and drums, including a two minute drum solo. Their last record on KRS before signing to Sub Pop. CD has seven extra songs.

HUGGY BEAR - "Weaponry Listens to"**KRS 236 LP/CD**

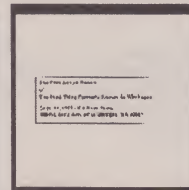
Their debut album and last hurrah. So punk it will startle you silly. Who says England can't produce high-quality punk rock? Reminiscent of CIRCUS LUPUS, NATION OF ULYSSES, JON SPENCER BLUES EXPLOSION...

DEERHOOF - "The Return of the"**KRS 243 7"EP**

Formerly NITRE PIT, now stripped down to the basics, bass and drums. Noisy like **GODHEADSILO** but also much jazzier and experimental. Side two has two separate mono-mixed songs, one on the left channel, one on the right.

EXCUSE 17 - "Such Friends are"**KRS 237 LP/CD**

Very cool 2-guitar, 2-singer (female) dynamics that are hard to describe. Lyrics are intensely personal and cathartic. Carrie from SLEATER-KINNEY's first band.

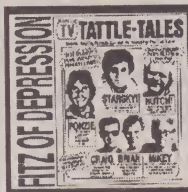
WITCHY POO - "Everybody Looks"**KRS 244 CD**

Debut album. Five years in the making. There's a little bit here for everybody, quite a lot for nobody, tape loops, spoken work, straight-ahead punk rock, live interview bits, fake dance music, etc. Like MEN'S RECOVERY PROJECT.

UNWOUND - "The Future of What"

KRS 245 LP/CD

There are many off-kilter descriptions of UNWOUND giving references to a D.C. sound or to SONIC YOUTH. They aren't a hardcore band but play hardcore shows; they aren't an art rock band but this is definitely art.

FITZ OF DEPRESSION - "Seemingly Vague"

KRS 252 7"

Two new songs from Olympia's favorite power-pop-punk trio. FITZ have been around since 1989 with numerous 7"s, a 10" and two albums under their belt. "Seemingly Vague" is their poppiest song ever. The B-side is classic FITZ.

ELLIOTT SMITH - "Elliott Smith"

KRS 246 LP/CD

ELLIOTT's second album. His first one on KRS!

BIKINI KILL - "I Like Fucking"

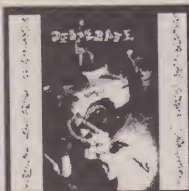
KRS 253 7"

BIKINI KILL is Kathi, Tobi, Billy and Kathleen. This is their third 7", recorded at the same time and place as their Anti-Pleasure Dissertation 7". Comes with a cool sticker for your skateboards.

DELTA '72 - "Debut"

KRS 247 7"

Debut 7" from this swampy, bluesy Touch and Go band.

EMILY'S SASSY LIME - "Desperate, Scared"

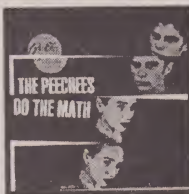
KRS 254 LP/CD

Everybody in this teenage all-girl band sings, plays drums, plays bass and plays guitar. They're a 3-piece whose music is straightforward, brassy, ultra-catchy, occasionally hilarious and very punk.

THE THIRD SEX - "The Third Sex"

KRS 248 7"EP

THE THIRD SEX is three radical new wave dykes from Portland, OR. Three songs of driving, straightforward punk rock about good boys, homophobic moms, and girlfriends who leave are featured on this debut single.

THE PEECHEES - "Do the Math"

KRS 255 LP/CD

With shattering realism, THE PEECHEES boldly unmask the corrosive personality of sound in this debut album. Represents them at the peak of their talent as poets of the damned—perfectly contrived, written in cursive with a punk rock pen.

PUSSYCAT TRASH - "Amore"

KRS 249 7"EP

PUSSYCAT TRASH was a band from Newcastle, England who trafficked in adventurous DIY punk in much the same spirit as HUGGY BEAR. They broke up in early '95 but were able to squeeze out this single for their first release on a U.S. label.

DOS - "Justamente"

KRS 256 CD

He was in the MINUTEMEN, she was in BLACK FLAG. Mike and Kira have been doing DOS since 1986, and this is their long-awaited third release, the first since '89. DOS is two of the best bassists in punk rock. Playing...? Rock? Jazz? Blues? Punk? No, but influenced by all these.

BIKINI KILL - "The Anti-Pleasure"

KRS 250 7"EP

Four rockin' new tunes recorded in May '95 at John and Stu's place in Seattle. Engineered by John Goodman, who co-produced their second album.

FREE KITTEN - "Punks Suing Punks"

KRS 257 7"

FREE KITTEN is Kim Gordon (SONIC YOUTH) and Julie Cafritz (PUSSY GALORE). Mark Ibold and Steve West (PAVEMENT) hold down the rhythm section on this one. Three new songs. What else do you need to know?

MEN'S RECOVERY PROJECT - "Botanica Mysteria"

KRS 251 7"

The strings are cut and MRP blossoms, Pinocchio-style, as a "real" band, forsaking a rich electronic legacy for five minutes in the ring against society. Former members of BORN AGAINST. Temper tantrum new wave.

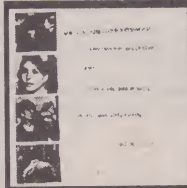
COLD COLD HEARTS - "Yer So Sweet"

KRS 258 7"EP

COLD COLD HEARTS was a band that formed when Allison Wolfe moved back to DC and started playing music with her old bandmate Erin Smith (they were in BRATMOBILE together). Lora from SLEATER-KINNEY plays drums on this 7".

LUNG LEG - "Hello Sir"**KRS 259 10"/CD mini**

Total unfettered Scottish, punk-teen girl mayhem! Not to be confused with the actress of the same name, **LUNG LEG** one of the finest bands in the U.K. This release collects their two perfect but impossible-to-find U.K. EPs into one handy mini LP for the convenience of the American consumer.

EMILY'S SASSY LIME - "Some Deaths Take"**KRS 267 7"EP**

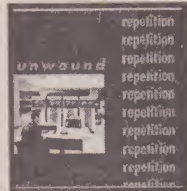
Two CDs, a 7", tons of show openings for such bands as **BIKINI KILL**, **DOS**, **PEE CHEES**, etc. are under their belt and they're still under 20 years old! **EMILY'S SASSY LIME** are on a serious roll! They play everything on this record.

BIKINI KILL - "Reject All-American"**KRS 260 LP/CS/CD**

Their sophomore album at last! Recorded in Nov.-Dec. '95, this record will blow you away. It documents a 1st-class band that is leaner and tighter than before and brilliantly broadening their songwriting horizons.

SLIM MOON - "Won't You Dance"**KRS 268 CD**

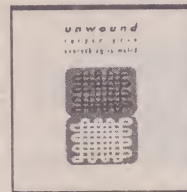
Debut solo album by **SLIM MOON**—the inspiration and perspiration behind Kill Rock Stars and **WITCHY POO**. Recorded and engineered by Tim Green at the Red House. Tim played sax, CD player, tone generator and probably some other stuff. Sue P. Fox was gracious enough to supply some percussion and vocals.

UNWOUND - "Repetition"**KRS 261 LP/CS/CD**

This album finds the kids growing up a little, using the studio in ways they've never before tried. They've added piano, organ, synth, vibes, windchimes, saxophone, and even a "dub" song. But this still sounds like the old **UNWOUND** you love!

ELLIOTT SMITH - "Either/Or"**KRS 269 LP/CD**

Hailed as a "future folk hero" (Alternative Press), **ELLIOTT SMITH's** *Either/Or* represents a stylistic and songwriting breakthrough, taking it to the "next level," creatively speaking. Expect nothing less than the finest solo album you've heard since **JONI** lost her touch.

UNWOUND - "Corpse"**KRS 262 7"**

Side one is a radically different mix (think Mutt Lange/Rik Ocasek) of a song on "Repetition." Side two is a smoking non-album track recorded at the *Repetition* sessions.

MATRIMONY - "Kitty Finger"**KRS 270 CD**

Kitty Finger, the lone record from **MATRIMONY**, is one of those mostly unheard instant classics that surface from time to time out of the mire of obscurity, thanks to the magic of the *digital reissue*. The music is primitive, swampy, fun and catchy; like a sister to early **BIKINI KILL** or a cousin of **LUNG LEG**.

MARY LOU LORD - "Martian Saints"**KRS 264 7"EP/CD EP**

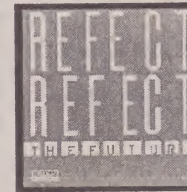
Three more rock tunes (two extra on the CD) from the queen of the subways. Features a never-before-heard song written specifically for **MARY LOU LORD** by Nick Saloman (**THE BEVIS FROND**) and a never before heard song written and produced by **ELLIOTT SMITH**.

MIRANDA JULY w/THE NEED - "Margie Ruskie Stops"**KRS 271 7"**

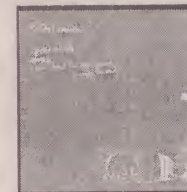
MIRANDA JULY describes herself as an "entertainer." She's a playwright, moviemaker and storyteller. She is one of those rare performers who can hold an audience in her power much like **PATTI SMITH** or **LYDIA LUNCH**.

STAR PIMP - "Docudrama"**KRS 265 LP/CD**

From San Francisco, this is **STAR PIMP's** second full-length album. Their sound is hard to describe: sublime, kinda rock, kinda heavy, kinda grungy, kinda experimental/noisy, yet very catchy thanks to Marcelle's excellent and gripping vocals.

REFECT REFECT - "The Future"**KRS 273 7"**

REFECT REFECT is Sue P. Fox and Matt E. Moon, and it's the most important new band on Kill Rock Stars. This is their second 7". It is a double A-side with both Sue and Slim's vision of the future represented, confronted, confounded, dealt with and kicked out.

ELLIOTT SMITH - "Speed"**KRS 266 7"EP**

With a slightly fuller but still haunting sound, **ELLIOTT SMITH (HEATMISER)** is back as a solo act with more beautiful, sad songs. If music ever makes you cry, these songs might make your face wet.

LONG HIND LEGS - "Long Hind Legs"**KRS 274 CD**

Vern (**UNWOUND**) and Greg perform under the names Wolfgang and Paul. Seemingly harmless '80s dance music transported into new levels of twistedness. **NEW ORDER** meets **A GOOD DAY FOR BANANAFISH**.

LONG HIND LEGS - "Open Wide"**KRS 275 12"EP**

4-song 12" single with the album version and two remixes of "Open Wide," and a remix of "Alphabets of Unreason" (from their self-titled full-length KRS 274 CD). All remixed by the genius ears of Steve Fisk.

**wnico - "Bon Voyage"****KRS 282 CD**

wnico formed in 1990 and quickly established a strong following in the Tokyo underground scene. The band lineup is: Zub Man (throat), Kira (drums), Ahead (bass) and K.R.O.Z. (gits). Their music seems to be influenced by the "B"s: BEASTIE BOYS, BAD BRAINS, BECK, BLACK FLAG, BIKINI KILL.

**VARIOUS ARTISTS - "Some Songs"****KRS 276 CD**

Includes: BIKINI KILL, UNWOUND, HEAVENS TO BETSY, ELLIOTT SMITH, TEAM DRESCH, godheadSilo, PEECHEES, FRUMPYES, CUPID CAR CLUB, THRONES, WITCHYPOO, PHRANC, MUKILTEO FAIRIES and more!!

**THE THRONES - "Sperm Whale"****KRS 283 12"/CD**

Joe Preston is an authority on "heavy." Apprenticing his craft as a low end maestro in the THE MELVINS, SUPER- CONDUCTER and EARTH, Preston found that his favorite line-up was a one-man symphony of destruction-an epic of sound and fury that bends the soul and enlightens the mind. CD contains *White Rabbit* EP

**THE GREAT UNRAVELING - "The Great"****KRS 277 LP/CD**

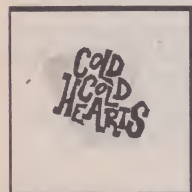
Recorded by Albini, **THE GREAT UNRAVELING** features Tonie (BORN AGAINST, MOSS ICON) and Scott (UNIVERSAL ORDER OF ARMAGEDDON.) The result is a super-loud, sharp-dressing, classic-car-driving power trio.

**LI'L PIT - "Feeling Good" b/w****KRS 284 7"**

LI'L PIT is Mike Watt (DOS, MINUTEMEN, FIREHOSE, etc.) on stand-up bass, Leo Chelyapov on clarinet, Thalia Ferreira singing and Stephen Perkins on drums. These are really nice traditional-type jazz songs, recorded in April 1997, that will make you smile.

**COLD COLD HEARTS - "Cold Cold Hearts"****KRS 278 LP/CD**

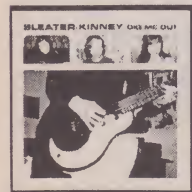
Erin and Allison, guitarist & singer of BRATMOBILE, have teamed up with Natalie (bass) & Kathryn (drums) from THE CUTTHROATS to form this kick-ass punk rock unit. The music is like the fiery assault of BIKINI KILL combined with the cheeky snottiness you always expected from the BRATS.

**THE PEECHEES - "Games People Play"****KRS 285 LP/CD**

This is one kick-ass punk-rock album that's simultaneously timely and timeless, relevant and classic—punk rock like it was made to be made, but rarely ever is. For the first time, the PEECHEES have fully captured the fun, the power and the variety of moods of their awesome live shows.

**SLEATER-KINNEY - "Dig Me Out"****KRS 279 LP/CD**

SLEATER-KINNEY fucking rocks! That's all there is to say. Since they started, they've been on a wild ride, becoming favorites of critics and fans everywhere. Among the folks who have sung their praises: *Option*, *New York Times*, *Spin*, *Rolling Stone*, *Village Voice*, *Interview*, *SF Weekly*, *LA Weekly*.

**FREE KITTEN - "DJ Spooky's Spatialized"****KRS 286 12" single**

New York's finest DJs do their magic to New York's finest rock band. 20 minutes of music that will space yer head.

**THRONES - "White Rabbit, White"****KRS 280 12"EP**

The White Rabbit, White Rabbit, White Rabbit 12"EP captures this disquieting band in all its deafening glory. Joe Preston's other projects have included (but are not limited to): SNAKEPIT, EARTH, WITCHY POO and MAN'S CAMPUS.

**FREE KITTEN - "Sentimental"****KRS 287 LP/CD**

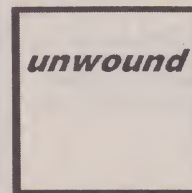
They return, once again, to their main band after spending some time on their various side projects (SONIC YOUTH, PAVEMENT, BOREDOMS, post-graduate school, etc.). Sophomore album. Lineup: Mark Ibold (bass), Yoshimi (drums), Julie Cafritz (guitar & vocals) and Kim Gordon (guitar & vocals).

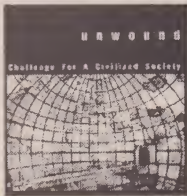
**MIRANDA JULY - "10 Million Hours a"****KRS 281 CD**

MIRANDA JULY is a star! She is a 22-year-old solo artist, singer, playwright, movie maker, actress, flight-simulation stewardess and curator of the *Big Miss Movieola Chainletter*. This record was produced by Calvin Johnson at the Dub Narcotic Studio. This is a full-length album and it fucking rocks!

**UNWOUND - "The Light at the End"****KRS 288 12"EP**

A 4-song 12" from this Olympia, WA trio. This is a precursor to their sixth album. Side one is a long collage/collaboration with producer extraordinaire Steve Fisk with lots of audio treats. The other three songs are an album track, a guitar-only demo/alternate version of an album track and a track exclusive to this 12".

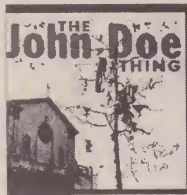


UNWOUND - "Challenge for a**KRS 289 LP/CD**

An exciting moment in rock and roll history! **UNWOUND**'s 6th album (5th for Kill Rock Stars) is like a pinnacle, an acme, an apex, an apogee, a crowning achievement of a glorious six years, a zenith, a culmination of three young live's work, a climax of punk rock artistry! As always, produced by Steve Fisk in Seattle.

MIRANDA JULY - "The Binet-Simon**KRS 296 CD**

This album follows **MIRANDA**'s debut CD (KRS 281) like lightning after thunder: a direct hit! Her "live" movies have become increasingly complex and sophisticated, verging on futuristic. The art world is eating it up, but you already knew that video killed the radio star.

THE JOHN DOE THING - "For The Rest of Us"**KRS 290 CD EP**

He was in X—possibly the greatest American punk band in this universe or any other. He is an accomplished actor (*Boogie Nights*, *Roadside Prophets*, *Georgia*). He's got that voice. There's almost nobody as cool. Five great songs from a great career songwriter and singer, played loose and cool.

JULIE RUIN - "Julie Ruin"**KRS 297 LP/CD**

This is Kathleen Hanna's album debut, performing as **JULIE RUIN**. She has been on a bunch of records before: solo as Kathleen Hanna, and in **BIKINI KILL**, **VIVA KNEIVAL** and **THE FAKES**. This is music composed, performed and recorded by **JULIE RUIN**.

DI WALLY & EDWIN TORRES - "Rhumba Bombaliett"**KRS 291 12" single**

This is a double teaser—a taste of KRS' newest spoken word genius and a taste of what the many spoken-word-with-DJ collaborations KRS is gonna be doing. **TORRES** is a bilingual poet firmly rooted in the languages of both sight and sound. **DI WALLY** is a U.S. pioneer in electronica with a unique beat and vibe all his own.

BIKINI KILL - "The Singles"**KRS 298 CD**

This is the CD version of the **BIKINI KILL** singles: *New Radio* (KRS 212), *The Anti-Pleasure Dissertation* (KRS 250) and *I Like Fucking* (KRS 253). These three singles were recorded in succession between their two full-length albums, 1993s *Pussywhipped* and 1996s *Reject All-American*.

JAD & DAVID FAIR - "26 Monster Songs**KRS 292 CD**

This is gonna be a monster! 26 songs about monsters, from the Abominable Snowman all the way to the Zombie. Kids will love this record and so will adults! Please note: This is **JAD & DAVID FAIR**'s first record together released in the U.S. in over a decade. You will live five years longer if you buy this record.

BONFIRE MADIGAN - "...from the Burnpile"**KRS 299 CD**

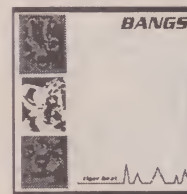
The rock band formed by **MADIGAN**, a 23 year old who used to be one half of **TATTLETALE**. She is a cellist and guitar player with a beautiful voice, a large discography of previous releases and a strong cult following that will continue to grow exponentially. This is her debut album (a co-release with Villa Villa Kula).

EDWIN TORRES - "Holy Kid"**KRS 293 CD**

Abusing and embracing technology simultaneously, this album punctures poetry like a hypodermic needle going beneath the surface of spoken word, straight into the brain, past the page, past the stage, right in to the heart. Contains 23 carefully crafted tracks.

VARIOUS ARTISTS - "Kill Rock Stars**KRS 300 VIDEO**

Videos From: **JULIE RUIN**, **SEMIAUTOMATIC**, **DEERHOOF**, **THE LIES**, **WITCHYPOO**, **SLIM MOON**, **SLUMBER PARTY**, **PENNY ARCADE**, **JAD FAIR**, **EMILY SASSY LIME**, **STA PREST**, **THE CORRECTIONS**, **SLEATER KINNY**, **BONFIRE MADIGAN** plus independent short films.

BANGS - "Tiger Beat"**KRS 294 LP/CD**

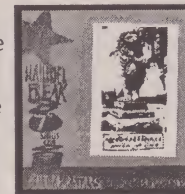
Female power trio power!! A young hard rock, pop punk, good old fashioned punk power trio from Olympia, WA. This shit really rocks and their influences show: **FITZ OF DEPRESSION**, **THE RUNAWAYS**, **CHEAP TRICK**, **AC/DC**, **THE RAMONES**. Most excellent!

SUE P. FOX - "Light A Match,**KRS 302 CD ROM**

Spoken word from **SUE P. FOX** (**KICKING GIANT**, **WITCHY POO**), including the Tim Green-produced cassette from 1993, the Mailorder Freaks single and several new tracks, plus **SUE**'s comix on CD-ROM.

THE HANGOVERS - "Slow Dirty Tears"**KRS 295 CD**

A new band fronted by Gina Birch (formerly of the seminal and recently major label English punk band **THE RAINCOATS**). Minimalist pop; lots of dub; tasteful and elegant dance music. Same release that is on Smoke in Europe but with three additional songs.

THE ROCK*A*TEENS - "Could've Just Died"**KRS 303 7"**

The first 7" in Kill Rock Stars' new Mailorder Freaks 7" Singles Club (limited edition of 2,000)! **THE ROCK*A*TEENS** are a great rock'n'roll band from Georgia. They possibly win the prize for the most reverb in the history of the '90s, beating out such like-minded folk as '68 **COMEBACK** and **THE GORIES**.

C AVERAGE - "C Average"**KRS 304****7"**

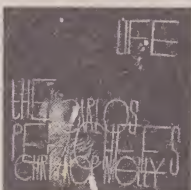
A heavy heavy heavy duo from Olympia, WA (although on this 7" they are a power trio, due to the assistance of Joe "THRONES" Preston on bass). Musical reference points: The MELVINS crossed with THE WHO, or godheadSilo and GORE (the only other two duos that were ever this heavy). Two songs.

SMALL STARS - "One Verse" /**KRS 313****7"**

SMALL STARS is the new band from Tammy and Robin of KILLSYBIL and THE EXECUTIONERS. Off-key pop from Seattle scenesters.

RED MONKEY - "Red Monkey"**KRS 305****7"**

The new band made up mostly of kids from PUSSYCAT TRASH. They are very rocking and spunky in a HUGGY BEAR/MAKE-UP/BLATZ sort of a way with dual male/female vocals. They play a lot with the likes of YUMMY FUR, LUNG LEG, COMET GAIN and that sort of DIY-minded English punk crowd. Ltd. ed. of 2,000.

THE PEECHEES - "Life"**KRS 315****CD**

THE PEECHEES set out to make music that integrated each of their individual styles. In the process of two albums and a number of singles, collected here on compact disc as *Life*, they've worked out a sound that is distinct: one foot set into the future and one foot firmly planted among the history of great punk and rock'n'roll.

LOWERCASE - "Lowercase"**KRS 306****7"**

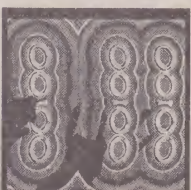
LOWERCASE formed in December of 1993. They consist of Imaad Wasif and Brian Girgus with records on Punk In My Vitamins and Amphetamine Reptile. Their favorite bands are NEIL YOUNG, SLINT and THE BEATLES. They are back to a duo on this record. If you don't love them yet, you will soon. Ltd. ed. of 1,200.

LONG HIND LEGS - "February 4-8 1998"**KRS 316****CD EP**

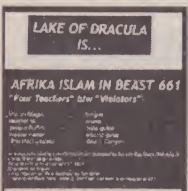
This is the follow up CD to the critically acclaimed first release. Greg has moved to New York and Vern has been extremely busy in UNWOUND but they still managed to put out this totally amazing CD. It was recorded in ten days with Justin Trosper as the producer in UNWOUND's new studio.

THE HANGOVERS - "The Hangovers"**KRS 307****7"**

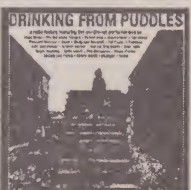
Gina Birch from THE RAINCOATS has a new band—**THE HANGOVERS**. Two inspirational songs utilizing girls and boys doing extraordinary and catchy djing and sampling along with amazing duck calls. These versions are different from their new CD on Kill Rock Stars.

OOIOO - "OOIOO"**KRS 317 gatefold LP/CD**

OOIOO is the highly awaited release from four talented Japanese girls. This is their debut album. It features new versions of songs from Yoshimi's 7"s and guest appearances by Julie Cafritz (FREE KITTEN, PUSSY GALORE) and screams from Yamantaka-Eye (BOREDOMS).

LAKE OF DRACULA - "Four Teachers" b/w**KRS 308****7"**

Disdainful, vicious, angular and obtuse, LAKE OF DRACULA turns punk rock inside out, creating cruel dance music for the end of the world. This 7" features members of THE SCISSOR GIRLS, COUCH, THE FLYING LUTTENBACHERS and U.S. MAPLE. Recorded live on May 31, 1997.

VARIOUS ARTISTS - "Drinking From**KRS 318 LP DBL / CD**

This is a compilation of great live tracks from 16 years of live performances of Brandon Lieberman's radio shows in Portland and Corvallis, Oregon. Featuring: MURDER CITY DEVILS, COME, HAZEL, OBITUARIES, JEFFREY LEE PIERCE, GERALDINE FIBBERS, PROLAPSE + 15 more!

STA-PREST - "Sta-Prest"**KRS 310****7"**

Many have attended discussion groups led by S.F.'s reclusive, yet compelling STA-PREST since 1993. This is their third release and contains two political, abstract, frenzied queer-pop jams. Now, feel constrained by "form-fitting" then attacked by "diffy peeps" in a safe, sane and caring keyboard-cluttered environment.

VARIOUS ARTISTS - "Turbo's Tunes"**KRS 319****CD**

CD sampler of KRS releases in 2000: THRONES, GOSSIP, JIM CARROLL, SUEP, FOX HOLLY, GOLIGHTLY, SLEATER-KINNEY, TWO TON BOA, CADALLACA, UNWOUND, KLEENEVLIP, BANGS, FRUMPY, HARMAR SUPERSTAR, SPORT MURPHY, DANIELLE HOWLE, BONEFIRE, MADIGAN, LEAN SMITH, LOIS MAFFEO & BRENDAN CANTY, SLUMBER PARTY, KATHY ACKER+

MOCKET - "Un-man" / "What"**KRS 311****7"**

This is the first of the 1999 series of the Mailorder Freaks singles club. **MOCKET** is new to KRS but not new to the world. New wave sensation who will have a new album in April. Previous records on Punk In My Vitamins and K.

C-AVERAGE - "C-Average"**KRS 320****LP/CD**

C-AVERAGE is: a dwarfen metalsmith who would hammer his drums into the very core of the earth if properly commanded and an elf in possession of a magic harp and a quiver of cruelly barbed arrows. Here are tales of science fiction/fantasy created and presented by these two natives of the mystical land of Olympia.

SLEATER-KINNEY - "The Hot Rock"**KRS 321 LP/CD**

Produced, recorded and mixed by Nashville producer Roger Moutenot, who brought a straight-forward approach and sensitivity to the integral nature of **SLEATER-KINNEY's** music and has focused the band's energy on their unrivaled blend of rock and roll elements and pure fire girl punk.

THE LIES - "The Lies"**KRS 329 7"**

The first release for this new Kill Rock Stars band. Members include Dale Shaw (**BLOOD SAUSAGE, BONNOT GANG, CORRECTIONS**); Tracy Sawyer (**HEAVENS TO BETSY**); Sadie Shaw and Sarah Reed (**BONNOT GANG**) and Casey Ward (**WEAKLINGS**). More garage-influenced than the upcoming CD.

THE FRUMPIES - "Eunuch Nights"**KRS 322 7"EP**

Tobi Vail, Kathi Wilcox and Bill Karren (all from **BIKINI KILL**) once again hook up with drummer Molly Neuman (**BRATMOBILE, THE PEECHEES**) to kick out the summer jams and bring you **THE FRUMPIES** fifth release. This four-song 7"EP is wild.

DRAGS - "Bombshelter" b/w**KRS 331 7"EP**

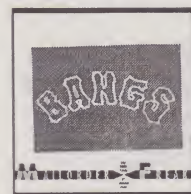
Side A is a really **GOOD** really **COOL** really **ACTION ROCK** tune. Almost like a garage take on **THE STOOGES**, but way more **ACTION** than **THE STOOGES** ever were. Side B is a remix and shows the more experimental side of these "Inflation Rock" Masters. Recorded at Waterworks with Jim Waters. **THE DRAGS** are Gods!

COMET GAIN - "If I Had a Soul"**KRS 323 7"EP**

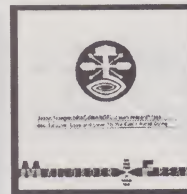
COMET GAIN is a great punk/pop (not pop punk) English band with male and female vocals. **COMET GAIN** will have an album out on Kill Rock Stars later in the year. They are one of KRS's favorite bands. They have albums out on Beggars Banquet and Xmas.

THE CORRECTIONS - "Mailorder Freak 7"**KRS 332 7"**

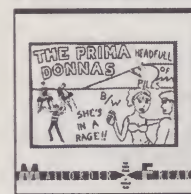
THE CORRECTIONS are Steve Dore (**DEEP LUST**), Dale Shaw (**BLOOD SAUSAGE, LIES, BONNOT GANG**) and Billy Karren (**BIKINI KILL, FRUMPIES, GO TEAM.**) **THE CORRECTIONS** are all about the first time you play a song. It's not about practice; it's about perfection.

BANGS - "Magician's"**KRS 324 7"**

Six-string spite spitting battery acid & hooks with big ol' barbs! Two ladies & a thug whom you will recognize from previous efforts now delve into the mysterious limited edition...Single that is... Loud please.

IASON TRAEGER/ "Dream Research Labs"**KRS 333 7"EP**

This Olympia troubadour makes his Kill Rock Stars debut with this seven inch single. With previous LP released on Atlas, *The Wedding Album*; and new CD out now on K-records, *My Religion is Love*, a big love party goes where ever he goes.

PRIMA DONNAS - "Headfull of"**KRS 326 7"**

THE PRIMA DONNAS are three synth-punkers originally from Sussex, UK. They met in an orphanage and played high-octane skiffle music as **THE STONECUTTERS** until discovering keyboards six years ago. Based in Olympia and NYC, they are releasing this all-synthesizer pop gem on KRS.

THE FRUMPIES - "Frumpie One Piece"**KRS 335 CD**

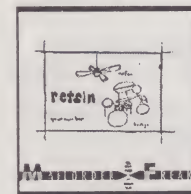
This 24-song CD compiles all the previous **FRUMPIES** releases on to "one piece". **THE FRUMPIES** are Kathi Wilcox, Tobi Vail and Bill Karren on guitar and Molly Neuman on the drums. Michelle Mae played guitar on tracks 15 & 17-20. There is no bass player.

57 WALTZ - "Janet Margolin b/w"**KRS 327 7"**

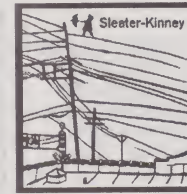
57 WALTZ is one of the best new bands in Detroit. Reminiscent of (early) **PAVEMENT**, (middle) **VERSUS** or (late) **UNWOUND**. This is the fourth installment in the 1999 Mailorder Freaks 7" club. Limited edition.

BANGS - "Sweet Revenge"**KRS 336 LP/CD**

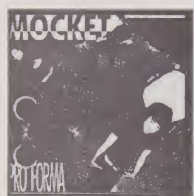
BANGS is one of those rare bands that is classic without sounding retro, current without sounding trendy. Sarah Utter (**WITCHYPOO**), Maggie Vail (Kill Rock Stars), and Kyle Ermatinger (**SPOOK, THE ZOMBIES**) create rocking songs with catchy hooks, and a powerful presence. 12 songs.

RETSIN - "Your Own Bar"**KRS 328 7"**

Cynthia Nelson and Tara Jane O'Neil, stars of the movie *Half-Cocked* and illustrious daughters of Louisville. They have an album out on Simple Machines and one out on Carrot Top. Ida Pearle plays on "Bodegc". Recorded at Chessie Studios NYC by Tara Key and Tim Harris.

SLEATER-KINNEY - "Get Up"**KRS 337 7"/CD SINGLE**

"Get Up" is a giddy and exhilarating song depicting the send-off of a body to the heavens, charting the star map of love's graces. Both the single and the CD contain two additional non-album tracks: "By the Time You're 25" and "Tapping." Each song was produced, recorded and mixed by Nashville producer Roger Moutenot.

MOCKET - "Pro Forma"**KRS 338 LP/CD**

MOCKET is Audrey Marrs and Matt Steinke. Rachel Carns and Radio Sloan (**THE NEED**) join them on this record. Audrey sings and plays keyboards (casio and farfisa) and bass; Matt sings and plays guitar and customized modulation systems; Rachel plays drums and sings; Radio plays turntables and sings.

COMET GAIN - "Tigertown Pictures"**KRS 346 LP/CD (LP)**

Tigertown Pictures is the culmination of the great plan - the vision clear. Songs that come directly from their shaky, drunk, tearstained fingers to make you, the listener, rise from your lionhearted slumber. A mix of barbed wire, jagged edge twin guitar/synthesizer rushes of energy and melancholic late night ballads.

TIGHT BROS FROM WAY BACK "Runnin' Thru My**KRS 339 LP/CD**

R&B-rooted wildcat catharsis? Rabies-rock restless sweat-bomb? Get your devil fingers outta there! This is shake your ass country! Do not expect some retro fixation—**THE TIGHT BROS** live in the current year but with rhythm, riff rage, soul and sex appeal. It is imperative that you feel it and get loved right back.

THE LIES - "Underdogs and**KRS 347 CD**

THE LIES evolved out of the mighty triumvirate of Sadie Shaw and Sarah Reed of **THE BONNOT GANG** and Casey Ward (**WEAKLING**). Later joined by Dale Shaw (**BLOOD SAUSAGE**, **THE CORRECTIONS**, **THE CUT THROATS** and the **BONNOT GANG**) and Tracy Sawyer (**HEAVENS TO BETSY**).

DANIELLE HOWLE - "Catalog"**KRS 340 CD**

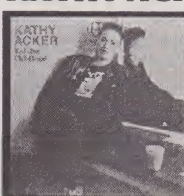
DANIELLE HOWLE is a hot shit singer-songwriter from Columbia, South Carolina, with a voice like Janis crossed with Patsy. This is **DANIELLE** doing what she does best, singing and playing guitar. Mostly straight acoustic with Dan and Liz from **IDA** and Jenny from **TSUNAMI** playing on a few songs.

RONNIE SPECTOR - "She Talks to**KRS 348 CD EP**

RONNIE SPECTOR, the legendary former lead singer of **THE RONETTES**, is the embodiment of rocknroll and a great great singer. Produced by **JOEY RAMONE**, this EP includes a duet with **JOEY RAMONE** and her first ever recording of the song **BRIAN WILSON** wrote specifically for her.

MIKE "SPORT" MURPHY - "Willoughby"**KRS 342 CD**

MIKE "SPORT" MURPHY is one of the best songwriters in America today. **SPORT** used to be in **THE SKELS**, a **REPLACEMENTS**-ish rock band who got some critical acclaim and recorded three albums. He lives on Long Island. Really truly great lyrics and music.

KATHY ACKER - "Redoing Childhood"**KRS 349 CD**

KATHY ACKER was one of best writers in the English language in the '80s and '90s. She wrote a bunch of fantastic novels and made a great record with **THE MEKONS**. She died young. This is her debut solo spoken word album, recorded over a period of ten years with Michael Minzer, Hal Wilner and Ira Silverberg.

DEERHOOF - "Holdy Paws"**KRS 343 CD**

Fairy-tale no-wave melody chiseled down to stark naked simplicity. **DEERHOOF** says you don't have to be a musician to play music, but truth be told: they're songwriting geniuses. **Holdy Paws** can be heartbreakingly beautiful and brutally direct at the same time.

MARY LOU LORD AND SEAN "Mary Lou Lord and**KRS 350 CD EP**

Six songs by two unique(ly) American artists. **SEAN NA NA** and his drummer, Chris Wilson, spent a couple of days in Boston recording three songs with Ted Leo (ex-**CHISEL**) on the mixing board and (sometimes) bass. **MARY LOU** presents three covers, one backed by **THE RAGING TEENS**.

HOLLY GOLIGHTLY - "Listen"**KRS 344 7"**

HOLLY GOLIGHTLY is in **THE HEADCOATEES** and has a bunch of solo records too, as if you had to ask. This record rocks, in a trashy, sexy way. Top of the heap for garage rock fans, and essential for everybody else, too.

TWO TON BOA - "Two Ton Boa"**KRS 351 CD EP**

Cool new Olympia band fronted by bass playing Sherry Frasier. Brian Sparhawk, **FITZ OF DEPRESSION**, also plays bass. Their friend Dan plays drums. Got that? Two bass players and drums. Also some occasional chord organ. Cool! These kids are destined for greatness.

UNWOUND - "A Single History"**KRS 345 LP/CD**

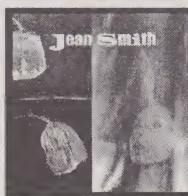
A Single History compiles **UNWOUND**'s singles and very rare compilation tracks 1991-1997. Includes **Kill Rock Stars 12"** and **7"** singles; the **Troubleman** and **Honeybear** singles; tracks from **Yo Yo**, **Karate**, **Little Brother** and **Now Sound** compilations; and the impossible-to-find **"Crab Nebula"**. Some of their best stuff!

BLACK GANG - "Black Gang"**KRS 352 7"**

BLACK GANG from the mind of Mike Watt (**MINUTEMEN**, **FIREHOSE**, **DOS**). Side A: "This is a Prayer" Side B: "A Carrot is as Close as a Rabbit Gets to a Diamond" and "Tour Spiels: i)Watt's ii)Steve Reed's iii)Bob Lee's iv)Nels Cline's"

DEEP LUST - "Deep Lust"**KRS 353 CD**

DEEP LUST are Steve Dore (CORRECTIONS) on Drums and Guitar, Tommy Orr on Guitar and Drums and Allison Wolfe (BRATMOBILE) Vocals. Back up singing by Kim Thompson. Recorded by Jean Carrera and Guy Picciotto.

JEAN SMITH - "Jean Smith"**KRS 361 CD**

JEAN SMITH describes her latest work, "Last week I made this great album where I played everything, improv, layered it all together and blew some wild sax over electric slide e-bow guitar, beautiful acoustic guitar, synth and bold sparse piano with a few vocal drones. It was paradise to work alone."

VARIOUS ARTISTS - "Jackson's Jukebox"**KRS 354 CD**

Unreleased tracks by **SLEATER KINNEY** and **MOCKET**. Recently released, or soon to be released songs by...**LONG HIND LEGS**, **C AVERAGE**, **THE FRUMPIES**, **THE PEECHEES**, **THRONES**, **THE TIGHT BROS** **FROM WAY BACK WHEN** and more....

CADALLACA - "Out West"**KRS 362 CD EP**

Sarah Dougher (**CRABS**, **LOOKERS**, **SOLO**), Corin Tucker (**HEAVENS TO BETSY**, **SLEATER KINNEY**) and sts (**THE HAGGARD**, **LOOKERS**) present an EP of four new songs with such impressive and diverse talent in their ranks, how could you possibly resist?

MIKE "SPORT" MURPHY - "Magic Beans"**KRS 355 CD**

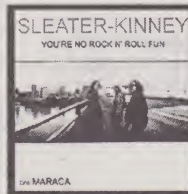
An excess of instrumental colors (moog, Chinese instruments, found tapes, quasi-orchestral arrangements, toys and kitchen implements) and sonic density is employed, with musical "taste" and contemporary trends gleefully ignored at every step. Full of solipsism, pretentiousness and self-indulgence.

SLUMBER PARTY - "Slumber Party"**KRS 363 CD**

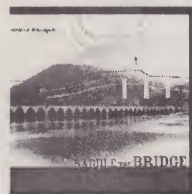
A 4-girl combo from Detroit who play a dynamic, moody, guitar driven pop music that sounds unlike anyone else's. A classic '60s girl-group vocal delivery, with all four members contributing harmonies, adds an element of sweetness to their often shadowy musical landscapes. A fresh, instantly recognizable, classic pop sound.

LOIS MAFFEO & BRENDAN "The Union Themes"**KRS 356 CD**

The Union Themes sets out to explore the undefined terrain of relationships. **LOIS MAFFEO** and longtime friend **BRENDAN CANTY** (**FUGAZI**) have drawn upon a number of musical idioms to illustrate *The Union Themes* with undercurrents of folk, soul and girl group pop.

SLEATER-KINNEY - "You're No Rock 'N'**KRS 364 7"**

A 7" preview of **SLEATER-KINNEY**'s upcoming full length album, *All Hands On the Bad One*, contains one track from the new album (and new **SLEATER-KINNEY** video!), "You're No Rock 'N' Roll Fun," and one unreleased track, "Maraca."

BONFIRE MADIGAN - "Saddle The Bridge"**KRS 357 CD**

With this sophomore release **BONFIRE MADIGAN** is revolutionizing the way contemporary music hears the string section and the female vocalist/lyricist. The **BMAD** sound is beautiful abandon, dynamic and cinematic. Words used frequently to describe their performances are passionate, virtuosic, unrivaled...

HAR MAR SUPERSTAR - "Har Mar Superstar"**KRS 365 CD**

In the spring of '99 Harold Tillmann (a.k.a. **HAR MAR SUPERSTAR**) and his brother, Sean Tillmann (a.k.a. **SEAN NA NA**), collaborated on music for the "stream of sexual-ness" flow. With 10 new tracks that bump and grind between sexs jams, party rockers and pure inspirations **HMS** offers you his soul.

BREAKDOWNS - "This Gun Don't Care"**KRS 359 7"**

A little bit country and a little bit garage rock band made up of Virginia North (big **WANDA JACKSON** fan), Jeff Meyer (**THE HENCHMEN**, **ROCKET 455**, ex-**DETROIT COBRAS**), Steve Shaw (ex-**DETROIT COBRAS**) and Ko (**THE COME-ONS**).

THE FRUMPIES - "Frumpies Forever"**KRS 366 7"**

Recorded by **THE FRUMPIES** in 1998 in the basement of the Kill Rock Stars house. **THE FRUMPIES** are: Molly (**BRATMOBILE**, **PEECHEES**), Tobi (**BIKINI KILL**, **GENE DEFCON**), Kathi (**BIKINI KILL**), Bill (**BIKINI KILL**, **CORRECTIONS**).

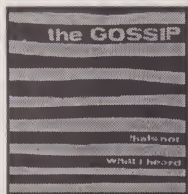
SLEATER-KINNEY - "All Hands On The**KRS 360 LP/CD**

All Hands On The Bad One returns to jubilant, playful "the rock" that reveals just how much fun this band has just being together and making music. Produced by John Goodmanson, and engineered by Larry Crane at the low-key Jackpot Studios in Portland.

JIM CARROLL - "Runaway"**KRS 367 CD EP**

Coinciding with **Jim**'s return to rock n' roll, **CARROLL**'s first full band performances in fourteen years, with a band consisting of Robert Roth and Kurt Bloch (**FASTBACKS**) on guitars, Brian Young (**FOUNTAINS OF WAYNE**) on drums, and George Reed-Harmon on bass. It was one of those perfect moments.

THE GOSSIP - "That's Not What I



KRS 368 LP/CD

Beth (vox), Kathi (drums) and Nathan (guitar) -- have their hip-thrustin', hand-clappin', and riff-rockin' sass is so down pat it's as if they've been fine-tuning their performance for years. **THE GOSSIP** have no trouble talking the talk *and* walking the walk as they tell it like it is.

UNWOUND- "Leaves Turn Inside



KRS 369 LP DBL/CD

The first studio album from **UNWOUND** in 3 years. Recorded and Produced by **UNWOUND** with engineering assistance from Steve Fisk, Kip Beelman, and Phil Ek. Guest musicians include Steve Fisk, Janet Weiss, and Brandt Sandeno. Enhanced CDs include videos for "Radio Gra" (by NYC video artist Slater Bradley) and "Scarlette" (by Portland-based animator Zack Margolis).

C-AVERAGE- "Second Rekoning



KRS 371 LP/CD

Rumored to have forever sequestered themselves in their fortress of fortitude have come forth! Returning from lengthy and unfathomable adventures to bring tales of their *Second Rekoning*. Achieving the legendary uber-volume to summon the spirits of their influences, our heroes once again manage to deliver a super-heavy soundtrack suitable for almost any gaming situation.

KLEENEX/LILIPUT- "LiLiPUT"



KRS 373 CD DBL

The complete works of **KLEENEX/LILIPUT**, out-of-print for almost a decade and available once again. This legendary pre-'riot grrl' Swiss band thrived in the glory days of post-punk, releasing a slew of singles and two albums.



Man's Ruin Records -
Committed to bringing you the most tweaked possible sounds, both of the 'punk' and 'rock' variety, with a thick and creamy layer of some Stoned Doom for extra flavor... Planning to expand their master plan of financial suicide by releasing as much music as this little planet can handle, and can only hope to bring a little love into your lives along the way...

E.A.R. - "E.A.R."



MR 001 10"

Another milestone in the musical trajectory of SPACEMAN 3 founder SONIC BOOM. Though he has moved on to other projects this 10" continues to amaze with its ethereal tonalities. For you aficionados, it's an unusual homage to JOHN CAGE. Silkscreened cover.

DADDY LONGHEAD - "Daddy Longhead"



MR 027 10"

This all-star power trio of Jeff Pinkus (BUTTHOLE SURFERS), Rey Washam (BIG BOYS, SCRATCH ACID, MINISTRY) and guitar hero Jimbo Young (THRESHOLD OF PAIN) serve up a Southern-fried quartet of acid-soaked tunes. Relive the glory days of Texas.

THE MONO MEN - "The Mono Men"



MR 013 7"

Celebrate Halloween anytime with these lovable little ghouls. This gleaming tray of 100% vinyl offers you the following taste treats: "Monster" and "You Must be a Witch." Green vinyl.

THE COWSLINGERS - "Roll On"



MR 028 7"EP

THE COWSLINGERS serve up a hot and tasty pair of gear-jammin' anthems. The only real American music. Clear red vinyl.

AUNT WORM - "Aunt Worm"



MR 020 7"

Don't let the gentleness of the name deceive you—this platter contains two of the most over-the-top German TechnoDeathMetal tunes ever. Music that will leave your soul a shriveled husk and your intestines hanging from the doorknobs. 9-color silk-screened sleeve.

HAMMERLOCK - "American Asshole"



MR 029 CD

18 tracks of full-bore southern fried redneck punk. No mealy-mouthed indie sensibilities here, just raw brutal white-trash rock fuckery at its best. From the mean streets of San Francisco, Dixie transplants Liza, Travis and Marco unleash a wall of flaming napalm to waste your sorry ass.

X-COPS - "X-Cops"



MR 021 7"

Gain an intimate knowledge of your Miranda Rights under the soothing kidney blows of the X-COPS on this ode to public servants everywhere. Features members of GWAR.

THE ONYAS - "Live for Rejection"



MR 030 7"

Super-charged Aussie punk rock. Delight in their pair of beer-fueled, anti-establishmentary anthems. Real nutty sleeve duality tops off this fine release.

THE HELLACOPTERS - "Super Shitty to the"



MR 022 CD

THE HELLACOPTERS are the best ROCK band on the planet and Man's Ruin has pulled off a coup of unimaginable proportions and is pretty fucking happy to offer this legendary album to the North American listening public. Formerly only available as an import, this is their first and best full-length record to date.

FLUX - "Flux"



MR 031 7"

Two big, beautiful and lonely "rock" songs from that other world known as Dallas, TX. Well produced with a weird majestic, haunting quality. Vaguely reminiscent of JANE'S ADDICTION, without that annoying shrill thing.

THE CLARKE NOVA - "Highway Star"**MR 033 7"**

Two totally blistering tracks on this one. The A-side is ROCK with an amazing cover of DEEP PURPLE's "Highway Star". The B-side is PUNK with an original composition entitled "Obsolete" delivered with a five-star level of intensity.

INFESTED - "Infested"**MR 045 7"**

Man's Ruin eagerly anticipates the Apocalyptic Reign and believes San Francisco's **INFESTED** fits the bill for an adequate soundtrack for the age of pain. This is loud rock with punk overtones. The band's soul-crushing intensity is the perfect dinner music for demons.

HELIOS CREED - "Helios Creed"**MR 034 7"**

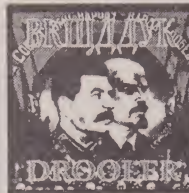
A new platter of "abduction rock" from the Godfather of Weirdness. Guaranteed to bring those suppressed memories bubbling to the surface of your psyche. The definitive Area 51 soundtrack.

SIX MINUTE WAR MADNESS - "Right Time"**MR 046 7"**

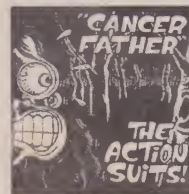
Powerful punk-pop metal anthems from the land of wine, song and Caesar's Marching Legions. Since it's all in Italian, Man's Ruin made sure to include full translations so you can rock along in style and impress art-school types.

CHROME - "Chrome"**MR 035 10"**

1978... **CHROME** releases *Alien Soundtracks* and the world of music is forever changed. Nearly 20 years and many permutations later **CHROME** once again resides in the hands of its creator, **HELIOS CREED**. The first "real" **CHROME** record in a long, long time.

DROOLER - "Drooler"**MR 047 7"EP**

A group of musicians banded together under the helm of the mighty Brian St. Brian. These three absurdly brutal tracks will leave you bleeding on the tiles, aching for more. Vaguely in the realm of **TURBONEGRO**, **HAYSTACK** and the **UNSANE**, it is definitely the Fourth Reich of Kraut Core.

THE ACTION SUITS! - "Cancer Father"**MR 037 7"**

These three well-groomed young men play a certain brand of hyperglycemic sugar pop, so pure it makes your teeth ache. Not only is master cartoonist Peter Bagge the drummer, but he also did a beautiful full-color sleeve.

eARTHLINGS? - "earthlings?"**MR 050 CD**

11 incredibly beautiful and powerful cuts of power psychedelia, featuring Pete Stahl (**WOOL**, **GOATSLAKE**) on vocals and various instruments. Also featuring members of **DESERT SESSIONS**, **QUEENS OF THE STONE AGE**, **TRICKY**, **KYUSS** and **THE OBSESSED**. Plus Dave Grohl and Victoria Williams!

TREE - "This Land"**MR 038 7"**

Man's Ruin presents the second single from their favorite eco-punks. Boston's **TREE** bring you three tracks: "This Land" (**WOODY GUTHRIE**), "Stand Alone" and the hemp-friendly "God Grows Grass." "Anti-establishmentary" sleeve by Kozik. Red vinyl.

ULTRAVIOLET BOOZE "Electric Honky"**MR 052 10"**

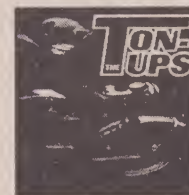
The blues have a brother they don't like to talk about... 800 lbs of sweaty, rib-eatin', one-eyed mongoloid horror. They keep him locked up out back. Heaving, shuffling, drooling. Thought you couldn't get any lower or heavier? Guess what?! Big Daddy is gonna take you there! Kozik sleeve... the works, baby.

THE HEADS - "The Heads"**MR 041 10"**

Man's Ruin brings you the nasty psych-rock musings of Bristol's **THE HEADS**. Influences range from Russ Meyer to **BLUE CHEER**, with a few bong hits thrown in. Brought to you on the usual pretty colored vinyl in a trippy Kozik sleeve for your hedonistic pleasure.

POLAR BEAR - "Polar Bear"**MR 054 12"**

Unexplainable weirdness. Noir soundscapes, rhythms and such. Featuring Eric Avery, (bass player of **JANE'S ADDICTION**) and Bif Sanders (**ETHYL MEAT PLOW**). Perfect background music for a parallel universe. 40+ minutes of instrumental "otherness."

THE TON-UPS - "The Ton-Ups"**MR 043 7"**

It's crypt rock from the depths of New York City's Lower Eastside. Two creepy, twangy tracks. Swamp crud meets the gators in the sewers beneath Travis Bickle's hometown. Silkscreen sleeve by Kozik. Red vinyl. A must for garage aficionados.

MAGIC DIRT - "Magic Dirt"**MR 057 10"**

Three kick-ass, psych-punk-rockin' tunes from Australia's **MAGIC DIRT**, capturing all the energy and weirdness that is the Land Down Under. Currently poised at the tip of the coming Aussie Invasion, this fine, sparkling slab of wonder will indeed waltz yer Matilda.

CROATAN - "Terror In My Pants"

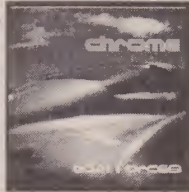
MR 058 7"

Pounding drums, apocalyptic guitars and keening female vocals unite to create an atmosphere of impending doom from Cincinnati's **CROATAN**. Mr. Kozik assures the sleeve art reflects the inherent morbidity of this release.

MENSLUB - "Woman Driver"

MR 075 10"

Man's Ruin gets free'n' funky with this hairy, sweaty Detroit-whiteboy 10" slab. Yeah, baby, it's a big, burly stadium-rock sound, yet moistly intimate; it's far-out **TOWER OF POWER**, my man. Here's three pulsing, groovy tracks to free your mind. File alongside MC5, **GRAND FUNK RAILROAD** and **VAN HALEN**.

CHROME - "Tidal Forces (No

MR 061 CD

The Father of Space Rock emerges from his north-woods lair to tempt you with this full-length offering of interplanetary wisdom. No cheesy "Damon" era noodlings, it's a return to the spring from which first bubbled the ethereal prog tonalities we all know and love... the "real" **CHROME** is back.

SOLARIZED - "Neanderthal

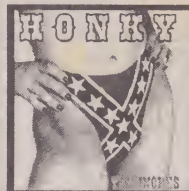
MR 076 CD

The deviant offspring of A-Team of Jim Hogan and Reg Satana (founding members of **DAISYCUTTER**) are joined by guest "Supah-stahs" Tim Cronin and Ed Mundell (**MONSTER MAGNET**). This record is goddamn guaranteed to feed the need for **Ultradense Psychedelic**...dare we say it... "Stonerrock".

SCHWEINHUND - "Bastard"

MR 062 7"

Mix equal parts of **FEAR**, **STEPPENWOLF** and **MOTORHEAD**, stir gently...and then lock them into a cabin somewhere in Norway for a few winters...it's fucking unbelievable. A psychotic blast of fuzz-box guitar incest, classic **DEEP PURPLE** organ noodling and truly harsh vocal style on these two tracks.

HONKY - "Ten Inches"

MR 077 10"

Central Texas...caliche, mesquite, the sun a malevolent eye above...out of the shimmering haze ride three men. Brainchild of former **BUTTHOLE SURFERS** member Jeff Pinkus. A Texas branch of ass-stompin' Southern Fried rock, kinda along the lines o' the good ol' boys in **ZZ TOP**. Nasty sleeve by Kozik.

KYUSS - "Queens of the Stone

MR 063 CD

A love-packed chunk of cosmic reverberation. It is indeed **KYUSS**' final fling of three exclusive tracks—2 of which initially appeared on the stoner-pleasin' 10". Included are three additional Josh Homme masterpieces by his new band **QUEENS OF THE STONE AGE**. File: stoner rock, love, or perhaps the unseeable face of God.

THE HEADS - "Mao Tinitus"

MR 078 10"

The pride of Bristol, England. Two new psych-rock mega-jams grace the sides of this disc... A pair of 9-minute plus epics are the perfect adjunct to a well-rounded evening of drug-enhanced navel gazing... Falling somewhere between **BLUE CHEER** and *Beyond the Valley of the Dolls*, this disc is sure to please the "Z-man" within.

KILLDOZER - "The Last Waltz"

MR 065 CD

The official last **KILLDOZER** record, ever. It's over. Yes, 13 years of trials, tribulations and trips. Features 13 live tracks personally hand-picked by Michael Gerald. Recorded by the 212th People's Sound Engineering Shock Cadre in Pyongyang, People's Democratic Republic of Korea. The "Best Band That Ever Was."

FUCKEMOS - "Celebration!"

MR 079 10"

World-renowned musical absurdists, these Texas lads take "rock" to places where it never needed to go. Previous releases have ranged from psychotic metal to tender, Casio-induced love ballads, all the while retaining a sense of other-world grandeur. Kinda like early **BUTTHOLE SURFERS**, but much heavier and...diseased.

UNSANE - "Amrep Christmas"

MR 069 CD

Recorded live at the 1996 Amrep Christmas Party in St. Paul. This full-length "greatest hits" package was recorded 'specially for Man's Ruin and for your listening pleasure. Special, really cool features on this release: nutty live tracks with real in-between-songs banter; bonus 12th track by special mystery guests.

FUCKEMOS - "Celebration! - CD"

MR 080 CD

Pandora's Box of musical nightmares. World-renowned musical absurdists, these Texas lads take "rock" to places where it never needed to go. Kinda like early **BUTTHOLE SURFERS**, but much heavier and...diseased. More demons than you've had hot dinners. CD contains three additional tracks than the 10".

ELECTRIC WIZARD/ORANGE "Electric

MR 071 CD split

True British space doom. Non-danceable, popless and only for those protected by heavy shielding and encryption, this split CD proffers up a front-loaders worth of apocalyptic mayhem. These bands define the essence of modern alternative metal. File next to **SLEEP**, **BLACK SABBATH**.

ALTAMONT - "Civil War, Fantasy"

MR 085 CD

The new full-length release by **ALTAMONT**, a true PowerTrio consisting of Dale (yeah, that **MELVINS** guy) Crover, Dan Southwick and Joey Osbourne, raiding deep into hostile territory once again to show you what real arena power is all about.

ALTAMONT/ACID KING - "Altamont/Acid King"**MR 088 CD split**

Man's Ruin arrogantly offers split-CD releases with tracks from the just-released **ALTAMONT** and **ACID KING 10"** records, 'cept for a special Ultra-Long Bonus Jam version of **ACID KING's** "Phase II." **ALTAMONT** is the latest creation of Dale Crover of **MELVINS** fame...

**NATAS - "Delmar"****MR 101 CD**

It's a blast of Cosmic Stoner Rock from deep within the Southern Hemisphere. Three young men from Buenos Aires interpret the beauty of their native landscape through the vehicle of music. If you are an adept of the Church of Doom, this one's for you.

**VARIOUS ARTISTS - "Flaming Burnout!"****MR 089 CD**

In January '97, the Estrus Records' warehouse burned to the ground. Man's Ruin, Mike LaVella of **Gearhead** and Brian of **MAN OR ASTRO-MAN?** immediately put together this benefit compilation that features a staggering 29 tracks by the world's best "garage rock" acts. 100% of profits go directly to Estrus for rebuilding.

**ALABAMA THUNDER PUSSY - "Rise Again"****MR 102 CD**

ALABAMA THUNDER PUSSY commands the listener through their honest blend of Southern Rock, Metal and Noise to wave the flag of dirty, ass-kickin' rock'n'roll high and proud. Long may it wave.

**DRUNK HORSE - "Drunk Horse"****MR 091 CD**

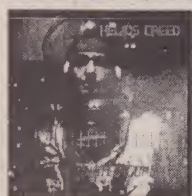
From the nether regions of the East Bay comes a mighty sound...the Epic Rock posturing of a veritable Boogie Mountain. Man's Ruin presents **DRUNK HORSE** and their completely insane brand of Rock Opera. Indescribably bizarre, yet completely satisfying.

**GREEN MACHINE - "D.A.M.N."****MR 103 CD**

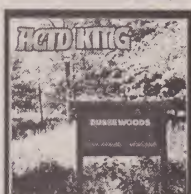
This group of Japanese freaks manage to weld the intensity of **ZENI GEVA** onto the relentless grinding treads of the unstoppable Doom-SABBATH genre. Combine **HELMET**, **EYEHATEGOD**, **BRUTAL TRUTH**, run them through a triphammer and then let the resulting block of density be sewn into your stomach.

**HELIOS CREED - "Activated Condition"****MR 092 CD**

11 tracks of maniacal robotic technoid rock... a mantra to assist your sick, twisted fantasies of inter-species, pan-galactic sex... the creation of Space Prog Grandmaster and his pack of demons, this, the latest installment for the Age Of Insects. Bass legend Jeff Pinkus (**BUTTHOLE SURFERS** reknown) does a little plinkin' on this one.

**ACID KING - "Busse Woods"****MR 104 CD**

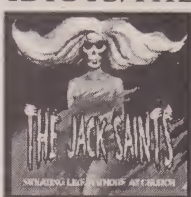
The long-awaited full-length by **ACID KING**. A further chapter of America's Satanic Youth unfurls slowly and doomfully along the backwoods roads of your mind. Gigantic waves of black sound wash away your hopes...cast upon despair's beach you can only lie limp, awaiting the Devil's touch...

**THE DESERT SESSIONS - "Volume I & II"****MR 093 CD**

Celebrate the arrival of this information packed probe, fresh from the depths of interplanetary space. Digitally encrypted on this gleaming digital wafer are the combined transmissions of *Volumes I & II*. Contains 10 tracks by Josh Homme (**KYUSS**, **QUEENS OF THE STONE AGE**) and his "supergroup" of temponauts.

**IDIOTS/THE JACK SAINTS - "SFI/Sweatin' Like a"****MR 105 CD split**

A steaming platter of the best fucking PunkRock™ that this wheezy old slag San Francisco has to offer. ... That's right kids...a total of 25 motherfuckin' cuts of pure shite!!!!!!!

**THE HEADS - "The Time Is Now!"****MR 097 CD**

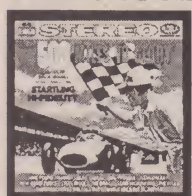
The ultimate treat of this amazing band's psycho-sexual rock mastery—their insanely desirable 10" masterpieces (*The Heads* and *Mao Tinitus*) plus two previously unreleased tracks. File next to: gleaming mass of writhing well-oiled bodies, *Electric Ladyland*, *THE MC5*, *BLUE CHEER*.

**ELECTRIC***"Listen Up,***MR 108 CD split**

Holy fuckin' shit...here it is, every li'l punker's dream come true, a goddamn full-length shitefest by two of America's premiere Rock and Roll nightmares... Snap your spine to a grand total of 16 tracks on this baby...ever wake up in the middle of the night, sweaty and scared?

**VARIOUS ARTISTS - "500 Miles to Glory"****MR 098 CD**

This *Gearhead* Magazine Compilation was originally released in 1995 on a small San Francisco-based label called Red Devil Records. An all-killer compilation featuring 12 of the hottest bands around. Compiled with tender-lovin' care by *Gearhead* editor Mike LaVella; it's one wild ride you'll never regret taking.

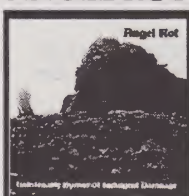
**CHEAP DATES - "Cheap Dates"****MR 110 10"**

Ah, San Francisco! Home to crackheads, corruption, 17th & Capp handjobs and the raw rock Stoogery of the *cheap dates*! Man's Ruin brings you 10 heaping bowls full o' GG-esque punk mockery, fit fer flushin! Grovel to the beat with Pete, Jason, Matt and Michelle as they bend you over and take you for a spin around the block.



THE DESERT SESSIONS - "Volumes III & IV"**MR 113 CD**

Here's a full 10 tracks of this now legendary musical experiment under the guiding hand of Josh Homme, Professor of Pleasure that he is, it's all available on a handy and manageable full length cd. Features members of: KYUSS, MONSTER MAGNET, QUEENS OF THE STONE AGE, WELLWATER CONSPIRACY...

ANGEL ROT - "Unlistenable Hymns"**MR 125 CD**

Rhode Island...playground of the rich, doorway to The Outside...the unnameable reaches where the Old Ones wait...and home to the DeathRock sonatas of ANGEL ROT. Music of the Spheres, discordant harmonies of Cthulu. 10 hymns of Unholy Elder Power give you the key to the elusive gate.

CANDY SNATCHERS/THE "Candy**MR 115 CD**

C.S.: "This Is Rock N Roll," "Give It Up," "You Make It Hard," "Baby's No Good," "House Of Skag," "You're Over It," "Shortcut To Disaster," "Ass Casserole." C.D.: "Jaywalker," "Transfer," "Shortends," "Sixpack of Wupass," "Van," "Blow My Fuse," "Wrecked!," "Highway 10," "Nothin' From Me," "Can't Deal."

THE DEMONICS - "Formaldehyde"**MR 126 CD**

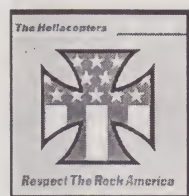
16 top fuel 'Dragpunk' tracks by the bay area's only real surf-rodders, THE DEMONICS, sure to please the driveway set with their nutty yet evil mix of rawk and roll...Hemis to Hooters, it's all here in one big sweaty burrito, baby, and you better CYA cause it's panty-wettin' Hammer Time!!!!

HANGNAIL - "One Million Layers"**MR 116 10"**

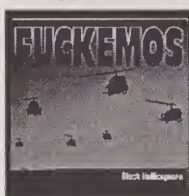
Debut release by London's HANGNAIL. Trapped in the tiny valleys of this round piece of translucent vinyl you will find four tracks of leverly Stoner-Rock goodness. Create a sphere of unreality all your own, and plug into the stream of energy needed to transport you far away from the everyday...

FUCKEMOS - "Can Kill You"**MR 127 CD**

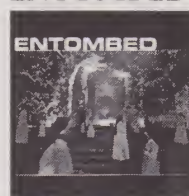
From deep within the Man's Ruin vaults there emerges possibly the best 'CumRock' record ever made. Visions of stagnant grandeur beyond the ken of our mortal imaginings. Tales of longing and depravity to which the Gods themselves are merely worms, burrowing blindly through the soiled sheets of the cosmos.

THE "Respect the Rock"**MR 117 CD**

Respect The Rock America is the follow-up CD to the now hard-to-find 1997 Swedish 10" Respect the Rock. This CD features ten "exclusive" tracks of high-octane-punk rock-n-roll by two of your favorite bands: THE HELLACOPTERS and the self-proclaimed "Kings Of Rock", GLUECIFER.

FUCKEMOS - "Black Hellacopters"**MR 128 CD**

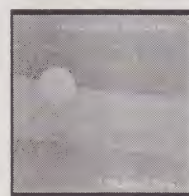
13 classic, legendary, amazing, completely retarded so-called songs will take your reality, twist it inside out, smear it lovingly with assorted precious bodily fluids and then leave it by the roadside, like a broken, unwanted Christmas toy...

ENTOMBED - "Black Juju"**MR 119 CD**

An expanded full-length, building on Man's Ruin's recent 10" release (MR 099). This one features those tracks with an additional four new tracks...this is the "punk" side of ENTOMBED. Rawer and harder...bound to please, baby.

SOULPREACHER - "Sonic Witchcraft"**MR 129 CD**

Vast crumbling walls of doom-ridden aural punishment awaits the unwary listener. Feel the displeasure of the Elder Gods and await their vengeance on bended knee! Goes well with CATHEDRAL Forrest Of Equilibrium area, ELECTRIC WIZARD, EYEHATEGOD, as well as psychedelics, downers and muscle relaxers.

THE DESERT SESSIONS - "Vol V & VI"**MR 123 CD**

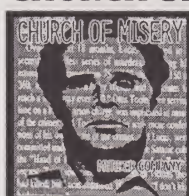
Here's the CD release of Man's Ruin DESERT SESSIONS V and VI 10" vinyl releases rolled, folded and splined into one handy digital wafer. 11 tracks featuring a wide range of spaces, times and featured players. Lyrics provided courtesy of the Poetry Contest winners to boot.

IRON MONKEY - "We've Learned"**MR 130 10"**

In our current zeitgeist of political lies and "humanitarian" bombing, Man's Ruin feels that these three nerve grinding tracks by the UK's IRON MONKEY provide a fitting and, dare they suggest, fun soundtrack for today's digital version of The Terror.

VALIS/KITTY KITTY - "Valis/Kitty Kitty"**MR 124 split 10"/CD**

A matching set of bands from the Shores of sparkling Puget sound. Consisting of former members of THE SCREAMING TREES (Van), TAD (Kurt Danielson), MUDHONEY (Dan Peters) and a few special "surprises." Here's a total of eight tracks which fill a certain void in the musical world...

CHURCH OF MISERY - "Church of Misery"**MR 131 10"**

Immense riffs, sampled vocals and a complete deconstruction of the rock song. Doom purists, with a complete obsession with serial killers and the dark side of human nature, this band deconstructs traditional "heavy metal" and mutates it into a powerful statement of oppression...from the topside.

IRON MONKEY/CHURCH OF "We've Learned"**MR 132 CD split**

A double dose of filth and power all on one CD combining the tracks from the limited 10"s by the bands and including one extra track from **CHURCH OF MISERY!** Wow! Six tracks total of overwhelming pain, noise and deconstructed heavy Rock sludge.

NEBULA- "Sun Creature"**MR 133 CD**

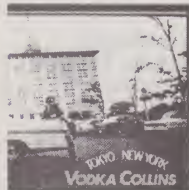
Stoner rock supreme! Featuring members guitar god Eddie Glass, drum devil Ruben Romano and bass behemoth Mark Abshire all formerly of Fu Manchu.

DOZER - "In The Tail Of A"**MR 134 CD**

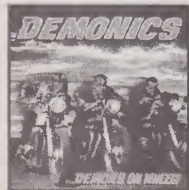
Thunderous slabs of stoner fuzz echo from the highlands of Northern Sweden...Cosmic rock for fans of '90s powersludge...Hover near the realms of FU MANCHU, KYUSS.

DOZER - "In The Tail Of A"**MR 135 10"**

Thunderous slabs of stoner fuzz echo from the highlands of Northern Sweden...Cosmic rock for fans of '90s powersludge...Hover near the realms of FU MANCHU, KYUSS. All sleeves silk screened by hand! Design by Frank Kozik! Woo-Hoo!

VODKA COLLINS - "Tokyo New York"**MR 136 CD**

The great lost record of the glam age. Recorded in 1973 in Tokyo, Japan by two talented session players, New Yorker Alan Merrill (prodigy son of the famous jazz chanteuse Helen Merrill) and Tokyo scene god Hiroshi Ohguchi. If you love Glam, here is a perfect record. Nine amazing tracks from the period.

THE DEMONICS - "Demons On Wheels"**MR 138 CD**

Second full-length of rip-snortin' Drag punk mayhem before your greasy feet. Fire up the ride and descend on a small unsuspecting farm town to wreak unlimited havoc, all to the snappy tunes of California's own DEMONICS. This little gem is "special" to the band, as it is their tribute to '60s biker movies... "B" variety.

GOATSLAKE - "Flower Of Disease"**MR 139 CD**

This new GOATSLAKE CD follows in the steps of their previous releases and goes well with the usual "Stoner Rock" that UNIDA, CATHEDRAL and the likes have been supplying us. Former members of THE OBSESSED, SCREAM/WOOL and BURNING WITCH.

CAVITY - "Supercollider"**MR 140 CD**

An advanced weapons platform of tremendous force and energy, Florida's CAVITY began systems trials in January of 1999. As a public service, Man's Ruin Records takes the opportunity to forewarn the general populace and implement a series of evacuations and emergency management exercises.

QUEENS OF THE STONE "Queens of the Stone"**MR 141 CD split**

Two new tracks from the mysterious presence known as QOTSA. The best that '90s Prog has to offer. On the flip it's the enigmatic BEAVER, reputedly Mr. Homme's favorite European band, a Dutch 4-piece sportin' what is probably the world's best female drummer, the lovely Eva Nahon.

THE VECTORS - "Some Raging"**MR 142 10"**

THE VECTORS, from San Fran-fuckin'-cisco, that depraved Sodom-by-the-sea, cut through the endless layers of noodly shite and intellectual puffery surrounding today's "popular" music to bring you pure, unadulterated audio adrenalin in its finest form. 10 walkin' talkin' ROCK songs, just like they used to make 'em.

FATSO IETSON - "Flames For All"**MR 143 10"/CD**

Welcome to FATSO JETSON territory...heavy, twisted songs about the sticky places inside your head, the bad taste in your mouth. Peyote tinged sadness inherent in the vocals, gritty yellow crank coursing along the instrumental veins...

LOST GOAT - "Equator"**MR 144 CD**

Nightstalkers lost in time. Seven whiskey-soaked tracks of filthy, grandiose Rock. Four-wheelin' straight to hell in a Hessian brew off old-school deathrock. Recommended for adolescents and throw-back headcases.

STONE FOX - "Totally Burnt"**MR 145 CD**

RE-RELEASED BY POPULAR DEMAND—It's San Francisco's premiere Sisters of Rock—STONE FOX. 19 supersonic cuts of pure butt-rockin exxxtra-foxxxy "quality" music. These gals have not only a flair for fashion, but a need for large, giant amps...all the better to rend the flesh from your bones, my dear.

L7 - "Live—Omaha to"**MR 146 CD**

16 live tracks documenting the Trans-Global activities of this legendary phenomenon. Includes a bizarre and wondrous "medley of hits" performed by the JOHN MARSHALL HIGH SCHOOL MARCHING BAND as a wacky opener.

GAZA STRIPPERS - "Laced Lady"**MR 147 CD**

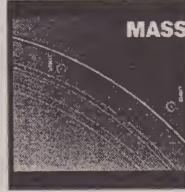
RICK SIMS (DIDJITS, SUPERSUCKERS) is back with a whole new cast of characters, offering you the unadulterated glam/punk rock-n-roll perfection of **THE GAZA STRIPPERS**. Ten tracks of infectious punk rock-n-roll songs that perfectly combine a snotty attitude, ballsiness, sleaze and glam rock-n-roll-ability.

BEAVER - "Lodge-CD"**MR 161 CD**

Hailing from Amsterdam, **BEAVER** combines a modern "European" sensibility with the black water roots of electronically amplified rock and roll music. This new and exclusive CD offers five hypnotic tracks of 23rd century cyberrock. Layered, spaced and dosed.

TURBONEGRO - "Apocalypse Dudes"**MR 149 CD**

It's the North American release of the final full-length album by the self-proclaimed "World's #1 Rock Band," those Mighty Masters of Ass: **TURBONEGRO**. 13 sure-fire hits by Oslo's masters of "Black Glam" pave the way for your future servitude to the Unholy Gods of the Denim Clad North.

MASS - "Mass"**MR 162 CD**

Brutal sonic walls of Teutonic Nihilism. Obliterate the self, feed the gears and lose the ability to hear background conversations in one easy session. File next to **MELVINS** CDs and **ATAVAN PX**. Featuring members of legendary German hardcore band **NONOYESNO**.

BULEMICS / RIVER CITY "Good Times Rock &**MR 153 CD**

16 explosions of crust-covered HatePunK© from Austin, Texas. This greasy CD proffers up a bellyfull of vile and bile. Doug Didjit (**DIDJITS**), Rex Everything (**DWARVES**), John Motard, Goose (**THE PHANTOM CREEPS?**), Jay Bulemic, Gerry Atric, Greg Merritt, Hell Sancho and Mitch Magnet.

HAMMERLOCK - "Anthems For**MR 167 CD**

20 new tracks of straight up whiskey swilling working man rawk by Man's Ruin favorite 'murrican band. Husband and wife team Travis and Liza Kenney gonna show y'all what the business end of tub thumpin' good times sound like. File next to: **SKYNYRD**, **AC/DC**, **MOLLY HATCHET**, **HANK SENIOR**.

ALABAMA THUNDER PUSSY - "River City Revival"**MR 154 CD**

The second full-length release by Richmond's Axe-Grindin' R n R outlaws **ALABAMA THUNDER PUSSY**. This release continues the thunder in a straight-forward and stripped-down way that kicks A LOT of ass, especially the throat-rippin' cover of "Rockin is Ma Business" (**THE FOUR HORSEMEN**).

THE ROBOTS - "Day Of The Robots"**MR 170 CD**

14 full cuts of Scandinavian riff-rawk blues...Slowed-down **ZEKE** with a cheap crank edge immediately comes to mind. Don't be the last "Hep Cat" to jump on the current Scandinavian rock-n-roll bandwagon! Stick it next to: **GLUECIFER**, **DWARVES**, **HELLACOPTERS**...and **ZEKE**.

GREENMACHINE - "The Earth Beater"**MR 156 10"/CD**

In Northern Japan live three simple Japanese fishermen... nice lads all, who in their spare time create the entity known as **GREENMACHINE**, a monstrous force of psychotic brutality and cosmic love. Man's Ruin proffers up, with trembling hand and bowed knee the latest embodiment of this force...Ten tracks in all.

EARTHLINGS? - "Box Set"**MR 171 TRIPLE 10"**

Man's Ruin presents a limited edition 3x10" box set documenting the second release by the mysterious entity know as **EARTHLINGS?**

FU MANCHU - "Eatin' Dust"**MR 158 CD**

Five EXCLUSIVE tracks from the kings of inter-galactic Fuzz Rock. Here's what's going on: the 10" has four tracks, and the CD has a total of eight tracks, everything from this 10", the three tracks from the long sold-out Man's Ruin **Godzilla 10"** and a bonus CD track.

GOATSLAKE - "Goatsnake I"**MR 174 LP/CD**

This is the record that **BLACK SABBATH** would have recorded if they were starting today. Greg Rogers and Guy Pinhas from **THE OBSESSED** have teamed with **ENGINE KID** guitarist Greg Anderson and vocalist Pete Stahl of **WOOL/SCREAM** fame to bring you a doom-laden vision of Satanic wonder.

SONS OF OTIS - "Temple Ball"**MR 159 CD**

From the vast Northern land known as Canada comes an enormous sound, the sound of **SONS OF OTIS**. This new and exclusive release features 10 gargantuan tracks of psychedelic space blues doom. It is just unbelievably fucking heavy, yet goes down smooth as silk.

UNIDA - "Coping With the**MR 175 CD**

UNIDA features Johnny Garcia, famed **KYUSS** and **SLO BURN** vocalist backed with a new crew of talented young bloods, plucked fresh from the desert wastes, delivering the goods with a vengeance. Massively rocking tracks that will kick your scrawny ass right across Y2K and firmly into the next millennium.

ALABAMA THUNDER PUSSY - "Constellation"**MR 177 CD**

Man's Ruin is FUCKING STOKED to bring you this amazing one hour plus behemoth of an Album. Richmond's favorite Sons dramatically expand their horizons on this beast. It's an amazing ROCK record of epic proportions and elephantine sprawl...limitless and genre-defying.

ANTISEEN - "Southern**MR 189 CD**

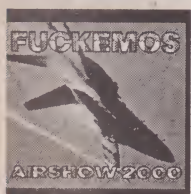
32 ditties that hit you like a Louisville slugger. A completely re-mastered re-release of the two classic records by the legendary ANTISEEN. Under the firm guidin hand of heavy weight superstar Jeff Clayton, this "Heritage" compilation will come as a blessing to the legions of rabid and adoring fans. ANTISEEN is 100% rock-n-roll!

TUMMLER - "Queen To Bishop IV"**MR 178 CD**

Space war doom rains from dying, poisoned skies of radio-active glory. A thousand light years away you're snug aboard a microbe free and climate controlled capsule...Those guys are from Metal Capital, USA AKA Chicago. And That's exactly what you'll get. A blend of C.O.C., SABBATH and all that rocks!

HELLSTOMPER - "Hillbilly**MR 191 CD**

Proud members of the Confederacy Of Scum HELLSTOMPER is Southern Fried punk rock and roll that only real Southerners from the Georgia-Tennessee border can play! Sour Mash drenched rock a la ANTISEEN, HAMMERLOCK with a touch of Banjo for good measure.

FUCKEMOS - "Airshows 2000"**MR 181 CD**

The fourth (Yes, count 'em FOUR!!!) Man's Ruin release by this awesome Austin band. Feet as well as words fail to describe this band so we won't even bother, but try this: ROXY MUSIC on a serious binge of Ketamine? Sounds like fun?

MEN OF PORN - "Porn American Style"**MR 192 CD**

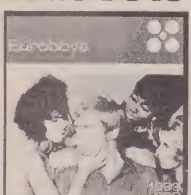
Once upon a time there was an amazing band called RITUAL DEVICE, helmed by Mr. Tim "Salt of the Earth" Moss. Caustic, slamming shockwaves of nihilistic riffage, vast looping waves of distortion, steam piston drumming. 12 tracks of complete slaughterhouse muzak. The elevator music for the long cold ride to your own personal hell, baby.

BRANT BJORK - "Jalamanta"**MR 183 CD**

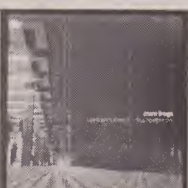
From the mind of Brant Bjork (KYUSS, FU MANCHU) comes a trip through the Soulful side of things. 12 tracks of ghetto vibe wonder. World-renowned for his Rock drumming, Brant welcomes you to his side of the tracks...psychedelic, soulful, organic, sexy...

HIGH ON FIRE - "The Art Of Self**MR 193 CD**

Helmed by Matt Pike of the legendary mind altering SLEEP, it's HIGH ON FIRE. Ceaseless fury, pounding walls of brutal sound assault the very core of your essence..and you like it. Jehova's angry sword strikes from the deepest reaches of space and time...nothing can prepare you for the torment and the pleasure.

EURO BOYS - "1999 Man"**MR 185 CD EP**

Four exclusive tracks by the Scandinavian super group for your sleazy-listening pleasure. Things start off with a majestic pop-rock bang on the first track, then you will be subsumed into a universe of listening pleasure, Mancini style, on the rest. Features the mighty EURO BOYS of TURBONGRO fame on lead, baby.

EURO BOYS - "Long Day Flight 'Til**MR 196 CD**

Psychotically well produced trans-genre fantasy soundtracks to free your inner soul. Features the might EURO BOY of TURBONEGRO fame...File next to: HENRY MANCINI, VAMPYROS LESBOS and CASINO ROYAL, as seen through an acid-drenched filter.

CHE - "Sounds Of Liberation"**MR 186 CD**

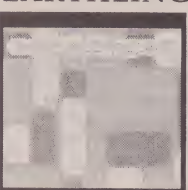
Man's Ruin brings you the debut release of the latest, and perhaps penultimate Desert Rock Super Group. Featuring Dave Dinsmore (UNIDA) on bass, Alfredo Hernandez (KYUSS) on drums and Brant Bjork (FU MANCHU, KYUSS) on guitar and vocals. If that's not an all star cast we don't know what is!

SONS OF OTIS - "Spacejumbo Fudge"**MR 198 CD**

Man's Ruin proudly offers the official remastered re-release of Canada's heaviest SONS' debut album. The proclaimed "ultimate paradigm" of insanely doom-laden space rock, SONS OF OTIS leads you into the pulsing realm of pure light and endless galaxies of crushing splendor.

NATAS - "Ciudad de Brahman"**MR 187 CD**

Man's Ruin brings you the second full length release from Argentina's entry into the World Stoner Cup Finals...NATAS. This recording features 14 seamless, grooving psych tracks to assist you down the path...ranging from haunting and ethereal to an overwhelming crush of power.

EARTHLINGS? - "Human Beans"**MR 199 CD**

Pete, Dave and Fred have put together this collection of intensely personal songs which reflect their disparate personalities. Ranging from dark to bright, these songs were written and recorded over many long desert night at the Rancho De La Luna Studios.

SUPLECS - "Wreslin' With My



MR 202 CD

11 blackwater tracks of muscular, fuzz-out Southern Stoner Rawk. Features a line-up of gifted musicians, including members of EYEHATEGOD and lovingly produced within the steaming confines of New Orleans. Black cat bone and Juju powder! Bayou power rock of the highest caliber! "In 1814 we took a little trip..."

CROATAN - "Curse of the Red



MR 2007 CD

Unadulterated catharsis awaits you on CROATAN's second release for Man's Ruin. Husband and wife team Mark and Jenny turn themselves inside-out trying to share the interior workings of searing honesty. Steadfastly dedicated to their chosen task, CROATAN wail with a 100% "for real DIY artistry. Eye and ear protection highly recommended when using this product.

DISENGAGE - "Obsessions Become



MR 204 CD

Ecstatic ROCK riffage combined with epic vocals create a purely vast and pleasing recording. The epitome of American blues based amplified rock music... On the ZEPPELIN tip, as it were. So needless to say, you should file this next to 75% of Man's Ruin releases.

OPERATOR:GENERATOR- "Polar Fleet"



MR 2008 CD

This awesome quartet hails from the meth central of northern Cali AKA San Jose. Friends of the almighty HIGH ON FIRE (guitarist Tom Choi played in ASBESTOS DEATH who later became the behemoth known as SLEEP) and not surprisingly, just as heavy. But with a twist: The vocals. Imagine John Garcia on a good day and on a dairy free diet.

CUTTHROATS 9 - "Cutthroats 9"



MR 206 CD

A hunk of burning hate and gnashing bile from Chris Spencer anchorman for the phenomena known as UNSANE. We know it hurts, but we don't really feel like stopping it. If you enjoy your music in massive brutal hunks of raw, seared flesh... Well... This one is for you!

DOZER - "Madre De Dios"



MR 2010 CD

Swirling galaxies of star dust, thundering riffs of deepest space. Worshipping at the altar of KYUSS and then traveling to the reaches beyond the edge of time. It's Swedish "Stonerrock" at it's very baked-est. If you are a fan of pure, resin-coated weed riffage, this bud's for you, maaaaan.

TV EYE- "Issue #1"



MR 777 VIDEO

TV EYE brings the fire and spirit of the new century's underground rock into clear focus. Producer/director Jenny McGee. The TV EYE crew brings their cameras and microphones into the clubs, taverns, and soaks up the raw atmosphere like you've never seen before. Featuring: HIGH ON FIRE, QUEENS OF THE STONE AGE, DRUNK HORSE, LOST GOAT, NEBULA AND UNIDA!

BACKBITER/ELOPE- "Backbiter/Elope"



MR 2015 CD split

BACKBITER: Some WHO and some MOUNTAIN put in a blender that's set to "crush" is an idea of what this Los Angeles based trio sounds like. Featuring members of CLAWHAMMER and MIKE WATT BAND. ELOPE: ZZ TOP (pre Fandango), BEATLES, PRETTY THINGS (Parachute area), GROUNDHOGS and MOUNTAIN (Pre reunion). Hailing from Stockholm, Sweden.

THE MYSTICK KREWE OF "The Mystick Krewe



MR 2001 CD

The sultry, satanic musings of Lori S, with bassist Guy Pinhas (THE OBSESSED & GOATSLAKE) lull you into submission, only to drop you into the blues swamp of THE MYSTICK KREWE OF CLEARLIGHT. Members of EYEHATEGOD entranced the legendary Wino (SPIRIT CARVAN, THE OBSESSED, ST. VITUS) to assist them in an unholy ritual of musical excellence.

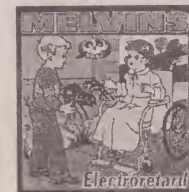
ALTAMONT- "Our Darling"



MR 2020 CD

This is the second full length CD of SF's trouble makers ALTAMONT. Featuring Dale Crover (MELVINS) on guitar and vocals, Joey Osbourne (ACID KING, MEN OF PORN) on drums and vocals and Dan Southwick on bass. This CD contains 10 nasty ass dirty rock tunes produced by Tim Green (THE FUCKING CHAMPS, MELVINS and DRUNK HORSE among others).

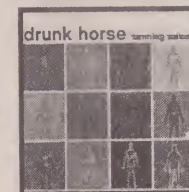
MELVINS - "Electroretard"



MR 2002 CD

Attempting to conjure up a series of superlatives for the MELVINS is a task which beggars the imagination...Man's Ruin can only say: You've tried the rest now rock with the best. Here's a collection of MELVINS evergreens and covers (WIPERS, PINK FLOYD, COWS) that have been reworked to fit the new millennium.

DRUNK HORSE- "Tanning



MR 2004 CD

Carefully side-stepping the obnoxious bloat of the double album, DRUNK HORSE actually got two separate miniature concept records on one handy disc. We're still talkin' blues boogie with thick guitars, epic riffs and hallelujah vocality, Squalling string sections, throbbing synths and a gong, among other disparate elements.

MAXIMUMROCKNROLL

This monthly punk zine has been pissing people off for 15 years now and shows no signs of mellowing out. 176 pages full of commentary, reviews, feedback, ads and occasional intelligence.

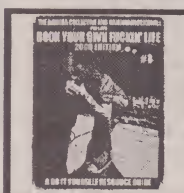
MAXIMUMROCKNROLL -



MRR MAG Magazine

This long-lived, controversial monthly punk mag continues to feature columns, interviews, record and zine reviews, letters, hard news articles and analysis, classifieds, radio listings, scene reports, book and movie reviews and graphics. \$3.00 cover price. *The punk rock bible!*

MAXIMUMROCKNROLL - "Book Your Own



MRR DIY 8 MAG

BYOFL is your DIY resource guide for DIY punk & political bands, clubs, promoters, zines, indie stores, record labels, distributors and more. The year 2000 print version is more viable and up-to-date than ever, drawing from web and print submissions. Finally, that club won't be closed down by the time it hits the stands.

DIESEL QUEENS "Hooked on Moronics"



MRR 009 LP

Sympathy is doing the CD, MRR the LP, and the DIESEL QUEENS are doing your sister! That's right-- the self-proclaimed "worst band in America" is at it again. This contains all three of their singles plus a bunch of steamy new tracks.

MAXIMUMROCKNROLL - "Book Your Own



MRR DIY 9 MAG

For the 9th year in a row MAXIMUM ROCKNROLL brings you *Book Your Own Fucking Life*. The Do-It-Yourself resource guide to booking your very own punk rock adventure. The zine contains listing for bands, fanzines, crash pads, cheap eats, record stores, and promoters for almost every region on the planet.

DIESEL QUEENS - "Double Chins Are



MRR 011 7" EP

The final chapter from this aging San Jose punk-rock band. These guys date back to the early hardcore days, combining catchy hooks with powerful, driving music, but their trademark has been retarded lyrics and a wild stage show. Punk rock.

MAXIMUMROCKNROLL - "compHELLation"



MRR HELL666 MAG

Maximum Rocknroll presents a blood-spattered guide to compilations of the old, rare punk songs. compHELLation takes everyone from the occasional listener to the avid collector through the murky waters of the punk reissue circuit. Both legitimate and bootleg compilations are covered, with over 100 compilations listed!

THE B-SIDES - "The B-Sides"



MRR 012 LP

From San Leandro, this teenage four-piece plays fast, catchy, three-chord punk reminiscent of THE ANGRY SAMOANS and early QUEERS, with just a hint of THE RAMONES. Their debut EP received a rave review in a recent issue of Maximumrocknroll. The songs on this album are short, fast, catchy and funny.

STRYCHNINE - "Born Too Loose"



MRR 013 12"

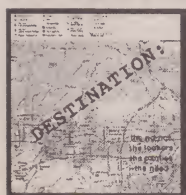
This East Bay band featuring former members of NAKED AGGRESSION, ECONOCHRIST and ACCUSTOMED TO NOTHING serves up a powerful nine song 12 inch EP. This is by far this band's best release to date and their mix of '70s hard rock (think KISS in their prime) and '90s punk and hardcore will not disappoint.

MR★ lady

records ★ videos

We are into music
that pushes limits
and conventions
and is not afraid to
be political.
Lady owned
and operated
rock and roll.

VARIOUS ARTISTS - "Destination"



RR01 7"

Originally released by Ross Records, Mr. Lady repressed it cuz it's sooo good. **THE NEED** are wonderfully mod-wave, **PANTIES** are pop pretty, **THE NO-NOS** are driving (reminiscent of **SNAKEPIT**), **THE LOOKERS** are love and summer...full of the best Pacific Northwest new classic rock.

THE BUTCHIES - "Population 1975"



MRLR 06 CD

THE BUTCHIES 2nd record defies boundaries and definitions with its share of anthems, ballads, dance and punk rock. This record is tough, sad, excitable angsty and solid. The guarantee with this record is that it's really emo and therefore you will feel something ahhh, emotional.

KAIA - "Lady Man"



MRLR 01 CD

The first Mr. Lady release and **KAIA**'s second solo album. It features guest musicians Melissa York on drums and Alex Kemp on bass. The record is too hard to describe; what you need to know is that **KAIA**, star of **THE BUTCHIES**, spent a year writing songs in Greencastle, Indiana-a very small town.

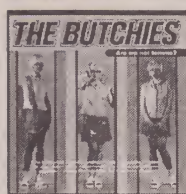
LE TIGRE - "Le Tigre"



MRLR 07 LP/CD

LE TIGRE featuring Kathleen Hanna (**BIKINI KILL**, **JULIE RUIN**, **THE FAKES** and **SUTURE**), Sadie Benning and Johanna Fateman uses samples, claves, farfisa, a live dj, guitar, voices and beats to make their music. Their sound touches on conceptual garage, digital anthemic, political sadness and unfinished soundtracks.

THE BUTCHIES - "Are We Not Femme?"



MRLR 02 CD

THE BUTCHIES debut... we're talking punk as disco as rock as ballads as metal as...uh. Kaia, Melissa and Alison team up at a time where public gay figures refuse to be political in a gay sorta way. **THE BUTCHIES** mix politics and rock with a firm belief that one does not compromise the other. Plus, they like to wear outfits.

THE MOVES - "The Moves"



MRLR 08 7"

THE MOVES are the shit and you heard it here first. They are the favorite dyke pop punk band of their hometown of Northampton, MA. Their songs are catchy and danceable and wicked cool. They are Sara Cooper, Sara Shaw and Rachel Cohen. Oh yeah, **THE MOVES**, they are rad. period.

TAMI HART / RUBEO - "untitled"



MRLR 04 7"EP

This split single has two songs from **TAMI HART** and two from **RUBEO**. **TAMI HART**'s songs are painfully sad, her voice is thick and southern and amazing. **RUBEO** is Robin, Beth and Aimée, their songs are sorta sad too, but somehow the vocals and guitar interplay have a calming affect.

KAIA/SARAH DOUGHER - "KAIA/SARAH"



MRLR 09 7"

SARAH DOUGHER (**THE LOOKERS**, **CADALLACA**, **THE CRABS**) and **KAIA WILSON** (**ADICKDID**, **TEAM DRESCH**, **THE BUTCHIES**) do what they do best - create brilliantly crafted and written pop songs that will have you crying, laughing and...listening.

VARIOUS ARTISTS - "The New Women's"



MRLR 05 CD

THE MOVES, **THE NEED**, **THE BUTCHIES**, **RETSIN**, **TRIBE 8**, **SARAH DOUGHER**, **THE HAGGARD**, **TAMI HART**, **DORIA ROBERTS**, **RUBEO**, **KITTYPRYDE** AND **THE SHADOWCATS** AND **KAIA**. A sampling of "New Women's Music". Spanning many different musical styles.

THE MOVES - "The Moves"



MRLR 10 CD

With the ability to move from pop punk to monster ballads with grace and fluidity **THE MOVES** create a sound that is totally unique and complex, but we think that their sound is a little like **THE SMITHS** meets **EXCUSE 17** meets **FUGAZI**. **THE MOVES** prove that a dyke band doesn't just sound one way.

TAMI HART - *"No Light In August"*



MRLR 11 CD

TAMI HART's song writing is wise, catchy, sad and powerful. Conjuring up the work of Kurt Cobain, SLEATER-KINNEY and ELLIOTT SMITH, yet still remaining true to her own songwriting and still unique. Guests musicians from THE BUTCHIES and RUBEO.

SARAH DOUGHER - *"The Walls Ablaze"*



MRLR 12 CD

Larry Crane co-produces, SARAH DOUGHER (THE CRABS and CADALLACA), Jon Reuter, Janet Weiss (SLEATER-KINNEY, QUASI) and new drummer Hannah Blilie. These songs are about loss and the inexorability of conflict.

HAGGARD - *"A Bike City Called"*



MRLR 13 CD

THE HAGGARD, Emily Kingan (1 THREW 7) and sts (CADALLACA, THE LOOKERS), are loud, fast, political, and go best with black pleather and spikes. Stitched together out of punkrock, hardcore and subversive dyke politics, they create a cacophony that disrupts the very fabric of liberalism.

LE TIGRE - *"From The Desk"*



MRLR 14 CD EP

Buzzing guitars, chaotic gang vocals, low resolution samples and programmed beats reference their punk history and point the way to a feminist future without genre loyalties. While still taking full advantage of the rough edges, LE TIGRE's new songs are more structurally ambitious if not slicker.

VARIOUS ARTISTS - *"Calling All Kings & Queens"*



MRLR 15 CD

Mr. Lady's 2nd compilation with new songs by LE TIGRE, GRETCHEN PHILLIPS, & SHELLEY DOTY. Live tracks by SLEATER-KINNEY, AMY RAY & THE BUTCHIES. From newcomers like THE SISSIES & HEARTBEATS RED, to the lovely MS. VAGINAL DAVIS. A to-die-for cover by NYC's KIKI & HERB.

THE BUTCHIES - *"3"*



MRLR 16 CD

THE BUTCHIES third release, harking back to the solid rock sound that they slightly detoured from in their last release, *Population 1975*, which was more melodic and genre jumping. 3 is big, with classic rock guitar postures, riff raw recording and content driven lyrics that are reminiscent of the TEAM DRESCH era.



Orange Sky Records
 (in the Dionysus Records Empire)
 emulates the brief moment in pop
 history when Mod was moving
 towards Heavy, but hadn't yet
 become earthy and indulgent. Think
 1969 SMALL FACES, Sunset Strip,
 pre-country BYRDS, LOVE,
 BUFFALO SPRINGFIELD, scarves
 and flares, big sunglasses, knee-high
 boots, and long (yet clean!) hair.
 On an **Orange Sky Records**
 release, you're likely to hear a new
 band working in a sixties pop,
 folk-rock, or neo-psychedelia genre.

THE TYDE- "Once"

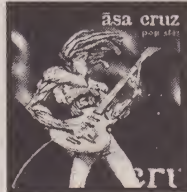
OS 2201 LP/CD



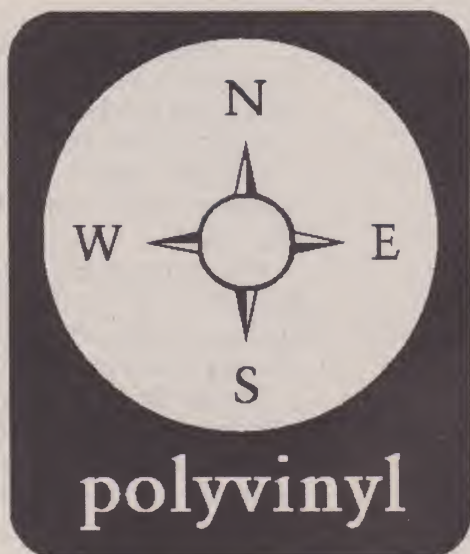
THE TYDE, fronted by singer/songwriter Darren Rademaker (FURTHER), blend British psychedilia. Songs include a variety of original tunes embodying the soul and sensitivity of BOB DYLAN and the current style of ELLIOT SMITH. **THE TYDE** also includes members from the highly acclaimed BEACHWOOD SPARKS.

ASA CRUZ- "Popstar"

OS 2202 CD



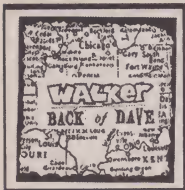
Formed in Spring 1998, LA based modern rock band leads the new infusion of popular alternative rock. Influenced by THE CULT, U2, THE CURE, and THE BEATLES, few listeners can resist their infectious melodies, poignant lyrics and layered harmonies. **AZA CRUZ** is Bryan Hopkins, Daniel Bautista, Rich Hansen, John Aponte.



Polyvinyl Records -
Dedicated to fine
indie releases with
excellent recordings
and
quality packaging
...so there

BACK OF DAVE/WALKER - "split"

PRC 003 7" split



Polyvinyl's oldest release. One song from **BACK OF DAVE**, who play some emo-core while **WALKER** donates two poppy tunes to finish off a well-rounded record.

SWEATER WEATHER/DAYS IN "split"

PRC 010 7" split



DAYS IN DECEMBER is members of **BRAID** and **CASTOR**. **SWEATER WEATHER** is composed of members of **GAUGE/TRALUMA/RADIO FLYER**. The **DAYS...** side is a 6-minute epic that pays tribute to **SDRE**. **SWEATER WEATHER** spouts off an instrumental with a jazzy, smooth style.

BRAID - "Rainsnowmatch"

PRC 004 7"



BRAID's first release. See where it all began... See what **BRAID** was like one guitarist and one drummer ago... (still pretty amazing). Three of the first songs.

ATIVIN - "Pills Versus Planes"

PRC 011 CD EP



Steve Albini and Carl Saff's superb recording highlight five intricate songs. **ATIVIN**'s use of two guitars and drums (but no bass) is well-accented. Described as a hybrid of **SLINT** and **A MINOR FOREST**, **ATIVIN** ranges from full-on rocking to quiet and almost spacy and feeling jazzy.

VARIOUS ARTISTS - "Direction"

PRC 007 LP/CD



RAINER MARIA, **CORM**, **BRAID**, **BACK OF DAVE**, **RAIL**, **GUS**, **GAINER**, **BOILERMAKER**, **WALKER**, **GILA BEND**, **EZRA POUND**, **MARINER 9**, **MARY ME**, **CLAIRMEL**, **TOMORROW**, **PROZAC**, **MEMORY**, **HUBCAP**, **MY FOOLISH HALO**, **FRACTURE**, **ORWELL**.

RADIO FLYER - "In Their Strange"

PRC 012 LP/CD



Members of **HOOVER** and **GAUGE** collaborate on this complex and musically elaborate full-length. Musically falls somewhere between, well **HOOVER** and **GAUGE**...It's what would be expected when two bands fuse together, but something about it gives so much more.

BRAID - "I'm Afraid of"

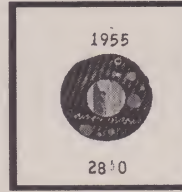
PRC 008 7"



Three of **BRAID**'s most amazing, inspiring songs. The title song does a nice job of going quiet/loud and "Radish White Icicle" even shows off a bit of trumpet playing! Topped with **BRAID**'s patented style. Complete with nifty insert and lyrics so you can read along with all of the unique images and tongue twisters.

RAINER MARIA - "New York: 1955"

PRC 013 7"



RM single features two unbelievably beautiful songs—one at 33-1/3 and one at 45. Amazing vocal work and dynamic guitar/drums. Stripped down on the instrumentation. Songs that suddenly change and come together, only to fall apart again... Hand numbered with handmade jackets.

RAINER MARIA - "Rainer Maria"

PRC 009 CD EP



While some bands rely on poppiness, **RM** uses harmonious male/female vocals, paper-thin drums and bright guitar to create a beautiful sound. These six songs serve as **RAINER MARIA**'s debut record, and their second recorded appearance (first appearance was on *Direction* PRC 007).

KEROSENE 454 - "Race"

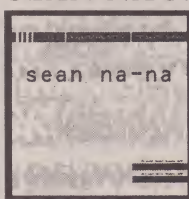
PRC 014 CD



Features all pre-*Came By to Kill Me* releases on one CD with all-new artwork. Includes the entire *Situation at Hand* LP, all 3 7"s: *Down In Three*, *Blown Clean* and *Two For Flinching* plus some unreleased material. 72 minutes! Takes you on a journey from the beginnings all the way up to **KEROSENE**'s all out, DC rock style.

BRAID/CORM - "split"**PRC 015 7" split**

A brand new song each from DC's CORM and IL's rock superheroes BRAID. "Traded Green Trees" is hands down the best CORM song ever. "Switzerland" does a great job of switching slow/fast. A very nicely designed glued-pocket style jacket rounds the single out nicely.

SEAN-NA-NA - "and his baby blue"**PRC 023 CD SINGLE**

SEAN-NA-NA is basically Sean Tillmann (of CALVIN KRIME) doing a complete 180 from his previous KRIME works. Writing most of the songs and with a bit of help from K Records' LOIS on vocals and help on instrumentation from a couple fellas, Sean pulls out all the stops with these three songs.

RAINER MARIA - "Past Worn Searching"**PRC 016 LP/CD**

The debut full-length by RAINER MARIA, the beautifully powerful Madison, WI trio shows off the dueling male/female vocals and the well-crafted instrumentation that RM has been built on. Can anyone say guitar dissonance?

RAINER MARIA - "Look Now Look Again"**PRC 024 LP/CD**

RAINER MARIA's second album—and eighteen months in the making—*Look Now Look Again* navigates between the terrestrial and the ethereal. The guitar is tuned open, the bass creates a second melody line, the percussion is tastefully gigantic. Caithlin's vocal at once invites trust and evokes grief.

BRAID - "First Day Back/Hugs"**PRC 017 7"**

This one features two rockers: "Hugs..." which was rerecorded and brought up-to-date from its original appearance on the band's debut CD/2xLP (on Divot Records), and "First Day Back", a long, dynamic song that demonstrates the patented BRAID punchy guitar hook a couple times.

AMERICAN FOOTBALL - "American Football"**PRC 025 CD**

AMERICAN FOOTBALL featuring Mike Kinsella of CAP'N JAZZ and JOAN OF ARC prove their songwriting ability and musical chemistry here. *American Football* showcases cleanly picked guitars, intricate drumming and sincere vocals, while the songs themselves incorporate pop hooks, jazz timing and a rock sensibility.

AMERICAN FOOTBALL - "Single"**PRC 019 CD SINGLE**

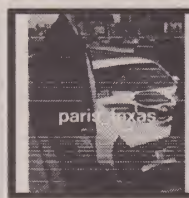
In the post-everything era, this record is refreshingly different. While AMERICAN FOOTBALL includes Mike Kinsella of CAP'N JAZZ/JOAN OF ARC, they sound very little like either band. Songs that are slow yet bright with jangly, layered guitar sound and Mike Kinsella's sincere vocals.

BRAID - "Please Drive"**PRC 026 7"**

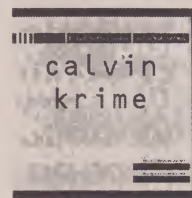
This single surpasses all expectations. After five years of existence BRAID still manage to write incredible, complex music. The production and quality of these two songs achieve a new plateau. As BRAID's swan song, the single is on beautiful white vinyl.

PARIS. TEXAS - "Paris, Texas"**PRC 020 CD SINGLE**

This Madison, WI five piece serves up four songs that are melodic, catchy and punchy. With members of NONE LEFT STANDING, PARIS, TEXAS may have very slight similarities to a certain other very popular Wisconsin band, but are so very uniquely all their own.

PARIS. TEXAS - "So, You Think It's"**PRC 027 CD**

Here's a five-piece rock band from Madison and Milwaukee, WI that's part indie rock, part pop, part punk and all PARIS, TEXAS. Featuring Matt Mangan from NONE LEFT STANDING. These ten songs show off a punchy, exaggerated quality that's not afraid to have fun.

CALVIN KRIME - "3 x 3 for 3 1/2"**PRC 021 CD SINGLE**

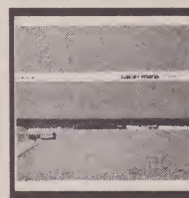
The last 3 songs CK will release. Serves much as a continuation of their 2nd LP on AmRep...one song that's noisy with underlying pop melody and dual vocals, one very melodic with keyboards and groovin' bass, and an eight minute opus with looped drum beats, keyboard frenzy and humming.

ALOHA - "The Great"**PRC 028 CD EP**

In less than three years, this Ohio band has crafted a lexicon both innovative and unparalleled. The most complex of Chicago instrumentalists. This is a band that challenges and dazzles with musicianship and songwriting, but every move has a natural place within a cohesive pop song. This is progressive music for everyone.

BRAID/BURNING AIRLINES - "split"**PRC 022 CD SINGLE**

Each band does an '80s cover song. Oh yes! BRAID does the NAKED EYES song "There's Always Something There to Remind Me" and BURNING AIRLINES does "Back of Love" by ECHO AND THE BUNNYMEN. Two great covers by two great bands that fit together very very well.

RAINER MARIA - "Atlantic"**PRC 029 CD EP**

RAINER MARIA's new, three-song CD EP reveals the scope of their talent and vision at their most intimate and high-fidelity. Opening with grinding, jangular guitar and Pachyderm's patented open drum sound. The music slams into soft focus on "Atlantic" and makes if as to recede until it blooms in a bittersweet ending.

BRAID - "Movie Music Vol. 1"



PRC 030 CD

All of **BRAID**'s 7", split 7" releases (in chronological order), along with "You're Lucky to be Alive" which is previously unreleased and is **BRAID**'s last studio song, recorded in May 1999. NONE of Vol One's 17 tracks has ever appeared in CD format!

SUNDAY'S BEST - "Poised To Break"



PRC 037 LP/CD

Taking all the heart and insight of today's blossoming "indie-emo" music scene and adding a songwriter's sensibility not seen in the underground since **THE REPLACEMENTS** or **HUSKER DU**. An ten song diary, that demonstrates in song after song their ability to craft a pop hook.

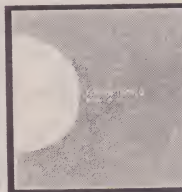
BRAID - "Movie Music Vol. 2"



PRC 031 CD

Consists of **BRAID**'s compilation appearances and six covers. Four songs on Vol. Two are previously unreleased: "The Consolation Prizefighter", "Roses in the Car" (remixed), "Baby Now That I've Found You" (originally by **THE FOUNDATIONS**) and "This Charming Man" (by **THE SMITHS**).

RAINER MARIA - "Hell And High Water"



PRC 038 7"

This slender volume encompasses an excerpt of **RAINER MARIA**'s forthcoming, full length. Meticulously edited by Mark Haines and Elliott Dicks at Smart Studios, *Hell and High Water* offers an enticing-if painfully brief-glimpse into what may be the "meisterwerk" of the postpunk literati.

BRAID - "Movie Music Vol. 3"



PRC 032 4 LP Box Set

Movie Music Vol One and *Movie Music Vol Two* manufactured as a limited box sets on FOUR LPs! The boxes will be limited to 2000 copies, all numbered. All 17 songs from the Vol One CD plus all 19 songs from the Vol Two CD are included--making an incredible 36 total songs. Get these fast, because once they're gone, they're gone.

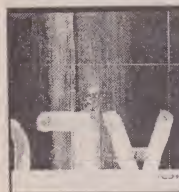
RAINER MARIA - "A Better Version Of Me"



PRC 039 LP/CD

The meisterwerk of the postpunk literati: *A Better Version Of Me*. Singer Caithlin De Marrais sounds positively remade. Viscerally affecting, but not eviscerated. With their new album, **RAINER MARIA** complete the dramatic arc no one had realized was forming over the course of three albums.

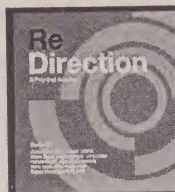
ALOHA - "That's Your Fire"



PRC 033 LP/CD

ALOHA's debut full-length breathes life into the post-rock amble with an album of tremendous breadth of mood and spirit. From prog-rock mantras to free-jazz breakdowns and heartfelt ballads, **ALOHA** asserts itself as a band that can bring the avant-garde in step with meaningful songwriting.

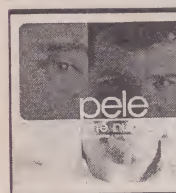
VARIOUS ARTISTS- "ReDirection: A Sampler"



PRC 040 CD

After five years in action, Polyvinyl has released a low priced CD sampler! Songs from: **ALOHA**, **AMERICAN FOOTBALL**, **AMFM**, **ATIVIN**, **BRAID**, **HEY MERCEDES**, **IVORY COAST**, **KEROSENE 454**, **KIND OF LIKE SPITTING**, **PARIS TEXAS**, **PELE**, **RADIO FLYER**, **RAINER MARIA**, **SUNDAY'S BEST**...

PELE - "The Nudes"



PRC 034 LP/CD

Recorded in various living rooms and basements by Chris Rosenau, guitarist of **PELE** who has recorded **VERMONT**, **CAMDEN**, **THE PROMISE RING**. Matt Tennesen (**PARIS, TEXAS**) plays bass. Jon Mueller plays drums, percussion and keyboard. Together they bring this complex, yet catchy collection of songs to life.

AM/FM- "Mutilate Us"



PRC 041 LP/CD

Mutilate Us, puts **AM/FM**'s style somewhere between bedroom fantasy, pop wanderings, and densely packed musical compositions. Multi-layered vocal harmonies play over songs that twist and turn from acoustic pulses into electric coughs and howls.

HEY MERCEDES - "Hey Mercedes EP"



PRC 035 12"/CD EP

HEY MERCEDES is 3/4 of **BRAID** in the same line-up--Bob Nanna (vocals, guitar), Damon Atkinson (drums), Todd Bell (bass)--with second guitar now being played by Mark Dawursk (**ALLIGATOR GUN**, **COMPOUND RED**). Recorded with Mark Haines (**RAINER MARIA**, **BRAID**).

PARIS. TEXAS - "Brazilliant!"



PRC 036 CD EP

These songs show a more complex, aggressive side of **PARIS, TEXAS** that is always ready to catch your attention with a hook and then breakdown into full-on rock mode. This record is so undeniably unique that it's obvious that **PARIS, TEXAS** is ready to rocket into indie-rock's upper stratosphere.



PRANK is a hardcore punk-rock label. Audio blasts of explosive energy; rapid bursts of abrasive thrashing; cooking at mega-intensity out of bits of hardcore, past and present, to map parts of its future.

DEAD AND GONE- "T.V. Baby"



PRANK 01 LP/CD

Dark and moody hardcore from Emeryville, CA. Tense quiet exploding with abrasive energy ignited by scathing vocals spewing rage. Rooted in thrash, but beginning to tread down a different, more experimental path. 8-song 12". 14 song CD including their debut 7", demo and compilation tracks.

GAUZE- "Gauze"



PRANK 09 7"EP

Devastating speed fueled by over-the-top energy. All adjectives fall short of describing Tokyo legends **GAUZE**. They have played some of the fastest and most intense music in the world for over 18 years. This 6-song EP features five classic songs plus one new track.

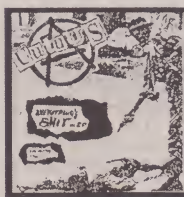
ASSFORT- "Assfort"



PRANK 03 7"EP

Manic Tokyo thrash, lunging straight to the jugular with vicious speed, thrashing quick drums, insane guitar solos and corse vocals. Classic Japanese styled hardcore. Classic **ASSFORT** tracks re-recorded in America on their first trip to the US by Noah Landis of **NEUROSIS**.

UUTUUS - "Everything's Shit"



PRANK 010 7"EP

Blistering, jackhammer thrash from Finland; made from the same mold as the classic '80s Finnish hardcore bands **KAAOS**, **MELLAKKA**, **VARAUS**, **RIISTETYT**. A distortion-garbled mass of speed, this second EP combines tracks from the hard-to-find Finnish compilations. 15 songs.

HIS HERO IS GONE "The Dead of Night in"



PRANK 05 7"EP

Memphis destructo-core. A burly snarl of tungsten-heaviness, bursts and harsh vocals casting lyrical oblivion. A hybrid strain of power-violence intensity and schizophrenic thrashing. Their debut, 8-songs.

DAMAD - "Rise and Fall"



PRANK 011 LP/CD

Pounding metallic punk assault, shifting gears between total stop, overdriven hardcore lurch and churning dynamic heaviness. A hybrid trespassing boundaries of punk, metal and rock, yet lyrically remaining punk-rock and inspiration. Nine song debut.

1332 - "1332"



PRANK 07R 7"EP

Pounding metallic hardcore from Oakland, amped on anger. Rumbling **SABBATH**-damaged, blasted with insane fervor. Featuring members of **GRIMPLE** and **ECONOCRIST**, this is rage on rage to be played extremely loud. Four songs on purple vinyl. Limited edition pressing.

WORD SALAD - "Specimen"



PRANK 012 7"EP

Blistering all-out hardcore, tempered with pulverizing metallic sound. A whirling speeding mass of snapping drums, powerful riffs and volatile vocal trades off of all four members. Point-blank, to-the-point lyrics of complete devastation. Comes packaged in a sick 20"x20" poster painted by guitarist Leo Gonzales. Six songs.

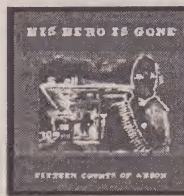
CIVIL DISSIDENT- "Menzie's Crack"



PRANK 08 LP

Tough politics, urgent hardcore. Melbourne, Australia's **CIVIL DISSIDENT** existed from 1980-1986. This collection reprises the best of their classic thrash with melody, a bit of humor and still-relevant politics. File in between your **MINOR THREAT**, **OFFENDERS**, **BGK** and **N.O.T.A.** records.

HIS HERO IS GONE- "Fifteen Counts of"

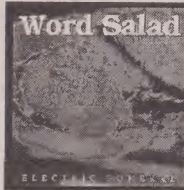


PRANK 013 LP/CD

Agitated immensity in explosive velocity. Volatile pieces of thrash fused with metallic influences in an expansively loud combination of distortion, feedback and noise. Destructo-core with everything amplified into the red to fuel powerful lyrics. 15 song debut LP. CD includes their debut 7" and an extra track.

HAIL MARY - "Glorious Morning"**HAIL MARY****PRANK 014 7"**

Point-blank hardcore charged with snarling vocals, searing guitar and bleak lyrics delivered with precision. Four song debut single from this Albany, New York Band, marked with heavy BORN AGAINST, BLAST, BLACK FLAG influences.

WORD SALAD - "Electric Funeral"**PRANK 021 7"EP**

The spastic blurring thrash attack of Albuquerque's **WORD SALAD** slows down to deliver a punishing version of SABBATH's "Electric Funeral". True to form in heaviness and grit, their version takes its own bent with their trademark abrasive vocal tradeoffs. Side B is three new charging thrashers.

DEATHREAT - "Deathreat"**PRANK 015 7"**

Tough music from Memphis, TN, with even tougher intent. Charged and angry hardcore cut of terse shouts, clean and jumpy guitars, pounded drum skins and loads of energy. Influenced by bands like SS DECONTROL, CITIZEN'S ARREST, YOUTH OF TODAY. There's a lyric sheet there for a reason. 8-song debut.

.FUCKINGCOM - ".fuckingcom"**PRANK 022 7"**

Debut of stampeding hardcore charge, waltzing back and forth from straight ahead, stripped down thrashing to pensive mid-tempo breaks and edges sheened with melody and discordance. Vocalist Lyz and guitarist Kevin were in ANTISCHISM and INITIAL STATE.

HIS HERO IS GONE - "Monuments to"**PRANK 016 LP/CD**

Immense metallic heaviness churned at hardcore velocity. This 15 song second album surface more melody among the speeding combustion with no compromise in intensity. Fueled by powerful lyrics, dredging bleak landscape for remnants of hope. "The real truth is told, and like a weed we will grow!"

TALK IS POISON - "Straight To Hell"**PRANK 023 CDEP**

Blasting hardcore from Oakland, this digital-friendly version of their debut EP also includes the songs from the split 7" with DEATHREAT and an extra song for 11 songs total.

IN/HUMANITY - "The History Behind"**PRANK 017 LP+7"**

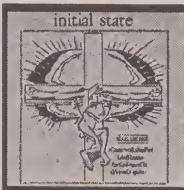
Abrasive manic thrashing sandpapered with caustic vocal scrape and set adrift in slow and dark quiet. This South Carolina Band's second LP of blurring hardcore, a game to be played, trademark acerbic wit and lyrical attack. comes with a 12-paged booklet and bonus 7".

TOTALITÄR - "Klass Inte Ras"**PRANK 024 7"**

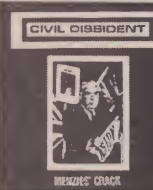
Since 1985, Sweden's **TOTALITÄR** have intermittently produced some of the most riveting hardcore on the planet. Backboning an overwhelming thrash churn with a steady DISCHARGE influence. Guttural shouts spew warning and hope with determined intent. Six new songs.

SVART SNO - "Smock'n Roll"**PRANK 018 LP**

Melodic hyperactive hardcore in classic '80s Swedish Style, nothing less to be expected of SVART SNO "Black Snow," one of Sweden's longest running hardcore bands. Hoarse shouts overtop a wall of guitar driven with melody and manic fervor. 14 songs with thoughtful translated into English. Limited edition vinyl release.

INITIAL STATE - "Abort The Soul"**PRANK 025 LP/CD**

Tribal rhythms corned with blasting thrash beats and layered with guitar caked in feedback and noise. Male and female vocals trade off hope, despair, condemnation and resistance. An evolution of the band ANTISCHISM, but far more moody and intense. Re-mastered from its original 1994 release on Clearview.

DEATHREAT / TALK IS "Deathreat/Talk is"**PRANK 019 7" split EP**

Five-song rampage from Memphis' **DEATHREAT**: stripped-down old-style hardcore; short, quick songs. Four-song detonation from Oakland's **TALK IS POISON**: old-style hardcore cut from a nastier, BLACK FLAG-styled jib; shouted lyrics; grimy distortion; steamrolling anger, bleakness and despair.

WORD SALAD - "Deathmarch 2000"**PRANK 026 LP/CD**

Eardrum detonation, a frantic explosion of spastic metallic hardcore, boiling with off time oddball complexity. 10-songs of frustration and anger, this is not one for the timid. Overboard intense full color painting by renown underground artist R.K. Sloane in tandem with Leo Gonzales. CD includes their two Prank 7"s and an extra track.

TALK IS POISON - "Straight To Hell EP"**PRANK 020 7"EP**

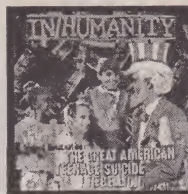
Rushing wall of guitar, calamity and despair barked in time with a pounding drum battery, balanced and backed by inventive bass lines and good choruses. This is hardcore played with the urgency and rage that hardcore was intended to be played. Overwhelming, focused and intense. Six Songs.

TOTALITAR - "Sin Egen"**PRANK 027 LP**

Sin Egen Motstandare is the first LP by Sweden's **TOTALITAR** who have existed since 1985. A total classic! Released as a CD-only in 1995 by Sweden's FINN label, this is its first appearance on vinyl. 18 solid songs hammered with primitive crudity in a wall of distortion, overdriving guitar wail, angry shouts, crunching drums.

HEALTH HAZARD/SUFFER - "Discography**PRANK 028 CD**

A volley of abrasive thrashing, overpowering blasts of hardcore fury. **HEALTH HAZARD** were a short lived English band with caustic female vocals, speeding thrash with hammering guitar and throttling drums. Their progeny, **SUFFER** continued with a darker bent and complexity. 44 songs!

IN/HUMANITY - "Violent Resignation:**PRANK 036 CD**

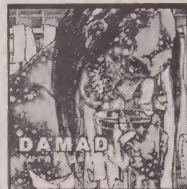
From beyond the grave, South Carolina's **IN/HUMANITY**'s manic thrash with offbeat guitar, thundering drums and abrasive vocals lashes out again. Tracks from their two LPs *The Nutty Antichrist* and *History Behind the Mystery*, Various 7"s, split singles and compilations plus the necessary booklet and liner notes.

SMASH YOUR FACE "Loose Times, Light**PRANK 029 7"**

The first release of Yokohama, Japan's **SMASH YOUR FACE!**'s "dirty, nasty, fuckin' high energy" mixture of early LA punk (ala **GREMS**, **BLACK FLAG**, **CIRCLE JERKS**), **THE DWARVES**, **THE STOOGES** and early Japanese hardcore such as **LIPCREAM**. Garage-edged hardcore. Three songs.

CROW - "Neurotic**PRANK 037 7"EP**

Dark and bleak hardcore from Tokyo cornered in metallic rock, but thundering with determined intent. Influenced **ANTISECT** and **AMEBIX**. The EP includes a rollicking cover of **AMBEIX**'s "Sanctuary." This marks their first US release, cover art and design by Carl Auge of **HIS HERO IS GONE**. FREE sticker!

DAMAD - "Burning Cold"**PRANK 030 LP/CD**

Second full length LP from Savannah, Georgia's **DAMAD**. A sound decidedly darker, with intricate guitar work that scavenges elements of **SABBATH**, death metal, southern rock and crust. Eight songs recorded at the Jam Room with Billy Anderson (**MELVINS**, **JAWBREAKER**, etc.) Pushead cover!

AVSKUM - "In The Spirit Of**PRANK 038 LP/CD**

Storming juggernaut of thundering drums, a sonic wall of guitar and throaty vocal roar, this second LP since the reformation of Swedish hardcore legends **AVSKUM** takes as many clues from their old **DISCHARGE**-driven sound as **MOTORHEAD** and **POISON IDEA** in commanding, riff-driven melody.

TALK IS POISON - "Control EP"**PRANK 031 7"EP**

Crushing rhythms, screamed vocals, a rush of distorted guitar riffs and pounding bass all fuel the pissed-off engine that is Oakland's **TALK IS POISON**. Quirky, yet still straight up, old style hardcore-combining **SS DECONTROL** "Get it Away"-style lurch and overdrive with later **CHRIST ON PARADE** inventiveness.

TOTALITAR - "Ni Maste Bort!"**PRANK 039 LP**

The second LP by Sweden's Legendary **TOTALITAR** is a frenzied wall of guitar driven thrash with guttural shouts and pulverizing drums. Classic Swedish sound of fierce hardcore punk with heavy **DISCHARGE**-style guitars with some of the most thoughtful, insightful lyrics, ideas and meaning.

GUYANA PUNCH LINE - "Maximum Smashism"**PRANK 033 LP/CD**

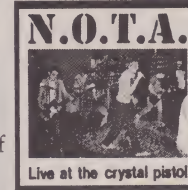
Anthem terror, swathed in feedback and noise and shining guitar wail. Bombarding crunch edged by spastic fits of thrash. Emo-violence is dead...Long live Smashism!!! A barreling quick punk attack from former members of **ANTISCHISM**, **IN/HUMANITY** and **FUCKINGCOM**. 10 songs with Dark Humor & political impact.

GUYANA PUNCH LINE - "Irritainment: Songs**PRANK 041 LP/CD**

Hardcore punk explosion, 13 songs hurling fragments of melody and bombardments of lyrical attack. This is the second album from Columbia, South Carolina's **GUYANA PUNCH LINE** and a continuation of their quixotic quest to kick life into counter culture thinking while trying not to laugh too hard.

ANTISCHISM - "Still Life"**PRANK 034 LP/CD**

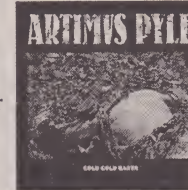
ANTISCHISM soundtracked the Anarchopunk revolution of the Early '90s. Originally released on Allied Recordings Prank has dusted off this classic, re-released it in it's original packaging keeping all the empowering, thrash driven drumming, moody guitars and scathing trades off of male and female vocals.

N.O.T.A. - "Live At The Crystal**PRANK 042 LP/CD**

Live At The Crystal Pistol includes five unreleased songs from 1983 and raw, energetic and unpolished versions of classic songs such as "Nightstick Justice," "Moscow" and "Toy Soldiers." The packaging is similarly raw, true to the demo and the time, with new liner notes from lead singer Jeff Klein.

ARTIMUS PYLE - "The Civil Dead"**PRANK 035 12"EP**

SF's **ARTIMUS PYLE** formed from the ashes of **FUCKFACE** have downtuned and lurched into uncontrolled spastic fits of hardcore fury. Hyperactive thrash treading in the darker, heavier sound. Recorded at Polymorph Studios by Dan Rathbun, and IS Very, very Loud and meant to be played that way.

ARTIMUS PYLE - "Cold Cold World"**PRANK 043 7"EP**

Four more songs of pulverizing destruction from San Francisco's **ARTIMUS PYLE**, mixing spastic thrash fits with ultra-tonnage low end clamor. Continues with shrieked and howled dark lyrics, heavy low end guitar and chaotic drum attack. Recorded in late August by Dan Rathbun at Polymorph Studios.

PNMV

RECORDS AND SUCH

From the
basements of the
world comes the
punk you need
in your
vitamins.

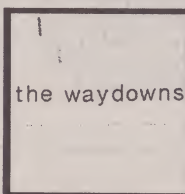
KARP - "I'd Rather Be



PNMV 01 7"

KARP's third 7" is just what you've come to expect from Olympia's hardest rockin' band. Loud, heavy and fast. One of KARP's finest releases.

WAYDOWNS "A PNMV Seven



PNMV 07 7"

Making abrupt and chaotic music is a WAYDOWNS forte. Two guys with two guitars - one with four strings and one with six, and a drum machine pounding out the most insane rhythms you'll ever here. Even a few years after their demise the WAYDOWNS hit your soft spot hard. Clear Vinyl!

LOWERCASE - "Sometimes I Feel



PNMV 02 7"

LOWERCASE's debut 7". This guitar/bass duo whoop it up à la GODHEADSILO and UNWOUND. Recorded on 4-track by Vern Rumsey (UNWOUND).

ONETON "Ravishing a



PNMV 08 7"

ONETON. Unfettered, snot-blowing, weenie-hating punk rock ala So-Cal circa 1985. You've never had three chords shoved so far up your *?! This foursome from Olympia will make you wish you were there.

NEW BAD THINGS - "Freemason Love



PNMV 03 7"

NEW BAD THINGS have delighted the Northwest for years with their style of slightly out-of-tune, loose pop music. Find out for yourself.

MOCKET - "Bionic Parts"



PNMV 10 LP/CD

MOCKET's first full-length is a masterpiece in new wave, male/female vocals front a whirlwind of DEVO-ish guitar and a choppy rhythm section. Recorded by John Goodmanson (SLEATER-KINNEY, UNWOUND, TEAM DRESCH).

KARP - "I'm Done/Blu Blu"



PNMV 05 7"

A re-issue of the KARP 7" originally released on Kill Rock Stars.

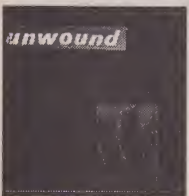
LONG HIND LEGS - "Charmed, I'm Sure"



PNMV 11 7"

It's 1985, or is it? LHL brings new wave into the 21st Century. BOWIE meets PAVEMENT meets NEW ORDER. Features Vern from UNWOUND. Recorded by John Goodmanson.

UNWOUND- "Unwound"



PNMV 06 LP

The first UNWOUND LP is available again! This album was recorded in the summer of 1992 but not mixed until 1995. UNWOUND temporarily split when Brandt left in '92 and decided not to finish the album. A couple of years later after listening to rough mixes UNWOUND decided to mix the album and release it.

BUNNY FOOT CHARM - "Pain Tease/Friendly



PNMV 12 7"

BUNNY FOOT CHARM's debut 7" is an exercise in low end mayhem. Heavy rock 'n' roll with strained vocals, but the music's so loud you can hardly hear 'em.

VARIOUS ARTISTS - "Multi-Vitamin"



PNMV 13 CD

A great PNMV sampler featuring tracks from previous 7"s. **KARP**, **LOWERCASE**, **NEW BAD THINGS**, **THE THRONES**, **WAYDOWNS**, **UNWOUND**, **MOCKET**, **LONG HIND LEGS**, **BUNNY FOOT CHARM**, and **ONE TON**. **UNWOUND**'s song is a previously unreleased instrumental.

CHOKEBORE - "Chokebore"



PNMV 20 7" DBL

Double 7" of previously released gems, all packaged up in a full-color gatefold sleeve. From the noisy solidness of "You Are the Sunshine of My Life" to the sparse beauty of "Days of Nothing" (full band winter version) & the euphoric swelling and crashing that **CHOKEBORE** are masters of.

BUNNY FOOT CHARM - "What's With"



PNMV 14 7"

BUNNY FOOT CHARM's 2nd 7" is a single from *Stalking the Boogieman*. They've taken their sonic low-end and added a bit of pop influence to the mix, coming up with a style that can be compared to old **NIRVANA**. Contains a track from their new LP. Recorded by Justin Trosper and Vern Rumsey (**UNWOUND**).

YIND - "Yind"



PNMV 21 LP/CD

YIND continue to blaze a trail of blissful resonance with their first full-length. **YIND** is heady and hypnotic, with The Beast lurking just below the surface, and purely instrumental as always, because let's face it, vocals are for bands that can't make their guitars sing.

BUNNY FOOT CHARM - "Stalking the Boogieman"



PNMV 15 LP/CD

Stalking the Boogieman is a perfect culmination of **BUNNY FOOT CHARM**'s years of live shows and their two singles. In the footsteps and wake of what the Northwest is famous for, **BUNNY FOOT CHARM** are contenders from the first note of the opener to the chaotic finale title track.

CHOKEBORE - "Black Black"



PNMV 22 LP/CD

The folks at PNMV stumbled upon (the Europe-only release of) *Black Black* and knew that unleashing **CHOKEBORE**'s magnum opus to the States was the right thing to do. This music is swirling and stable at the same time. It is both exhausting and energizing.

LOWERCASE - "The Going-Away"



PNMV 16 LP/CD

Dissonance is definitely a **LOWERCASE** specialty, served in large portions. After two LPs with AmRep, **LOWERCASE** is joined by the bass expertise of Tiber (PEE) and come back to PNMV to release their third and best record to date.

SWEARING AT MOTORISTS - "Stumble To The Zero"



PNMV 23 7"EP

Ohio has produced some of the craziest pop music this country has ever seen, and **SWEARING AT MOTORISTS** have just added another slab to the stack. Not since **THE BEATLES** did "Blue Jay Way" has music been so sparse and beautiful, eerie and cunning, simple, yet dense with emotion. Three songs of pure genius.

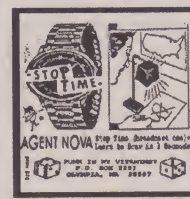
YIND - "Yind"



PNMV 17 10"

Direct from the south of Sweden comes the sonic extravaganza that is **YIND**. Pure instrumental music that defines moods and defies gravity. This, their first release, is a perfect example of guitars set to symphony... the chamber orchestra that is your bedroom will never be the same.

AGENT NOVA - "Learn To Draw In 3"



PNMV 24 CASS

AGENT NOVA take electronic music and devolves it to its very roots. Analog tape loops and simple equipment used by the one agent who doesn't need a computer writing songs for him. This cassette only release also takes PNMV back to our roots as a Tape Only label. The time has come for a cassette revolution!

LONG HIND LEGS - "3 Songs (and a"



PNMV 18 7"

LONG HIND LEGS 1st 7" is now available on PNMV. Just guitar and vocals that will make you weep. Mmm...nice, nice.

LOWERCASE - "Lowercase"



PNMV 19 7"

A 7" of phenomenal proportions. The A-side is a moody piano-driven instrumental found only as the "hidden" track on the CD. The B-side, exclusive to this release, is a traditional **LOWERCASE** rocker with the most outstanding drumming you've heard in years. Two songs of heavenly bliss.

PUNK PLANET

Critically acclaimed for its writing and design, **PUNK PLANET** continues to push the buttons—as well as the boundaries—of the punk scene. Featuring interviews with bands and people from all genres of punk (and beyond), and articles that occupy what author Jim Munroe calls “the midway niche between *MRR* and *The Baffler*.” Also features a ton of columns, reviews (records, zines, movies and books), the DIY files and much, much more.

PUNK PLANET -

Magazine



PUNK PLANET has been around since 1994 and comes out bi-monthly. It covers all aspects of the punk rock music scene. Each issue features interviews (with bands from all genres of punk rock), columns, articles, reviews and the D.I.Y. Files, which includes informative “how-to” articles for Do It Yourselfers.

PUNK PLANET- “We Owe You

PP 01 BOOK



SORRY STORES ONLY: A compilation of the riveting and provocative interviews of **PUNK PLANET MAGAZINE**, conversations with figures as diverse as **JELLO BIAFRA**, **KATHLEEN HANNA**, **NOAM CHOMSKY**, **HENRY ROLLINS**, **RUTH SCHWARTZ**, **SLEATER-KINNEY**, **IAN MACAYE**, and many more.

RIP OFF RECORDS

RIP OFF RECORDS =
The best bands in the world! The music speaks for itself. So fuck off and buy from other labels... RIP OFF doesn't care!

THE RIP OFFS - "Make up Your Mind"

RIP OFF 004 7" EP



More catchy rock'n'roll from the world-famous nylon wearers. The first 2-sided Rip Off Records cover. If you haven't already checked this single out, you should. Features the infamous "Wild Jane."

THE REGISTRATORS - "Monkey / Stupid"

RIP OFF 013 7"



These Japanese trash mongers are back with two quick blasts. Their sound is a cross between TEENGENERATE and SUPERCHARGER. No punches pulled this time around; they go for the jugular! Recorded by Fink of TEENGENERATE.

THE RIP OFFS - "Got a Record"

RIP OFF 006 LP



The masked ones' first and only LP. Come and see why this is Rip Off Records' biggest hit. Punk rock, loud, snotty, catchy and not over- or under-produced—it's just perfect. 14 songs, with a total running time of 24 minutes! Already a classic.

THE STIPIES - "Ripping it Off"

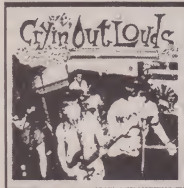
RIP OFF 014 7"



They hail from Holland, and their name is slang for "small one." They're ripping it up all over Europe, winning new fans with their simple songs and we-don't-care attitude. These two songs represent them at their best—short and fast, sorta early GUN CLUB meets THE RAMONES.

THE CRYIN' OUT LOUDS - "Bloodhound"

RIP OFF 009 7"



Hailing from Austin, TX, these guys and gal give their own brand of Texas punk, with distorted vocals and a down-and-dirty guitar sound. Don't worry—this ain't some arty Texas recording; it's fast, furious punk rock with a bluesy touch.

LOLI & THE CHONES - "Make Out Party"

RIP OFF 015 7"



You'll know what punk rock is when you buy this record. No lead guitar solos, and the songs barely clock in at a minute each. It's a true punk rock gem.

THE RIP OFFS - "Go Away"

RIP OFF 010 7"



The final RIP OFFS vinyl, featuring two smoking songs, "Go Away," which is short, simple and fast, and "Sleeparound."

THE STIPIES - "Out to Lunch"

RIP OFF 016 LP/CD



The punk rock kings of Holland are back to conquer the rest of the world with their first full length. Enjoy their unique 3-chord blasts. Recorded live at Rip Off Records HQ while they were in San Francisco to play the First Annual Rip Off Rumble Weekend-Wipeout.

THE MOTARDS - "Kings of Blues"

RIP OFF 011 7"



These Austin, TX guys and gal are legendary, and this record will show you why. Cover art is a rip off of the RIP OFFS' LP back cover with THE MOTARDS pissing on a statue of Stevie Ray Vaughn (an Austin hero, but not for this band). The fun doesn't stop there...!

THE PROBLEMATICS - "Bad Habit"

RIP OFF 017 7"



THE PROBLEMATICS, one of the greatest punk bands out there today, have arrived from the Midwest. Comparable to such classics as THE PAGANS and THE SAINTS, they, too, surely will go down in history as a fuckin' classic band. They are the real thing.

THE INFECTIONS - "Kill for You"**RIP OFF 018 7"**

Greg Lowery and Shane White of RIP OFFS infamy are at it again with this new, unforgettable band, picking up right where THE RIP OFFS left off! This is raw, loud, straight-ahead, catchy punk that's sure to stick in your head after just one listen.

THE REGISTRATORS - "T.V. Hell/Vacation"**RIP OFF 025 7"**

The kings of the Far East are back with their first release since last year's classic LP, *Terminal Boredom*. Look, what the "T.V. Hell" do you want Rip Off to say about this 7"? Rip Off will make it as clear as a Tokyo sunrise... It's **THE REGISTRATORS**, it rules, end of story.

THE REGISTRATORS - "Terminal Boredom"**RIP OFF 019 LP/CD**

The title is deceiving: **THE REGISTRATORS** do anything but bore with their cranked-up guitars, booming drums, screaming vocals and a bass player that can really play! One of the best pure punk bands out there today.

THE STATICS - "Punk Rock and Roll"**RIP OFF 026 LP/CD**

The band that kicked off Rip Off Records are back! The new-and-improved **STATICS** return with a faster and meaner sound. See why every record label was beggin' to put this sucker out, and now Rip Off Records is givin' you another classic full-length. Don't say Rip Off didn't warn you.

THE SWINDLERS - "You're Drivin' Me"**RIP OFF 020 7"**

What a life it must be for **THE SWINDLERS**—French, young (only 16) and crazy as hell. These two songs punch you straight in the gut with their raw-as-red-meat vocals and a guitar sound that can only be described as sonic.

THE BRIDES - "Pushed Around"**RIP OFF 027 7"**

THE BRIDES put Chicago back on the punk-rock map with their young, loud (gotta say it...snotty) style of music. Take the live attitude of **THE DEVIL DOGS**, the recorded sound of **THE HEARTBREAKERS** and you will have an idea of what **THE BRIDES** are all about.

THE SPASTICS - "Cherry Pop"**RIP OFF 021 7"**

THE SPASTICS are a new San Francisco band featuring Elka from **THE TRASHWOMEN** and Ian from Elka's previous band **THE SPOILED BRATS**. Sounding most like **THE SPOILED BRATS**, they are raw and catchy with punched-up guitars and drums.

THE INFECTIONS - "Kill..."**RIP OFF 028 LP/CD**

Ever feel like killing somebody? This band thinks you haven't got the guts. Well, they are here to shake up the mediocre punk-rock world with 14 new tunes. Lowery and White, of RIP OFFS infamy, start things off with the pure-punk scorchers, "Zombie." You may hate a band that's so arrogant, but they don't care.

THE CHINESE MILLIONAIRES - "Heart on a Chain"**RIP OFF 022 7"**

THE CHINESE MILLIONAIRES have been taking the Midwest by storm. They're similar to **THE PROBLEMATICS** with their screaming guitars and catchy vocal harmonies and are also drawing comparisons to **THE HEARTBREAKERS**.

THE YOUNG LOSERS - "That's It" b/w**RIP OFF 029 7"**

To be young and a loser... this is an unbelievable band from Austin, Texas. The first song "That's It" will knock you down with its stupid lyrics and its sheer energy. Think early **NEW BOMB TURKS**. "Striking Out"—another stupid song with great lyrics that are so fuckin' laughable—you just have to hear to believe.

LOLI & THE CHONES - "P.S. We Hate You"**RIP OFF 023 LP/CD**

Are you ready for pure, simple, fun punk rock without sounding like it was recorded at Wimp City? Then listen to Whittier, CA's **LOLI & THE CHONES**.

THE CHINESE MILLIONAIRES - "Detroit Double Cross"**RIP OFF 030 LP/CD**

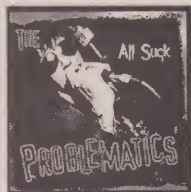
Have you been double crossed?! You won't be with these 12 songs of 100% pure rock'n'roll. Take the awesome "Doll Collector" with its over-the-top lyrics and pure catchiness or "Spoiled Rotten" with its drum-driven power that will make you scream for more. Remember, Rip Off Records would never *Double Cross* you!

THE SPITES - "Stayin' Out"**RIP OFF 024 7"**

This brand-new snotty Tucson, AZ band are introducing the world to their stripped-down sound. These two blasts, "Stayin' Out" and "Cheap Beer, Fast Cars & Girls," are being compared to Austin, TX's finest, **THE MOTARDS**. These fast, quick songs let you know where these guys thoughts are: the gutter!

THE SPASTICS - "Live!"**RIP OFF 031 LP/CD**

THE SPASTICS were recorded live at KZSU at Stanford for a radio broadcast, but this is not the usual fucked-up sounding radio recording... Anyway, **THE SPASTICS** broke up in record time (six months), this is the only document besides the smokin' 7" Rip Off Records put out in 1997.

THE PROBLEMATICS - "The Kids All Suck"**RIP OFF 032 LP/CD**

The late, great **THE PROBLEMATICS** are already a legendary band. This final record collects the 6 songs recorded but never released, the very rare *Blown Out 10"* on the O.R. label and a split single. This record is so great, Rip Off Records is practically performing a public service-only charging you for it!

THE ZODIAC KILLERS - "The Most Thrilling"**RIP OFF 039 LP/CD**

THE ZODIAC KILLERS are the new project of Rip Off Records head honcho Greg Lowery (ex-RIP OFFS, INFECTIONS). A punk rock blast you will never forget. **THE ZODIAC KILLERS** do what they do best, playing short, catchy raw bursts of **THE ANGRY SAMOANS**-esque punk rock.

THE INTIMATE FAGS - "The Intimate Fags"**RIP OFF 033 7"**

THE INTIMATE FAGS are the hottest new punk band from Tokyo. They claim not to know what there name means---right! The first song, "Break the Back", has the feel of early **CONTROLLERS**, but is all theirs. The second song, "Fake", starts off with "Suck my dick, kiss my ass because you're a fake."

THE METROS - "The Metros"**RIP OFF 040 LP/CD**

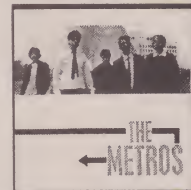
The long-awaited debut LP/CD by **THE METROS**. 12 songs of pure **GUN CLUB**-fueled punk. **THE METROS** start off with an instant classic "Black Leather" with unbelievable vocals, and a nail biting over-the-top guitar buzz. Once again, the vocals are the hot ticket here as this kid feels like he's singing from his life.

THE BRIDES - "Bad Attitude" /**RIP OFF 034 7"**

THE BRIDES from Chicago are back for their final release. "Bad Attitude" will floor you with its punk-as-fuck vocals and overall catchiness. "Waiting For You" has a stop/start feel to it that works great with **THE BRIDES**. So don't screw up your final chance to hear an awesome band, **THE BRIDES**.

THE WONGS - "Reanimate My Baby"**RIP OFF 041 LP/CD**

THE WONGS are here to show you who is boss. They got a sound similar to **THE PAGANS**, and maybe a little **DEAD BOYS** mixed in. Does it mean this shit is retro? Nah, it's all **WONGS**. This album is hotter than the Arizona sun these guys call home.

THE METROS - "Hot Wired/Go Mean"**RIP OFF 035 7"**

THE METROS from Detroit start off with an instant classic "Hot Wired". You will be floored by the blown-out guitar sound and the immediate catchiness. **THE METROS** "Go Mean" gets mean and gives you a dose of what great punk rock is supposed to sound like, a little like an amped up early **GUN CLUB**.

THE REDS - "Under Control/Pop"**RIP OFF 042 7"**

THE REDS are raunchy, **THE REDS** are raw, **THE REDS** are for fuckin' real!! **THE REDS** from Texas have made it to Rip Off Records, and oh fucking boy are you in for a treat. Overblown vocals, guitars and bass that doesn't sound like it was recorded through a Mr. Microphone. An awesome single.

THE SHIFTERS - "Don't Care/Cat"**RIP OFF 036 7"**

Just when you thought San Francisco punk rock was dead and gone, along comes an awesome punk band, **THE SHIFTERS**. They are a band that has that rare talent to make you sing along to the songs as well as move your aural senses with screaming guitars and a driving drum beat.

Registrators- "Sixteen Wires"**RIP OFF 043 LP DBL/CD**

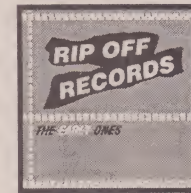
Be prepared to be blown away by The Emperors of the East. Two long years after their classic debut *Terminal Boredom*, *Sixteen Wires* 16-song double LP is out! It's pure catchiness and unbelievable hooks. **THE REGISTRATORS** blow in like kamikazes, hard & fast, and they go for the throat, YOUR throat.

THE CHRONICS - "First Time"**RIP OFF 037 7"**

It's the "first time"... an Italian band on Rip Off Records...**THE CHRONICS**! Here's the lowdown: 1) They have a power-pop **REAL KIDS** feel to their songs. 2) You can't hear an accent when they sing. 3) You will be craving a lot of spaghetti after a few spins!

THE REDS - "The Reds"**RIP OFF 044 LP/CD**

Legendary Tex-Ass fucks, **THE REDS** blow it over the top with this hunk of blown-out punk. To say these guys deliver the goods is an understatement. Get an earful of the guitar ripping "No style" or the anthem "Ready, Steady, Reds." 250 randomly dispersed records will be colored blue as red would be too obvious!

VARIOUS ARTISTS - "The Early Ones"**RIP OFF 038 LP/CD**

A compilation with the very rare and out-of-print early singles on Rip Off Records. You are getting the first recordings of **THE STATICS**, **THE SPOILED BRATS**, **THE RIP OFFS**, **TEENGENERATE**, **THE MAKERS** and **THE CRYIN OUT LOUDS**.

THE KILL-A-WATTS - "Mutant Brain/Treat"**RIP OFF 045 7"**

Teenage angst never sounded so fucking hot. One listen to "Mutant Brain" and its ear piercing guitar sound, or the nails-on-a-chalkboard vocals on "Treat Me Like A Jerk," you'll agree this band smokes. Mixing all the ingredients that Rip Off Record bands must possess: catchy, guitar driven and as loud as hell.

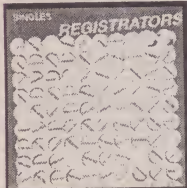
THE EXPLODERS - "Electric"



RIP OFF 046 7"

The electric powered debut from a combustible new Canadian band, **THE EXPLODERS**. Featuring an ex-member of the legendary **LEATHER UPPERS**. Unlike the gimmicky **LEATHER UPPERS**, **THE EXPLODERS** are not fucking around with gimmicks and jokes. They are serious and they rock.

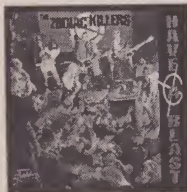
THE REGISTRATORS - "Singles"



RIP OFF 047 LP/CD

Every dimwit who knows anything about punk rock knows **THE REGISTRATORS** are Gods. Here are the very early and very rare **REGISTRATORS** 7" singles all on one format!!! So once again Rip Off Records is here to do you a favor and supply you with some of the greatest punk rock ever recorded!

ZODIAC KILLERS - "Have A Blast"



RIP OFF 048 LP/CD

THE ZODIAC KILLERS are back with their second full length recording, *Have A Blast*. 13 songs of pure, aggressive punk rock that will cause you to jump around your apartment. Featuring Greg Lowery, the brains behind **SUPERCHARGER**, **THE RIP OFFS**, and **THE INFECTIONS**.

SEELAND

You've found the
sound of
found sound.
**SEELAND
RECORDS** is
the home of
NEGATIVLAND
and much more...

NEGATIVLAND - "Negativland"



SEELAND 001 CD

Their first LP (from 1980) now available as a CD with original handmade one-of-a-kind box containing inserts and a button. Listen to the homemade suburban noise brew from a bunch of high schoolers from Contra Costa County.

NEGATIVLAND - "Escape From Noise"



SEELAND 006 CD

Available for the first time on Seeland Records: the CD re-release of *Escape From Noise*, NEGATIVLAND's best-selling recording. If any release by NEGATIVLAND could be considered to be a "hit", this is it. "Christianity is Stupid", "Car Bomb", "Time Zones", "Nesbitt's Lime Soda Song" - they're here!

NEGATIVLAND - "Points"



SEELAND 002 CD

This is their hard-to-find second album, originally released in 1981. Long out of print, these are more early noise/music/text/loop pieces from the formative years of the now highly litigated four (or five) floptops. Remastered and sounding better than ever.

NEGATIVLAND - "Free"



SEELAND 009 CD

Once upon a time, smack dab in the middle of America... Songs and found sounds about convenience stores, firearms, the Bible, big dogs, organ buttons, religious dialectics and much more! This full-length recording has it all.

NEGATIVLAND - "A Big 10-8 Place"



SEELAND 003 CD

NEGATIVLAND's 1983 difficult listening suburban epic. Comes with hand-assembled package of wrap-around sleeve, poster, bumper sticker, insert, hand-embossing and baggy of beauty bark.

NEGATIVLAND - "Over the Edge Vol.



SEELAND 010 CD

NEGATIVLAND's weekly radio show spawns another release in the series designed to document some of the best moments from over 15 yrs of broadcasting. Contains 10 wacky cultural reviews.

NEGATIVLAND - "Over the Edge Vol.



SEELAND 004 CD

Illegal radio antics abound as Crosley Bendix hosts the first jammers' convention and defines "cultural jamming." With two other shows from the same mid-'80s time frame: NEGATIVLAND's 4th of July Picnic and Body English.

NEGATIVLAND - "Over the Edge Vol.



SEELAND 011 2xCD

Continuing in the series, this release documents the life history of the Weatherman as captured over the years on a variety of home recorders. Comes with a 12-page 5-color booklet.

NEGATIVLAND - "No Other Possibility"



SEELAND 005 video

NEGATIVLAND takes over your TV set. Wacky skits, live stuff, news clips and commentary in that creative, entertaining NEGATIVLAND way. Not exactly a music video. Comes with insert and feathers. 60 minutes, VHS only, stereo.

NEGATIVLAND - "Over the Edge Vol.



SEELAND 012 2xCD

More from NEGATIVLAND's weekly radio show—they tackle international affairs as the Universal Media Netweb helps Radio Moscow spread free-market thinking in Russia. 26 pg. color booklet.

NEGATIVLAND - "Fair Use"**SEELAND 013 CD w/256-page**

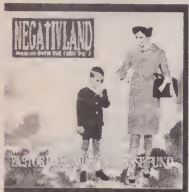
NEGATIVLAND's huge revised book/CD on the now-settled lawsuits over their U2 single. The whole story of creative appropriation and the antique laws used against it by misguided music execs. CD has 45 min. of new material.

NEGATIVLAND - "Over the Edge Vol. 1"**SEELAND 014 CD**

More from NEG. weekly radio show—auto trivia, rototillers, LIFE's unanswered questions and more. One of the funniest releases in this series, it comes with a large poster and fluorescent vinyl key ring from Dick Auto Hire.

NEGATIVLAND - "Over the Edge Vol 8:"**SEELAND 015 CD**

NEGATIVLAND's weekly radio show, Over the Edge, spawns another act of love—but this time it's all music and no talk, from foreplay to climax, as NEGATIVLAND and friends improvise live music, noise, loops and sounds around the topics of sex, dirt and sex dirt.

NEGATIVLAND - "Over the Edge Vol.**SEELAND 016 CD**

More from NEGATIVLAND's weekly radio show. Pastor Dick is one of NEGATIVLAND's most disconcerting radio personalities. Hear him as he tries to recoup some stolen money with a promise to get drunk on the air ... and he really does! This CD comes with lots of super-deluxe Christian packaging goodies.

NEGATIVLAND - "DISPEPSI"**SEELAND 017 CD**

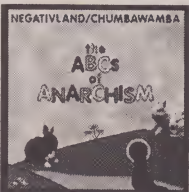
DISPEPSI is NEGATIVLAND's first brand-new stand-alone studio recording since 1993's *Free*. This CD is all about NEGATIVLAND's favorite soft drink...and they're not talking club soda!! Brilliant.

NEGATIVLAND - "Happy Heroes"**SEELAND 018 CD EP**

An 8-track, celebrity-saturated, 25-minute long EP which includes the frustrated pea classic "Jolly Green Giant," the startlingly candid look at a celebrity criminal "OJ and His Personal Trainer Kill Ron and Nicole" and Colonel Kentucky Fried Sanders losing his mind amid "Chicken Diction." Use only as directed.

NEGATIVLAND - "Over the Edge Vol. 3:"**SEELAND 019 CD DBL**

Get ready to come out of your closet with the Weatherman as NEGATIVLAND deals with the subject of gay repression in a very unusual way. This CD is another in the series edited from NEGATIVLAND's weekly live radio show, *Over the Edge*.

NEGATIVLAND AND "The ABCs of**SEELAND 020 CD EP**

Collaboratively created by NEGATIVLAND and CHUMBAWAMBA via face to face meetings, tape trading, e-mail and sound files sent via the internet, *The ABCs of Anarchism* is an important educational tool and comes with an informative full-color children's storybook pamphlet as well!

SILICA-GEL - "50) Noisy Children**SEELAND 501 CD**

This debut is a spectrum-bending, stripped down mesh of beats, sound manipulations, voice samples and electro-sludge from two lads from Raleigh, NC.

THE RUDY SCHWARTZ "Günter Packs a Stiffy"**SEELAND 502 CD**

If FRANK ZAPPA had been born in Mexico and grown up watching American cartoons, American sleaze-schlock cinema and American televangelists, he might have sounded like this! Insanely cheerful, hate-filled tunes from a man in Austin, Texas who calls himself **THE RUDY SCHWARTZ PROJECT**.

TINY TIM - "I Love Me"**SEELAND 503 CD**

TINY TIM was well known for his antics as a performer and entertainer, but he was also a serious musicologist with a rich baritone voice and a love of all musical styles of the 20th century. *I Love Me* pulls out all the stops and presents TINY as he's never been heard before.

HEAD AND LEG - "In Your Dreams"**SEELAND 504 CD**

They're two guys from Boston who use sound collage and spoken word in surreal examinations of the dream world, waking world, inner world and that nagging feeling that you should have just stayed in bed. This CD will make you laugh like hell and think real hard.

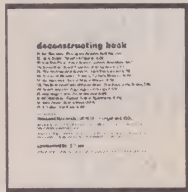
ANTEDILUVIAN ROCKING "Music for the Odd**SEELAND 505 CD**

Concentrating on the sampler as a predominant means of creating new sounds and rhythms, this Australian duo plot the lost way via their bizarre DJ-ing style: cut-up, layered and redirected. No samples have been cleared for use.

REALISTIC - "Maidenhead"**SEELAND 506 CD**

Another audio product of James Towning (aka **FACT TWENTYTWO**)—a left-brain collection of sticky sounds from life, layered and synchronized with unusual mechanical music and assorted other weird-ass stuff. Includes full-color interactive packaging options.

VARIOUS ARTISTS - "Deconstructing Beck"



SEELAND 507 CD

Each track on this one hour long compilation is made *entirely* from sampling slacker-pop icon BECK. 13 audio experiments that range from messed-up beats to abstract sound collages. Plundered sounds should have fans of NEGATIVLAND, OVAL and maybe even BECK screaming for more.

BOB OSTERTAG - "Sooner Or Later"



SEELAND 514 CD

The sounds are all from one recording of a young boy in El Salvador burying his father, who had been killed by El Salvador's US-backed army. There is the sound of the boy, A's voice, digging the grave as it strikes stone and dirt, and a fly buzzing nearby. Excruciatingly sad, it is also unbelievably beautiful.

BOB OSTERTAG - "Like a Melody, No"



SEELAND 508 CD

Seeland Records announces the release of *Like a Melody, No Bitterness*, sampling pioneer BOB OSTERTAG's first ever recording of solo improvisations! Hear Bob blow the conventional sound world to bits and throw the fragments right back in your face. Like nothing you have ever heard.

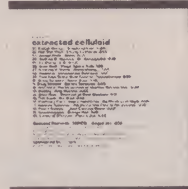
PLUNDERPHONICS- "69 Plunderphonics"



SEELAND 515 CD DBL/Book

11 years after Michael Jackson forced a halt to this wild...brilliant package, **PLUNDERPHONICS** is back. 5-dozen tracks on 2 discs in this 27 year retrospective box set packed with legendary and previously banned cuts, including the first rap song ever, the first jungle track plus never-before-heard material.

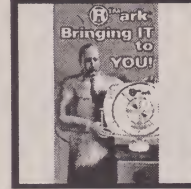
VARIOUS ARTISTS - "Extracted Celluloid"



SEELAND 509 CD

A sequel, of sorts, to *Deconstructing Beck*, this compilation is another co-release between Seeland and Illegal Art and is the second in a series. Every track is constructed entirely of music and sounds from the big screen. Among the victims are *Titanic*, *Dr. Strangelove*, *Saturday Night Fever* & *Wizard of Oz*.

@TMARK- "Bringing It To You!"



SEELAND 517 VIDEO

What is @TMARK? See this video and find out more about the folks who sponsored The Barbie Liberation Organization, *Deconstructing Beck*, GWbush.com, the battle over etoy.com and many other creative acts of anti-corporate sabotage. 60 minutes VHS NTSC (no PAL) in stereo!

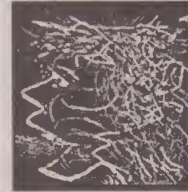
PANTYCHRIST - "Pantychrist"



SEELAND 510 CD

PANTYCHRIST is: San Francisco's sampling genius Bob Ostertag, Tokyo's premiere noise DJ Otomo Yoshihide and NYC's drag legend and performance diva extraordinaire Justin Bond-all under one splendiferous roof. Absolutely queer in every dimension—including some we didn't know existed!

EDDIE THE RAT - "Eddie The Rat"



SEELAND 511 CD

A frantic series of abstract songs, vignettes and artificial sound environments. One part homemade instrument orchestra, fragmented; one part loose verbal association, twisted; three parts found sound documentary, peeled and shredded; and three parts digital fodder, deprogrammed and looped.

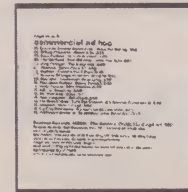
BOB OSTERTAG - "Verbatim Flesh & Blood"



SEELAND 512 CD

The fourth and final CD in BOB OSTERTAG's 7-year "Say No More" series. This project is, without exaggeration, unique in the history of music. Featuring four virtuosos, but the group coexists with a digital mirror of itself. Changing form as it becomes virtual, then flesh and blood, then virtual again.

VARIOUS ARTISTS - "Commercial Ad Hoc"



SEELAND 513 CD

The third installment of the Illegal Art compilation project, *Deconstructing Beck* and *Extracted Celluloid*. 18 tracks of electronic experimentation, made almost entirely from commercials. Riveting beats, ambient drones, fragmentation and subtle collage techniques rear their warped, yet beautiful heads on this collection.

SHREDDER

Started in 1988, mainly offering bay area pop punk, then branched out into surf and recently drowned.

V/A - "The World's in



SH 003 7"

From 1988 through 1991, Shredder put out a series of five compilations singles called *The World's in Shreds*. Vol. 2, out of print for years, is back after much demand. Features JAWBREAKER's vinyl debut, A PRIORI live at Gilman, CRIMPSHRINE and MORAL CRUX.

V/A - "Shreds: Vol. 1, 1993"



SH 21 CD

While others were preparing their lame tribute compilations, Shredder was auditioning thousands of 7"s to compile this collection. It represents quite a range: SMALL 23, BRACKET, CORDUROY, PRISONSHAKE, PARASITES plus more.

JAWBREAKER - "Unfun"



SH 007 CD

Fifteen songs from this California 3-piece who combines great hooks and great lyrics. Includes the band's original single, *Whack and Blite*. Vinyl and cassette are out of print.

PARASITES - "Pair"



SH 22 CD

They've been putting out great singles and establishing their cult status for years, and 1993 saw THE PARASITES' popularity burgeon upon release of their acclaimed *Punch Lines*. Now they have a pair of CDs with *Pair*, containing 12 of the band's most popular tunes.

DROOGIES - "Heaven"



SH 010 LP/CS

Powerful pop-punk with fuzzed-out guitars from this German trio. This second LP is the band's first U.S. release. Features strong production and lyrics in English. Music kinda sounds like HUSKER DU meets THE LEMONHEADS.

LOOSE CHANGE - "Lucky Dog E.P."



SH 23 7" EP

LOOSE CHANGE, from Ukiah in Northern California, and are strong contenders in the pop-punk scene. This is the band's solo debut, after splitting a release with A.F.I. Four catchy tunes produced by Nikki Parasite that kick butt!

V/A - "The World's in



SH 13 7" EP

A great comp. featuring KRUPPED PEASANT, FARMERZ (San Jose, CA) with catchy pop-punk; ICE FAN (WV) doing a JAWBREAKER-ish 5-minute punk opus; and DRYROT (IN) with a hook-filled hardcore classic to be.

MCRACKINS - "What Came First?"



SH 26 CD

Shredder is always excited to present a great new band. With that in mind, here's this Canadian band's debut, one of the strongest debuts in years. Often compared to the DICKIES and RAMONES, this trio rocks out on 14 tunes with great lyrics, melodies and hooks galore.

PARASITES - "Punch Lines"



SH 20 CD

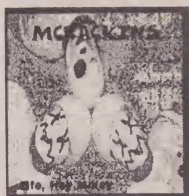
These 12 new songs represent the best songwriting/production of the PARASITES career. An American band influenced by the BUZZCOCKS and DESCENDENTS, with an album that rivals those bands.

V/A - "Shreds: Vol. 2, 1994"



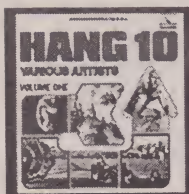
SH 27 CD

The most exciting music in the '90s is on singles, and this comp. series provides a hint of the hidden treasures out there. This year features cuts by TINSEL, CUB, INCREDIBLE FORCE OF JUNIOR, CAVITY, WOOLY MAMMOTH plus others!

MCRACKINS - "Life, Hey Mikey"

SH 28 7"

This pop-punk trio from Vancouver has released dozens more records this year following their debut Shredder CD. The catchy A-side may remind you of the DICKIES at their best. The B-side has a CHEAP TRICK and PATTI SMITH cover, both given the treatment they deserve.

V/A - "Hang 10 Volume 1"

SH 35 10"

Who'da ever thunk Shredder would be putting out a surf comp? Hey, they're full of surprises! Featuring MARK BRODIE, CUB, MCRACKINS, FUN FUN ATTITUDE, HELEN LOVE, BOYZ NEXT DOOR, QUEERS, BEATNIK TERMITES, WOODIES and TORNADOES.

MARK BRODIE & THE BEAVER "Shreddin' and

SH 29 7" EP

MARK & THE BEAVES made waves with the *To Surf and Protect* EP on their own label. "Shake and Stomp" was originally performed by BEAVES' hero DICK DALE. "Montezuma's Revenge" is the non-LP B-side.

THE GRUMPIES - "The Grumpies"

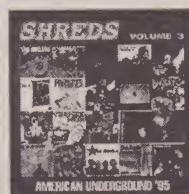
SH 36 7" EP

THE GRUMPIES hail from Starkville, MS. Jayson, who used to be in WHITE TRASH SUPERMAN, plays guitar and sings. Amy plays bass and sings back-up. Vince plays drums and also sings back-up. They have a unique style of punked-out underground pop.

DOGMATICS - "'81-'86"

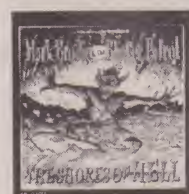
SH 30 CD

DOGMATICS, heroes of the Boston scene in the early- to mid-'80s, had a pair of 12"s on Homestead that were on CD. Shredder teamed up with Vagrant to acquire the rights to this classic material and four previously unreleased cuts to compile this 20-song retrospective CD.

V/A - "Shreds: Vol. 3, 1995"

SH 37 CD

Featuring American indie singles released in '95: BUGLITE, PARASITES, MCRACKINS, PADDED CELL, MILLION SELLERS, NEW SPEEDWAY KINGS, JENNY MAE, ROUND NINE, DUGANS, M-BLANKET, DR. BOB'S NIGHTMARE, GOB, STAND GT, et al.

MARK BRODIE & THE BEAVER "The Shores of Hell"

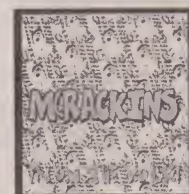
SH '31 CD

Vancouver's MARK BRODIE & THE BEAVER PATROL have been getting rave reviews from surf zines with their first full-length release. The 16 songs here represent 13 dazzling originals and three covers.

DRAGSTRIP - "Reaction Time"

SH 38 CD

DRAGSTRIP are a Bloomington, IN trio, with 12 scorching instrumentals on their debut release. Lead guitarist Frankie Camaro already has one Grammy nomination under his belt for the '80s hit album, *Big Guitars from Texas*. He's been cranking out intros for a long time.

MCRACKINS - "In On the Yoke"

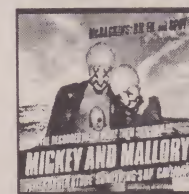
SH 32 LP/CD

The prolific threesome has numerous releases around the globe. Since the first album, the drumming chicken left the band and was replaced by Spot, the drumming dog. The 14 songs here are certifiably fast and catchy, including the *Life, Hey Mikey* 7".

MCRACKINS - "Best Friend"

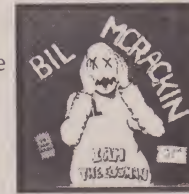
SH 40 CD

The MCRACKINS have been well received throughout pop punkdom and their new CD is no exception. Features three brand-new studio tracks, four live performance tracks from their appearance on Canadian TV and one acoustic track from their recent BBC sessions.

MCRACKINS - "Short & Sweet"

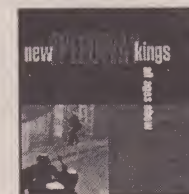
SH 33 10"/CD

Well, the dog and pair of eggs don't like to go too long between releases, so they went into the garage in Vancouver and cranked out eight new tunes. This time they went for a rawer sound, influenced by early RAMONES.

BIL MCRACKIN - "I Am the Eggman"

SH 41 LP/CD

BIL recorded and produced this album himself in addition to doing all the singing and playing, except for drums, which were handled by Tommy from GOB. This is a really strong album that will delight MCRACKINS fans and win over new converts, too.

NEW SPEEDWAY KINGS - "All Ages Show"

SH 34 mini CD

The NEW SPEEDWAY KINGS are a Bay Area 3-piece known for pure 3-chord punk. The CD offers six songs that rock out with hooks you can hang your hat on. They cite '77 punk and late-'80s East Bay sound as influential. Tuneful!

THE TOWN MANAGERS - "The Town Managers"

SH 42 7"

Here is a trio from West Philly serving up four fat slabs of melodic meat for your fat stomach. Joe Jack Talcum, of DEAD MILKMEAT fame, teams up with "these other two guys" for what sounds like DEVO meets THE DESCENDENTS. Strap on your leisure suit, latch the door and turn up the volume.

VARIOUS ARTISTS - "Shreds Vol. 4:



SH 43 CD

Shreds Vol. 4 offers 16 great tracks released in '96. It was a bumper crop: (YOUNG) PIONEERS, HONEYRIDER, THE DETROIT COBRAS, THE BELTONES, THE KRABS, PLANET SEVEN, THE DUREFS, DISCOUNT, THE GRUMPIES, ALL ABOUT CHAD, SUBINCISION, ME FIRST and more!

VARIOUS ARTISTS - "Shreds Vol. 5:



SH 44 CD

An attempt to chronicle the '90s singles scene prior to 1993's *Shreds Vol. 1*. Features tracks from OXYMORONS, OUR AMERICAN COUSINS, FIENDZ, VIBRALUX, SWEET THINGS, SUGARBURN, HEEL, STRAWMAN, KILL SYBIL, SKELETON ED, REVELERS, FUCKBOYZ and more!



Six Weeks

Six Weeks:
Dedicated to
unknown and
unappreciated
hardcore/
punk --
worldwide!!

CAPITALIST

"Capitalist

SW 14.5

7" split

Pulled out of the Six Weeks archives, this 1995 platter showcases both these bands at the height of their fury. Pure unblemished power violence. This record is a monument to fast thrashing political hardcore. The original fold-over packaging, complete with insert.



VARIOUS ARTISTS - "Japan in Decline"

SW 24

LP/CD

This compilation is Six Weeks' third documentary of the explosive regiment of Japan's new hardcore punk thrashers. Featuring unreleased songs by MASS GENOCIDE, UNHOLY GRAVE, HASHDUM, MORE NOISE FOR LIFE, SU19B, CURTAINRAIL, T.R.U.T.H., 324, SMASH THE BRAIN and nine more!

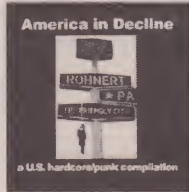


VARIOUS ARTISTS- "America In Decline"

SW 15

CD

This is the compilation that started it all! BROTHER INFERIOR, APEFACE, DISCO CRISIS, BAD GENES, FANTASTIC K.P.F. YOUR MOTHER, NOTHING COOL, THE CRIMINALS, GRINGO, CEASE AND DESIST, THE MISANTHROPISTS, CHOPPING BLOCK, PRETENTIOUS ASSHOLES, THE MORMONS, ABSTAIN, THE MCVEIGHS, RASH OF BEATINGS, ORANGE CROTCH, UTTER BASTARD, BENUMB+



VOORHEES - "13"

SW 25

LP/CD

UK hardcore thrashers VOORHEES have maintained a dominating presence in the UK hardcore scene for over eight years now. This new output is their first full-length LP in seven years and shows the true hardcore power they are known for. A violent exercise in political/nihilistic hardcore punk!



FUCKFACE - "Fuckface"

SW 20

CD

FUCKFACE were one of the most important hardcore bands from San Francisco. Bulldozing, down-tuned bass with equally depth-charged guitar and lethal a on-stop drummer were fronted by one of the best theatrical singers hardcore has ever seen. For those into MISERY, ACME and HIS HERO IS GONE.



FORCA

"Forca

SW 26

LP/CD split

Brazil: in the late '80s there was no more brutal or raw sounding band than ARMAGEDOM. Lo-fi manic hardcore infused with metal and decimated vocal chord growling vocals spewing anti-state and anti-church hatred. Five new death-core mayhem pieces unearthed from the grave are now available...only here!



MRTVA BUDOUNOST/LEFT "Split LP"

SW 22

LP split

The rage and destruction of the Czech Republic's MRTVA BUDOUNOST manic, furious hardcore heavys team up with Sweden's LEFT IN RUINS, who combine all that is great in grind, power violence and raw Scandinavian hardcore!!

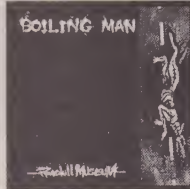


BOILING MAN - "Roadkill Museum"

SW 27

7"

BOILING MAN erupts out of Connecticut with angered political punk played with raw, violent precision. Crunching early '80s hardcore punk style with sore and battered vocal chord screaming. Unleashing enough lyrical venom and uncompromising punk attack to eradicate any doubt that they are not fucking around!



CAPITALIST CASUALTIES - "Capitalist Casualties"

SW 23

LP/CD

CAPITALIST CASUALTIES remain one of the most ferocious hardcore bands in existence today. This LP is their first full-length in six years and delivers twenty tracks of high speed intensity with the paranoid depressing lyrics they are known for penning. Prepare for annihilation!



INTENSITY - "The Virue Of

SW 28

7"

Swedish full-throttle hardcore taking the roots of '88 youth-crew straight edge and mixed with a heavy dose of the '90s posi-core revival. Empowered, personal lyrics shouted vigorously over fast, traditional hardcore in the vein of UNIFORM CHOICE and YOUTH OF TODAY. Seven tracks!



RUIDO - "Ruido"

SW 29

7"

Nihilism and despair that only those living in the polluted air of southern California seem to feel. Eardrum shattering vocals shriek over raw chaotic guitar hinting at such influences like RATTUS, RATOS DE PARAO, LOS CRUDOS and OHLO SECO. This is blatant raw punk in its most desperate, violent agitation.

ANAL MUCUS - "1986-97"

SW 36

CD

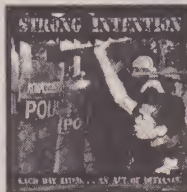
This labor of love discography has 57 songs covering all the rare tape releases and ultra-rare live tracks before leaving to go live in Europe. Concord, CA's ANAL MUCUS combines the velocity and humorous distaste of DAY-GLO ABORTIONS with the goofy high-speed sounds of STIKKY.

VIOLENT HEADACHE- "Violent Headache"

SW 30

LP/CD

Blasting out of Barcelona in the early '90s with passionate dual vocals (female/male) over precision hardcore punk bringing to mind early DISRUPT and LOS CRUDOS. One of Spain's most dedicated and legendary bands. The CD includes *Fase Terminal* LP, 52 tracks plus feral noise - grind attacks Recorded in 1995.

STRONG INTENTION - "Each Day Lived...An"

SW 37

7"

STRONG INTENTION have been annihilating the east coast for over half a decade with their distinct brand of Maryland Hardcore. SI offer an explosion of rapid paced thrash, attacking without mercy in the vein of INFEST, 97a and CAPITALIST CASUALTIES.

WHAT HAPPENS NEXT? - "Brutiful Fearing"

SW 31

6"

WHN pounds out classic thrash, with late '80s fashion in effect! Yes, the inevitable 6 song 6" on 6 Weeks (666) is here! Evil, huh? Comprised of SF hardcore punk stalwarts from bands such as SPAZZ, ARTEMIS PYLE, ALL YOU CAN EAT and YOUR MOTHER!

SOUND LIKE SHIT - "Once Upon The"

SW 38

7"

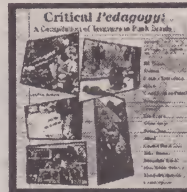
Japanese hardcore thrash has always been one of our faves and we have a treat for all the new school Japanese fast-core die hards out there! Brutal unrelenting power violence in the tradition like SLIGHT SLAPPERS, TOAST, SHIKABANE or an out of control FUCK ON THE BEACH.

THE NEIGHBORS - "The More Money"

SW 32

CD

A desperate and frantic '82 styled american hardcore classic sound resonates all over this disc and the convictions and anger carry the banner of straight-ahead, full throttle punk destruction. Originally released by the band in a limited edition of 1000 copies.

VARIOUS ARTISTS - "Critical Pedagogy -"

SW 39

LP/CD

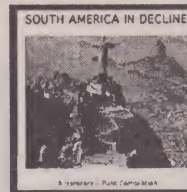
MDC, CLUSTER BOMB UNIT, SEEIN' RED, ABSTAIN, REINA AVEJA, THE DREAD, ALL OR NOTHING H.C., JOHN HOLMES, COUNTDOWN TO PUTSCH, SID VISHNU, DAIRY QUEENS and much more.

DESPITE - "The Destroyers Will"

SW 33

LP/CD

16 trax of pure war torn brutality which mix the down-tuned power of STATE OF FEAR, MISERY and DOOM with doomsday-ridden lyrical imagery to create a rumbling, frightening look at our decaying, dark world! This one is a must for political hardcore/crust fanatics worldwide!

VARIOUS ARTISTS - "South America In"

SW 40

LP/CD

Despite extreme poverty and constant corporate rape, the voices of resistance ring loudly through the cities, villages and natural beauty of this amazing, resilient land. This collection of hardcore/punk is as essential and vital as the punk music from any of the more well known lands of the world.

PLUTOCRACY - "Sniping Pigs"

SW 34

LP/CD

Influenced by the late '80s grindcore of NAPALM DEATH, SORE THROAT and CARCASS. The resurrection of PLUTOCRACY, members from SPAZZ and NO LESS, is complete and they have unleashed a LP of punishing, powerful grindcore. Beware!

CAPITALIST CASUALTIES - "Planned Community"

SW 41

6"

3 blasting new tracks from Northern California veterans! Fans of total distorted thrash know what there getting here: multi-riff jackhammer fastcore with more lyrics jammed into a one minute punk song than most hardcore bands can fit on a full album, with the title track clocking in at an "epic" three minutes.

THE DREAD - "Bonnie And Clyde"

SW 35

LP/CD

One of the Bay Area's longer running punk bands, THE DREAD manufacture punch-in-the-face pogo punk with the melodic, yet rage-filled sounds of fast, tuneful hardcore, likened by many to YOUTH BRIGADE or AVAIL at their hardcore best. These songs are THE DREAD in their finest hour so far.

ABUSO SONORO - "Herencia"

SW 42

LP/CD

ABUSO SONORO have been part of the underground punk scene in Brazil for close to a decade, releasing over a dozen records. Blistering tradition of break-neck, crusty thrash with passionate, politically driven lyrics. Powerfully charged female vocals raging non-stop in a constant barrage of hardcore punk chaos!

HOLIER THAN THOU- *"Holier Than Thou"*



SW 43 7"

The hardcore kids of Southern California have reclaimed their area's traditional legacy of ripping hardcore punk and thrash, **HOLIER THAN THOU**. Taking cues from early Mystic Records and skate-core bands like R.K.L. and DR. KNOW as well as crossover legends ATTITUDE ADJUSTMENT or COC.

VARIOUS ARTISTS *"Hurt Your Feelings"*



SW 44 CD

Hand picked favorites from the current Six Weeks roster & out of print classics, +a few unreleased and sneak previews from upcoming releases. 70+ minutes of mayhem! **ABUSO SONORO, WHAT HAPPENS NEXT, CAPITALIST CASUALTIES, RATOS DE PARAO, PLUTOCRACY, THE GAIA, BLANKS 77...**

STACK- *"Stack"*



SW 46 LP/CD

STACK has been the premiere hardcore thrash band from Germany since the mid-nineties, dealing out some the most intricate, yet bludgeoning, intelligent hardcore in the world. 14 new blasts of power with the CD containing all the hard to find EPs as an added bonus. Fast, Fast and Faster.

STRONG INTENTION- *"Mid-Atlantic"*



SW 47 LP/CD

After their blistering EP, **STRONG INTENTION** is back with their first full-length onslaught of unabashed thrash-core worship! Not since **SIEGE** and early **STRAIGHT AHEAD** has the East Coast seen a maelstrom of heavy, fast as hell hardcore such as this! Intense stuff, and definitely not for the faint of heart.

SOUND POLLUTION

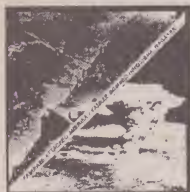


P.O.Box 17742 Covington, KY. 41017 USA

Hardcore punk
rock since 1990.

International
music terrorism.

VARIOUS ARTISTS - "Kamikaze Attacks"



CO-OP 001 CD

50+ years after the war the two super-powers team up. From America: SPAZZ, MANKIND, FINAL WARNING, OTTAWA and four more! From Japan: ANTI AUTHORIZE, INSANE YOUTH, CFDL, VIOLENT PAIN, BALZAC, DISCLOSE and three more!

3-WAY CUM - "Killing the Life"



POLLUTE 022 CD

Classic Swedish HC. Dual vocals and one of the some great production push this over the top...CD also includes the *Battle of Opinions 7"*.

G-ANX - "Flashbacks"



POLLUTE 013 CD

Originally released in 1992 on Sound Pollution. Undoubtedly one of the greatest hardcore bands to ever come out of Sweden. They lasted from 1982-1992. Several members went on to form COUNTERBLAST. This release contains 25 songs from various releases including two previously unreleased tracks.

SOCIETY GANG RAPE - "No Fate"



POLLUTE 023 CD

Dual female vocals over unbelievably heavy Swedish hardcore. Crushing power-crust.

ASSÜCK - "Anticapital/Blindsp"



POLLUTE 017 CD

Essential collection of early material. Includes the *Anticapital LP*, *Blindspot 7*, two songs from the *O.L.D. split 7"* and the *V/A Blleeaauiurrghh 7"* track.

SPAZZ/ROMANTIC GORILLA - "Spazz/Romantic"



POLLUTE 025 LP/CD split

San Francisco and Tokyo powerhouses team up—fast and furious! Rarely do you get a split where both bands completely kick ass. It happens here.

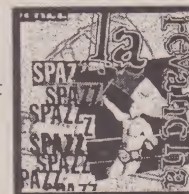
DESTROY! - "Necropolis"



POLLUTE 019 CD

Minneapolis' longtime punk rockers' ultimate collection. 51 songs (includes the LP, 7"s. etc.) of HC grind with a little metal influence and excellent lyrics. One of the most prominent bands of the early '90s US punk scene.

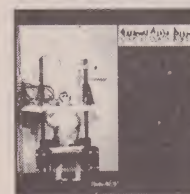
SPAZZ - "La Revancha"



POLLUTE 027 LP/CD

Prolific San Francisco thrashers have done a lot, and this is their best. It's fast, has amazing riffs, a CRYPTIC SLAUGHTER cover...what more could you ask for? A classic if there ever was one.

SOCIETY GANG RAPE - "More Dead Than"



POLLUTE 021 CD EP

Swedish band's debut. A mix of bone-crushing slow riffs and DISCHARGE.

THE GAIA - "This One"



POLLUTE 028 CD

Legendary all-woman Japanese hardcore band at their best. Half studio—recorded during their first CA tour, half live—at Gilman during the same tour. The live show has excellent sound that captures the band's amazing energy.

STIKKY - "Where's My**POLLUTE 032** LP

Available again! The classic sounds of San Francisco's fast-and-funny, spastic HC legends. Originally released on Lookout! Records and Manic Ears (in Europe), this version differs in that it has been remastered for a better sound and includes all the wacky banter between songs. 22 tracks!

HELLNATION - "Your Chaos Days are**POLLUTE 041** LP/CD

37 tracks of unrelenting hardcore power thrash! Hardcore that could be the missing link between HERESY and old S.O.B. Third full-length and fastest yet (only one song clocks in over a minute). Full-blown carpet bombing distortion.

STIKKY - "Spanthology"**POLLUTE 033** CD

Includes: the revamped *Where's My Lunchpail?* LP (originally released on Lookout! Records and Manic Ears in Europe), *Cuddle 7"*, *I & I & That Guy Over There 7"*, lots of compilation tracks and five previously unreleased tracks! This release combines a whopping 49 tracks in 72+ minutes.

ROMANTIC GORILLA - "Romantic Gorilla"**POLLUTE 042** CD

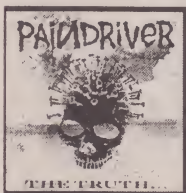
Tokyo greets' 19-song follow-up to their amazing split release with SPÄZZ! Fast hardcore with crazed vocals, passion and enthusiasm. People have created shrines to their greatness—no shit! Cover art by Wes Benscoter, who did covers for SLAYER and VENOM. Be part of the continuing cult movement.

ASSÜCK - "Misery Index"**POLLUTE 034** LP/CD

Second full length. Time has not slowed them down. Faster than the first! 15 tracks.

SLIGHT SLAPPERS/SHORT "Slight**POLLUTE 043** 12"/CD split

Two of the best high speed HC bands team up for an instant classic. Tokyo's **SLIGHT SLAPPERS** provide nine assaulting HC blasts. **SHORT HATE TEMPER** from Austin, TX administer nine swift kicks in the rear. This record fucking rocks!

PAINDRIVER - "The Truth... Is All**POLLUTE 035** 7" EP

A 9-track raging debut from ex-ULCER members. Hardcore influenced by Japan, New York and Boston greats!

NEMA - "Bring Our Curses**POLLUTE 044** LP/CD

Severely crushing evil HC from Michigan. NEMA's debut LP/CD contains 16 tracks with pulverizing guitars, crazed vocals, intelligent lyrics, and a CITIZEN'S ARREST cover. LP contains a 16-page lyric booklet and the CD contains all their EP appearances. Punishing to say the least!

PISSPOOR/UNGRATEFUL - "Pisspoor/Ungrateful"**POLLUTE 037** LP split

Austin, TX and Lexington, KY punk rock outlaws do battle. Limited to 1000 copies.

UNCURBED - "Peacelovepunklife...a**POLLUTE 045** LP/CD

Longtime Swedish punks fifth full length and best yet! Punishing Swedish HC with dual vocals (one was the singer for ASOCIAL) and a heavy production. **UNCURBED** has been playing their style of Swedish HC for some time; you can hear some EXTREME NOISE TERROR and a little MOTORHEAD.

THE GAIA - "777: 1991-1997"**POLLUTE 038** CD

A collection of recordings from this legendary Japanese HC powerhouse. Includes the highly sought after *V/A Women's Liberation* tracks and other out-of-print and hard-to-get vinyl—all some of their best stuff! 17 tracks of why **THE GAIA** have been one of the best hardcore bands of the '90s.

KRIGSHOT - "Maktmissbrukare**POLLUTE 046** LP/CD

Ass-kicking debut full-length follow-up to the amazing *Terroristattack* EP. 26 songs of raging Swedish HC thrash. Buzzsaw guitars, harsh vocals, hectic drumming—for a reference think MOB 47 on speed. **KRIGSHOT** includes members of MEANWHILE and NASUM. The CD includes the out-of-print *Terroristattack* EP.

V/A - "Tomorrow Will Be**POLLUTE 039** 4X7" EP BOX

Four split EPs from 8 raging HC punk bands. Four from the US: CAPITALIST CASUALTIES, SPÄZZ, HELLNATION & CHARLES BRONSON. Four from Japan: FLASH GORDON, NICE VIEW, F.O.B. & REAL REGGAE. Arse kicking thrash by all.

BEHEAD THE PROPHET "Making Craters**POLLUTE 047** 7" EP

Awesome 7-song follow-up to the amazing *I am the Great and Fiery Force* LP/CD (K Records/Outpunk). Chaotic screaming and hectic riffing fills this EP that comes in a cover that folds out into a poster. Their best yet!

HELLNATION - "Fucked Up Mess"**POLLUTE 049 LP/CD**

Over 10 years of high speed punk-thrash and their best record yet! 24 new tracks with a full throttle production thanks to the recording by Andy Slob. No change in approach over the years. On their fourth full-length it's still: lots of speed, lots of distortion and lots of cursing in the lyrics.

SCALPLOCK - "On Whose Terms"**POLLUTE 056 LP/CD**

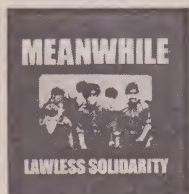
How can a band can be sooo fast and sooo heavy at the same time? From London, England 17 of the most ferocious HC songs blaze 1,000 mph only to crash into a brick wall time change that is made all the more devastating by brilliant production. Compared to SOILENT GREEN, HELLNATION, DROP DEAD.

ALL ILL - "Symbols Of"**POLLUTE 050 7"EP**

ALL ILL is from Spain and play explosive energetic HC that sounds like a head on collision of INFEST and NICE VIEW. 10 songs, including a PROJECT X cover, of straight-edge thrash not contaminated by shitty conservative lyrics/stances and mosh metal bullshit.

WHAT HAPPENS NEXT? - "Stand Fast"**POLLUTE 057 LP/CD**

Blasting HC thrash taking a cue from 80s hardcore with an unfair amount of energy. 20 circle pit inducing anthems. Cover art by Tom (S.O.B., OUTO, DEATHSIDE, among other legendary releases.). The CD version also includes a 25 minute live show video from the Chicago Fest to watch on your computer.

MEANWHILE - "Lawless Solidarity"**POLLUTE 051 CD**

Originally released as a 10" with only 500 made, so many people have been unable to get their hands on this Swedish classic. Available now for the first time on CD! A must!

VARIOUS ARTISTS - "Tomorrow Will Be"**POLLUTE 058 LP/CD**

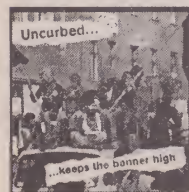
MK ULTRA (USA) 4 songs, 9 SHOCKS TERROR (USA) 2 songs, REAL REGGAE (Japan) 1 song, KRIGSHOT (Sweden) 4 songs, UNCURBED (Sweden) 4 songs, MUKEKA DI RATO (Brazil) 3 songs, RUIDO (USA) 3 songs, SCALPLOCK (England) 3 songs!

Y - "Pseudo"**POLLUTE 052 CD**

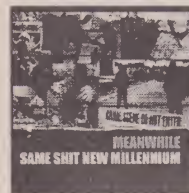
Y plays at hypersonic speeds with stop on a dime tempo changes into hectic and catchy slow parts that quickly explode back into high speed fury. This CD contains the *Ali Bomaye* LP, split EP with DISCRIPT, the first Y EP and 2 unreleased songs all re-mastered and on CD for the first time. 40 tracks in 40 minutes!

Y - "Global Player"**POLLUTE 059 LP/CD**

17 new kick-ass anthems by Germany's most prominent HC thrashers. Y Formed in 1994. After 130 gigs throughout Europe & Israel, numerous EPs, and a full length, Y returns to deliver their best songs yet. High speed hardcore, powerviolence, crust, etc...just call it kick-ass thrash with few equals.

UNCURBED - "Keeps The Banner"**POLLUTE 053 LP/CD**

Hammering HC punk the way Sweden's drinkers do it best. Dual vocals shouted over a pummeling wall of guitars. Recorded by Mieszko of KRIGSHOT/NASUM fame. This is UNCURBED's 6th full length and they just keep getting better with age. Merciless punk from start to finish.

MEANWHILE - "Same Shit New"**POLLUTE 054 LP/CD**

Veteran Swedish d-beat punks pound out 18 new tracks of raw DISCHARGE influenced punk. Great hoarse vocals over thundering hardcore punk that Sweden is famous for. 100% Swedish punk fucking rock.

KRIGSHOT - "Och Hotet Kvarstar"**POLLUTE 055 7"EP**

Eight new songs of raw Scandi thrash at furious speeds that is sure to have all MOB 47 freaks shitting their pants. KRIGSHOT is made up of members of NASUM and MEANWHILE. Another reason why Swedish hardcore is legendary.

Suicide Squeeze RECORDS

Seattle's
**SUICIDE SQUEEZE
RECORDS**
has been dishing out
top caliber records
with a punk rock soul
since 1996!

764-HERO - "Now You're

S 001 7"



After HUSH HARBOR's quiet but definite buzz, John Atkins and Polly Johnson put together 764-HERO as a two-piece guitar and drums outfit. Three tracks that give you a look at the frame the band started out with...And a rock solid frame it is!

PENNSY'S ELECTRIC "Fransse"

S 009 7"



Features James Bertram (LYNC, BUILT TO SPILL, RED STARS THEORY, 764-HERO), Chad States (SATISFACT) and Andy Sells (UNITED SCHACH CORP.). Two slow and dreamy songs in the vein of James' work in RST. Limited! Once they're gone...they're gone.

MODEST MOUSE - "A Life Of Arctic

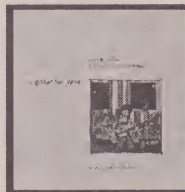
S 003 7"



Before big record budgets, the Northwest's saddest/angriest trio still sounded great! Two songs of down-low fidelity and ice-cold charm with organs, birds, cars and horns lending a helping hand.

PEDRO THE LION - "Progress"

S 011 7"/CD EP



Two tracks tell the story of a Kansas City suicide at the roots of a family tree reaching into the future with dust-free dinette sets, self-making beds, bitching family members. The 7" comes with a kids story of childhood rock star dreams gone wrong, a bitter fall and swallowed teeth. CD EP contains two live songs recorded at VPRO Holland.

ELLIOTT SMITH - "Division Day"

S 005 7"/CD EP



Legend in the making ELLIOTT SMITH made some great contributions to the world of indie rock before he stood in front of millions at the Oscars. Originally available on 7" and now CD, "Division Day" and "No Name # 6" are two landmark SMITH songs available only from Suicide Squeeze.

RED STARS THEORY - "Naima"

S 012 7"



"Naima" is a song written by none other than JOHN COLTRANE. RED STARS THEORY recorded a stripped down version with strings filling in for the saxophone. "North to Next (Exit)" is a remix by SIENTIFIC AMERICAN and features samples from the band's 1999 *Life in a Bubble Can Be Beautiful*.

764-HERO - "We're Solids"

S 006 CD EP



Seven songs that follow up the band's first full length. The band makes some moody rock, but there's nothing depressing in their songs (like some lazy ass journalists claim), only comfort in their empathy. Not only the perfect driving songs, but the perfect songs to feel like someone is listening to you.

THE MAGIC MAGICIANS - "Girls"

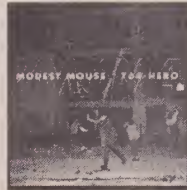
S 013 CD



John Atkins (764-HERO) and Joe Plummer (THE BLACK HEART PROCESSION) teamed up to form THE MAGIC MAGICIANS. 10 home-style recorded tracks of off-kilter pop goodness. Guests: Janet Weiss (SLEATER-KINNEY), Coady Willis (MURDER CITY DEVILS), Polly Johnson (764-HERO) and Mike Johnson.

MODEST MOUSE/764-HERO - "Whenever You See

S 008 LP split/CD



The result of a national tour together: 764-HERO and MODEST MOUSE team up and attack the song, "Whenever You See Fit," which includes two nasty remixes done by none other than DJ DYNOMITE and SIENTIFIC AMERICAN. No, this is not a typo, DJ DYNOMITE and SIENTIFIC AMERICAN.

RED STARS THEORY - "Red Stars Theory"

S 014 CD EP



In 1995, RED STARS THEORY released a 10" on Deluxe and a 7" on RxRemedy. A compiation of both releases. The band has progressively moved toward the psychedelic side recently, but the melodic and noisy songs on these early tracks gives a picture of the backbone the band is built upon. Recorded by Calvin Johnson.

THE AISLERS SET - "Attraction Action



S 015

7"

The Bay Area's best-kept secret follow up their second LP, *The Last Match*, with a new warmly arranged, analog flavored single in the tradition of all the decades everyone talks about. Wyatt sings lead on one side, Amy on the other.



"I saw the best minds of my generation destroyed by a lack of Sympathy."—LGJ

Fractured folk, hardcore jazz, hybrid blues, gratuitous pop, punk rock and uneasy listening. **SYMPATHY FOR THE RECORD INDUSTRY**—a name you can pronounce since 1988.

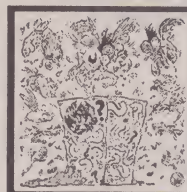
THE LAZY COWGIRLS - "Radio Cowgirl"



SFTRI 001 CD

The first Sympathy release, the one that started this whole sordid mess. Recorded live, this accurately documents the unrelenting force that the COWGIRLS are as a live band. Bonus: includes all the Sympathy singles tracks!

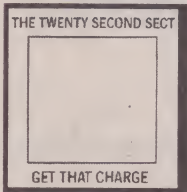
MYSTERY BAND - "Tasting the Smell of"



SFTRI 23 7"

Most of the original CHILD MOLESTERS members with three separate vocalists, horns and a wide range of possibilities.

THE TWENTY SECOND SECT - "Get That Charge"



SFTRI 003 LP

The Australian band that has almost enough guitars to drown out Liz Dealy's voice. Extremely loud and extremely nasty.

CONTRAPUNCTUS - "Two Legs"



SFTRI 30 7" EP

Three songs, one that was previously unreleased and two only released on compilations. Melodic to straightforward guitar-oriented rock'n'roll that keeps pace with the best of the Australians.

CROWBAR SALVATION - "Kiss the Brain"



SFTRI 005 LP

An ear-filling onslaught of the unholy kind, featuring the Rev. Marty Nation of "Fingered" and former members of the DIVINE HORSEMEN, BLOOD ON THE SADDLE, CHILD MOLESTERS and the SURF PUNKS.

CLAW HAMMER - F.U.B.A.R.



SFTRI 37 CD

Rockin' out in full length this time around. Stand-out vocals accompanied by a full backing of sound. Punk rock BEEFHEART. The compact disc includes previously unreleased material and the out-of-print "Candle Opera" single released on Sympathy. LP out of print.

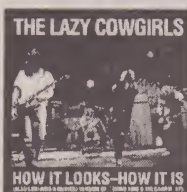
KRIS GUIDO AND THE "Warm"



SFTRI 15 7"

It has the potential to be an enormous hit as the ghost of Marc Bolan rocks in his grave. This rare slice of unadulterated pop frenzy continually thrills.

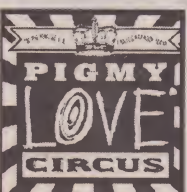
THE LAZY COWGIRLS - "How It Looks-How It"



SFTRI 39 CD

It's been a long time comin' and this is the original 12 tracks and the last recorded document of the original line-up. This CD version also includes a remixed version of the Australian EP, "Third Time's a Charm."

PIGMY LOVE CIRCUS - "King of L.A."



SFTRI 22 7" EP

How can you not immediately love a band that entertains thoughts of killing Axl Rose? This is extremely hard rock with non-punk sensibilities. Brilliant 3-song debut that delivers more than enough crunch and venom.

RON URINI & MARS BONFIRE "Wild Venus on"



SFTRI 40 7" EP

Austrian Ron Urini pours forth a STEPPENWOLF-drenched style on these three songs. Organ and vocals pervade the air, backed by driven guitar solos.

AMERICAN RUSE - "I Don't Wanna"

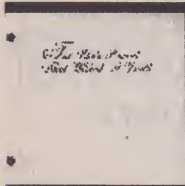
SFTRI 44 7"EP

Early-style punk from England. Four rockin' cuts, including two covers, the SURFARIS' "Pipeline" and JOHNNY THUNDERS' "Chatterbox."

THE POOH STICKS - "Formula One"

SFTRI 58 CD

This is THE POOH STICKS at the height of their bubblegum phase. This was the first of their records to be released in the states (1990) and attracted the attention of the majors. If you like your pop bright-eyed you'll get off on "Formula One."

FLIES AMONG THE MAGGOTS - "The Little Record"

SFTRI 45 2x7" picture disc

A delightful tale illustrated by Savage Pencil in glorious black & white. Think of it as a book that happens to take place on two 7" records, or empty grooves as it were. A modern-day Warhol with a twist.

SPLATTERHEADS - "Destroyer / Buttock"

SFTRI 59 7"

Two tracks from this Aussie band's *Ink of a Madman's Pen* LP. A good representation of your favorite grunge musak from Down Under.

LA SECTA - "Don't Follow That"

SFTRI 46 7"

This 4-piece from Spain offers a couple mid-tempo rockers with slightly wafting, echoing vocals. Clean studio work lends nice, hot high end.

SLUB - "Burning Immigrant"

SFTRI 60 7"

SLUB gives LED ZEPPELIN a face lift! Loud, aggressive noise pushes all the right buttons. Not noise for noise's sake but well conceived and executed by a band who knows when and where to detonate its explosives.

AL PERRY AND THE CATTLE - "It's Your Grave!"

SFTRI 47 7"

Imparting that American southwest feel, Perry and the gang present two cuts that are filled with lots of guitar reverb, very much in a CRAMPS-y way, and organ goodness.

SACRED MIRACLE CAVE - "Salvation / Elizabeth"

SFTRI 61 7"

The band that took England by storm returns with their second release to destroy CROWBAR SALVATION's signature tune. Classic T. REX.

LOVE DOLLS - "Rock in the Sea"

SFTRI 48 7"EP

These four women rock! Very strong vocals atop three songs, including "Tales of One Man's Humiliation at the Hands of a Ruthless Woman with No Feelings."

THE SUNFLOWERS - "Teenage Death /"

SFTRI 64 7"

Two songs from this popular British band who sounds like a more psychedelic JESUS AND MARY CHAIN.

HOLE - "Retard Girl"

SFTRI 53 7"EP/CD

Throaty, raspy female vocals are belted out in a garagey-dirgey way (side A) and then in a garagey-thrashy way (side B). Outta Hollywood. This is the single that started it all... Their debut.

CONEHEADS - "Happiest Day of Her"

SFTRI 66 7"EP

These fun Australians hit with three straightforward popster cuts, one of which is exclusive to Sympathy. Toe tappin' and sing-along-ability abound. Their first U.S. release.

CLAW HAMMER - "Double Pac Whack"

SFTRI 57 2x7"

This double 7" is a brutal onslaught that pays homage to some of rock's foremost innovators: BRIAN ENO, DEVO, PATTI SMITH and PERE UBU. CLAW HAMMER bows as they deliver the final blow.

THE DEVIL DOGS - "Get on Your Knees"

SFTRI 67 7"

East Coast garage music along the lines of THE LAZY COWGIRLS, influenced by such pillars as MC5 and THE STOOGES.

TRBNGR - "Route Zero"**SFTRI 68 7"EP**

Really rocking heavy sounds from Norway that may bring to mind THE BUTTHOLES SURFERS, STEEL POLE BATHTUB or even DINOSAUR JR. Each of the three tunes imparts a unique, different style.

THE AMERICAN RUSE - "Another Girl,**SFTRI 79 7"EP**

Back with their second EP on Sympathy, this British band unleashes more snappy punk. Great cover of the title cut!

TWO SAINTS - "Lost at Sea"**SFTRI 70 7"EP**

Known for doing back-up for JOHNNY THUNDERS, this band plays some straight-ahead rock'n'roll. Three songs.

SLUDGE - "Suicide Drive"**SFTRI 80 7"**

Here's the kind of music that you might hear upon walking into your favorite L.A. biker bar. How's about a THUNDERS sandwich with a chunk of MOTORHEAD and the DICTATORS as a condiment? Two tunes that rock the already revved motor.

THE TAV & GABBY SHOW - "I Can Help / Girl"**SFTRI 71 7"**

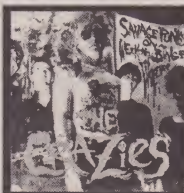
TAV FALCO, the man behind PANTHER BURNS, sings and does some guitar work with GABBY on lead. A very DYLAN-esque approach. Nice and clean and folky.

MELVINS - "With Yo Heart Not"**SFTRI 81 7"EP**

Following their SubPop and Boner Records releases, this slab o' vinyl continues the MELVINS grunge-out BLACK SABBATH homicide.

SPIDERBABY - "Turn on Me / Lookin'"**SFTRI 73 7"**

Two rocking cuts that bring THE CULT or GENE LOVES JEZEBEL to mind. Really good, consistent melody with vocals that reach out and do the trick. Outta L.A.

THE CRAZIES - "Self Destruct / I"**SFTRI 83 7"**

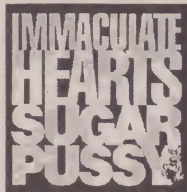
The first release from these young Australian punks is rippin'. The A-side sounds exactly like the GUN CLUB's "Sex Beat." Fun, strong punk.

THE POOH STICKS - "Emergency"**SFTRI 76 7"EP picture**

A 3-song picture disc of poppy ditties that features new versions of "Tonight" and "Time to Time" from their *Formula One Generation* LP plus the title cut, an exclusive to Sympathy.

THE HUMPERTS - "Baby '89 / St. Jon"**SFTRI 84 7"**

Headed by Scott Drake of the SUICIDE KINGS, THE HUMPERTS of Southern California deliver high energy rock'n'roll. This is two tracks from their Yugoslavian LP re-recorded live. Reissued in a brand new sleeve; now better than ever!

IMMACULATE HEARTS - "Sugar Pussy / 50-50"**SFTRI 77 7"**

Features the vocalist from Canada's VILETONES and one-time drummer Dee Pop of GUN CLUB. Bar rock'n'roll from the East Coast.

BARBED WIRE DOLLS - "Demoralized / El"**SFTRI 85 7"**

This 4-piece, composed of two ex-members of the band BOYS FROM NOWHERE, supplies you with two cuts of noisy rock'n'roll with raunchy vocals.

KIM SALMON - "Lightning Scary"**SFTRI 78 7"**

A poppy sort of weirdness from the former lead singer of Australia's legendary and influential SCIENTISTS. Two tracks exclusive to Sympathy.

AMERICAN SOUL SPIDERS - "Teenage Jesus"**SFTRI 86 7"EP**

Breaking the trade barriers, Sympathy brings you this thoroughly rockin' Japanese group. In THE STOOGES groove, they offer pure rock'n'roll complete with screaming guitars. Mutated into TEENGENERATE.

MOOSEHEART FAITH - "Bluevolution Pt. 1"



SFTRI 88 7"EP

Todd Homer of THE ANGRY SAMOANS gives you a brief history of blues psychedelia. The first track includes the sounds of a Remington shaver. Weird stuff!

THE SECT - "The Beast / Don't"



SFTRI 102 7"

Previously known as LA SECTA, these Spanish rockers release their second power play on Sympathy. Produced by Sonic Boom (SPACEMEN 3), this 7" is the essence of power rock.

IONESTOWN - "25 Years / I Love"



SFTRI 89 7"

This single follows their two others releases on Skidmark Records. From Minneapolis, this noise band offers up a sound in the BABES IN TOYLAND/ HALO OF FLIES realm.

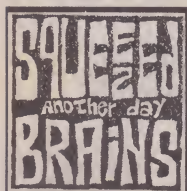
CRY - "Light Years / Just"



SFTRI 104 7"

Ugly garage mania from Sweden that's reminiscent of California's NOFX with an added touch of THE ANGRY SAMOANS. Clear vinyl.

SQUEEZED BRAINS - "Another Day"



SFTRI 90 7"EP

A Spanish band that is very practiced in the art of U.S. garage grunge. Three very noisy and edible songs.

SNAILBOY - "Kept Turd / Pewie"



SFTRI 106 7"

Unrelenting racket! Hailing from Chicago and sharing a bass player with TAR, this band has an uncompromising approach with slight evidence of BIG BLACK damage. A lullaby it ain't.

CONTRAPUNCTUS - "Burning"



SFTRI 91 7"EP

This Australian rock'n'roll band is melodious and meticulous in handing out their heavy sound. Includes a great cover of "White Light/White Heat."

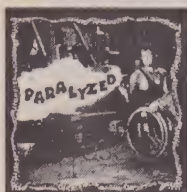
RED PLANET ROCKETTS - "Tick Tock"



SFTRI 109 7"EP

You say you can't get enough demented rockabilly in your life? Well, they really do cut a mean rug in that land down under. These guys rip it up, over, under and sideways! If your foes don't tap to this, they must be nailed to the floor.

KRUPPELSCHLAG - "Paralyzed"



SFTRI 95 7"EP

Renowned in Austria, this back-up band to THE TAV & GABBY SHOW gives you two twisted originals and a rather sacrilegious attempt at Doris Day's "Que Sera."

SUPERSUCKERS - "Saddle Tramp"



SFTRI 113 7"EP

Ground pounding, hemi-hogging, kick-in-your-teeth fucking rock'n'roll.

CHEATER SLICKS - "You Don't Satisfy/"



SFTRI 97 7"

A minimalist garage band from Massachusetts. Stripped bare music. In fact, by comparison to "garage" bands, these guys should be called "bathroom."

ATOMIC 61 - "Rip / Digestive Tube"



SFTRI 114 7"

Two girls and two boys with the force and energy to pulverize any preconceived notions of what a Seattle band should sound like. It's loud, aggressive and in your face. A follow-up to their Baylor Records single.

MSR JEFFREY EVANS & LA "Music from"



SFTRI 101 7"

Jeffrey Evans of GIBSON BROS. fame presents this Memphis guitar hellbilly in its purest form. Two tracks: "Whistle Bait" and "Shake, Rattle and Roll."

THE POOH STICKS - "Who Loves You / The"



SFTRI 115 7"

A star track from the Great White Wonder compact disc with a U.S.-only non-LP B-side. Could this one make THE POOH STICKS a household word? No, it didn't.

RUBE RUBEN - "Shmendrick"



SFTRI 117 7"EP

RUBEN delivers a couple stupid songs and a boring, redundant monologue ("Adult Comedy"—not for airplay!). The only redeeming quality about this is the cover art by Daniel (EightBall) Clowes, the hottest man in comics today. At least there weren't many made...

TEENAGE LARVAE - "I'm So Lonesome I"



SFTRI 129 7"

One member of THE COWS plus one member of GOD BULLIES covering Hank Williams with a pic of Shannon GOD BULLIES on the cover. Who could ask for more?

CRAWLSPACE - "Sphereality"



SFTRI 118 CD

Sixty-six minutes of jazz-dosed improv with rock tragic detours and the lure of clear open space stronger than ever ahead. Their first full-length release on Sympathy following their 7" singles.

GOD BULLIES - "How Low Can You"



SFTRI 130 7"

They escaped momentarily from Amphetamine Reptile to bring their special brand of noise to Sympathy with none other than a Kenny Rogers cover!

CLAW HAMMER - "Q: Are We Not"



SFTRI 119 CD

The CLAW HAMMER remake of the album that helped shape their feeble little brains! A remarkable tribute recorded live to 2-track in one drunken PM. Head DEVO honcho Mark Mothersbaugh was so impressed he wrote liner notes!

THE ELECTRIC FERRETS - "Arnold Ziffel"



SFTRI 133 7"EP

Recorded in 1991, these four tracks carry on in THE FERRETS tradition of basic rock'n'roll. Music for fun's sake without pretention or frills. Produced by Jeff Dahl.

CLAW HAMMER - "Ramwhale"



SFTRI 120 LP/CD

A new studio LP to follow hot on the heels of the DEVO cover album. Quirky, twisted rock with those unmistakable trademark vocals. Produced by Brett BAD RELIGION. The CD has two extra tracks.

GARAGE MONSTERS - "Safari to Mumbooba"



SFTRI 134 10"LP

Their long-awaited second release. Features Jim "FOETUS" and The Pizz cooking up a veritable cannibal stew of cartoon jungle stomp mayhem with symphonic leanings.

THE MUFFS - "I Don't Like You"



SFTRI 121 7"EP

Three tracks by this band that features members formerly of THE PANDORAS. Needless to say, hot, hot, hot garage rock.

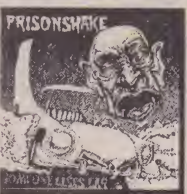
CHROME CRANKS - "Way-Out Lover"



SFTRI 135 7"

One of NY's best kept secrets. The line-up, which boasts Jerry Teel of HONEYMOON KILLERS fame, delivers a noisy, brutal bash to yer skull. Grinding guitars stuck in overdrive. There's some serious SCIENTISTS damage going on here.

PRISONSHAKE - "Someone Else's Car"



SFTRI 124 7"

From the land of PERE UBU and THE DEAD BOYS (Cleveland) comes this band with an unrelenting racket to pummel you into oblivion. Another entry from a band that knows no boundaries.

T. TEX EDWARDS & LITHIUM "Strange Movies /"



SFTRI 136 7"

Recorded live, this slab of madness offers a blistering version of the TROGGS' "Strange Movies" and a Mel Brooks cover on the flip. A unique document of some weirdos fucking up the tradition of rock'n'roll.

THE DAGGERS - "Kiss That Girl! / The"



SFTRI 127 7"

These popsters from Norway play one original and an unusual cover of THE WHO's song. Kinda goofy, kinda cutesy punk rock.

SPOON - "Trash / What Good"



SFTRI 142 7"

Mia Ferraro has graced the line-ups of many bands in Los Angeles, including HOLE and BULIMIA BANQUET. SPOON is her own vehicle and this is the first offering. Nasty, venomous, drugged-out stuff. A sordid adventure down misery lane.

TRBNGR - "Vaya Con Satan"**SFTRI 143 7"EP**

These crazy guys from Norway are back by popular demand with their heavy, psycho rock'n'roll sound. Two songs on the B-side: "Zonked Out on Hashish" and "Hand of Love."

BLACKFLIES - "Wake Up, Stupid /**SFTRI 154 7"**

This is the debut recording of a new 3-piece outta NYC. On drums is Dee Pop who has graced many great line-ups (BUSH TETRAS, GUN CLUB, etc.). There's a faint similarity here to the GUN CLUB, but with a rockabilly feel.

PINK SLIP DADDY - "Junkyard/Live Sex**SFTRI 144 7"**

This band features Nick Cancer of the ill-fated SIK KIDZ on vocals and Sal Mineo's only son (actually, legendary producer Ben Vaughn) on guitar. They are the spirit of rock'n'roll that refuses to die.

V/A - "Bad Vugum - If It**SFTRI 156 2x7"EP**

Nine tracks donated by Bad Vugum, the coolest and weirdest Finnish record label, by seven bands that represent Scandanavia's finest moderators of scuzz. Speedjazzcore, pop, post punk... everything's here.

SLOT - "10 Foot Stare /**SFTRI 145 7"**

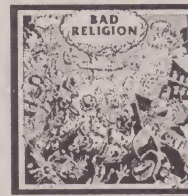
From Ann Arbor, MI, **SLOT** is kind of dreary, durgy, smacked out, (dare we say) goth-like, trance-inducing stuff. How about DESTROY ALL MONSTERS in a lethargic stupor... Female vocals.

BIG CHIEF - "Strange Notes"**SFTRI 157 7" etch**

Michigan's finest fucking up a perfectly good GERMS song. Some will consider it homage, others sacrilege. It's really relative, ain't it? Etched art on the b-side. Follows their material on Get Hip. Other stuff out on SubPop.

TRI-STATE KILL SPREE - "Bathtub Meth"**SFTRI 146 7"EP**

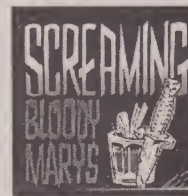
Debut recording by these concerned, young Americans from So. Cal, the land of drive-by shooting. This is a serious punk/funk/snarl attack from the business end of a sawed-off shotgun. Features Adam from JAWBREAKER.

BAD RELIGION - "Atomic Garden"**SFTRI 158 7" etch**

The world's premier punk band joins Sympathy's ranks in a fit of lunacy. *Atomic Garden* is a doomsday warning delivered in glorious BAD RELIGION fashion and is taken from the *Generator* LP. Pizz etch on the B-side.

RANCID VAT - "Portland Bloodbath /**SFTRI 148 7"**

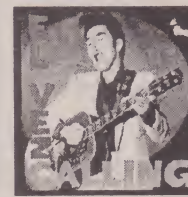
This depraved band dances to the beat of a different drummer; in fact, they dance on his head. Music is singable, fuzzed-out guitar-driven punk garage.

SCREAMING BLOODY MARYS - "Devil Rock"**SFTRI 159 7"EP**

Four over-the-top, blistering epics about all the things they love: blood, sex and gore. This comes one year after the first limited single was released on the band's own label.

THE POOH STICKS - "Young Love / Crazy**SFTRI 149 7"**

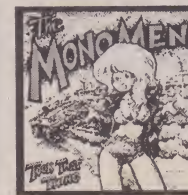
The A-side is a hot popster track taken from the CD version of *Great White Wonder*, and the B-side is a Sympathy exclusive cover recorded on Bob Dylan's birthday.

EL VEZ - "Calling"**SFTRI 160 7"**

Get ready to drop them pesos for another low-ride through Graciasland. More great crooning from the Mexican King (EL VEZ, that is) on these two: "Maria's The Name" and "Lordy Miss Lupe."

THEE HEADCOATEES - "We Got 7 Inches But**SFTRI 151 7"**

The "girlfriends" of THEE HEADCOATS! "Fish Pie" is a flirtatious romp through double entendre and features a rather under-the-weather horn section. Side B, "Cum into My Mouth," is just what it sounds like—not for the squeamish!

THE MONO MEN - "Took That Thing"**SFTRI 164 7"EP**

Hailed the world over as the hottest/coolest, guitar-drenched, SONICS-influenced aberration to hit the state of Washington in a raccoon's age. On loan temporarily from Estrus Records, they crank out three smokin' tracks.

THE ZERO'S - "I Don't Wanna /



SFTRI 166 7"

Often tagged The Mexican RAMONES, **THE ZEROS** were brilliant live. They broke up in '80, reformed in '91, and this documents that reunion. A band that shoved a boot up the ass of the corporate music industry in early punk days.

OVERWHELMING COLORFAST "It's Tomorrow"



SFTRI 177 7"EP

Hüsker Whü? About as far from Sympathy as Antioch is from Long Beach. Guitars galore with melodies to boot! Produced by the one and only Butch Vig. Smells like... oh, nevermind.

THE MIDNIGHT MEN - "Teen-age Gang Bang"



SFTRI 167 7"EP

From Belgium come **THE MIDNIGHT MEN**, a band that actually includes two women. They are everything that makes garage rock proud: angry, aggressive noise filled with bursting decibels and adrenalin rushes. Nothing less.

ROCKET FROM THE CRYPT - "Boy Chucker" reissue



SFTRI 179 7"

This single was re-issued at the band's insistence. Honest! **ROCKET**'s best single. You get new graphics and a snappy black record.

SMEGMA - "Thicket /Vox"



SFTRI 169 7"

SMEGMA, the bastard kinfolk of RANCID VAT, unashamedly offer up their second demented slab for Sympathetic ears. This is pop music for the criminally insane, complete with bloody hooks and sing-along choruses. The "real" wild side.

WILD BILLY CHILDISH AND THE DELTA MEN - "Wild Billy



SFTRI 181 2x7"

Seems like putting out **BILLY**'s records is becoming somewhat of a habit. You'd think that his relentless release schedule would have reached overkill proportions, but people just can't seem to get enough.

WOOFER - "Courier/In Sequins"



SFTRI 170/DV 1 7"

WOOFER is an offspring of OLIVELAWN's notorious "O," who sings and plays everything on this record. Done on a 4-track, it's a noisy, Satan-inspired adventurous experiment. A split release with the Decrepit Vinyl label.

27 DEVILS IOKING - "Spreading the Love



SFTRI 183 CD

ROKY ERICKSON's mutant bastard sons are back. Finally, New Mexico's most notorious outlaw band has recorded another record, 13 songs of psycho-delic molten goo.

GAS HUFFER "Mole b/w Body Buzz"



SFTRI 171 7"

First there's **GAS HUFFER**, notorious overlords of supreme rock crunch covering **THE RED AUNTS'** signature "Teach Me to Kill." On the flip are those sweethearts of the drag strip, **THE RED AUNTS** doing **GAS HUFFERS'** "Cupcakes."

SATAN'S CHEERLEADERS - "Roller Coaster/Outer



SFTRI 184 7"

This features yet another line-up of **SATAN'S SADISTS** and a change back to their original name. Drug-drenched scavengers of rock n' roll, they put most "garage" bands to shame with their unique blend of distortion and feedback.

BASSHOLES - "John Henry"



SFTRI 175 7"EP

A project of Don Howland's, and not too far removed from what he did in his main group, the **GIBSON BROS.** This is primitive, lo-fi/high energy captured with virtually no production. Three tracks.

PINK SLIP DADDY - "Rock Damage and



SFTRI 186 CD

Back again with 13 tracks of glorious, straightforward rock'n'roll. Structure, harmonies and lyrics with no redeeming social value. They sing about important stuff like sex. This 2-girl/2-guy combo have it all down pat.

GIBSON BROS. - "Memphis Sol Today!"



SFTRI 176 CD

These guys, the undisputed kings of low-fi rock crunch, are joined here by John Spencer of **PUSSY GALORE**, **BOSS HOG**, etc. This is a whacked-out array of styles and attitudes. Recorded at world-famous Sun Studios in Memphis. LP now out of print.

SPECTRUM - "True Love will Find"



SFTRI 188 7"

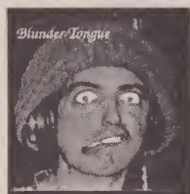
SONIC BOOM and company leveling their unique treatment.

THE NOMADS - "Primordial Ooze"**SFTRI 189 7"**

Sweden's undisputed kings of garageland offer up three new tracks to give Sympathy a little class. **THE NOMADS** have been going since the early punk days and continually pump out classic, noisy tunes. A great single.

SKULLFLOWER - "Evel Knievel"**SFTRI 202 7" EP**

Pulsating, throbbing, unrelenting noise. Screeching guitars and violins battle it out in a doomsday drone deluxe! This is metal machine music for chronic speed freaks.

BLUNDER TONGUE - "Long Tall"**SFTRI 192 7"**

You see, **CLAW HAMMER**'s second guitarist was in Yurp touring with **DOWN BY LAW**. Back home the 3 remaining **CLAW** members enlisted Ren (**LUBRICATED GOAT**) to do some recording. The result: harsh, jarring, dissonant, sexy noise!

TEENAGE LARVAE - "Songs for Pigs"**SFTRI 203 10"**

THE LARVAE (members of **COWS**, **GOD BULLIES** and **ELYSIUM**) churn out six rancid cuts with as much ease as most dedicate to switching channels on t.v. Four originals and covers of **THE SHANGRI-LAS** and **THE JOHNSON BROTHERS**.

LUBRICATED GOAT - "Shut Your Mind / In"**SFTRI 194 7"**

Stu Spasm and his gang abandoned their native Australia to live in the U.S. This single is a fusion of low, growling vocals, unbridled guitars and a searing sax. Single on Sub Pop, too!

FORD - "Vicodin"**SFTRI 204 7"**

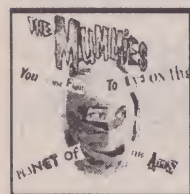
San Francisco-based chyx with a style firmly rooted on the East coast. They are the love child spawn of a collision between an Econoline van, early **STOOGES** and **FLIPPER**. Music is brutal, guitar-driven rock that seduces!

THE DARLIN'S - "Take Me"**SFTRI 195 7"**

Impressive, full-on country music that includes exceptional fiddle and steel pedal guitar players. Featuring Judy Toy, formerly of **THE CREAMERS**, and Suzanne Sherwin. Two original tracks.

PONTIAC BROTHERS - "Big Black River"**SFTRI 205 CD**

They were sort of the ultimate bar band, heavily influenced by early **STONES**, but without the pretentiousness of rock gods. Originally released in '85 on a small label in France, these rawer versions of the songs pack considerably more punch. Quite an amazing artifact!

THE MUMMIES - "You Must Fight to"**SFTRI 196 7"**

Ever since their demise, the flood of vinyl has never ceased! A hybrid of **THE SONICS** and **THE KINGSMEN**, these guys offer more fun and intensity than many bands could dream of. Real surfy garage...

MAD DADDYS - "Fifty Dollar Baby /"**SFTRI 206 CD**

Once upon a time, **THE MAD DADDYS** were New Jersey's answer to **THE CRAMPS**. This great album has all the right elements: loud guitars, twisted vocals and demented strains of mutant rockabilly. Includes the first 6-track EP.

EL VEZ - "How Great Thou"**SFTRI 199 CD**

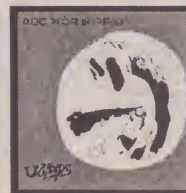
Thrill to lush renditions of cover songs. Swoon to the title track in full Broadway production and then get the CD version sung in Spanish! The Mexican Elvis lives. CD includes both singles.

RED AUNTS - "Retard Jenny Jones"**SFTRI 207 7" EP picture**

Their second recording venture is light years ahead of the first, which received nothing but rave reviews. This was Jon (**CLAW HAMMER**) Wahl's final involvement with the band (he was replaced by a real girl). Raunchy garage!

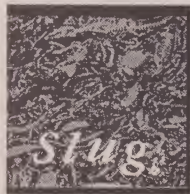
VARIOUS ARTISTS - "Their Sympathetic"**SFTRI 200 CD DBL**

Ten years in the making and at least seven years overdue... Compiled from Sympathy For The Record Industry's early years, this is Sympathy's personal celebration of its tenth year as a label. The double CD contains 45 tracks.

DOC WOR MIRRAN - "Ugloids"**SFTRI 208 7" EP**

You have to go a long way today to get genuine weird shit. This comes from Nuremberg, Germany. It's a sorry excuse for music containing a narrative about JC Penney's underwear and a song about Grace Slick. Comes with a 12-page booklet of creepy drawings and poetic drivel.

SLUG - "Hambone City"



SFTRI 210

7"

Like a more unsafe UNSANE, SLUG delivers the new mod sounds that drive today's teens into seizure of wild, uncontrollable joy. Great garage-punk from Los Angeles.

TUB JOHNSON and THEE "Tub's Twist"



SFTRI 221

7"

Switch instruments! Tub plays guitar and Billy Childish takes over drumming chores on these two appealing rockin' and reeling dance tunes, one an original, the other a respectful plunge into the world of BO DIDDLEY.

WORKDOGS - "Workdogs in Hell"



SFTRI 212

CD

They call this a rock opera featuring hot musical moments by a long list of rock legends all painstakingly meshed together. Sound weird? It's a strange trip indeed.

HIGH TECHNOLOGY SUICIDE - "Paint it Black"



SFTRI 223

7"

Leave it to the wacky Japanese to try and create a hybrid out of entities as diverse as BLACK SABBATH and THE ROLLING STONES. This band does it and is proud of it!

SACRED HEARTS - "Temptation"

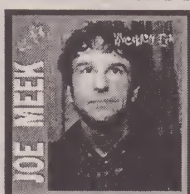


SFTRI 214

7"

Featuring two members of THE ZEROS, SACRED HEARTS are hard driving, big city rock and decidedly untrendy. If you like songs about drinking and decadence, this band is for you...

WRECKLESS ERIC - "Joe Meek"



SFTRI 226

7"

WRECKLESS ERIC was around for the original English "punk rock" movement at the end of the '70s. Not clinically regarded as a punk, he's more from the pop side of town, with songs about love, girls and infatuation. A-side from SFTRI 230 CD; B-side from a French release.

THE HUMBERS - "Positively Sick on"



SFTRI 216

CD

By recording for the ridiculously low amount of \$300, this band is doing its share to bring back the ideal for the true r'n'r ethic. Here you've got loud grinding guitars, a driving rhythm section & seething vocals with attitude and punch.

JACKKNIFE - "Drug Star 69"



SFTRI 227

LP/CD

After quite a few releases on quite a few labels in quite a few countries, here's their first full-length right here in Hitsville, USA. This trio of two guitars and drums fill this album with new teen anthems, Eddie Cochran-inspired raves and the distinct strains of modern punk.

LOUDSPEAKER - "Knockout!"



SFTRI 218

7"

Deep from NY's Lower East Side and comprised of ex-PUSSY GALORE and CRUCIFIX, they explode and bleed. A masterpiece of distortion and noise.

NEW BOMB TURKS - "Trying to Get By /"



SFTRI 228

7"

Seems like the NEW BOMB TURKS are currently everyone's faves, destined to be the amazing, awesome, raging next big thing! They're a driven blast with just the right combination of old school punk rock and '90s hardcore mayhem.

THE LAZY COWGIRLS - "Another Long"



SFTRI 219

10" EP

One of the finest rockin'-out bands in existence! Contains an extra track not listed on the cover.

CLAW HAMMER - "Malthusian Blues"



SFTRI 229

7"

CLAW HAMMER's supposed Sympathy swan song before leaving for the greener pastures of Epitaph Records (see SFTRI 447 CD for the truth). This single features two tracks: the A-side is the titletrack and "Day of the Triffids" makes up the B-side.

THE A-BONES - "Don't Need No Job"



SFTRI 220

7"

From the New York digs of world-famous Kicks magazine and Norton Records, the unrelenting A-BONES rip loose with their revved-up, shit-kickin', foot-stompin' rock'n'roll madness on these two new scorchers.

WRECKLESS ERIC - "The Donovan of"



SFTRI 230

CD

WRECKLESS ERIC was a hot property at Stiff Records during the late '70s/early '80s in England. His music is unique and eccentric, much in the same way as THEE HEADCOATS. This release marks the return of an intriguing songwriter.

THE DEVIL DOGS - "Saturday Night

SFTRI 231 CD

New York's finest, renowned all over the world for their blistering live punk rock antics and snappy repartee. This CD is an obnoxious party blowout soundtrack! 13 new cuts plus four from a Japanese CD-only release.

THE MUFFS - "Big Mouth / Do the

SFTRI 238 7"

A now-classic single from **THE MUFFS**, this is a good indication of what their punk/pop/noise bash is all about. "Big Mouth" is Kim's personal fave from their WB release; "Do the Robot," exclusive to this EP, is a blast through **THE SAINTS** song.

BAD RELIGION - "American Jesus /

SFTRI 232 7"

This one carries on in the time-honored tradition that the punk children of the world have grown to love and expect from the monolith known as **BAD RELIGION**. Righteous!

THE TARDS - "I'm Just Like You"

SFTRI 239 8" EP

They create sounds in a way that is impossible to find outside the walls of state institutions redolent with primitive discordant dementia. Who? Adam Parfrey of Feral House books and Boyd Rice, known for his recordings as **NON**. Produced by **POISON IDEA**'s Slayer Hippy.

BLOODLOSS - "In a Gadda da Light"

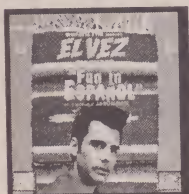
SFTRI 233 CD

They are Ren E.J., Guy Madison, Martin Bland (all of **LUBRICATED GOAT** fame) and Mark Arm (of **MUDHONEY**). The music festers with a throbbing, inner-space noisy barrage of mutant tones. Debut U.S. release.

TRASH CAN SCHOOL - "Volume War"

SFTRI 240 LP/CD

Nearly 60 minutes of hypnotic, annoying noise that'll sucker-punch you with its lewd, intoxicating beat and Andy Seven's dramatic vocals and bizarre sax. Engineered by Geza X.

EL VEZ - "Fun in Español"

SFTRI 234S CD

The Mexican Elvis with his first Spanish CD, all in Spanish, all fantastic! Elvis the way it's supposed to be: Norteños, Sambas, Boleros and Santana rock-a-billy style. Includes the single "Esta Bien Mamacita" plus eight other tracks.

RADIO WENDY - "Radio Wendy"

SFTRI 241 10" EP

Blasting outta San Diego, these guys follow closely in the footsteps of **ROCKET FROM THE CRYPT** with six sizzling rockers. This is **RADIO WENDY** Phase One. Don't miss it!

RAMLEH - "Eightball Corner

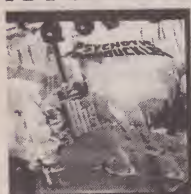
SFTRI 235 7"

Distant noise, more aggressive and pummeling than **SKULLFLOWER**, from a distant land—the U.K. They are primitive and chaotic with loopy guitars, walking the tightrope between grunge and sludgefuck madness.

THE CHILD MOLESTERS - "The Legendary

SFTRI 242 CD

Here's what can best be described as remedial punk rock: a noisy, over-the-top onslaught of guitar and vocal mayhem. This long-lost recording session is now finally available on Sympathy.

PSYCHOTIC TURNBUCKLES - "Crazy Times Ahead"

SFTRI 236 7"

These Sydney, Australia-based rockin', wrestlin' retards are back once again with their despicable desecration of America's beloved Detroit sound. Three songs influenced by N.W.A., **RADIO BIRDMAN** and **THE STOOGES**.

THE MYSTREATED - "There's No Escape"

SFTRI 244 7"

Produced by Billy Childish (therefore giving this project his personal seal of approval) and recorded in mono, this EP represents a band hopelessly stuck in the '60s mode. Four songs.

RED AUNTS - "Drag"

SFTRI 237 CD

Garage rock punk with fucked hooks. Lots of guitar, screeching, screaming, slide and feedback. 14 originals and a cover of Ray Charles' "Hard Hearted Hannah." The LP is out of print.

THE PHENOBARBITOLS - "Beyond the Valley of

SFTRI 245 10"

Four girls, including Betsy of the belated **SACRED MIRACLE CAVE**, kicking out seven tunes. This debut is neatly broken into two distinct sides: nice & easy, nice & rough.

THE JUNKYARD DOGS - "Good Livin' Platter"**SFTRI 246 10"EP/CD**

THE SUPERSUCKERS doing stuff with Mark Arm and others. Eight songs, including the title cut from the pic disc and covers of THE DWARVES, THE GORIES, JUDAS PRIEST and more. CD version has tons of extra songs.

THE LUNACHICKS - "Shit Finger Dick"**SFTRI 262 7"**

Just when you thought it was safe to go into the bathroom, **THE LUNACHICKS** are back. Here are two new really rockin', hair-bendin', eyeball-poppin', head-bangin', butt-gyratin' songs for the whole family.

THE JUNKYARD DOGS - "Good Livin'"**SFTRI 247 7"EP picture**

They exist in a chicken-fried steak world where they come together once a year to perform at the Seattle street fair. They're the alter-ego of THE SUPERSUCKERS with the addition of about 12 members! Two songs exclusive to this limited (1,000) single.

OILER - "Worthless, Useless,"**SFTRI 263 CD**

OILER's debut album contains 15 tracks of innovative, heavy, decibel-overload punk rock mayhem. They've been likened to the ferocious stance of **ICONS OF FILTH** and **RUDIMENTARY PENI**, but with girl vocals.

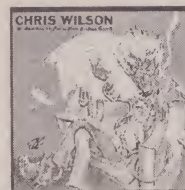
WORKDOGS - "Roberta"**SFTRI 248 CD**

Recorded in '86 and released on Okra Records (long out of print), this is a digitally remastered version of the bluesy, gritty howl straight outta the swamps of Mississippi. If you like THE GIBSON BROS., you like this dirtier blues stuff.

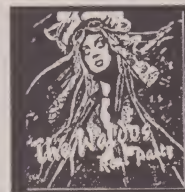
SOUTHERN CULTURE ON THE "Southern Culture on**SFTRI 266 10"/CD**

The music of this North Carolina 3-piece powerhouse is a volatile mix-mash of styles brewed up in a rickety backwoods still. Healthy shots of surf and rockabilly with Link Wray-inspired guitar. All six tracks shred and burn.

CHRIS WILSON w/DANNY MIHEM, MIKE WILHELM, JAMES FERRELL- "Sympathy for the

**SFTRI 249 7"**

The STONES' classic-well, it had to happen on Sympathy for the Record Industry! Each of these guys, consummate rock'n'rollers, is a former legendary FLAMIN' GROOVIES member.

THE WALDOS - "Rent Party"**SFTRI 269 CD**

Johnny Thunders may be dead but the music he created changed the rock world forever and is still alive and pulsing through the veins of NY's **WALDOS**, formed by ex-HEARTBREAKER Walter Lure, long-time friend to the hard livin', hard playin' Thunders.

TRUMANS WATER - "Skyjacker /**SFTRI 255 7"**

Mega-rad dudes spewing their distinctive brand of musical rot from their home in San Diego, CA. Not as straightforward as **ROCKET FROM THE CRYPT** or **DRIVE LIKE JEHU**—more like a disjointed montage of musical mayhem.

THE DEADBEATS - "Live at the Whisky"**SFTRI 274 CD**

THE DEADBEATS were an integral part of the L.A. scene that spawned **X**, **THE WEIRDOS** and the **GERMS**. This CD documents them as a live entity and as a bonus contains rare demo tracks that pre-date the Dangerhouse sessions.

TEENGENERATE - "Savage"**SFTRI 257 10"EP/CD**

This slab contains eight exclusive tracks, each one bursting with a snot-nosed know-how not rivaled by many. Three covers and five brazen originals that will surely teach you a few things about raw, fast rock'n'roll. CD has two extra tracks.

SKULLFLOWER - "Ponyland"**SFTRI 275 7"**

England's premier noise merchant, **SKULLFLOWER** spew forth their second slice for Sympathy. This one is a twisted tale of debauchery and anorexia in the world of My Little Pony. Sick and demented slow-to-fast noise that'll bring on that Excedrin Headache #72.

HAND OVER HEAD - "Evil Guru / Soul**SFTRI 259 7" picture disc**

A 5-piece powerhouse from Detroit led by genuinely insane frontman Mike Hard, formerly of the **GODBULLIES**. A solid machine featuring dueling buzz-saw guitars, heavy bass, tribal drums. Intelligent "fuck you" music.

DEAD MOON - "Ricochet / Running**SFTRI 276 7"**

The center of the rock'n'roll universe is in Clackamas, OR, cuz that where **DEAD MOON** create their thunder. For years they've been a massive force in Europe. This slab of mean, mono madness offers a punk stomper and an obligatory ballad.

'68 COMEBACK - "Mr. Downchild"



SFTRI 277 CD

The Memphis rogues are back with their debut album. Recorded in Memphis, Mr. Jeffrey Evans has brought his act together once more from desolate parts of the globe. Sonic charms and dramatic story telling.

LOUDSPEAKER - "Rubberneckers vs.



SFTRI 285 CD

Their first full-length since '92's critically acclaimed *Supernatural* LP on Cargo. Stripped down to their most explosive 3-piece incarnation, **LOUDSPEAKER** scrape the skin from yer skull with 10 brand new solid-gold hits.

SPECTRUM - "California Lullaby"



SFTRI 278 10"

With this exclusive slab you get five cool splashes of **SONIC BOOM** and company leveling their unique treatment on the songs of some of their favorite artists: **BO DIDDLEY**, **13TH FLOOR ELEVATORS**, **BEAT HAPPENING**, **DANIEL JOHNSTON**...

ARMITAGE SHANKS - "Dutch Courage"



SFTRI 286 7"

Containing **BILLY CHILDISH**'s unmistakable lead guitar, **ARMITAGE SHANKS** also offers a mighty organ way up in the mix and some back-from-the-grave vocals on these revved-up **MUMMIES**-esque tunes.

E.A.R. - "Mesmerized"



SFTRI 279 CD

Once again, **SONIC BOOM** delivers the goods. This experimental "ambient" project is the first in an ongoing series featuring an ever-changing group of soundmakers including members of **AMM** and **MY BLOODY VALENTINE**.

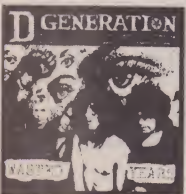
IE + ILL w/ IOE COLEMAN - "Kiss & Kill & Run"



SFTRI 287 7"

Whoa! A couple demented guys from Austria and an even more demented NY artist named **JOE COLEMAN** somehow in the throes of a drunken stupor got the idea they could sing and play instruments. Cover art by Mr. Coleman.

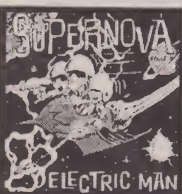
D GENERATION - "Wasted Years"



SFTRI 281 7"

Faves of NYC's East Village scene. This single, their kiss off to indie rock, offers hard-hitting rock with infectious hooks that'll pull you in and slap you around. Produced by Andy Shernoff of **THE DICTATORS** and Daniel Rey, known for his work with **THE RAMONES**.

SUPERNOVA - "Electric Man"



SFTRI 289 7"

SUPERNOVA are a band from Costa Mesa, CA that just happen to believe they are alien astronauts from a burnt-out planet called Cynut 3. They're a great pop band with some really cool songs and have been playing a lot of frantic live shows.

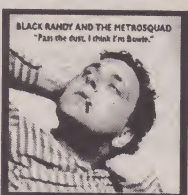
THE HUMBERS - "Journey to the Centre"



SFTRI 282 CD

On this one, **THE HUMBERS** are prepared to level the hordes with an angrier, speed-induced onslaught of punk rock'n'roll brilliance. Rapidly approaching the revered stature of soulmates **NEW BOMB TURKS**, **DEVIL DOGS**. 13 songs.

BLACK RANDY AND THE METRO "Pass the Dust, I



SFTRI 291 CD

Sympathy spared no expense in retreading the immor(t)al **BLACK RANDY**. His work is "vitriolic, scathing... politically incorrect to the point of making one squirm." Original tracks from '79.

THE RED AUNTS - Bad Motherfucken



SFTRI 283 CD

These 11 tracks, produced by Mr. Brett (**BAD RELIGION**), make for a hot slab of devastating, fast-paced punk rock. Loud guitars, distorted vocals, lotsa feedback. Living hell!

'68 COMEBACK - "Tobacco Road/Hedzaz"



SFTRI 292 7"

Following closely in the dusty steps of their debut LP/CD, *Mr. Downchild*, **'68 COMEBACK** get down and dirty with the raunchy buzz of their inspired version of the title cut. The B-side is an instrumental hot house of Greek origin.

BLAG DAHLIA - "Let's Take a Ride"



SFTRI 284 7"EP

This is Blag's first post-DWARVES offering, and it's advanced just a bit from those mindless 1-minute blasts. They are now 3-minute mindless blasts with considerably more gristle on their bones.

E.A.R. - "Pocket Symphony"



SFTRI 293 5"

Anything involving **SONIC BOOM** seems to meet with favorable response... This little slice features alternate takes/capsule versions of two tracks from the **E.A.R. Mesmerized** LP/CD. Nearly six minutes of trance-inducing, experimental mood music.

GAS HUFFER /THE RED**SFTRI 294 7" picture disc**

First there's **GAS HUFFER**, notorious overlords of supreme rock crunch covering **THE RED AUNTS'** signature "Teach Me to Kill." On the flip are those sweethearts of the drag strip, **THE RED AUNTS** doing **GAS HUFFER'S** "Cupcakes."

EL VEZ - "Graciasland"**SFTRI 302 CD**

With this album, **EL VEZ** and his band, the **MEMPHIS MARIACHIS**, plunge into musical areas not yet touched by Elvis impersonators: punk-pop, bossa nova, country swing and classic mariachi tunes. 14 songs, including three originals.

ADOLESCENT MUSIC "Theme from a"**SFTRI 295 7"**

Six Memphis luminaries (among which: Jeffery Evans of '68 **COMEBACK**, Ross Johnson of **PANTHER BURNS** and Lorette Velvette from **HELLCATS**) create a brash blast of Memphis trash for your listening pleasure.

V/A - "Bad Vugum: The"**SFTRI 303 2x7" EP**

Once again, Sympathy gathers eight tracks from the coolest, weirdest and most exciting label in Finland. On this volume: **LIMANARINA**, **THE GENERATORS**, **SWEETHEART**, **CIRCLE**, **VACUUM CLEANERS**, **DR. GUNNI**, **KEUHKOT** and **DEEP TURTLE**.

THE CHILD MOLESTERS - "Surfing with the"**SFTRI 296 7"**

One of these tunes, "Pray for Surf," has been lifted from *The Legendary Brown Album*, while "Muscle Beach Party" is an exclusive to this single. Very un-P.C.; kinda like skinny dipping in a cess pool.

OBLIVIONS - "Oblivions"**SFTRI 304 10"**

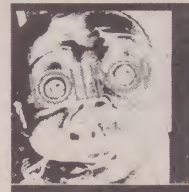
Three real gone cats from Memphis, TN (one also doing time with '68 **COMEBACK**) that dig up and dish out a wild lurid strain of psychotic punk. Comparisons could be made to the **MUMMIES** or **BLUES EXPLOSION**. Eight new tracks, each a lo-fi crunch masterpiece.

BABY LEMONADE - "The Wonderful E.P."**SFTRI 297 10"**

This debut release captures the "heavenly distorted pop" that is **BABY LEMONADE**. Features covers of two Brian Wilson songs from the unreleased **BEACH BOYS** *Smile* LP and four originals. A definite blend of the '60s and '90s.

THE NOMADS - "Powerstrip"**SFTRI 305 CD**

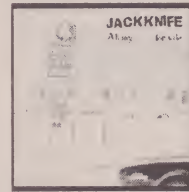
THE NOMADS are Sweden's #1 punk band. This is their sixth album, the first released in the U.S. since '85's *Outburst*. 14 tracks in all, two not available on the Swedish version. Includes four choice covers, one a glowing rendition of **THE WIPERS'** "Better off Dead."

LOLLIPOP - "Write Me a Poem"**SFTRI 298 7"**

After bouncing around for a couple years, this Buffalo, NY trio has finally settled upon a steady line-up. Don't let the name throw you off: this is the most straight-up shot of ass-kicking noisy punk these ears have heard in a long time!

THE VOLUPTUOUS HORROR OF KAREN "Honky Tonk..."**SFTRI 306 7" picture disc**

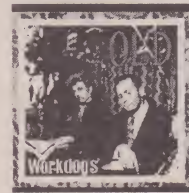
They're a glam punk ensemble from NYC with inspiration derived from Kabuki Theatre and bad TV. The music's loud, fun and guitar-driven with heavy glitter damage overtones.

JACKKNIFE - "All My Blues for"**SFTRI 299 7"**

They snatch it back and bring it to the people once again. Features guests Darin ('68 **COMEBACK**) and Chris (**FIREWORKS**) on these two epic tracks. **JACKKNIFE's** current folk blues sound can best be likened to Hazil Adkins on a drunken jag.

SATAN'S CHEERLEADERS - "Infinity"**SFTRI 308 CD**

Offered for the first time is a comprehensive collection of their recording output to date. Within the 75 minutes are 24 tracks that begin with a 1979 recording by the **UNCALLED FOUR**, as they were known in Austin, TX. New songs too!

WORKDOGS - "Old"**SFTRI 301 CD**

Features some of the great players from NYC's underground. Joining Rob Kennedy (vocals) and Scott Jarvis (drums) is Marce Hall (**RAILROAD JERK**), Jon Spencer (**BLUES EXPLOSION**), Jerry Teal (**CHROME CRANKS**), Fritz Fox (**MUTANTS**) and Popa Chubby.

THE LEATHER UPPERS - "Cut Off Vest"**SFTRI 309 7" EP**

From Toronto, Canada, **THE LEATHER UPPERS** are punk personified! They grind out noisy, fast, catchy songs with dedicated abandon. These four blasts are firmly rooted in a "Back from the Grave" mode... Such vices aren't disappointing!

THE DEVIL DOGS - "No Requests Tonight"**SFTRI 310 CD**

This documents **THE DEVIL DOGS** live at the height of their tumultuous 8-year career. These 12 songs were recorded at Our House in Costa Mesa, CA, in March 1994, just about one month before they let out their final yelp. Featured are many favorites and a previously unreleased version of "Soul Shoes."

NEW BOMB TURKS - "Sinking Feeling"**SFTRI 319 7" picture disc**

Matey, hold on to yer marbles cuz this 7" signals the beginning of the **NEW BOMB TURKS** deluge, part two. Title cut is a solid scorcher from one of their non-Sympathy LPs; B-side, an exclusive, is a revved-up version of a **MOTORCYCLE BOY** song.

SHITBIRDS / SIMON & THE BAR SINISTERS -**SFTRI 312 split 7"**

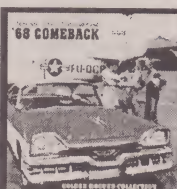
The world-famous **SHITBIRDS** return to put a vile stench in your hi-fi system. This time they're riding a toxic tidal wave on two tracks of surf-instrumental stoopidity. The flip features **NY** semi-legends with two surf tunes of their own.

ROCKET FROM THE CRYPT - "The State of the Art"**SFTRI 320 10" EP/CD**

ROCKET comes back in with a surefire plan to knock currently sedated music listeners for a proverbial loop with these six new sonic blisters. CD includes tracks from the *Plays the Music... 7"*.

THE GERALDINE FIBBERS - "Get Thee Gone"**SFTRI 314 10"**

This dreamy rain-soaked band simply and effectively croons their heartache and desires in a way no one else can. Multicolored moods of love, mad violins, weighty guitars... Seven songs, including a performance with **BECK**.

'68 COMEBACK - "Singles Collection"**SFTRI 321 CD**

Their very first recordings that featured Peggy O'Neil (**GORIES**) on drums were divided among seven different labels and became separate, limited singles. Sympathy obtained the rights and put 'em all on a CD. Includes *Paper Boy Blues*.

EL VEZ w/ BLACKBIRD - "Cinco de Mayo"**SFTRI 315 7"**

A song for the holiday! **EL VEZ** rocks like no other Elvis impersonator has rocked before. This single features guest vocals and guitars by **BLACKBIRD**. A precursor to *Graciasland*.

JACKKNIFE - "Real Folk Blues (For**SFTRI 322 10"**

"Dear Record Buyer: Offered for your consumption is our new 10-track 10"... This record is a culmination of living poor and being able to express it. It is a mix of slow blues, fast rockers and deep emotion." ... Sincerely, **JACKKNIFE**.

ACID KING - "Acid King"**SFTRI 316 10"**

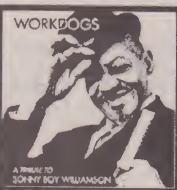
Grinding outta low gear from the Haight District of San Francisco, the aptly named **ACID KING** slither from the darkness with their debut release. The aural damage they inflict is slow burning and proves a bent toward all things **MELVINS**. Dale Crover produced this.

TANNER - "One on Me / Purma"**SFTRI 323 7"**

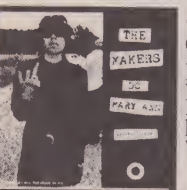
TANNER is a 3-piece aberration that arose from the ashes of San Diego's **FISHWIFE**. They toured with **DRIVE LIKE JEHU**. This is their third single. Side A is punchy, tight, powerful; side B is a 1-minute ballistic blast that is so great it's included three times on that side!

EARL LEE GRACE - "Blackgrass"**SFTRI 317 CD**

Touring the deep South way back in '93, **Blag Dahlia** of the **DWARVES** discovered Earl playing guitar and singing his songs, loud enough to wake the dead, under a dogwood tree. **Blag** brought the 15-year old prodigy in for a recording session, and here's what came of it.

THE WORKDOGS w/ ION "A Tribute to Sonny**SFTRI 324 7"**

Joining **THE WORKDOGS** on this 7" are **JON SPENCER** and **MARCE HALL**. Featuring two blues classics in a reverent tribute to **Sonny Boy Williamson**.

THE MAKERS/THE KINGS OF "Mary Ann b/w**SFTRI 318 7"**

Question: What do you get when you cross the primitive, lo-fi slash'n'wail of **THE MAKERS** with the savage, fish entrail-like stench of **THE KINGS OF ROCK**? Answer: A historic split 7" honoring his majesty-LINK WRAY. Long live the Wolf!

SKULLFLOWER - "Transformer"**SFTRI 325 CD**

SKULLFLOWER are England's finest roving psychedelic-improv-noise-rock ensemble. This album, their eighth, finds them in both more rock and introspective moods, from drug-drenched guitar duets to the full-blown splendor of the overkill orchestra. Contains *Ponyland 7"*.

BAD RELIGION - "Stranger than Fiction"**SFTRI 326 7"**

Sympathy's third **BAD RELIGION** 7"! Features "Stranger than Fiction," the band's favorite track from their upcoming album, and "Markovian Process," exclusive to this single. What you get is what you've come to expect from them.

RAMLEH - "Dicey Opera"**SFTRI 337 7"**

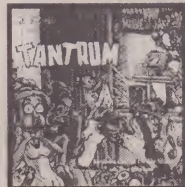
England's premier noise merchants and scholars of the University of Deranged Thought surface once again to disrupt a tranquil record-buying public with frightening sides of disturbing rhythms. The title track is about that dead **NIRVANA** guy.

ETHER HOG - "Snivelization"**SFTRI 327 CD**

ETHER HOGG consists of 15 dubious musicians, the sick idea of English cartoonist Savage Pencil. Includes the entire **ROCKET FROM THE CRYPT** gang, members of the **MYSTERY BAND**, plus Jon Wahl & Andy Seven. A **RESIDENTS**-like brew that's hypnotic uneasy listening.

THE SORE LOSERS - "They Wanted Meat,"**SFTRI 338 CD**

It's the '90s only garage-rock movie and features previously unreleased tracks by **THE MAKERS**, **GUITAR WOLF**, **THE DRAGS**, **JACK OBLIVIAN** and '68 **COMEBACK**, as well as six new bands.

S.C.O.T.S. w/ DON HOWLAND - "Tantrum"**SFTRI 328 7"**

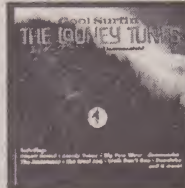
The third in the series of wiggid-out excursions featuring **DON HOWLAND** of **GIBSON BROS./BASSHOLES** and everyone's favorite kissin' cousins, **S.C.O.T.S.**

DEL LAGUNAS - "Exotic/Twintime"**SFTRI 339 7"**

Chicks dig 'em, guys respect 'em and all the rockin' kids look up to 'em. Seattle's favorite sons, **GAS HUFFER**, trade in their singin' for guitar slingin' on this hip-shakin', clam-bakin' slab of surf 'n soul instrumental fun. The party starts when the needle drops.

THEE HEADCOATEES - "I'm Happy"**SFTRI 332 7"**

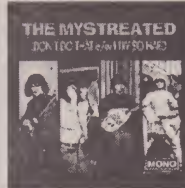
After endless pleading and some real serious bribing, Sympathy got **THEE HEADCOATEES** to knock down a few more sacred cows. And once again, these four girls prove that garage trash reigns supreme. Another infectious winner.

THE LOONEY TUNES - "Cool Surfin'"**SFTRI 340 CD**

Germany's premier surf band! They're a 3-piece, shit-hot band that deliver the feeling, atmosphere and sound of the '60s surf legends in these 16 action-packed instrumentals. Five rippin' originals, the rest covers.

THE NOMADS - "Showdown!"**SFTRI 333 2xCD**

This release is over two hours of intense guitar-driven bliss. Disc one features the best-of-the-best classics on it. Disc twogathers the rarer stuff from 45s, compilations and some previously unreleased tracks. 90% not on CD before. 42 tracks.

THE MYSTREATED - "Don't Do That"**SFTRI 341 7"**

This, their second outing on Sympathy, offers up two super-heavy fuzz garage stompers. This English foursome knocks out a real solid sound, and the production from Toe Rag Studios makes it sound like they're right in your living room.

JACK O'FIRE - "Soul Music 101"**SFTRI 334 10"**

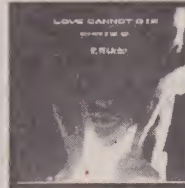
Chapter four in the Soul Music 101 series finds Austin's favorite blues breakers once again rewriting musical history to suit their own sordid agenda. There's a great cover of **THE MINUTEMEN**'s "Joe McCarthy's Ghost!"

TARDS - "Pissed You in the"**SFTRI 342 7"**

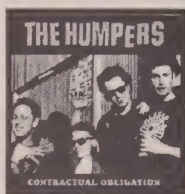
Those irreverent, irresponsible shlockmongers of the lowlands are back for another feeble stab at rock stardom (dumb). **PATTI SMITH**'s "Pissing in a River" receives a brutal bashing along with a new set of lyrics. Production help by Thee Slayer Hippy.

BLOODLOSS - "Ten Solid Rockin'"**SFTRI 336 10"**

BLOODLOSS has been described as jazzy rock without the tropical fruit, knuckle-dragging rock and just plain odd. It's the Aussie/Seattle connection.

CHRIS D. - "Love Cannot Die"**SFTRI 343 CD**

His 18th album! An hour-long CD of acoustic-oriented rockers and ballads by this cult favorite, previously leader/singer/songwriter of **FLESHEATERS**, **DIVINE HORSEMEN** and **STONE BY STONE**. This CD harkens back to the early **DIVINE HORSEMEN** sound.

THE HUMPERS - "Contractual**SFTRI 344 10"/CD**

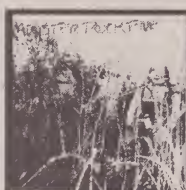
THE HUMPERS have finally flown the Sympathy coop. This release features the best of what they have to offer, and that is the brutal beauty of their live performance. Recorded at Al's Bar in downtown Los Angeles. Two exclusive songs.

CANDY 500 - "The Loretta Hogg**SFTRI 354 10"**

Reminiscent of early KISS on a date with THE STOOGES sprinkled with the heartache of PEGGY LEE swimming in a sea of soul-tingling rock! Features three members from an all-girl band called 69 WAYS.

ROKY ERICKSON & EVILHOOK "Roky Erickson..."**SFTRI 345 CD**

ROKY ERICKSON, the earthly master of darkness and things that go bump in the night, once again finds his wildness prepared for consumption by discerning mortals. This material, never before on CD, has been out of print for nearly 10 years!

MONSTERTRUCKFIVE - "Vandal X/Privilege**SFTRI 355 7"**

A bad-ass blast outta the past from this trio. The line-up on this 1990 recording features Jack Taylor who went on to become a ferocious guitar mangler in '68 COMEBACK. Primitive sounding, and a must for trash rock hounds.

THE TRICK BABYS - "Last Chance Man"**SFTRI 347 7"**

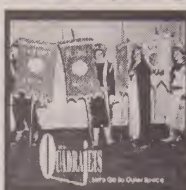
THE TRICK BABYS are a hot combo out of New York City who play real pop music, stuff that sticks in your head with real style and hooks and female vocals. Their second single.

INTERNATIONAL LANGUAGE "Where the Bands**SFTRI 357 7"**

The mastermind behind *Great White Wonder* and *Formula One Generation* (the best POOH STICKS records) is back under a new guise. This is classic pop with wit and charm. Look for a full LP coming soon...

THE PHENOBARBITOLS - "Fish Lounge"**SFTRI 348 CD**

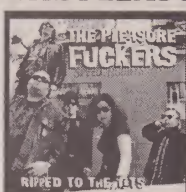
The first full-length by these women starts off kinda folk, then quickly degenerates into an acid drone, goes to a PATTI SMITH cover, flitting here and there into pop, rock and mind-altering tunes.

THE OUADRAJETS - "Let's Go to Outer**SFTRI 358 7"**

This debut release rips and rocks like a convicted lunatic on a weekend furlough. The title track is from the new album; the exclusive B-side is a rousing rendition of a HOWLIN' WOLF fave.

EL VEZ - "Merry MeX-mas"**SFTRI 350 CD**

His very first Christmas album! Nine great seasonal songs to wish you a Brown Christmas. The King offers you a holiday assortment of songs and styles, from punk to swing, to cool jazz, to sad surf, to Mexican pop... No-El? You'll have a blue Christmas without him.

THE PLEASURE FUCKERS - "Ripped to the Tits"**SFTRI 359 CD**

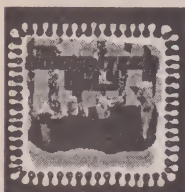
Spain's most famous punk rock'n'roll band-loved, hated and banned throughout the Iberian Peninsula. Known for their devastating live shows. This slab is a savage combination of '50s trash, '70s punk and '80s hardcore. 16 tracks.

THE HUMPERS - "Fast, Fucked &**SFTRI 351 7"**

THE HUMPERS are an alcohol-driven, tight-fisted rock machine that is somewhere in the realm of MOTORHEAD meets the SHANGRI-LAS at JOHNNY THUNDERS' wake. Their music is tough and fun. The feel-good single of the year!

INGER LORRE AND MOTEL SHOOT "Burn"**SFTRI 361 7"**

Miss Inger Lorre, formerly of THE NYMPHS, has unleashed her personal demon. This debut features on the B-side a passionate version of THE STOOGES' classic "I Need Somebody." An impressive slab.

THE GUARANTEED UGLY - "The Ugly Ones"**SFTRI 353 7"**

Yet another offering from the BILLY CHILDISH foundation for the preservation of the trash-rock ethic. This band is BILLY's latest rave, and he produced this reverb/fuzz-drenched nastiness at Toe Rag Studios. Two tracks.

THE OUADRAJETS - "When I Lay My**SFTRI 362 LP/CD**

THE QUADRAJETS are an excellent tear-'em-up rhythm'n'blues monster. This contains 10 originals and three covers, one each by BB KING, JOHNNY SHINE and BUDDY HOLLY. They pay homage to their roots, but it's true r'n'r!

THE COWSLINGERS - "That's Truckdrivin'"

SFTRI 364 CD

They've put together the definitive road record of the year, a 6-song 10" that features three smokin' originals and three covers dedicated to the guys that keep the big rigs rollin'. Now on CD, with three new, never-before-heard bonuses.

THE COMPULSIVE GAMBLERS "Gamblin' Days are

SFTRI 372 CD

THE GAMBLERS, featuring members Greg Cartwright and Jack Yarber now of THE OBLIVIONS, constantly upheld the mantle of great Memphis rock'n'roll. This 20-track CD features their original three releases plus 10 more songs.

THE NEPHEWS - "This World"

SFTRI 365 CD

Over the past 10 years, **THE NEPHEWS** have established themselves as true darlings of the underground in San Diego. Their music-making formula is astrological. *This World*, a 2-year project, was recorded with respect to certain lo-fi aesthetics, with acute detail not before seen.

ROCKET FROM THE CRYPT - "Plays the Music

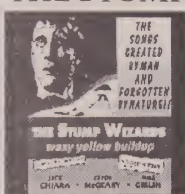
SFTRI 373 5"

R.F.T.C. breathes life into a couple long-lost MUSIC MACHINE classics, "Trouble" and "Masculine Intuition." These guys weren't even born when the songs first appeared! Also available as a 7" (SFTRI 373-7).

DIESEL QUEENS - "Hooked on Moronics"

SFTRI 366 CD

Sympathy is doing the CD, MRR the LP, and the **DIESEL QUEENS** are doing your sister! That's right—the self-proclaimed "worst band in America" is at it again. This contains all three of their singles plus a bunch of steamy new tracks.

THE STUMP WIZARDS - "Waxy Yellow

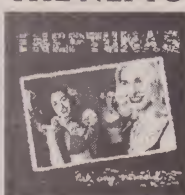
SFTRI 374 CD

THE STUMP WIZARDS plunder their record collections for material and make another killer record, unearthing blasts by the ATLANTICS, KING'S RANSOM, MYSTERY TREND, etc. So inaccessible you'd swear they were originals.

MONSTERTRUCKFIVE - "Columbus, Ohio"

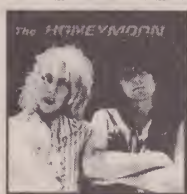
SFTRI 367 CD

MONSTERTRUCKFIVE are from Columbus, OH and are apparently proud of that origin. 12 rockin' songs of pure midwestern mayhem are jammed into 40 minutes of relentless attitude and guitar-driven gospel.

THE NEPTUNAS - "Ask Any Mermaid"

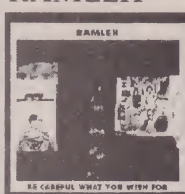
SFTRI 376 7"

THE NEPTUNAS are a perfect antidote for the creeping cynicism surrounding the current onslaught of instrumental bands. These three binini-clad lovelies may possess talent comparable to THE SHAGGS, but they have the heart and soul of THE VENTURES in their prime.

THE HONEYMOON KILLERS - "Sing Sing"

SFTRI 369 2xCD

Sing Sing is a 55-track relic of the **HONEYMOON KILLERS'** 10 year history (1984-1994). Featuring members and ex-members of PUSSY GALORE, BOSS HOG, THE JON SPENCER BLUES EXPLOSION and CHROME CRANKS.

RAMLEH - "Be Careful What You

SFTRI 377 CD

The first domestic full-length release by this English cult noise band. These 12 tracks are exclusive to Sympathy. Described by *Forced Exposure* as "the U.K.'s leading guitar-noise outfit."

THE HAVES - "Coal Black / Lube

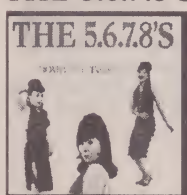
SFTRI 370 7"

Post-SHITBIRDS finds APRIL MARCH joining up with L.A.'s notorious **HAVES** to bring you this feverish shard of rockin' vinyl. The A-side finesses the garage thang; B-side is a modern, tortured classic!

THE CHUBBIES - "Matty Loyal"

SFTRI 378 7"

THE CHUBBIES deliver the perfect blend of pop and rock'n'roll and are a glorious burst of fresh air. These two songs, lifted from the demo, are slightly cruder than the versions that appear on the "I'm the King" CD. Recorded by Jeanette in her bedroom.

THE 5.6.7.8'S - "Bomb the Twist"

SFTRI 371 CD

They're everyone's favorite Japanese dolls, and they've been walking that walk and trashing that beat now since 1989. These six new tracks ooze cat-like sexuality. **THE 5.6.7.8'S** are wilder than THE CRAMPS, cuter than SHONEN KNIFE... What are you waiting for?

ACID KING - "Zoroaster"

SFTRI 379 CD

They will not only persuade you to dust off the old Chevelle sitting out back, but will ultimately have you racing for pink slips after the first listen! Guitarist Lori S. spares no riffs on these heavy grooves that are bold enough to resurrect BLUE CHEER. Some serious head-banging!

LOS PRIMOS - "Summertime Girls"



SFTRI 380 7"

Take Andy G. of THE DEVIL DOGS fame and Candy Del Mar who served five years in THE CRAMPS camp, then add drums and a screaming sax and you've got LOS PRIMOS, the wildest combo rippin' in up in NYC today. They don't reek revival!

KORLA PANDIT - "Exotica 2000"



SFTRI 387 LP/CD

This is the first-ever CD release from legendary organist KORLA PANDIT, as featured in RE/Search's Incredibly Strange Music Vol. Two. It's also his first release in nearly two decades! It contains eight tracks of KORLA's finest music, plus a bonus live track. Great exotica!

EMMA PEEL - "Play Emma for Me"



SFTRI 381 CD

With members from Finland and Japan and with family tree lines tracing back through members of LOUDSPEAKER, BOSS HOG and PUSSY GALORE, it's easy to see that EMMA PEEL is a truly hybrid NY band. There's a dark, hypnotic quality to these songs.

THE NEPTUNAS - "Scratch n' Surf"



SFTRI 388 CD

THE NEPTUNAS are a salty, surf-flavored, all-girl trio from Long Beach, CA. Their debut CD has 13 pounding instro surf-punk pearls guaranteed to melt your ear wax and put a little perk in your woody.

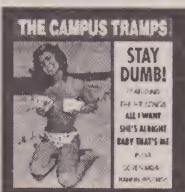
THE CHUBBIES - "I'm the King"



SFTRI 382 CD

This debut album is an exciting pop-punk celebration of sex, ego and boys vs. girls, sounding something like a cross between STIFF LITTLE FINGERS and THE DIVINYLS. Jeannette is brutally honest and has a unique sense of humor on these 10 songs.

THE CAMPUS TRAMPS - "Stay Dumb!"



SFTRI 389 CD

England is calling, and this time it's those punk cretins, THE CAMPUS TRAMPS. This barn burner carries on in the tradition of late '70s U.K. punk and is a solid contender for today's trash-rock crown. 10 studio tracks plus five live songs.

THE OBLIVIANS - "Six Of The Best"



SFTRI 383 10"

The world-famous Memphis trash trio resurfaces with their second Sympathy 10". Boiling beneath its grooves are seven new blistering bursts of unsurpassed raunchy racket. An essential purchase for any discerning trash rock hound.

'68 COMEBACK - "Someday My Prince"



SFTRI 390 2x7"

Backing up Monsieur Jeffrey Evans on these solid scorchers are Memphis' favorite trash trio, THE OBLIVIANS! If that's not enough to smoke yer shorts they got JACK O'FIRE's Walter Daniels to saturate these cuts with his harmonica.

THE GERALDINE FIBBERS - "Dragon Lady"



SFTRI 384 7"

Even though they've signed to Virgin, THE GERALDINE FIBBERS chose Sympathy for this 7". These songs confirm their massive talent and walk the line between bittersweet country and reverb-drenched madness, a winning combo.

SATAN'S CHEERLEADERS - "Paint it Black, You"



SFTRI 391 CD

It's another brilliant blast from one of Long Beach's loudest and most punctual bands. 11 blistering new epics with a good mix of covers and originals. All in all, an unholy breed of deep, dark sound.

TURBONEGRO - "Ass Cobra"



SFTRI 385 CD

Hailing from Oslo, Norway, these guys have been churning out the least "correct" music on our twisted, little planet since 1989. These musical outcasts have spit out 10 7" singles, two 10" EPs, two full-length albums, a bunch of compilation tracks and some of the most "non-happening" videos ever made.

SUPERNOVA - "Monsta!!"



SFTRI 392 5"

These two demented tracks precede the release of their debut album. SUPERNOVA are a genuinely unique and absurdly wild aberration from a planet named Cynot 3. "Monsta!" is a tribute of sorts to Godzilla; the flipside, "Coach," is simply pure unadulterated weirdness.

THE WONDERFUL WORLD OF "Blast Off"



SFTRI 386 7"

Here's the first release by L.A.'s lounge king, Joey Sehee. This "suburban soul" ensemble is fronted by Joey and features the legendary, turban-topped keyboardist, KORLA PANDIT. The title track is an Optigan organ-powered sensation!

THE OUAJAJETS - "Queen of the Twist"



SFTRI 393 7" EP

Alabama's notorious scrounge cats are back with another dose of superior white-trash roar. The title track was lifted from their full length; the two other tracks are blasts exclusive to this single.

THE MAKERS - "Shout On!!"

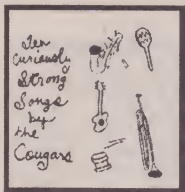
SFTRI 394 2x7"EP

Notorious Spokane, Washington lawbreakers return to Sympathy with this deluxe, gatefold, double 7" brash/trash blowout, crammed with nine, dirty classics produced by Tim Kerr. **THE MAKERS** are leaders of a tough, new breed in sharp clothes and are as subtle as a chainsaw.

JOHNNY TU-NOTE & THE "I'll Do You Right"

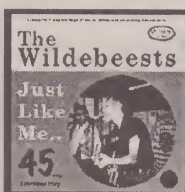
SFTRI 402 7"EP

These tracks are a prominent part of the soundtrack in the runaway smash underground movie "Teenage Tupelo." This is legendary **JOHNNY TU-NOTE** backed by **IMPALA (SCOPITONES)** in a stripped-down budget rock fiasco.

THE COUGARS - "Ten Curiously"

SFTRI 395 CD

Everyone needs a few side projects it seems. **THE COUGARS** is such a band. The members are Terri and Leslie from the fabulous **RED AUNTS** and Jon Wahl from **CLAW HAMMER**. Complete with Terri's patented screech and Jon's sax, harmonica and distinct vocals.

THE WILDEBEESTS - "Just Like Me..."

SFTRI 403 7"EP

Sympathy proudly presents this Scottish high-fidelity monaural recording sensation. Where else will you find a band that boasts a lineage that includes the **LEN BRIGHT COMBO**, **PRETTY THINGS** and **THEE MILKSHAKES**?

V/A - "Happy Birthday,

SFTRI 396 2xCD

This double CD set includes all the original music from the first two "Happy Birthday" 10"s (**RFTC**, **SUPERSUCKERS**, **MUFFS**, **NEW BOMB TURKS**, **RED AUNTS**, **MAN OR ASTRO-MAN?**) plus four additions, to make 28 tracks total!

JACK O'FIRE - "The Final Chapter"

SFTRI 405 CD

This vicious slice contains all the tracks from the Soul Music 101 series originally available as three 7" singles and one 10" recording. All 11 tracks were carefully chosen. There are six additional tracks here, two of which are exclusive to this release.

THE RED AUNTS - "Paco"

SFTRI 397 5"

THE RED AUNTS, the coolest band on Epitaph (okay, maybe it's a tie with the **HUMPERS**) decided it was time once again to do some slumming with their old pals at Sympathy. This amazing 5" proves these disturbed young women are certainly no one-trick pony. Great!!

THE OBLIVIANS - "Sympathy Sessions"

SFTRI 406 CD

Outta Memphis, **THE OBLIVIANS** have been spreading their filth for several years, delivering their infectious gospel all over Europe and Japan, and are infecting the U.S. This CD brings together 16 tracks from two 10"s and three songs from an upcoming 7".

APRIL MARCH - "Chick Habit"

SFTRI 398 CD

Fire up your Gitanes and get ready for a sonic shower of delicious, Gaulish sweat as you listen to this. Includes all five tracks from the double 7", plus three brand new tracks as an alluring bonus. One track is in English, and the rest are in the devil's French.

THE STINKIES - "Boogie '72 / Jackshit"

SFTRI 407 7"

Continuing in the absolutely manic, over-the-top, foaming-at-the-mouth garage/punk tradition of the sadly defunct **THE LEATHER UPPERS**, **THE STINKIES** feature two of their members and have added a new bass player to become one of Canada's premier punk bands.

LOUDSPEAKER - "Lit"

SFTRI 399 7"

Once again, **LOUDSPEAKER** deliver the heavy goods on this, their third single. For a real low-down, punk rock 8-track heart attack, look no further. It's raw. It's pure. It's grueling.

THE TRIP - "Help Me"

SFTRI 408 7"

THE TRIP is a young group with varying influences and led by 17-year-old vocalist, Maria. Her brother Paul plays guitar. This single was recorded at their parents' house where they transformed the basement into a studio, and the vocals were all done in Maria's bedroom!

EMMA PEEL - "Lava Lamp"

SFTRI 401 7"

For the uninitiated, **EMMA PEEL** features Kurt Wolf (**BOSS HOG**) and the tandem vocals of Lizzie Avondet and Rebecca Gaffney. Their music casts an enticing spell. This single is offered for those who want to wet their feet before the full plunge (see SFTRI 381).

THE LORD HIGH FIXERS - "Group"

SFTRI 409 10"/CD

The CD contains an additional six tracks to the 10" version - twice as cool with twice as much music. As with their previous records, this frantic slice of plastic tumbles into and out of a wicked concoction of punk/jazz/blues, offering a wild, adventurous excursion down a rarely traveled road.

BABY LEMONADE - "68% Pure**SFTRI 411 CD**

This is the first full-length by L.A.'s critically acclaimed and underground scene favorites **BABY LEMONADE**. 13 tracks—that's 68 minutes—of big, beautiful melodies and classic, rockin' excursions.

THE SHITBIRDS - "Famous Recording**SFTRI 421 CD**

With **APRIL MARCH**'s solo endeavors shifting into high gear, now's the time to unearth her recent sordid past and commit the entire works to CD. Here are all 15 of those songs, some of which are covers, some originals, some surf tunes...

OBLIVIONS - "Kick Your Ass"**SFTRI 412 7"**

What's left to say about these undisputed kings of the world-renowned Memphis "now" sound? This 3-piece dynamo is the bastard son of **JERRY LEE LEWIS** and **WANDA JACKSON**. These songs were the bonus tracks on the *Sympathy Sessions* CD.

'68 COMEBACK - "A Bridge Too**SFTRI 422 DBL gatefold**

Jeff Evans and the Memphis rogues find themselves doing it again! Features 21 songs from rock'n'roll's original glory: **CHUCK BERRY**, **FATS DOMINO**, **JOHNNY CASH**, **CARL PERKINS**, **CLYDE STACY**, **ROY ORBISON** plus other original roots rockers. Recorded at undisclosed locations in both Memphis and Austin.

THE OUADRAIETS - "I Wanna Do**SFTRI 414 5"**

Those fine Southern gentlemen have returned to level the r'n'r hordes with this nasty little 5". Let this serve as a prelude to their upcoming album *Alabama Hip Shake*. Givin' homeboys **MAN OR ASTRO-MAN**? a run for their money...

DIRT BOMBS - "High Octane**SFTRI 423 7"**

Mick Collins (**THE GORIES**, **BLACKTOP**) is back again with his wildest project yet. *High Octane Salvation* is a lethal mix of **BEEFHEART** and blistering chainsaw guitar. Both tracks feature Mick's notorious whiskey-worn vocals.

THE CHUBBIES - "Can I Call You**SFTRI 415 7"**

This righteous slab ups the ante in the battle for the reigning Sympathy act. Jeanette is joined on this one by new members: Kelly-bass, Christine-drums. Side A is killer pop with cool '60s girl group overtones; the flip is a punky blast.

THE VIKINGS - "Go Berserk!"**SFTRI 424 CD**

Take half of the creative force behind the legendary **DEVIL DOGS** and a couple of the madmen from Norway's **TURBONEGRO**, add a mainline dose of inspired pop and harmony-fueled rock'n'roll and you get this. 10 super-charged originals plus 10 choice covers!

THEE MIGHTY CAESARS - "You Are Forgiven"**SFTRI 416 7"**

It's Billy Childish and thee other **CAESARS**! This historic slab blasts off with an unmistakable screeching guitar and a very unsophisticated beat. It's raw and the perfect remedy to all that overproduced commercialized crap.

WESLEY WILLIS/THE FROGS -**SFTRI 425 split 7"**

Can it be true? The undeniable king of genuine dementia, **WESLEY WILLIS** and the seriously twisted press darlings known as **THE FROGS**, together like a Siamese twin joined at the cranium. This is a rare slice of uncontrolled madness.

BIG FOOT CHESTER - "Harpoon Man"**SFTRI 419 7"**

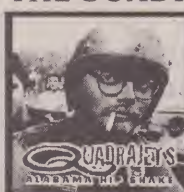
A musical aberration of extraordinary proportion is awaiting release, with capabilities of melting your eardrums and shattering the tone arm on your turntable. This is Austin's meanest punk/blues combo. Ex-**JACK O'FIRE**...

SERVOTRON - "People Mover"**SFTRI 426 7"**

This seven inches of rounded vinyl material contains a mechanical message transcribed to you via pop (read: **DEVO**-like) music. Two of the primary creature ingredients from **MAN OR ASTRO-MAN**? and **SUPERNOVA** have been transformed into cyborg slaves...

BIG FOOT CHESTER - "The Devil in Me"**SFTRI 420 CD**

This band features **JACK O'FIRE**'s vocalist/blues harp terrorist, **Walter Daniels**. Joining him are previous members of **POISON 13**, **THE HICKOIDS** and a female drummer also putting in time with **Tim Kerr**'s **LORD HIGH FIXERS**.

THE OUADRAIETS - "Alabama Hip Shake"**SFTRI 427 LP/CD**

This blast will leave its listeners sanctified in the glorious ways of more high-energy, high-octane rhythm and blues, plus more tales of terror by **THE QUADRAJETS**. Grab a chainsaw, a bottle of yer favorite **BBQ** sauce and hit the road!

SUPERNOVA - "How Much More"

SFTRI 428 7"EP

Hank is not dead! He's simply hiding from the government and their anal probes. Communications have been linked from secret homebase to S.F.T.R.I., and the results are three previously unreleased **SUPERNOVA** tracks from the three original members.

THE DAREDEVILS - "Hate You"

SFTRI 436 7"

THE DAREDEVILS is a new project that features Brett Gurewitz (former singer/songwriter of **BAD RELIGION**) along with ex-members of **DEVO** and **THE VANDALS**. Punk spirit!

PUSSY CRUSH - "Punk Friction"

SFTRI 429 7"EP

According to **SONIC YOUTH**'s Thurston Moore, "**PUSSY CRUSH** are a cross between **THE AVENGERS**, **THE RUNAWAYS** and **SLANT 6**, and are one of the best bands in the UK today." They're wild, rowdy and tough and offer just the right bratty pure-pop rush.

SUICIDE KINGS - "Teenage Disaster"

SFTRI 437 LP/CD

Best known as the band that spawned **THE HUMPER**s, **THE SUICIDE KINGS** were one of the most notorious L.A. rock 'n' roll bands of their era. Four studio tracks from 1988, four demo tracks from 1987 and four live tracks from early 1986. These tracks feature three different line up changes and all 12 tracks are exclusive to this release.

PUSSY CRUSH - "Zero for Sweet Talk"

SFTRI 430 CD

PUSSY CRUSH wanted to be **THE UNDERTONES**, but they aren't Irish; **BLONDIE**, but they're not blonde; **THE HEARTBREAKERS**, but they have a fear of needles; **THE REZILLOS**, but... You get the pic. They took the best of 'em all!

MONSTERTRUCKFIVE - "Dry Leaves... Hot"

SFTRI 438 CD

This album finds these blue-collar rockers reaching beyond the limits of 4-track mayhem, utilizing instead the production talents of '68 **COMEBACK**'s Jeff Evans and the Easley recording crew in Memphis. A blaring document of r'n'r.

DARK CARNIVAL - "The Last Great Ride"

SFTRI 431 LP/CD

DARK CARNIVAL's debut for Sympathy is the missing link to the Detroit sound and marks the return of Ron Asheton, former guitar player for **THE STOOGES**. Also featuring Niagara, vocalist for **DESTROY ALL MONSTERS**.

THE SPACESHITS - "Full Fisted Action!"

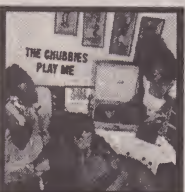
SFTRI 439 2x7"

Montreal's roughest, toughest hooligans on the punk rock block are ready to strike with blackjacks in hand with this shit-hot double 7". Shot in a snappy gatefold sleeve. **THE SPACESHITS** are here and you're gonna fuckin' like it!

THE DEADBEATS - "On Parade"

SFTRI 433 CD

They've risen once again to create musical havoc and upset more libidos. "On Parade" is this combo's first studio release in 18 years! Crazed madman **GEZA-X** is still in the band as well as the Guerin brothers. Only the sax player has been replaced. 14 spastic tracks.

THE CHUBBIES - "Play Me"

SFTRI 440 CD

Jeannette, Kelly and Christine pack even more punch and charm than the previous blast, with these four spicy originals and three unlikely covers. **THE CHUBBIES** offer a welcome change from that tired, old punk gruel and whiny-ass girly girl fodder.

APRIL MARCH/THE MAKERS - "April March Sings"

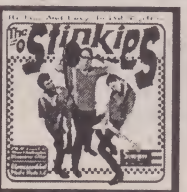
SFTRI 434 LP/CD mini

Hear the cross of the manic-aggressive punk stylings of **THE MAKERS** with the sultry and swinging vocalizations of pop-siren **APRIL MARCH**. Hear **APRIL** savagely tear asunder such classics as "Bust Out" and "Let Him Try," while the undisputed kings of trash struggle to remember their own songs.

LOS CINCOS - "Kissing at the"

SFTRI 441 7"EP

They come from the magical age of the underground freakout. The year is 1967 when they were caught in the most intense musical jam ever entered. They fuse the power of **MC5** with early **PINK FLOYD** and resemble a youthful **WHO**.

THE STINKIES - "It's Fun and Easy to"

SFTRI 435 CD

Formed in late '94 from 2/3 of Canadian punk legends **THE LEATHER UPPERS**, **THE STINKIES** pick up where they left off. Setting themselves apart from previous projects, these lo-fi bashers proudly play two kinds of music: rock and roll.

LOS CINCOS - "The Five Deadly"

SFTRI 442 LP/CD

LOS CINCOS are five musicians combining a rock'n'roll groove with traces of early psychedelia, **BEACH BOYS**-style pop and an improvised jam resembling the '60s German group **CAN**. 11 tracks in all.

DESTROY ALL MONSTERS - "Silver Wedding



SFTRI 444 CD

Rising from the smoldering ashes of the late '60s Detroit music experience, **DESTROY ALL MONSTERS** were the bastard hermaphrodite child of **THE STOOGES**, **MC5** and **SUN RA**. The original four members are together again on this CD.

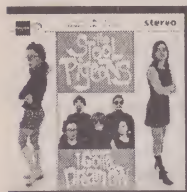
'68 COMEBACK - "The Annex Sessions



SFTRI 451 7"

Billboard hailed Jeffrey Evans as the forefather of the lo-fi, damaged blues reductionists. This 7" features an energetic, hot-wired version for the **COLLINS KIDS** immortal "Whistle Bait," while the B-side is a raw and soulful sizzler.

THE STOOL PIGEONS - "I Gotta Dream On"



SFTRI 445 7"

This debut 7" is the first shot in an ongoing musical holy war, to reclaim America's heritage from those mid-'60s British louts. Includes many members of **THE SHITBIRDS**, to carry on in the fine-feathered tradition.

EL VEZ - "Taking Care of



SFTRI 452 5"

This short (2-1/2 minutes) 5" finds **EL VEZ** reinforcing and continuing his reign as the Latin King of rock'n'roll. Side one features a **BLUES EXPLOSION**-style version of "Taking Care of Business." In a gold-foil stamped sleeve.

THE STOOL PIGEONS - "Rule, Hermania!"



SFTRI 446 CD

All those forced to dwell under the oppressive yoke of UK influence since the mid-'60s, rejoice! **THE STOOL PIGEONS** arrive to save the day by stealing back the songs of that 1st-wave invasion group, **HERMAN'S HERMITS**!

EL VEZ - "A Lad From Spain?"



SFTRI 453 10" EP

Mixing Che Guevarra with those other revolutionary heroes, **ELVIS** and **DAVID BOWIE**, this 10" features especially recorded versions of some of **EL VEZ**'s favorite songs: **T. REX**'s "Twentieth Century Boy," **BOWIE**'s "Rock and Roll Suicide," **ELVIS**' "If I Can Dream" plus four other gems... Thangyewberymush.

CLAW HAMMER - "'Scuse the Excursion"



SFTRI 447 CD

This CD finds them **CLAW HAMMER** de-evolving, delving deep into the recesses of jazz. They've reverently assaulted the immortal classics of **DUKE ELLINGTON**, **ARTIE SHAW**, **MILES**...

SPEED QUEENS - "Speed Queens"



SFTRI 454 CD

Producer Tim Kerr has captured the **SPEED QUEENS** fierce, fast power in ten perfect, unrelenting tracks of undiluted mayhem. They burn through the crap like a Texas roadhouse on fire. They have been likened to a sick orgy between **BLACK FLAG** and **THE RUNAWAYS**.

SATAN'S CHEERLEADERS - "Electraglide"



SFTRI 448 CD

"Electraglide" picks up where **THE CRAMPS** tripped and fell years ago. With songs like "Makin' Deals," "Devil Driver" and "Interstate 405," the gloves are comin' off and **THE CHEERLEADERS** are ready to kick some trash/intro ass.

THE 5.6.7.8'S - "Bomb the Twist / It's



SFTRI 455 7"

Seems that **THE 5.6.7.8'S** like their "Bomb the Twist" track so much that it wasn't enough that it existed on CD and 10". They wanted in on a single as well, so it can devastate jukeboxes around the world. The B-side is exclusive.

BILLY CHILDISH - "Made with a Passion



SFTRI 449 CD

Here's an amazing document of one of the greatest artists of our time, **BILLY CHILDISH**. He makes demos in his kitchen as a memory device, the tapes becoming his notebooks for songwriting. This is one of those personal notebooks.

APRIL MARCH - "Paris in April"



SFTRI 456 CD

APRIL MARCH is back with a nouvelle superphonique disque. The 14 tracks include five from the *Chick Habit* CD, plus nine more chart toppers. She is once again joined by Johnathan Richman, Andy Paley and her old pals **THE SHITBIRDS**. In French and English.

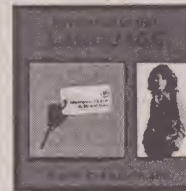
'68 COMEBACK - "The Annex Sessions



SFTRI 450 7"

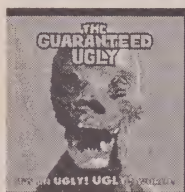
Billboard hailed Jeffrey Evans as the forefather of the lo-fi, damaged blues reductionists.

INTERNATIONAL LANGUAGE "Where the Bands

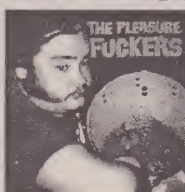


SFTRI 457 CD

INTERNATIONAL LANGUAGE are out of Wales and Holland. One of them, Steve Gregory, writes the songs and also produces the records for **THE POOH STICKS**. *Where the Bands Are* is based on the 1970 book *Groupies*.

THE GUARANTEED UGLY - "It's an Ugly! Ugly!"**SFTRI 458 LP/CD**

14 unsavory, '60s-infected, organ-drenched globs of garage-rock bliss are what you'll get when you unwrap and slap on this spectacular, all-new slab. Their debut album was released on BILLY CHILDISH's Hangman label, and his continued support and production tactics are apparent all over this exclusive release.

THE PLEASURE FUCKERS "The Pleasure**SFTRI 466 2x7"**

Spain's notorious **THE PLEASURE FUCKERS** unleash their contagious musical mayhem once again. This beautifully abrasive double 7" in a gatefold sleeve arrives just in the nick of time as punk rock has again become a little too comfortable.

E.A.R. - "Phenomena 256"**SFTRI 459 LP DBL/CD**

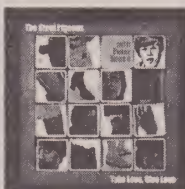
This album of sonic greatness by **SONIC BOOM** is nearly 70 minutes of inspired hallucinogenic mood music.

SPEED QUEENS - "Motor Mouth"**SFTRI 468 7"**

Forged in the blistering heat of Austin, TX, the **SPEED QUEENS** are a female trio that defy existing categories. Produced by Tim Kerr (JACK O' FIRE), Debby, Aynjul and Jennie (DICKLESS) harness their atomic energy and driving punk-rock rhythm with tag-team vocals.

TAV FALCO AND PANTHER "Disappearing**SFTRI 460 10"/CD**

Recorded in June '96 in New Orleans and featuring the renowned ALEX CHILTON on guitar. Eight tracks offering a unique hybrid of rockabilly, Latin cabaret and the delta blues, delivered with abandon. 10" is a limited ed. gatefold.

THE STOOL PIGEONS - "Take Love, Give**SFTRI 469 7"**

The **STOOL PIGEONS** are back and present a track remixed from their *Rule Hermania!* CD (SFTRI 446) featuring HERMAN'S HERMITS' Peter Noone! Also features the MERMAIDS' classic "Popsicles and Icicles."

THE WILDEBEESTS - "Punk 45"**SFTRI 461 7" EP**

Scotland's **WILDEBEESTS** second 7" features wild versions of WIRE's "1, 2 XU", THE CLASH's "Garage Land," PUBLIC IMAGE's theme song and "I Want to be Loved" (HEARTBREAKERS). Recorded at London's infamous Toe-Rag Studios.

THE MAKERS - "Hip-notic/Shout On!!"**SFTRI 470 CD**

Attention garageland freaks! The undisputed kings of lowlife lobotomy rock make both classic EPs available on one sloppy CD, with (gulp) nine bonus tracks from the golden age of Makerdom. Relive the brilliant incompetence of their r&b/punk debut *Hip-notic*, then o.d. on the hi-octane horror of *Shout On!!*.

THE WILDEBEESTS - "Instrumental Hits"**SFTRI 462 7" EP**

Recorded at the same time as the *Punk 45*, *Instrumental Hits* captures the haunting musical capabilities of the band as each track exposes a new mood. Includes LINK WRAY's "Commanche," plus three other tracks.

HOLLY GOLIGHTLY - "Won't Go Out"**SFTRI 471 2x7"**

This double 7" in a lush gatefold sleeve features four originals by THEE HEADCOATEES' **HOLLY GOLIGHTLY**. The tunes range from the whiskey-soaked blues-scorchers "Won't Go Out" to the countrified melodies of "Stain."

THEE HEADCOATEES - "Punk Girls"**SFTRI 463 LP/CD**

England's gutter-darlings, **THEE HEADCOATEES**, are back with their first U.S. release after a long hiatus. The 12 tracks on this scorching, raw slab are a mix of originals and vintage punk-rock nuggets.

THE CHUBBIES - "Tres Flores"**SFTRI 472 LP/CD**

With one listen to *Tres Flores*, you too will be singing **THE CHUBBIES** praises. Jeannette's songwriting echoes a youthful sentiment and waves a flag for independence with a bold and sassy swagger. It will go a great distance to help establish them as the inspiring entity that Sympathy believes they are...

THE MUFFS - "I'm a Dick"**SFTRI 464 7"**

THE MUFFS and Sympathy reunite once again for another incredible slice of 7" greatness. "I'm a Dick" is an original that contains all the fury and spit that only lead Muff Kim can muster. The B-side is a cover of "Pacer," from Kim Deal's former band THE AMPS.

HOLLY GOLIGHTLY - "Painted On"**SFTRI 474 LP/CD**

Following the success of Miss GOLIGHTLY's previous platters, this is **HOLLY**'s fourth full-length release and her first U.S. album. Featuring all-new, exclusive material outside of her main focus as a member of THEE HEADCOATEES. The cover artwork is a painting of **HOLLY** by thee mighty CHILDISH.

JACK OBLIVIAN w/ IMPALA - "American Slang"

SFTRI 475 12"/CD EP

Nine tracks featuring members of IMPALA and THE CLEARS on three tracks and "Honey, I'm Too Old for You," originally performed with THE OBLIVIANS in 1994. The remaining tracks are solo performances by JACK.

**VARIOUS ARTISTS - "Kill the Moonlight:"**

SFTRI 482 CD

This original soundtrack has a full range of good music including hard-rock songs, country blues, surf guitar and other gems like three previously unreleased tracks by BECK. The disk also includes PUSSYWILLOWS, THE DYNAMICS, GO TO BLAZES, POWDER MONKEYS and RAUNCH HANDS.

**RODNEY & THE TUBE TOPS - "I Hate the '90s"**

SFTRI 476 7"

The group consists of Rodney Bingenheimer (legendary L.A. scenester), Thurston Moore (SONIC YOUTH), Eric Erlandson (HOLE) and Pat Fear (WHITE FLAG). This supergroup presents a noisy view of the current decade.

**THE EYELINERS - "Broke My Heart/Too"**

SFTRI 483 7"

Here is a 3-piece, all-girl garage/punk band from New Mexico. They blasted out of their local scene in early 1995 with lots of enthusiasm. They released their first single under the name of PSYCHODRAMA. This first single by THE EYELINERS features two catchy, energetic punk tunes with sassy lyrics.

**TAV FALCO & THE PANTHER "4 Track"**

SFTRI 477 7"EP

Originally released in 1980 on TAV's Frezi label, it was sold as an limited edition of 500 in oversized, crude silk-screened sleeves. It is an incredibly desirable and rare artifact. This stuff is as raw and primitive as it gets. It is real-gone music and PANTHER BURNS is the stuff that legends are made of...

**THE EYELINERS - "Confidential"**

SFTRI 484 CD

Their debut album blasts out of the starting gate fueled by a frantic guitar, a moving bass line and the story of discontent in the working world. This band derives much of their spirit from THE RAMONES, and their songs are pretty much of the 3-chord anthemic variety. They have been hailed as NM's only all-girl punk band.

**THE GUN CLUB - "Early Warning"**

SFTRI 478 CD DBL

A double-CD set including the band's first recording session, a 13-song live show recorded in Buffalo, NY in '82 and Jeffrey Lee alone with a guitar and a tape recorder (15 previously unreleased songs). Comes complete with an extensive color booklet and liner notes. Also available: SFTRI 478SE (special edition).

**THEE HEADCOATEES - "Ca Plane Pour Moi"**

SFTRI 485 7"

The A-side, from the Punk Girls LP/CD (SFTRI 463) is such a great song it had to exist as a single. The B-side, "The Prize," is an exclusive track written by BILLY CHILDISH, which makes it beyond cool and mandatory.

**BOTTLE OF SMOKE - "A Wrench in the"**

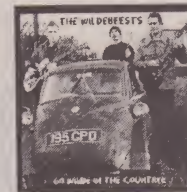
SFTRI 479 CD

This is their first full-length release that does not fit into any current trend. The menu is a thick jambalaya of punk, blues, country and Beefheart, served over a bed of twisted rock. Featuring members of CATBUTT, GIRL TROUBLE, THE CROWS, U-MEN and TRULY, S.G.M.

**THE WILDEBEESTS - "Go Wilde in the"**

SFTRI 486 CD

THE WILDEBEESTS are a unique and intriguing entity. This is their first full-length released in the States. It was recorded in 1997 and contains eight new WILDEBEESTS' originals and a mindless selection of six covers. This album comes to you from Scotland with love.

**THE CHUBBIES - "Didjahaftasaythat?"**

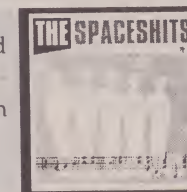
SFTRI 480 7"

The A-Side is lifted from the album Tres Flores and is pure unadulterated brilliance. The B-side, "I Need You," is exclusive to this single and is flowing with all the charm and spirit that they can summon. Sympathy is releasing this single in three different sleeves so you can buy the one adorned by your favorite THE CHUBBIE.

**THE SPACESHITS - "Backseat Boogie"**

SFTRI 487 7"

The rock'n'roll shakedown is headed your way. We're talkin' four chords of immaculate conception, three juvenile blasts of real, sinful, musical mayhem. Recorded by Mariconda (DEVIL DOGS, NEW BOMB TURKS, etc.); he has captured the spirit of these Montreal youths. This is what rock'n'roll is all about.

**THE GERALDINE FIBBERS - "What Part of "Get"**

SFTRI 481 CD

The seven tracks from the Get Thee Gone 10" (SFTRI 314) are collected here along with previously unreleased live, radio and odd tracks. This captures THE FIBBERS weeks after they formed.

**THE SPACESHITS - "Winter Dance Party"**

SFTRI 488 CD

Following a fistful of singles released in Canada, Japan and the U.S. (SFTRI 439 and SFTRI 487), this is fucked-up, inspired and destined to become an instant classic. Winter Dance Party is high-caliber teenage rock'n'roll; a little bit mindless with a whole lotta bad attitude. Just the way it should be.



THE HUMPERS - "Fucking Secretaries"

SFTRI 490-7 7"

These two exclusive tracks last appeared as a heart-shaped disc and soon disappeared. "Fucking Secretaries" and its flip, an alternate version of the infamous "Plastique Valentine," are both solid HUMPERS scorchers. Anyway, if you missed it the first time around, move your ass 'cuz there aren't many available...

THE PEBBLES - "First Album"

SFTRI 498 CD

Sympathy hopes that everyone's not too tired of the deluge of Japanese bands because this all-girl Tokyo trio understand all too well the true cornerstones of American culture: go-go boots, mini skirts and rock'n'roll. The folks at Sympathy are proud to boast the U.S. release of the debut album.

APRIL MARCH AND LOS "April March and Los"

SFTRI 491 LP/CD

Unparalleled by both artists previous work, together they tap into influences as diverse as bossanova, samba, jazz, pop, THE BEACH BOYS plus their psychic link with STEREO LAB... Sit back, space out, laugh or cry and have a cup of opium tea then listen to this rare creation brimming with beauty & emotion.

BEACHBUGGY - "Firebird"

SFTRI 499 7"

BEACHBUGGY are ready to burst outta their sleepy English town. Fueled by only the raunchiest guitar splatter, this single is bored, stroked and supercharged for maximum power output.

LOS CINCOS - "Experimental"

SFTRI 492 CD

Remixed and remastered, this 12-song CD contains the five original selections from the 12", five songs from a Belgium-issued single released in 1995 (which is now out of print) and two selections that are previously unreleased. This makes for over 60 minutes of mind-expanding ecstasy.

THE STOOL PIGEONS - "I'm the One"

SFTRI 501 7"

The inversion continues! Back again and soaring to new heights as they deliver more fast and furious fun! Their continuing musical mission: to unearth forgotten songs from the First Wave of the British Invasion and revitalize them for the Youth of Today. Once again, THE STOOL PIGEONS deliver what you need.

SONIC BOOM - "What Came Before"

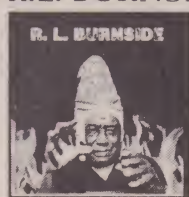
SFTRI 493 CD

This release from SONIC BOOM (ex-SPACEMEN 3, SPECTRUM and E.A.R.) collects an enticing assortment of previously unavailable, alternate mixes, outtakes, collaborations and long-deleted singles, most of which appear here for the first time on CD. 16 tracks; 70+ minutes.

THE STOOL PIGEONS - "Gerry Cross the"

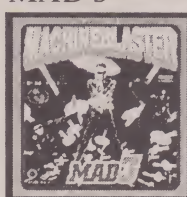
SFTRI 502 CD

The second installment of their *British Inversion* series, THE PIGEONS deliver another glorious load of breakneck girl-group pop punk! It's a GERRY and THE PACEMAKERS tribute. Known mostly for a few hit ballads, GERRY also wrote some first-rate rock'n'roll tunes, as these 13 choice cuts confirm.

R.L. BURNSIDE - "Four Women"

SFTRI 494 7"

R.L. BURNSIDE is to the blues what THE SEX PISTOLS were to punk rock!! If this single is your introduction to R.L. BURNSIDE, Sympathy envies your revelation. These two tracks are brilliant and brutal. You'd be foolish to pass them by.

MAD 3 - "Machine Blaster"

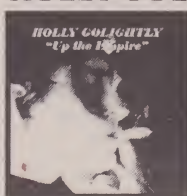
SFTRI 503 7"

The wildest, most frantic 3-piece rock'n'roll powerhouse outta Tokyo, Japan. These two blistering tracks are instrumentals, but get that surf-twerp image outta your head. MAD 3 are closer to a higher voltage BLUE CHEER with a lethal shot of Angus Young running through their veins.

THE RED AUNTS/CONSTANT "Who"/"Constant"

SFTRI 495 7" split

The first 500 copies of this single were given away with the *Hit It or Quit It* fanzine. THE RED AUNTS' track "Who" was recorded exclusively for this single and the other side is the debut attack by CONSTANT COMMENT, which consists of those "other" girls from HOLE, Patty and Melissa.

HOLLY GOLIGHTLY - "Up the Empire"

SFTRI 506 LP/CD

Captured live on tape during a rare performance in the summer of '96 at Bridgetown's premier nightspot, The Empire Ballroom. Includes a winning combination of originals and covers which had the dancers dancing, the singers singing and the rest just plain baffled, but all had a great time.

VARIOUS ARTISTS - "Desperate Teenage"

SFTRI 497 CD

This classic soundtrack is now available for the first time on CD and contains six additional tracks. It includes tracks by REDD KROSS, BLACK FLAG, THE BAGS, SIN 34, NIP DRIVERS, WHITE FLAG and an obsessive full-color, 24-page booklet with extensive liner notes from the director, Dave Markey.

THE NECKBONES - "Hit Me!/Bad Boy"

SFTRI 508 7"

THE NECKBONES have a reputation for ripping it up like there's no tomorrow, and this hot little single is no exception. "Hit Me!" is a prelude to the new album, *Souls on Fire*. It's a dirty, trashy slice of rock'n'roll mayhem that you won't want to miss...

THE PLEASURE FUCKERS - "Fuckdelux"

SFTRI 509 CD EP

THE PLEASURE FUCKERS distill the best of rock n roll, drawing inspirations from such diverse entities as ELVIS, MOTORHEAD and THE STOOGES...this 6-track "covers" EP is intended as a tribute to the icons of rock that THE PLEASURE FUCKERS have derived fuel from for over a decade.

BANANA ERECTORS - "Teenage 3K Worker"

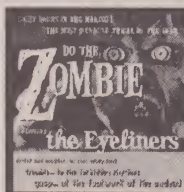
SFTRI 517 7"EP

This punk band from Yamaguchi, Japan delivers a frantic brand of late '70s-style rock'n'roll. They are devoted disciples of THE RAMONES and accurately capture the original spit and spirit with the welcome exception of a dizzy female vocal. Three, wild debut tracks...

THE NEPTUNAS - "Neptune in Furs"

SFTRI 510 7"EP

One Sears guitar, a set of pawn shop drums and a bass bought at a garage sale—that's all these L.A. girls need to make the surf-instro soundtrack to your next beach party gone bad! Two new frantic originals, "Neptune in Furs" and "Nautipuss" plus a rewritten and rerecorded version of their moody classic, "The Persistence of Surf."

THE EYELINERS - "Do the Zombie"

SFTRI 518 7"

"Do the Zombie" is the soundtrack for a new dance craze that's knockin' 'em dead in the wastelands of New Mexico with it's origins deeply rooted in THE EYELINERS rehearsal space. The B-side is a revamped version of THE REVILLOS' "She's Fallen In Love with a Monster Man."

THE REVELATORS - "The Revelators"

SFTRI 512 7"

The big bad harmonica-blowin' daddy from BIG FOOT CHESTER and Crypt's premier mean machine hooked up in Austin, TX and together brutalized producer Mike Mariconda (DEVIL DOGS, NEW BOMB TURKS) until they effectively spit out these two furious blues/hillbilly scorches.

EURO BOYS - "Jet Age"

SFTRI 519 CD

From Oslo, Norway, this instrumental-pop orchestra delivers 15 tracks (56 minutes) of delinquent chic caught somewhere between MAN OR ASTRO-MAN? and THE PHANTOM SURFERS. With a preference of '60s and '70s pop culture, they combine music and fashion with an unrivaled level of rock showmanship.

GREG OBLIVIAN & THE "Head Shop"

SFTRI 513 LP/CD

OBLIVIANS fans rejoice! GREG's first solo offering highlights some of his moodier songwriting and guitar playing. His love for pop, country and soul has been a productive counterbalance to THE OBLIVIANS' punk blues for three albums running...

BIG FOOT CHESTER - "Tabernaclin"

SFTRI 520 CD

13 tracks of stripped down vintage blues, boozy gospel and sonic punk complete with gnarly feedback-drenched guitar and Walter Daniels' (ex-JACK O' FIRE) terrorist harmonica tactics. These songs are evil and ugly and wrenched straight from the heart. Stand back! Watch out! You could get hurt...

THE BASSHOLES - "The Bassholes"

SFTRI 514 7"

APRIL MARCH supplies the unapproachable vocal on the A-side, "Moody," and then about faces and nails THE BASSHOLES' original, "Microscope Feeling," for the B-side, which also features the frantic harmonica styling of CLAWHAMMER's John Wahl.

THE EMBROOKS - "Don't Ask Me"

SFTRI 521 7"EP

Volume one in Sympathy's New Musical Science Series. Some really authentic '60s-inspired garage music from Folkestone, Kent, England. THE EMBROOKS, a trio featuring members of THE MYSTREATED, HEAD and STEWED, pack four excellent tracks onto this 7"EP.

THE GROWN-UPS - "Ode to the B-Dog"

SFTRI 515 7"EP

An eccentric breed of 15-year-old L.A. girls. These three songs consist of shouted lyrics comprised of gossip from bathroom walls, chalkboard-scraping guitars, a mean bass beat and the occasional tortured sax squealings. Produced by Eric Anderson of HOLE.

GODZIK PINK - "Godzik Pink"

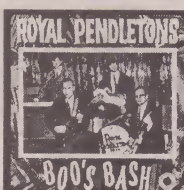
SFTRI 522 7"EP

This 4-song 7"EP is the first release from this instrumental quartet comprised of Tenor Saxophone, Electric Guitar, Electric Bass and Drums. This is Volume 002 in the New Musical Science Series adopted by Sympathy, created to bring out the more unusual sounds being conveyed through new and more observant musicians.

THE GROWN-UPS - "Milk Carton"

SFTRI 516 CD

Rescued by HOLE's Eric Erlandson on Sunset Strip, this is an eclectic combo of six 15-year old girls who refused to allow inexperience stand in their way of creating a genuinely intriguing 14-song debut album. L.A.'s latest threat to the youth of America!

THE ROYAL PENDLETONS - "Sore Losers b/w"

SFTRI 524 7"

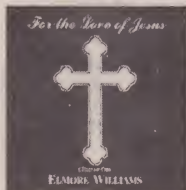
This is southern culture at its finest, folks! This is not the same version from *The Sore Losers Soundtrack* album, but a new recording that is much more rockin'. The flipside, the instrumental tale of a party given recently by a famous resident of the great state of Mississippi is fittingly titled "Boo's Bash."

THE DETROIT COBRAS - "The Detroit Cobras"**SFTRI 525 CD**

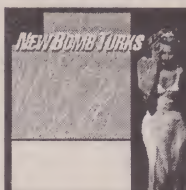
First full-length record of hard rockin', sex-charged garage r'n'b from this Detroit combo. The band's following has since grown with releases on the Black Mamba and Scooch Pooch labels, as well as a Japanese release on 1+2. Their sound is a mix of gospel, roots rhythm & blues and soul combined with classic car city guitars.

THE ROYAL PENDLETONS - "Oh Yeah Baby"**SFTRI 532 LP/CD**

Debut album from your favorite keg-tappin' rock'n'roll savages. 14 songs highlighting what **THE PENDLETONS** do best, the way they do it best! 100% live without an overdub by master recording engineer Alex Chilton. Wild and raw! Pendleton Power!

ELMORE WILLIAMS - "For the Love of Jesus,"**SFTRI 526 7"**

This release is steeped deep in the tradition of the delta blues with a tad more lunacy tossed into the brew. The songs are: "Hoopin' & Hollerin'" b/w "Gonna Leave." If blues from the wrong side of the tracks interests you in the least, you had better move fast.

THE NEW BOMB TURKS - "Snap Decision b/w**SFTRI 533 7"**

Columbus, Ohio's favorite rag-tag sons have returned to Sympathy once again. This severe 7" blowout proves they are the original bargain basement rock gods... Forget GEEK, forget **ELECTRIC FRANKFURTER**, **THE NEW BOMB TURKS** still reign supreme! Both tracks are exclusive to this single.

T-MODEL FORD - "For the Love of Jesus,"**SFTRI 527 7"**

In these days of blues explosions, it's real refreshing to witness the authentic artifact, and **T-MODEL FORD** is as real as it gets. These two genuine blues busters on this single carry on in the super fine tradition of the rave acclaim of *Pee Wee Get My Gun* album. True blues now and forever.

GREG OBLIVIAN & THE "Greg Oblivian &**SFTRI 534 7"EP**

Yes, it's **GREG OBLIVIAN** of the notorious, world-famous **OBLIVIANS**. The A-side, "Pretty Baby" is a crazy little rocker with just a hint of that **OBLIVIAN**'s Memphis madness and is exclusive to this single. The two tracks on the B-side are slower, slightly moodier and simply chorded.

FRANK ROACH - "For the Love of Jesus,"**SFTRI 528 7"**

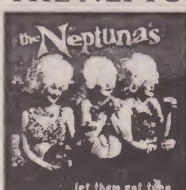
This glorious single by famed Louisiana blues man delivers exactly what you expect out of the Fat Possum clan. This single is raw, emotional, way down and dirty blues (sounds like a Crypt ad). Anyway kids, this is, as they say, "The shit!" The real, no fuckin' around genuine artifact.

JACK OBLIVIAN - "So Low"**SFTRI 535 LP/CD**

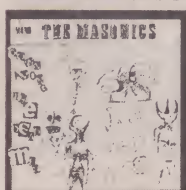
Compiled after the breakup of the **OBLIVIANS**, these tracks dating from 1991-1998 are an impressive, eclectic and quirky batch. These are home recordings, replete with static, horns, piano, some doo wop back-ups and lots of nasty guitar. *So Low* is a moody, exciting and vibrant aberration.

BILLY CHILDISH/DAN "Devil in the Flesh"**SFTRI 529 LP/CD**

A raw and exciting blues artifact circa 1997 featuring **BILLY** playing lead guitar on all tracks while **DAN** (**HOLLY GOLIGHTLY**) delivers the rhythm and some very inspired slide guitar. Both **DAN** and **BILLY** alternate on lead vocals. A supreme blues album done of course in the time honored Hangman style.

THE NEPTUNAS - "Let Them Eat Tuna"**SFTRI 536 CD**

The 90's version of **JOSIE AND THE PUSSYCATS**... These frisky felines of surfdom have at it again with their second full-length release. With new drummer, Laura-Bethita Neptuna, Leslita and Pamita mix and mangle surf instrumental music into an eerily glowing concoction that only the truly brave dare drink. There's even a hidden track.

THE MASONICS - "Down Among The**SFTRI 530 LP/CD**

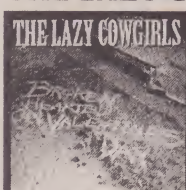
A veritable who's who of English traditional trash. Members of the classic combos like **THEE MILKSHAKES**, **THEE HEADCOATS** and **POP RIVITS** upset the applectart of mediocrity with their diverse nervetwisting talent and their philosophical approach to their beloved art and life-long vocation of making a racket...

VARIOUS ARTISTS - "Shine On Sweet**SFTRI 537 LP/CD**

A garage-rock soundtrack to a 60-minute burlesque video. This compilation is for guys who love art but ain't gay! 21 songs plus a full-color, 20-page booklet of 15 starlets who refuse to let the eternal hump, bump and grind die! Songs by **JACK & GREG OBLIVIAN**, **DETROIT COBRAS**, '68 **COMEBACK** and lots more!

SPEEDBALL BABY - "I'm Gonna Stomp**SFTRI 531 10" EP/CD EP**

A raunchy, dirty, rotten r'n'r massacre. Able to escape the clutches of the now defunct Fort Apache label...shaken, not stirred...this band managed to stop by the Sympathy headquarters to record another cerebral-twisting, sleazy EP platter for all the "pop" fans to enjoy. Also released two EPs on PCP Records.

THE LAZY COWGIRLS - "Broken Hearted on**SFTRI 538 CD EP**

THE LAZY COWGIRLS are back once again. This time they're delivering four exclusive and extremely solid cuts of the deepest heartbreak... This recording finds L.A.'s unstoppable band in top form with a powerful delivery of their timely and traditional take on classic rock'n'roll.

BEACHBUGGY - "Unsafe...At Any**SFTRI 539 CD**

BEACHBUGGY: five boys always on the limit, always in the red line, beyond the ragged edge, pushing themselves way way past the line of decency and safety, where the real thrills are, where winning isn't everything...but it's damn fine fun trying! This recording is made by drivers, for drivers, for driving. Get it?... You better!

ODDBALLS' BAND - "Hangdog Blues b/w I**SFTRI 547 7"**

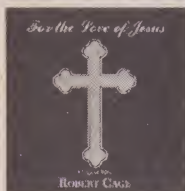
Representing one of the most skillful and grooviest acts in Europe's Rhythm and Blues culture, Dirty Slim Oddballs and his two companions, Steamboat and Thunderbird, know how to do the real stuff. They got the rhythm and the blues, they got the soul, they got the punk and they rock and roll.

CEDELL DAVIS - "For the Love of Jesus,**SFTRI 540 7"**

The two tracks, "Keep On Snatchin' It Back" b/w "It's X-mas Time," feature **CEDELL** on guitar and vocals. That's the whole story kids... Direct from Pine Bluff, Arkansas, and recorded in Oxford, Mississippi, you can relish in this amazing modern day blues-guitar legend and his patented skull-fucked tunings.

THE REVILLOS - "Totally Alive! (in**SFTRI 549 LP/CD**

THE REVILLOS were the seminal trash/glam/punk band of the late '70s and early '80s. They split up in 1985 but after an unexpected posthumous hit single in Japan, the band were defrosted from cryogenic storage and reformed for one final concert in London, England, in 1996.

ROBERT CAGE - "For the Love of Jesus,**SFTRI 541 7"**

ROBERT lives in Woodville, Mississippi, where he was born and worked as a diesel mechanic until retiring last year... This is a genuine traditional blues artifact and has an unending intrigue to staunch blues followers and to the fringe fanatics that think JON SPENCER is the whole story.

THE SPACESHITS/THE DEADLY "s/t"**SFTRI 550 7" split**

This rock 'n' roll streetgang is putting the "fun" back into juvenile delinquency. Side A: a moody new anthem from Montreal's sexy marauders, **THE SPACESHITS**, that's a definite bloodthirsty stomper. Side B: some farfisa-driven R&B excellence from Toronto's young hooligans, **THE DEADLY SNAKES**.

JUNIOR KIMBROUGH - "For the Love of Jesus,**SFTRI 542 7"**

JUNIOR KIMBROUGH, possibly the most important blues guitarist of the second half of the 20th century, redefined the blues. **JUNIOR**'s approach to music was so hugely different than anything that came before him that he ranks among the greatest bluesmen of all.

LO-HI - "Kind of Like a Feel**SFTRI 551 LP/CD**

The fun and rocking debut, featuring **BOSS HOG** drummer Hollis Queens singing lead for the very first time. Joining Hollis is fellow drummer Martin Owens, who pounds the skins for **SPEEDBALL BABY**. The low-fi sound of **LO-HI** gives Martin the perfect opportunity to show off his brilliant rhythmic talents.

LITTLE PORKCHOP - "Welcome To..."**SFTRI 544 LP/CD**

An NYC quartet featuring the semi-legendary Lonesome Jerry Teel (ex-**HONEYMOON KILLERS**, **BOSS HOG**, **CHROME CRANKS**). Their recipe for good times? A stack o' country roots plus a dash of reverb, an ounce of gasoline, two tablespoons of soul and a steaming cup of New York-style flava...enjoy.

BUCK - "Buck"**SFTRI 553 LP/CD**

BUCK's self-titled full-length debut is more pop-punk genius from the Lisas who brought you **CUB**. A must-have for every buckaroo and bambi, **BUCK** rages through from start to finish with a mind-blowing melding of infectious melodies, tasty guitar licks, pounding rhythms and more hooks than you can shake a stick at.

BOB LOG III - "Daddy Log's**SFTRI 545 7"**

BOB LOG THE 3RD, the guitar/vocals half of **DOO RAG** continues his on-going conquest of musical taboo... This 7" slice is the debut appearance of **BOB LOG THE 3RD**, the one man band. With his head protector firmly in place, his bass drum and \$7.00 slide guitar in tow, **BOB** whoops it anyway but loose.

THE EYELINERS - "Rock 'n' Roll**SFTRI 554 7"**

These three sisters combine a '50s innocence with a **RAMONES** sensibility, wherein playing tough doesn't require snarls, spit and venom. **THE EYELINERS** kick serious ass and still manage to charm the pants/skirts off of everyone in sight. Both tracks are both filled with hooks, infectious melodies and furious guitars.

THE CHUBBIES - "What Girls Want!"**SFTRI 546 7"**

From their new home in the tiny town of Nebo, Illinois, **THE CHUBBIES** have come up with another glorious dose of concentrated, pure, power pop brilliance... This dynamic duo have resurrected a song by **MATERIAL ISSUE** and given it an electrifying jolt! The B-side, "Selfish," is a great rendition of a **KNACK** track.

THE REVILLOS - "The Revillos 4 Track**SFTRI 555 7"EP**

What you get here is four tracks, that's why it's called a 4 Track E.P. The "E.P." stands for "extended play" meaning it plays longer than a regular 7" single, get it? You get two tracks from the phenomenal *Totally Alive* masterpiece as well as two exclusive tracks and they're fucking great—so buy a half a dozen or so...

MAD 3 - "Teenage Delinquent!"**SFTRI 556 LP/CD**

Their "crush me like a tornado punk/instro sound" is fueled by the entire history of Rock'n'Roll's bad blood. Their delivery is sheer brutality and will blow everyone within range way the fuck away! **MAD 3** are a beautiful mutation and guitarist Eddie is the undisputed grandfather of the Japanese garage scene.

BUCK - "American Express"**SFTRI 557 7"**

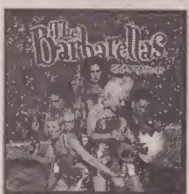
Listen up, patriot! **BUCK** tells you where the American dream is at circa 1998 on their smokin' single. "American Express" is a three-minute whistle-wetter designed to get you in the mood for **BUCK**'s self-titled full-length. And Elvis himself is rolling over in his grave tonight, folks.

ROCKET FROM THE CRYPT - "All Systems Go"**SFTRI 558 CD**

Gathering together all of the early singles, *All Systems Go* features 19 blaring reasons why **ROCKET FROM THE CRYPT** are one of the most respected bands in existence. Featuring the recordings done for six different labels. They are recognized as single-handedly bringing rock 'n' roll back to the people.

LOS CINCOS SOUND - "Circa 1995"**SFTRI 559 dbl gatefold**

Four songs (six on the CD) written and recorded in 1995 and available exclusively on this release. If you were around for the live sound **LOS CINCOS** produced through most of 1995 and early on in 1996, then you'll be happy to know this material is finally being put on wax.

THE BARBARELLAS - "Queen of the Galaxy"**SFTRI 560 10"/CD EP**

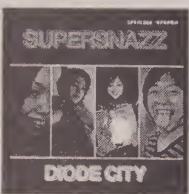
THE BARBARELLAS is a band consisting of five presumably harmless young girls from the planet of temptation playing garage/punk/punk (aka Oslo, Norway). *Queen of the Galaxy* is an eight track sonic blast that will introduce **THE BARBARELLAS** to the rest of the unsuspecting/undeserving world.

THE DEADLY SNAKES - "Love Undone"**SFTRI 562 LP/CD**

One of the last rock 'n roll bands on the face of the earth, **THE DEADLY SNAKES**, proudly present their debut LP - *Love Undone*. Produced by Memphis howler Greg "OBLIVIAN" Cartwright. The album is Stax-influenced soul and wild rock 'n roll as interpreted by city kids in 1999.

THE CHUBBIES - "Your Favorite"**SFTRI 563 10"/CD EP**

Six tracks, recorded in November '98 at the infamous Cotton Row Studios in Memphis. The 9th **CHUBBIES** release on the Sympathy label in just over 3-1/2 years. Songs like "Shut Up Now" and the title track, "Your Favorite Everything" prove once again what an amazing songwriter and singer Jeanette is.

THE SPACESHITS - "Misbehavin'"**SFTRI 564 LP/CD**

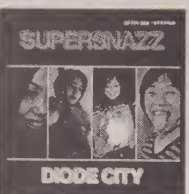
This is the highly-anticipated follow-up to the classic *Winter Dance Party*. 13 boulders just itching to crush squares dead. Just one of these songs could decimate most whole albums, but that's why passion, soul and rock 'n' roll are to **THE SPACESHITS** what "extreme sports" are to most of their peers.

THE ELECTROCUTES - "Steal Your Lunch"**SFTRI 566 LP/CD**

Before **THE DONNAS** stole everyone's punk rock hearts, they were known as **THE ELECTROCUTES**. *Steal Your Lunch Money* is a fun-filled frenzy of sound and food. Recorded in 1996, the music of **THE ELECTROCUTES** sounds like incoherent speed metal played by very young girls who knew nothing about speed metal.

SUPERSNAZZ - "It's Alright/Our"**SFTRI 567 7"**

The A-side of the single, "It's Alright," has been lifted from *Diode City*. The B-side, "Our Favorite Thing" is fast-paced, crazy and completely over-the-top...oh yeah, and it's exclusive to this release.

SUPERSNAZZ - "Diode City"**SFTRI 568 LP/CD**

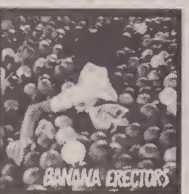
After six years of ever-growing success, **SUPERSNAZZ** present their third album, *Diode City*, which includes 19 (count 'em-19) devastatingly cool tracks, to an impatiently awaiting, salivating public.

THE BANANA ERECTORS - "The Banana Erectors"**SFTRI 569 LP/CD**

From Yamaguchi with love: it's **THE BANANA ERECTORS**. Their music is a mix of **THE RAMONES** and the female pop singers of the early '60s. May has a pretty dizzy musical sensibility with a unique high-pitched vocal delivery and it works in perfect contrast to her band's no-frills '77-style buzzsaw punk rock assault.

THE COMPULSIVE GAMBLERS - "Bluff City"**SFTRI 570 CD**

A true phoenix rising from the ashes, **THE GAMBLERS** spring from **THE OBLIVIANS** who themselves sprung from **THE COMPULSIVE GAMBLERS**! This all-new Memphis masterpiece is the result of three months of recording as the original three-piece with a bunch of guests showing up to lend a hand here and there.

BANANA ERECTORS - "Fed Up With High"**SFTRI 571 7"**

"Fed Up with High School Days" is from their debut album. What you get here is Phil Spector-era **RAMONES** bop graciously infused with a dizzy/quirky female vocal that works like a charm. The B-side, "Draggin' U.S.A." is exclusive to this single and, as the title might imply, it is reminiscent of early **BEACH BOYS**.

COMPULSIVE GAMBLERS - "Crystal Gazing Luck"**SFTRI 572 LP/CD**

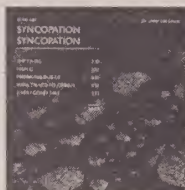
Exposing their Detroit & Memphis roots with motor city classics by THE CONTOURS and NOLAN STRONG and up-tempo country originals, Jack & Greg Oblivian are blessed with Dale's great slide guitar to create an explosive, blistering and sometimes hypnotic whole.

DAN MELCHIOR AND THE "This Love is Real"**SFTRI 579 CD**

DAN MELCHIOR is back after his debut LP with Billy Childish, this time pulling no punches in his own inimitable style. This release consists of some of the most authentic-sounding Blues/Folk songs alongside the trashiest swamp stompers all drawn from DAN's fascination with the music of the American south.

BUCK - "Jerry Hall" / "Out of"**SFTRI 573 7"**

BUCK returns to the studio with producer Sally Browder to deliver two special love songs for the romantically afflicted. Guitarist Pepper Berry duels vocally with bassist/vocalist Lisa Marr as the two take the lead on either side of this 7". Love? Well, yes, twisted and demented, just the way it's always really been...

LOS**"Los****SFTRI 580 LP/CD**

Here comes LOS CINCOs with yet another release that musically touches new ground for the group. This release focuses more on their CAN and FAUST influences and fusing those with the edgy guitar sound and their own blend of haunted dub. As for GOGOGOAIRHEART, it is always unpredictable as to what they will do next.

'68 COMEBACK - "Love Always Wins"**SFTRI 574 LP/CD**

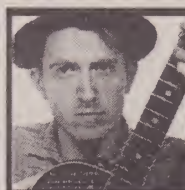
A love album by '68 COMEBACK? Naw, can't be! 14 songs about love that's found on the other side of the Mississippi. You won't hear any violins, sister! The follow-up to *A Bridge Too Fuckin' Far*, recorded in Southern California at the end of their '98 tour.

IMPALA - "Teenage Tupelo"**SFTRI 581 LP**

After five years in the twilight zone, SFTRI unearths, dusts off and proudly presents the long-anticipated lost soundtrack to John Michael McCarthy's trashploitation classic *Teenage Tupelo*. Many people (including IMPALA members) consider this to be the band's finest work.

THE NEPTUNAS - "Dig Thee Phantom"**SFTRI 575 7"**

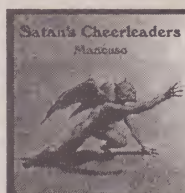
Teen America's #1 all-girl surf band is back with a new single! This one's perfect for all you BOY-band geekettes out there... Two all-new original rippin' surf intro rockers dedicated to their fave boy bands - Nashville's THE PHANTOM 5IVE and New Zealand's THE HOLLOW GRINDERS.

BILLY CHILDISH - "Crimes Against"**SFTRI 582 LP DBL/CD**

This collection of rare blues recordings contains 29 tracks, most of which were available on vinyl only and limited to pressings of 500 and of course are now long out of print. There are three unreleased tracks, including the title track, "Crimes of the Future," which has been recorded exclusively for this release.

VARIOUS ARTISTS - "Alright, This Time"**SFTRI 576 CD**

This collection contains over 40 tracks, including THE MUFFS, THE HEADCOATEES, FREE KITTEN, THE LUNACHICKS, HOLE, APRIL MARCH, GERALDINE FIBBERS, THE 5.6.7.8'S, SUPERSNAZZ, THE CHUBBIES, HOLLY GOLIGHTLY, DETROIT COBRAS and BUCK.

SATAN'S CHEERLEADER'S - "Mancuso"**SFTRI 583 CD**

They won't stay dead! SATAN'S CHEERLEADERS return with another fabulous Sympathy release. This is their fourth album. The cryptic title is actually a tribute to Jeff's former cat, Mancuso, whose untimely demise lent an air of extra creepiness to "Oh Sid" which was recorded just hours later.

THE WHITE STRIPES - "The White Stripes"**SFTRI 577 LP/CD**

Jack sings with a sometimes soaring, sometimes abrasive abandon that shows he really means the lyrics he's singing. Combine that with his fierce, dirty, reverb-soaked guitar playing and Meg's powerfully minimal start/stop drumming, and you've got a rock band that is primal, melodic, punk and sophisticated all at once.

THE OBLIVIANS - "The Best of the"**SFTRI 584 LP DBL/CD**

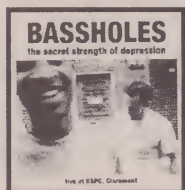
This release chronicles THE OBLIVIANS from their infancy with tracks that never even made it to a live set all the way to their ingenious and critically praised fusion with Mr. Quintron shortly before they broke up. There are 26 tracks in all, and all of them previously unreleased.

THE WHITE STRIPES - "The Big Three"**SFTRI 578 7"**

This dirty 2-piece, reverb-soaked primal blast is the coolest thing outta the motor city since the DETROIT COBRAS. This is hateful and soulful with a whole lot more than a spoonful of anxious and bitter poetry thrown into the highly flammable secret sauce.

VEGAS THUNDER - "Nobody Fucks With..."**SFTRI 586 LP/CD**

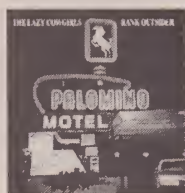
VEGAS THUNDER are a massive hard rock attack with a more than healthy share of punk rock sensibilities, like THE TIGHT BROS, their's is a bullshit free journey into what makes truly propulsive music the saving medium that it is. *Nobody Fucks With...* is more raw and chaotic than present day HELLACOPTERS.

THE BASSHOLES - "The Secret Strength"**SFTRI 587B LP/CD**

This live radio broadcast (the sound quality is miraculously hi-fi) recorded on their most recent California trip is **THE BASSHOLES** stripped to fuckin' bone, rocking the ? out of an 11 song set they might or might not perform in a nightclub. This proves two people can make a lot of noise.

THE IONESES - "Criminal History"**SFTRI 593 CD**

For much of the early to mid 1980s, **THE IONESES** ruled the L.A. rock scene playing pure white trash rock 'n' roll with unforgettable, classic riffs, and snotty, nasal vocals, that somehow managed to sound jaded and urgent at the same time. Three-chord three minute anthems about rebelliousness.

THE LAZY COWGIRLS "Rank Outsider"**SFTRI 588 CD**

THE LAZY COWGIRLS represent many things. Impeccable songwriting, unending energy and honest guitar-driven rock n roll music built to last. **THE COWGIRLS** still possess the power to blowtorch their way through anything and anyone they choose. Long may they live.

VYVYAN - "Teenage Wannabee's"**SFTRI 594 10"/CD EP**

Named after the destructive "punk" character in "The Young Ones," **VYVYAN**, this hot 18-year-old all girl band from Croydon, a suburb of London get their first US release here on Sympathy. **VYVYAN**'s music is punky/poppy/catchy/bouncy with overtones of England's current "glitter" underground.

THE MUFFS - "Hamburger"**SFTRI 589 CD**

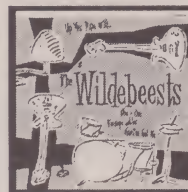
28 tracks chronicling LA's pride and joy, **THE MUFFS** from their infancy on Sympathy through lineup changes, 7", major label days, excursions into commercials and appearances on hotshit soundtracks, a couple of Kim's personal demos and a 24-page full-color booklet, plus a phone message from Courtney Love.

EL VEZ - "Son Of...A Lad From"**SFTRI 595 CD**

Like a monster movie come to haunt you again, **EL VEZ**'s last 10" vinyl release *A Lad From Spain?* has been reborn as *Son of...A Lad From Spain*, remixed, remastered and added onto like the Frankenstein Monster it is! More tunes, more surprises, more **EL VEZ** moments.

THE MUFFS - "Hamburger LP"**SFTRI 589 LP DBL**

27 tracks chronicling L.A.'s pride and joy, **THE MUFFS**, from their infancy on Sympathy through all their line up changes, 7" output, major label days, excursions into commercials and appearances on hotshit soundtracks...It even includes a couple of Kim's personal demos. Limited to 1500 copies.

THE WILDEBEESTS - "Up Yer Pipe With..."**SFTRI 596 7" EP**

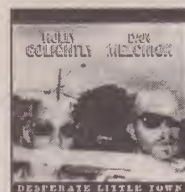
Scotland's finest R&P (Rhythm and Punk) combo is back. The first track, "One Plus One" has long been one of **THE 'BEESTS** most requested and popular songs in their live set. The B-side features two blistering tracks that guarantees that this limited edition EP is sure to sell out fast as only 1000 copies are being pressed. Your move!

THE OBLIVIANS/JEFFREY EVANS/WALTER DANIELS - "Melissa's Garage"**SFTRI 590 LP/CD**

From the April 19th and 20th 1995 Garage Rock Explosion in Memphis, Tennessee! **THE OBLIVIANS** - primal trio of guitarists & drummers; **MONSIEUR JEFFREY EVANS** - guitarist with **THE GIBSON BROTHERS** and founder of '68 **COMEBACK**; and **WALTER DANIELS**, of **JACK-O-FIRE**.

THE SHORT FUSES - "Beneath The City Of"**SFTRI 597 7"**

THE SHORT FUSES continue to amaze and delight fans with their rev'd up and ready sound of 100% supreme rock action! Featuring the seductive and commanding Miss Georgia Peach on vocals and backed by a non-stop whirlwind of guitar mayhem, they are intoxicating, wild, bratty and incredibly sexy!

HOLLY GOLIGHTLY & DAN "Desperate Little"**SFTRI 591 LP/CD**

Desperate Little Town is a new album by **HOLLY GOLIGHTLY** (vocals/guitar), **DAN MELCHIOR** (vocals/guitar) and Bruce Brand (drums). These three have played extensively together, both on record and out on tour, having notched up nearly 100 releases between them. It was homemade in a sporadic fashion, over many months during 1999-2000. LP limited to 1000 copies.

SHORT FUSES - "Get The Hell Down"**SFTRI 598 LP/CD**

With the sheer gut of **TURBONGRO**, the soul of **THE DETROIT COBRAS**, this is an unrelenting mix of hot, ballsy guitars and powerful, sexy vocals of the enticing, hip-shakin' Miss Georgia Peach. The shortest distance between **THE STOOGES** and **BLONDIE** is straight through the epicenter of **THE SHORT FUSES**.

THE MUFFS - "No Action/You Lie"**SFTRI 592 7"**

Hot little slice by **THE MUFFS** taking **ELVIS COSTELLO**'s "No Action" lead MUFF, Kim Shattuck, has one-upped a really great song by infusing it with brand new blood...B-side, "You Lie" is a cover of a **PANDORAS** song (Kim and Melanie's earlier band)...this is dope, dude...dope? The dope, dope? It's a great fuckin' single!

BUCK - "Christmas In My"**SFTRI 601 7"**

Three festive songs by L.A.'s hotshit power pop trio, **BUCK**. Both Lisa Marr tracks are just this side of amazing. On the B-side Pepper Berry finishes off with a souped up/punk rock version of "Father Christmas." Let your ears ring with the sound of something other than Tendentious and join in some holiday cheer with **BUCK**.

HOT SNAKES - "Automatic Midnight"**SFTRI 602 LP/CD**

Sympathy/Swami's second release consists of John Reis (ROCKET FROM THE CRYPT, DRIVE LIKE JEHU) on guitars and organs, Rick Fork (DRIVE LIKE JEHU) on vocals and Jason Kourkounis (DELTA 72, MULE) on the drum kit. The result is a sinister, dense and turbulent sound which surpasses the sum of its parts.

THE WHITE STRIPES - "De Stijl"**SFTRI 609 LP/CD**

De Stijl, the Dutch word for "the style," is the sophomore LP from the Southwest Detroit brother and sister duo **THE WHITE STRIPES**. This album is based more on piano, open-A tuning and primal drum beats. It is also augmented by electric violin, acoustic bass and presents the listener with more melodic pieces.

THE KIRBY GRIPS - "The Cherry Stem"**SFTRI 603 LP/CD**

This San Franciscan pop-punk ballerinas trio moves from catchy, hip-shaking numbers to dreamy, shimmering odes to lost love. **BAM** likened them to **BIKINI KILL** on a sugar high. Their influences range from sixties girl group pop to Arabic twists and turns, Latin rumbas, blues and early melodic punk.

BABY LEMONADE - "The High Life Suite"**SFTRI 610 CD**

Founded in '92 in Los Angeles, one of the most melodically omniscient and stylistically diverse bands. They were even Arthur Lee's (of **LOVE**) backing band from '93-'96. Their 3rd Sympathy release is an 8-song/30 minute perpetual music machine of songs that become songs that become songs that...you get the point.

THE HARD FEELINGS - "The Hard Feelings"**SFTRI 604 LP/CD**

John Schooley from **THE REVELATORS**, Andy Martin from **THE BULEMICS** and Trey Roblez from **THE YOUNG LOSERS** have formed Austin's deadliest rock n' roll combo with all the soul and depth of American roots music, plus all the fire and energy of punk rock.

THE UPHOLSTERERS - "Apple Of My Eye/I"**SFTRI 611 7"**

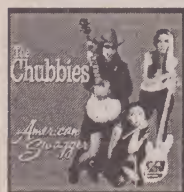
Two **UPHOLSTERERS**, Jack White (of **THE WHITE STRIPES**) and Brian Muldoon, decided to collaborate on just such an ulterior project that would embody the sounds of power tools, upholstery shop atmosphere and the emotions involved in working with man made materials through stripped down rock 'n' roll.

LAZY COWGIRLS - "Somewhere Down"**SFTRI 605 LP/CD**

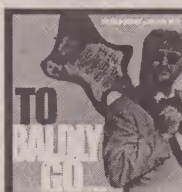
12 songs ranging from hellbent to heartbreak display a fierce soulfulness full of humour, love and pathos. These guys just keep getting better with age! They're urban, they're rural - their music sweats and bleeds. They bare their souls and kick major ass at the same time and that's an ideal they've embraced for 18 years!

THE VICE PRINCIPALS - "After School With"**SFTRI 613 LP/CD**

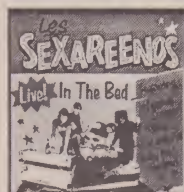
Out of the ashes of the seminal rock and roll combos **THE HUMPER**s and **THE JONESES** has risen **THE VICE PRINCIPALS**. With songs like "When Girls Colide," "Splitsville U.S.A.," "Tokyo Lucky Hole" and "Donkey Boy," this is sure to be the biggest thing to come out of L.A. since the O.J. Simpson trial.

THE CHUBBIES - "American Swagger"**SFTRI 606 CD**

Jeannette Louise Kantzalis recorded *American Swagger* on her 8 track machine in her bedroom. Essentially these songs are demos. This is the way Jeannette thinks she sounds best. She's made records on indie labels all over the world, but she always comes back to Sympathy.

SIR BALD DIDDLEY & HIS "To Baldly Go!"**SFTRI 614 LP/CD**

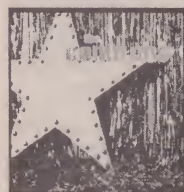
Previously known as **THE WIG-OUTS**, this album features a blend of garage punk and R'n'B influences, with plenty of wailing harmonica from guest Juke Boy Barkus. Many who hear the new **WIG-OUT** have likened them to British Invaders of yesteryear...**THE KINKS**, **THE BIRDS**, **YARDBIRDS** and **THE WHO**.

LES SEXAREENOS - "Live! In The Bed"**SFTRI 607 LP/CD**

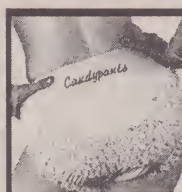
WOW! This is a sweaty, late-night dance party where beer flows and lust grows. Think of a time when **METAL** didn't exist, when three chords were sacred. **EVERY SONG IS A KILLER!** Features some **SPACESHITS** and a **DAYLIGHT LOVER**. Recorded by Jim Diamond (**THE DIRTY**s, **THE GO**, **DETROIT COBRAS**).

SUPERNOVA - "More Songs About"**SFTRI 615 CD**

Captured on this disc are 13 would've been/could've been/should've been hits from very limited 7" singles, "homemade" cassettes and other never released songs all recorded in the early '90s by **SUPERNOVA** before their leader split to join **MAN OR ASTROMAN** and later **SERVOTRON**.

THE COME ONS - "The Come Ons"**SFTRI 608 LP/CD**

Debut release of Detroit pop/soul band, **THE COME ONS**. The band is the latest in a long line of rhythm and blues groups that stretches from the sweet pop of Motown and the soul of Fortune Records to modern Detroit wonders - **THE GORIES**, **THE DETROIT COBRAS** and **THE WHITE STRIPES**.

CANDYPANTS - "Candypants"**SFTRI 616 LP/CD**

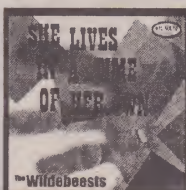
Lisa Jenio (**THE PUSSYWILLOWS**, **THE WONDERMINTS**, **THE STOOL PIGEONS**) has hooked up with ex-**SEVEN DEADLY FIVE** guitarist George Baby Woods and keyboardist Danny McGough (who plays with **TOM WAITS**). Playful, yet sophisticated, songs drawing from '60s girl groups to new wave.

THE COME ONS - "Whatcha

SFTRI 617

7"

From Detroit's latest pop/soul favorites comes this 2-sided debut smash. This hot little slice is guaranteed to wet your groove-starved taste buds good and proper with the "Whatcha Got?" from their self-titled, full length. The B-side of Motown's, THE VELVELETES' "Needle in a Haystack."

THE WILDEBEESTS - "She Lives in a Time

SFTRI 627

7"

A 'tuneful' offering of THE 13th FLOOR ELEVATORS' "She Lives in a Time of Her Own" with ultra coooool sleeeeeeve and near-phenomenal B-side self punned "Monkey Lovin' Girl." Recorded at their own gnu sound studios in Scotland which utilizes vintage analog equipment.

THE WHITE STRIPES - "Hello

SFTRI 619

7" PIC

This limited edition picture disc with the A-side is an original scorching composition called "Hello Operator" with a special harmonica performance by John Hentch, lead singer of Detroit garage legends THE HENTCHMEN. The B-side an exclusive to this disc, is a haunting cover version of DOLLY PARTON's very first hit "Jolene."

LYLE SHERATON AND THE "Lyle Sheraton And

SFTRI 628

LP/CD

All the way from Montreal, Canada LYLE SHERATON AND THE DAYLIGHT LOVERS! 16 hits so hot the only thing to put em out is your girlfriend's underwear. Featuring special appearances by Mick Collins and Screamin' Joe Dirty. Featuring two members of THE IRRITATIONS.

ME FIRST - "Sorry Hangover"

SFTRI 620

LP/CD

Sorry Hangover will blow your mind with its phenomenal songfest delivered in the ca-boom of barrel bomb guitars and sparkling sweet harmonies. Think THE MUFFS meet THE PRETENDERS with red, white and blue shivering good hooks and super tight energy. This one is slick and as addictive as ultracrack.

STEVIE AND THE SECRETS - "Who's Walkin'

SFTRI 629

7"

It's no secret! STEVIE AND THE SECRETS are the new band in town. They're all about rock and roll. Steve Baise, former bassist of THE DEVIL DOGS, VIKINGS and Pearl Schwartz has assembled a secret rock and roll band called THE SECRETS. Their sound is oh so Stevie. It's no secret, that Stevie loves rock and roll. Limited edition of 1000.

TUULI - "Rockstar Potential"

SFTRI 621

10"/CD EP

Enchanting blend of sweet pop music and crunchy, lively rock and roll is a harmonious marriage of extremes. Beautiful vocals and gorgeous tunes meet roaring guitars and throbbing rhythms. The appeal and range of the band's brand of power pop will likely remind many music lovers of THE MUFFS, BUCK and THE CHUBBIES.

THE PEEPS - "The Peeps"

SFTRI 630

LP/CD

Three girls, three chords and a hell of a lot of style. Hot, tough and completely in control. Songs about boys, rock and lipstick produced by Jeff Dahl. THE PEEPS play the trashy rock-n-roll and have been compared to THE SLITS, THE RUNAWAYS and THE PANDORAS.

VARIOUS ARTISTS- "Sympathetic Sounds

SFTRI 623

LP/CD

The first volume in a new series of collections featuring cities currently seething with a hot bed of super hot talent. Included are the Sympathy artists THE DETROIT COBRAS, THE COME ONS, THE WHITE STRIPES, THE DIRT BOMBS and more!! Over 40 minutes of the Motor City at it's best, that just doesn't get much better, no how, nowhere!

THE SULTANS - "The Sultans"

SFTRI 633

CD EP

Fronted by John Reis (ROCKET FROM THE CRYPT, HOT SNAKES, DRIVE LIKE JEHU) THE SULTANS's self-titled EP is 4 bursts of ravenous, yet infectious blasting. Hammering drums and pink noise guitar buzz heinously while a blown larynx croak inviting you to join or be stamped by shit encrusted biker boots.

THE BANANA ERECTORS/PSYCHOTIC "You Got That Uh

SFTRI 625

7"

This is exciting collaboration of Japan and Sweden! PSYCHOTIC YOUTH sound like BEACH BOYS sweet harmony meets STOOGES madness. One of THE BANANA ERECTORS ordered the t-shirt, but got this song instead! And they participated in their recording!

THE SULTANS - "Ghost Ship"

SFTRI 634

CD

Perfectly concise (for the ADS Youth) hook laden punk rock n roll filtered through a wall of hiss and skree. Formed by John Reis of ROCKET FROM THE CRYPT, HOT SNAKES, etc., THE SULTANS are proof that all is needed to make a great punk record are great punk songs. Absolutely no money was spent on this recording.

THE LISA MARR EXPERIMENT "4 am"

SFTRI 626

LP/CD

4 am is a wander through the wee hours of the morning when hearts are hurting and blood is boiling, featuring LISA MARR (BUCK, CUB), David Philips (FRANK BLACK & THE CATHOLICS, PERFECT), Sherri Solinger (THE MURMURS, LONGSTOCKING) and Mike Flannagan (BREECH, HELIOTROPE).

THE DETROIT COBRAS- "Love, Life & Leaving"

SFTRI 635

LP/CD

The band that infuses old school Soul and R&B with ferocious garage/punk has reformed with their second full-length, *Love, Life & Leaving*. Sympathy Fat Cat, Long Gone John says "I've never had a record get such an incredible reaction that the first album did, with well over 600 releases by over 500 artists I think that should give you an idea of the unending appeal and merits of this band."

THE PEEPS - "Talk Of The**SFTRI 637 7"**

Two songs 'bout bad girls and badder boys having fun, presumably bad fun. Does anyone remember fun? Don't you dare fuckin' miss it. These three ladies were born to Rock-n-Roll, and in the process just may steal yer heart, and damn will they look good doing it! Limited to 1000 copies

BANTAM ROOSTER- "Fuck All Y'All"**SFTRI 651 LP/CD**

BANTAM ROOSTER has been kicking out it's own brand of cathartic fucked up rock-n-roll for some time now. In short, BANTAM ROOSTER roll their own. Basically, today's cut and dried, paint by numbers world NEEDS this album. Rock-n-roll NEEDS this album. You NEED this album.

MICKY AND THE SALTY SEA "Saltwater and**SFTRI 638 LP/CD**

Mick Hampshire, of THE MILKSHAKES together with Wolf Howard and Johnny Barker ended up in Chatham Dockyard in a very old tiny room, where they recorded 14 songs on a 2 track tape machine. The result is something they are really proud of, Guitar, bass and drums sounding as they should, completely natural and raw.

LES SEXAREENOS- "4 Track"**SFTRI 653 7"**

An Instant Party! 4 NEW kickers from the undisputed party kings, LES SEXAREENOS! What cha get is 2 solid punkers and 2 wild, wild ass-shakers. All killer! This is sweaty, late-night dance music from the desolate frozen land that is Montreal. Gobble these nuggets up as a hearty snack!

TUULI/THE BLACK HALOS - "Homeless For**SFTRI 642 7"**

First up is Toronto's newest pop sensation, TUULI. These girls spike the holiday punch with "You Better Know By Now What I Want For Christmas." On the flipside, everyone's current fave raves, THE BLACK HALOS deliver a lump of coal in the form of "Homeless For Christmas," a song sure to warm the heart of anyone who's ever woken up hungover in a snowbank. Both are exclusive to this release.

MR. AIRPLANE MAN- "Johnny Johnny"**SFTRI 655 7"**

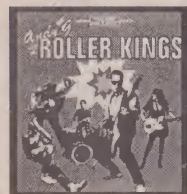
Recorded at MONSIEUR JEFFREY EVANS' pad in Memphis, MR. AIRPLANE MAN's window smashin' "Johnny Johnny" from their new LP *Red Light* is backed by "Drive Me Out" an exclusive track not available anywhere else. These 2 girls have a totally unusual sound. Bare-boned garage in a haze of dirty-ass blues.

WHITE STRIPES- "Lord, Send Me An**SFTRI 645 7"**

Available to YOU in a snappy new sleeve and on coloured vinyl for a very limited time. The A-side is a very cool version of the BLIND WILLIE McTELL song "Lord, Send Me An Angel", the B-side according to Mr. Jack White is a trendy american remix of "You're Pretty Good Looking", the original of course is from, *Destijl*. Edition of 1000.

REIGNING SOUND- "Reigning Sound"**SFTRI 656 7"**

Hailing from Memphis, TN, this is their first 7". Fronted by Greg Oblivian and there is your first clue that there's something better beginning. This is a healthy serving of folk-rock by way of the GENE CLARK penned classic "Without You". You'll also find all the rock 'n roll you crave in Greg's own "West Texas Sound", an ode to every Texas troubador that helped shape his sound.

ANDY G. AND THE ROLLER "Andy G. and the**SFTRI 647 10"/CD EP**

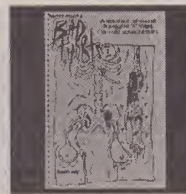
They R-O-C-K, baby, landing somewhere between MITCH RYDER and PHIL SPECTOR. Or maybe it's between THE SAINTS and Motown...All their songs are simply great! So take it from Sympathy, kids, check out this record and do whatever you have to do-cheat, steal, sell your blood.

ROCKET FROM THE CRYPT - "All Systems Go 2"**SWA 2001 CD**

Swami Recordings first release and a bona fide smash. 25-track collection culled from 13 different recording sessions over eight years. Most of the tracks are making their digital debut, plus two never-before-released songs. Many of the band's finest moments. Double LP in a gatefold cover, to boot!

MR. AIRPLANE MAN- "Red Light"**SFTRI 649 LP/CD**

Taking their name from a HOWLIN' WOLF song, MR. AIRPLANE MAN is a bare-bones drum/guitar duo from Boston that make a big sound. Guitarist Margaret Garrett and drummer Tara McManus give a fresh spin on garage and blues. Hot loud Delta Blues done up spicy just to scare the bejesus out of the button-down world!

SAVAGE PENCIL - "Bad Thorts"**SFTRI 7734 MAG**

Comic artist SAVAGE PENCIL pens his way through these pages with images that will thrill some, repulse others! Enjoy!

MONSIEUR JEFFREY EVANS - "I've Lived a Rich**SFTRI 650 LP/CD**

Leader of the GIBSON BROS and '68 COMEBACK goes solo! In a rare live performance, adorned only with acoustic guitar and cowboy hat, EVANS traces his own musical heritage from childhood hobby to adult depression. But the real "meat" here comes from the spoken introductions between the songs. LP limited to 1000 copies.

BILLY CHILDISH - "In 5 Minits You'll**SFTRI 7735 book**

This is BILLY CHILDISH's second U.S. book (and exclusive to Sympathy). This 319-page soft-cover collection contains more than 180 poems generously interspersed with his unique woodcuts.



Oh God!
Who let
them in
here?!

THE FORGOTTEN - "Class Separation"



TKO ROUND 2 7"EP

From the streets of San Jose, this is **THE FORGOTTEN**'s debut release. Four tracks in Riot City/No Future tradition: Spirit of '82!! Produced by Lars Fredriksen of RANCID fame.

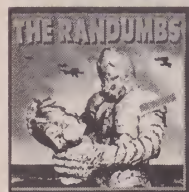
THE FORGOTTEN - "Veni Vidi Vici"



TKO ROUND 12 LP/CD

For their full-length, **THE FORGOTTEN** blend '77 punk with reggae and traditional rock 'n' roll elements. 11 new explosive street anthems, plus a new version of "Class Separation" from their first EP.

THE RANDUMBS - "Back From Sonoma"



TKO ROUND 8 7"EP

Four tracks from Sonoma's High School dropout all-stars in their usual "beer 'n chili dog" style of hardcore punk. Cover art features the severed head of MRR columnist Bruce Roehrs!

THE UPSETS - "Tommy Gun Heart"



TKO ROUND 13 7"EP

THE UPSETS blistering three song debut release comes at you loud and fast and goes straight for the jugular. Punk rock 'n' roll ala **THE PAGANS**, **THE SAINTS** and **THE DEAD BOYS**. Straight outta Sacto!

THE WORKIN' STIFFS - "Liquid Courage"



TKO ROUND 9 LP/CD

SF's contenders to the Street Punk throne, **THE STIFFS** are back with the follow-up to their debut *Dog Tired* full-length. Produced by Darius Koski of **THE SWINGIN' UTTERS**. This is the LP that put TKO on the map!

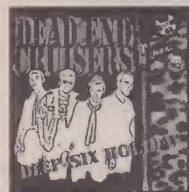
REDUCERS S.F. - "Don't Like You b/w"



TKO ROUND 15 7"

TKO is proud to bring back the single version of this Pub-punk hit! *Don't Like You* rocks in the **REDUCERS'** signature sound that has earned them comparisons to **COCK SPARRER**, **EDDIE** and the **HOTRODS** and **CHELSEA**. This pressing is limited to 1000 copies, so don't miss the boat!!

DEAD END CRUISERS - "Deep Six Holiday"



TKO ROUND 10 LP/CD

This is the debut full-length effort from Austin's **CRUISERS**. Eleven originals heavily reminiscent of Jones-esque **CLASH** material with slight hints of **THE WHO**/**SMALL FACES**, plus a **DEMOLITION 23** cover.

THE TRUENTS - "Every Day of the"



TKO ROUND 16 LP/CD

Hailing from the Bronx, **THE TRUENTS** blend Oi!, Hardcore and pop-punk to create a strong debut full-length that is equally powerful and melodic. Twelve tracks, including a cover of "Outlaw" by **CHRON GEN**.

THE TRUENTS - "Don't Look Back/Just"



TKO ROUND 11 7"

These two tracks are a somewhat poppy departure for these NYC street punks. Think *Welcome to the Real World*-era **BUSINESS**. Both tracks are exclusive to this release.

THE BELTONES - "On Deaf Ears"

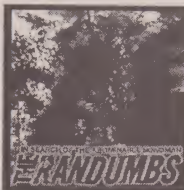


TKO ROUND 18 CD EP

This is **THE BELTONES** first CD release, joining the four songs from the *Naming My Bullets* EP with newly recorded versions of tracks from their out-of-print 7"s on *Far-Out* and *Just Add Water*. 10 songs!

THE BODIES - "The Bodies"**TKO ROUND 20 LP/CD**

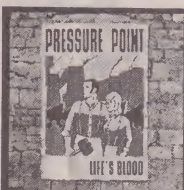
This is the long awaited follow-up to their critically acclaimed and now out-of-print debut 7"EP. Melodic vocals meet with rough guitars to create a sound straight out of the *Killed By Death* era of U.S. Punk.

THE RANDUMBS - "In Search Of The**TKO ROUND 27 CD EP**

This is **THE RANDUMBS'** first release featuring their new and improved line up. Listen to these 10 tracks and witness the beginning of a new era. Go see them live and risk having your head caved in with a mic stand!

REDUCERS S.F. - "Backing The Long**TKO ROUND 21 CD**

After three 7" releases and numerous comp appearances, we finally bring you **THE REDUCERS'** debut full-length effort. This unique band delivers 12 great tracks in Chiswick Records/Pub-Punk style.

PRESSURE POINT - "Life's Blood"**TKO ROUND 28 CD EP**

TKO is proud to bring you the latest from these Sacto Boot Boys, in support of their East Coast tour with **ONE WAY SYSTEM**. This EP features five new originals plus a cover of **BLITZ's** classic youth anthem "New Age."

THE LOOSE LIPS - "Two-Time Loser"**TKO ROUND 22 7"EP**

This is the debut release from SF band, made up of ex-members of **THE RIP OFFS**, **THE INFECTIONS** and **THE SPASTICS**, to name a few. We only have a few of these babies left so get 'em while you can!

THE WORKIN' STIFFS - "Through Thick And**TKO ROUND 29 CD EP**

These San Francisco's street punk heroes return with tracks that strongly demonstrate how the band has developed and matured since their beginnings in 1995. Five all new, rip-roaring originals are topped off with a smashing **WEIRDOS** cover! For **STIFFS** fans (old and new) worldwide!

THE LOWER CLASS BRATS - "Glam Bastard/Live**TKO ROUND 23 7"**

When **THE BRATS** where out here during their "Chaos in California '99" mini-tour, TKO threw them in the studio to record this burner! "Glam Bastard" is a great new original, backed by a **SWEET** cover!

VARIOUS ARTISTS - "Punch Drunk"**TKO ROUND 30 CD**

17 tracks by 17 bands. This one is for all the losers too lazy to track down all of TKO's hard-to-find 7"s. Featuring: **U.S. BOMBS**, **THE TEMPLARS**, **SWINGIN' UTTERS**, **ELECTRIC FRANKENSTEIN**, **DROPKICK MURPHYS**, **WORKIN' STIFFS** and more...

U.S. BOMBS - "Hobroken Dreams"**TKO ROUND 24 7"EP**

In need of no introduction. Southern, CA Punk Rock superstars are coming at you with this new 3-song assault. A slight departure from their usual sound, the A-side has a later era **DAMNED** flavor, the B-side tracks are more in **RADIO BIRDMAN** vein. Bombs away!

THE REAL KIDS - "Down to You b/w**TKO ROUND 31 7"EP**

For the first time in over 20 years, the original line-up of this legendary Boston band has returned to the studio to record this single of all-new material to promote their upcoming full length. Both tracks rock in classic **KIDS'** form. Limited pressing on colored vinyl!

ELECTRIC FRANKENSTEIN - "Takin' You**TKO ROUND 25 7"**

That's right, another EF single! What's so special about this one, you ask? These songs are not, repeat NOT on the Victory full-length. These are new tracks recorded at a special session for TKO! Get 'em while you can!

THE REAL KIDS- "Down To You"**TKO ROUND 32 CD EP**

You can't talk about the formative years of American Punk without bringing up **THE REAL KIDS**. Now almost 20 years later, TKO is proud to announce *Down To You*. Four tracks of newly recorded, never-before released material from this legendary Boston punk band with their original line-up.

THE SWINGIN' UTTERS - "Teen Idol Eyes/To**TKO ROUND 26 7"**

SF's original street punk heroes make their TKO debut with two new tracks that hearken back to their *House of Faith* years. This is classic **UTTERS!** First 300 copies are on limited edition colored vinyl!

THE LOOSE LIPS - "Talkin' Trash"**TKO ROUND 33 LP/CD**

12-inches of **THE LOOSE LIPS'** no bullshit down n' dirty rock n' roll. **THE 'LIPS** line-up pull from **THE RIP-OFFS**, **THE INFECTIONS**, **THE SPASTICS**, and **THE SPOILED BRATS**, as well as other blatant acts of reckless audio conduct in the greater San Francisco Garage/Punk community...

THE RHYTHM DOCTORS - "Reggae Injection"**TKO ROUND 34 LP/CD**

Remember the era of reggae music that gave us hits like "Live Injector" and "54-46," labels like Trojan and Pama, and the legendary producers like LEE PERRY and LESLIE KONG. So does Los Angeles' **RHYTHM DOCTORS**. No matching suits, no '80s covers, no show tunes...just 11 tracks of proper Reggae.

TERMINUS CITY - "Justice Isn't Always"**TKO ROUND 43 LP/CD**

Started by Frank Kocsis-Szucs, proprietor of Atlanta's **CRASH AND BURN** and bound by a mission: to play shows, get drunk, and have fun! Straight-up American skinhead rock 'n' roll! Frank's gruff vocals are backed by catchy gang-choruses; attacking everyone while maintaining a healthy sense of humor.

SIXER - "Truth Hurts b/w"**TKO ROUND 37 7"**

Rockin' four-piece from Richmond, VA featuring ex-ANN BERETTA members Leer Baker and Chris Rupp. Gritty, rock-fueled punk that is catchy as hell, yet still manages to pack a mean punch. Bare-boned punk with a slight country/Southern rock edge. For fans of **THE DUCKY BOYS**, **ONE MAN ARMY**, **AVAIL** and **RANCID**.

S.C. VOLUNTEERS - "We're Still Here"**TKO ROUND 44 7"EP**

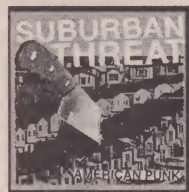
Blending classic elements of Oi! and '77 UK punk, ala **THE BOYS**, **MENACE**, **THE PARTISANS**, and **SHAM 69**, they pull off a sound akin to early **SWINGIN' UTTERS**, or a younger, leaner **U.S. BOMBS**.

SIXER - "Busted Knuckles"**TKO ROUND 38 CD EP**

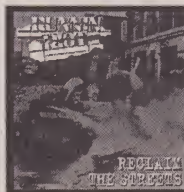
These sons of the South (Richmond, VA) can rock like nobody's business, whether they're mixing it up with edgy punk rhythms in the spirit of the **CLASH**, or going full-bore straight-up AC/DC style. Two tracks from the *Truth Hurts* EP join three new songs that showcase **SIXER**'s versatile sound.

THE BRUISERS - "In The Pit: Live And"**TKO ROUND 45 LP/CD**

18 song collection of rare and unreleased material that spans the band's entire history. Included are unreleased versions of **BRUISERS'** classics; "Intimidation," "Independence Day" and "Cruisin' for a Bruisin'"; radio broadcasts; live performances and **IRON CROSS**, **BLITZ** and **ANGELIC UPSTARTS** covers.

SUBURBAN THREAT - "American Punk"**TKO ROUND 39 CD**

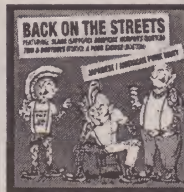
Straight out of ghettos of Sacramento comes some teenage terrors who are here to remind you what it was like to be young and mad at the world. Raw, unpretentious approach to playing fast, abrasive hardcore-punk channels the sounds of **MINOR THREAT**, **ILL REPUTE** and **THE LAST RESORT**.

RUNNIN' RIOT - "Reclaim The Streets"**TKO ROUND 46 CD**

TKO/FLAT present direct from Belfast, Ireland **RUNNIN' RIOT!** Mixing tradition Oi! influences with doses of reggae and odes to alcohol and street violence. Two years after its original limited on **Rejected Records** (available only in Ireland), here's their debut 12-song full length, with 4 new bonus tracks.

REDUCERS S.F. - "No Control b/w"**TKO ROUND 40 7"**

Two tracks that demonstrate the sound that has put this band in a class of their own in the worldwide Street Punk scene. Blending elements of early UK Punk, Glam, and Pub Rock, their music goes above and beyond your typical dull goon-Oi! drudge.

VARIOUS ARTISTS - "Back On The Streets"**TKO ROUND 47 10"**

The "Battle Royale" of International Street Punk and Hardcore...Representing the USA current international champions of the Street Punk scene, **DROPKICK MURPHYS** and their tag-team partners, **POOR EXCUSE**. Representing Japan are none other than **SLANG** and **TOM AND THE BOOTBOYS**.

THE RANDUMBS - "Things Are Tough"**TKO ROUND 41 LP/CD**

Northern California's overlords of the moron punk movement are here to take no prisoners. Drunken, ridiculous lyrical tales of bizarre and demented characters are growled-along to blazing riffs played at a break-neck speed.

THE RIGHTEOUS - "And The Saga"**TKO ROUND 48 CD**

From the icy fjords of Sweden come **THE RIGHTEOUS**...This fearsome teenage foursome is bound by a solemn duty to preserve the tradition of Oi!, pure and simple. Produced by Carl Templar (of **THE TEMPLARS**, dummy!) himself, this 16 song debut is guaranteed to plant the Swedish flag on the face of the Oi! scene.

THOSE KNOWN - "Malice And"**TKO ROUND 42 CD EP**

The "Dark Horse" of American Street Punk: **THOSE UNKNOWN!!!!** **THOSE UNKNOWN**'s sound has been likened to an assortment of influences ranging from **STIFF** **LITTLE FINGERS** to **BILLY BRAGG** to **BRUCE SPRINGSTEEN**.

THE FORGOTTEN - "Keep The Corpses"**TKO ROUND 49 LP/CD**

The boys are sticking to their guns on this one, hitting you with a barrage of street anthems that hearken back to the '82 era of UK Punk. Think **G.B.H.** meets **THE PARTISANS**...Leather, bristles and acne!!!!!! Long-time band friend, **LARS FREDERIKSEN** (of **RANCID** fame) has returned as producer.

VARIOUS ARTISTS - "Voice Of The Streets"



TKO ROUND 51 CD

This collection available for the first time since its original UK release in 1995 has exclusive tracks by **THE BUSINESS, THE CRACK, THE GONADS** and many others, produced by **FRANKIE FLAME** and TKO Record's own Dave Wood. Contains all the essential ingredients of a classic Oi! compilation.

THE TEMPLARS - "Milites Templi"



TKO ROUND 52 7" single

NYC's grandmasters of oi! demonstrate their tried and true brand of pure brick-wall street rock n' roll. Limited to a pressing of 2000, including a special colored vinyl edition.

THE TEMPLARS - "Biaus Seignors"



TKO ROUND 53 10"/CD EP

TKO has collected some rare and previously unreleased material. Side A features four previously unreleased tracks that are exclusive to this release. Side B features five songs that were originally released on the rare and now out-of-print Oi! *This Is Dynamite* compilation.

THE GENERATORS - "Dead At 16"



TKO ROUND 54 7"EP

THE GENERATORS make their TKO debut with this new single. For over four years now, **THE GENERATORS** have been making a name for themselves in the U.S. and Europe playing their signature "O.C.-meets-U.K." style of Punk Rock. LIMITED EDITION OF 1000.

COCK SPARRER - "Runnin' Riot Across"



TKO ROUND 55 LP DBL/CD

Recorded during their limited tour of America in February 2000, this live LP documents these bona fide punk/oi! legends at their best: playing their hearts out to thousands of adoring fans. All the hits are here, from "Teenage Heart" to "A.U."; the choice cuts included here showcase the band's entire career.

FILTHY THIEVIN' BASTARDS - "Our Fathers Sent Us"



TKO ROUND 56 CD EP

The lead vocalist and lead guitarist/principal songwriter of **THE SWINGIN' UTTERS** venture into different territory with influences ranging from the **CLASH** and **WIRE** to **BILLY BRAGG**, **SHANE MacGOWAN** and **BILLY CHILDISH** to traditional Irish folk music.

THE VIGILANTES - "No Destiny"



TKO ROUND 57 CD EP

From the mean streets of Boston come a new pack of hoodlums with a sound that's been described as a cross between **COCK SPARRER** and the **MISFITS** represent the Street-Punk class of 2000, the next generation of bands that pay a hybrid style of punk-rock; equal parts UK Punk/Oi! and American Hardcore.

THE DRUNKS - "Ruin It For Everyone"



TKO ROUND 58 CD EP

THE DRUNKS, are aptly named, they hail from Manchester, NH, the biggest city in the state that consumes the largest amount of alcohol per capita in the U.S. They have been slugging it out in and around the New England Punk Rock scene. **THE DRUNKS** pound out songs in a sloppy mix of Punk, Oi! and Rock n' Roll.

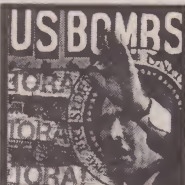
VARIOUS ARTISTS - "Punch Drunk II"



TKO ROUND 60 CD

THE BODIES, REDUCERS S.F., THE BELTONES, SIXER, DROPKICK MURPHYS, THE TEMPLARS, ANTI-SEEN, COCK SPARRER, THE BUSINESS... And of course you can count on a whole gang of hard-hitting tunes from the rest of the TKO catalog.

U.S. BOMBS - "U.S. Bombs"



TKO ROUND 61 7"EP

You better head to the fallout shelter! **U.S. BOMBS** have returned to rain death and destruction upon you with these two all-knew tracks! This is your final warning: **BUY OR DIE!!!!**

SIXER - "Saving Grace"



TKO ROUND 64 LP/CD

Bringing their Southern-fried Punk Rock gospel to the kids, Richmond, VA's own bastard sons of Rock n' Roll have completed their debut album, *Saving Grace*. Picking up where *Busted Knuckles* and *Heartbreak* left off, these 12 new tracks hit hard, firing on all cylinders. Imagine if **STEVE EARL** recorded an album with the **CLASH**...

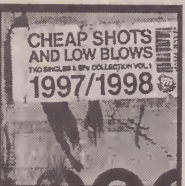
NIBLICK HENBANE - "Go Away"



TKO ROUND 65 LP/CD

NIBLICK HENBANE have been kicking ass non-stop with their up-beat brand of Oi! Music since 1987. Along with **IRON CROSS, THE BRUISERS** and the **ANTI-HEROS**, they have earned their place in history as one of America's very first Oi! bands. *Go Away* is 11 new tracks of pure **NIBLICK** drunken poggo Oi!.

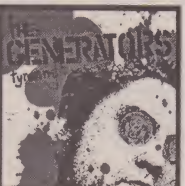
VARIOUS ARTISTS - "Cheap Shots And"



TKO ROUND 66 CD

The first 9 TKO 7" singles and EPs, re-released in their entirety. Rare tracks from **ONE MAN ARMY, THE FORGOTTEN, WORKIN' STIFFS, THE TEMPLARS, LOWER CLASS BRATS, ANTI-HEROS, DROPKICK MURPHYS, THE BODIES, DEAD END CRUISERS, THE RAMDUMBS** and the **TRUENTS**. Most of this stuff has been out-of-print and totally unavailable.

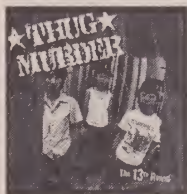
THE GENERATORS - "Tyranny"



TKO ROUND 67 LP/CD

IT'S TIME TO GET GENERATED! Doug Dagger and his rag-tag army of street hoods are coming at you with their third powerhouse of an album. Led by L.A. Punk veteran Dagger, **THE GENERATORS** feature an all-star line-up, including ex-members of **SCHLEPROCK** and **THE CHOICE**. TKO knows Street Punk, and you know TKO.

THUG MURDER- *"The 13th Round"*



TKO ROUND 68 **CD**

This all-female street-punk trio hails from Tokyo, Japan... AND THEY FUCKING RULE! **THUG MURDER** is upbeat, catchy, hard, and campy all at the same time. Think **SHONEN KNIFE** crossed with early **RANCID** with some **TOY DOLLS** thrown in.

PETER AND THE TEST TUBE *"Alien Pubduction"*



PUB 006 **CD**

Brand new studio album from these classic UK punks... sounds like their *Pissed and Proud* era material. Features guest appearance by UK punk stalwarts **GBH**.

VARIOUS ARTISTS- *"Boston Drops The*



TKO/FLAT 6818 **CD**

BLOOD FOR BLOOD, DROPKICK MURPHYS, 10 YARD FIGHT, MIGHTY MIGHTY BOSSTONES, ANAL CUNT, THE TROUBLE and many more pay tribute to Boston's **SLAP SHOT**, the notorious '80s East Coast hardcore band.

BEERZONE - *"They Came, They*



TKO/FLAT 6819 **CD**

England's latest street punk sensation, featuring former members of mid-eighties Oi! heroes **INTENSIVE CARE**, has finally washed up on America's shores! 16 songs feature hilarious lager-drenched lyrics backed by hard-hitting tunes ala **TOY DOLLS**, **PETER AND THE TEST TUBE BABIES** and the **GONADS**.



¡VIVA TROUBLEMAN!

**Troubleman
Unlimited**
was formed with the
belief that there can
exist new and exciting
sounds outside the
boundaries of our own
listening
potential.

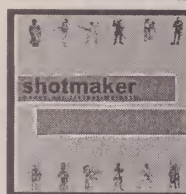
UNWOUND - "Negated"



TMU 001 7"

This record came out during their album *Fake Train*, but has a much rawer recording by Tim Green on an 8-track, and the songs are perfect for such a recording. These songs are some of their most chaotic, and even feature Dirty on the trombone.

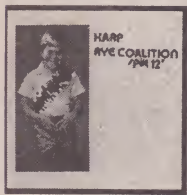
SHOTMAKER - "Mouse Ear - Forget"



TMU 013 LP

Originally released in Spring of 1997, this has been one of our most requested titles for re-issue. This record will be a limited one-time color vinyl pressing and this will be the last time it will ever be made available on vinyl. Please note these songs are also on the **SHOTMAKER All-Inclusive** double CD.

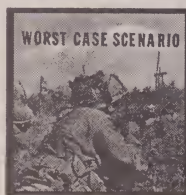
KARP/RYE COALITION - "split"



TMU 006 LP split

Truly a concept record. Both sides are the same exact length, and each side has two songs. Both bands offer EPIC songs. **KARP** churn out one of their longest songs ever, with added **CHEAP TRICK** lyrics. Picture an early **MELVINS** mixed with a sense of humor. **RYE** gives their most emotional songs to date.

WORST CASE SCENARIO - "Blood of Christ"



TMU 014 7"

This 7" is being released along with their CD on *Vermiform*. This band contains members of **UNWOUND**, but it doesn't sound like them. It's more like the exact opposite. One song was recorded live on **KAOS** radio by Troubleman's request in order to try to capture their live aspects. Total chaos and noise.

CARBOMB/FISTICUFFS BLUFF "The U.F.O. Invasion"



TMU 007 7" split

CARBOMB are from Texas and can be compared to a garagey **NATION OF ULYSSES** without the schtick. Very energetic and young. **THE FISTICUFFS BLUFF** are from California and are temporarily on hiatus. Pure chaos. Led by Summer Mastous on vocals, they are a punk version of freedom music.

UNWOUND/VERSUS - "split 7""



TMU 015 7" split

VERSUS from New York City known for their **MISSION OF BURMA**-esque stylings join with **UNWOUND** to pay tribute to **FLOWER** (from NYC) by covering some of their hits. **FLOWER** was Richard from **VERSUS** old band and they are virtually unknown, but we hope not for long.

PHANTOM PREGNANCIES - "Special Child"



TMU 010 7"

A true cult band from England. Free of the hot trends of the minute, they mix a raw garage/trashy sound with lo-fi, but dancy rhythms. Ex-**HUGGY BEAR** members.

THE HAL AL SHEDAD - "The Hal Al Shedad"



TMU 017 CD

THE HAL AL SHEDAD are three boys from Atlanta. This is a true original. They borrow from bands like **HONOR ROLE** but add a 90's influence from the likes of **CIRCUS LUPUS**. Truly mature sounding music in an age of playing 1200 miles an hour and falling on the floor and crying.

SPEEDKING - "Devilina"



TMU 012 7"

From New York, **SPEEDKING** are a very underrated band. Perhaps you saw them on tour with **JUNE OF 44** or **SIX FINGER SATELLITE**? Hailed as one of the best new bands of 1996 in New York by various magazines, and even Gerard from **Matador** loved them. A truly original band who packs a punch.

OKARA/MOTHMA - "split"



TMU 018 7" split

OKARA are from Ottawa. Insane musicianship played really really fast with multiple parts and odd timings. This song has a sort of a dub "remix" at the end. **MOTHMAN** is from Jersey and also have odd timings and weird structure, but take a more metal approach. A cool combination, and a **BIG** sound.

FISTICUFFS BLUFF - "Fisticuffs Bluff"

TMU 020 LP/CD

FISTICUFFS BLUFF is aggressive and unrelenting, and the lyrics are abstract and confusing. Summer Mastos (LOVE AS LAUGHTER and THE NEED) forces the demons out of her soul and snarls like a woman possessed. The music is a convoluted mess of thrash and jazz. CD contains tons of rare bonus tracks.

LYNC - "Remembering The

TMU 027 LP

LYNC possess a special quality not found in bands today. They seem naive and innocent on the surface, but underneath is a raw, emotional monster trying to escape. They aren't pop songs, but they are catchy as hell, and quite sad; they aren't hardcore, although they are kinda sloppy.

JEFF HUMPHREY - "Solo"

TMU 021 7"

JEFF goes solo on this 7". Actually, there is one song with the trio. His version of the "White Album." Sad, sad and sadder.

RED MONKEY - "Make The Moment"

TMU 028 LP/CD

Troubleman continues to bring you the no-wave revolution with this collection of songs. Just what we need, more of the messages we have to hear. Like a school lesson, this is the foundation of what we can live by. More herky-jerky sounds from the band who would make Colin Newman proud.

SEA TIGER - "Cyberporpoise"

TMU 022 12"/CD

SEA TIGER began as a side-project for Josh Larue and Stuart Fletcher of DC's THE SORTS. With roots in dub and soul, they use the minimal instrumentalism of funk bands like THE METERS and blend it with the electronic tweakings of '70s dub.

HARRIET THE SPY - "Unfuckwithable"

TMU 029 LP/CD

Kent, Ohio has a nice little thing happening. **HARRIET THE SPY** are one of the earliest. Music to listen to when you are on the way to the Kent, Ohio liquor store to buy a sixer of Pabst. Apathy has never smelled so good. A sonic blast of confusion and neutrality lost within the swirling guitars and lower than desired vocals.

HATED - "Desmond Outcast"

TMU 023 7"

This band is not unlike the bread and wine when you go to church. It is what made many of us who we are today. They defined an era of "fancy lads" and "sensitive souls" that are seriously(?) called emo. These songs are acoustic and are beautiful, but you know that already.

THE HAL AL SHEDAD - "Textures of

TMU 030 LP/CD

This release finds **THE HAL AL SHEDAD** with an expanded approach, venturing into uncharted post-emo territory. Recorded by David Barbe of SUGAR in Athens, GA. As usual, impeccable designwork by Phil Dwyer at Apartment 13.

THE HAL AL SHEDAD - "Running And

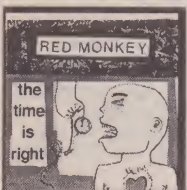
TMU 024 7"

THE HAL AL SHEDAD seem to have quieted down a little and added some melody to their sound. These two songs are exclusive to this 7". They seem to be abandoning their HC roots and taking the more structured approach, utilizing the lack of sound almost as well as their mastery of noise.

SEA TIGER - "Teenage Bandit"

TMU 031 LP/CD

The debut full-length recording from Maryland's **SEA TIGER**. Their roots are in dub and soul, and it is evident in this recording. They take the minimalist instrumentalism of a funk band like THE METERS and blend it with the electronic tweakings of '70s dub like Lee Perry.

RED MONKEY - "Time is Right"

TMU 025 7"

From England. Pure aggression, with a minimalist edge found in most early '80s bands like WIRE and GANG OF FOUR. How can a band be both minimalist and complex at the same time? They manage it, mixing the '80s minimalism with a '90s sort of complexity. Rachel's vocals are fierce and devastating. Total power.

RED MONKEY - "Difficulty is Easy"

TMU 032 LP/CD

Difficulty Is Easy finds the band treading more personal territory both lyrically and musically. They still have their roots in the '80s "no-wave/post punk" sounds made popular by bands like WIRE, THE FALL, GANG OF FOUR and more modern bands like CIRCUS LUPUS, etc...

KARP/RYE COALITION - "Karp/Rye Coalition"

TMU 026 CD

This CD contains the **KARP/RYE** split 12" (TMU 006), the **RYE** debut 7" (TMU 004) and a live **KARP** radio show. Finally available on CD with new artwork. Contains over 65 minutes of music.

THREE PENNY OPERA - "Three Penny Opera"

TMU 034 LP/CD

THREE PENNY OPERA, from Ottawa, Ontario Canada, contain members of SHOTMAKER. Once SHOTMAKER broke up, **THREE PENNY OPERA** immediately formed and continued the legacy. All the rage, emotion and power remains. Plus, more solid song structure and tighter musicianship.

VARIOUS ARTISTS - "Taking a Chance on



TMU 035 LP/CD

Includes: **RED MONKEY**, **SMALL BLACK PIG**, **MONORCHID**, **BILGE PUMP**, **ASSEMBLY LINE PEOPLE PROGRAM**, **MISSY X**, **RUSSIA**, **PEECHEES**, **SALLY SKULL**, **(YOUNG) PIONEERS**, **MILKY WIMP SHAKE**, **TUNIC**, **REPLIKANTS...**

RED SCARE - "The Red Scare"



TMU 043 CD

Debut full-length of **RED SCARE**, out of Knoxville, TN one of America's most popular hardcore bands! Musically influenced by **SHOTMAKER** and **HAL AL SHEDAD** but add a chaotic element that is all their own (pioneered by bands like **VOID**.)

NUZZLE - "San Lorenzo's Blues"



TMU 036 LP/CD

Their first release in three years marks a new era for **NUZZLE** and Troubleman. This may be the mellowest record Troubleman has ever released, but no one can deny the power of these songs. The songs are sadder than ever, but they are not going to quit.

LUCKY JEREMY - "tmuSSS002"



TMU 044 7"

LUCKY JEREMY is **SEAN NA NA**'s keyboard player, but his songs stand alone. Upon first listen, you may think this is a lost **NEIL YOUNG** recording. These are somber and depressing songs, not for the faint of heart. This single is packaged beautifully with a die-cut sleeve and is strictly limited to 500 copies.

SEAN NA NA - "Dance 'Til Your



TMU 037 LP/CD

Dance 'Til Your Baby Is A Man is full of pop hooks and comes off as more of a complicated collaborative effort than an introspective solo work. Engineered at Minneapolis pop studio the Terrarium by Dave Gardner. All 10 songs are packed with hatefully inspired lyrics sung with frighteningly trained intensity.

PETE DALE THE WIMP- "tmuSSS003"



TMU 045 7"

PETE DALE, vocalist/guitarist for **RED MONKEY**, **PUSSYCAT TRASH** and **MILKY WIMP SHAKE**, hones his signature style similar to **MILKY WIMP SHAKE** and writes a punk love songs that are honest and raw. This single is strictly limited to 500 copies only!

CURRITUCK COUNTY - "tmuSSS001"



TMU 038 7"

Debut of the Troubleman Unlimited Solo Singles Series. Kevin Barker from Chicago's **ADEN** (on Teenbeat) plays acoustic, well crafted songs not unlike heroes of long ago Nick Drake or Neil Young - intricate yet delicate and hook ridden. A true songwriter. Three songs limited to 500 copies.

PARTY OF HELICOPTERS - "Mount Forever"



TMU 046 CD

Melodic, yet heavy with tight structure looming behind the layered guitar tracks, the vocals have been described as **MY BLOODY VALENTINE** meets **RIDE**. Look out for the **MAIDEN**-like guitar solos and keyboards as well. A wild ride. Featuring Jamie Stillman from **HARRIET THE SPY**.

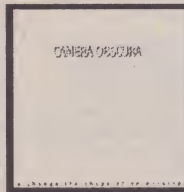
SLAVES - "The Devil's



TMU 039 LP/CD

When **THE VSS** abruptly imploded in 1997, the band members quickly regrouped to form **SLAVES** as a three-piece. **SLAVES** is a more melodic, song-oriented band than **THE VSS**, emphasizing tension and drone sounds. *The Devil's Pleasures* is at times hypnotic and glassy, and other times sharp blasts of tense vibrance.

CAMERA OBSCURA - "To Change The



TMU 047 LP/CD

CAMERA OBSCURA was formed in San Diego, 1998. Their sound ranges from "high energy aggressive keyboard driven rock" to "melodic guitar-layered drone."

SONG OF ZARATHUSTRA - "Birth Of Tragedy"



TMU 040 CD

SONG OF ZARATHUSTRA formed in March of 1997. Many people refer to them as **CAMERA OBSCURA**'s "little brother." Take takes the anger in hardcore and mixes it with a cannon-like drum machine (as well as a live drummer), making an odd mixture of goth/industrial, thrash, as well as **NEUROSIS**-esque 'doom' breaks.

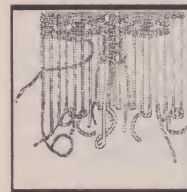
PUSSYCAT TRASH- "1992-1995: The Brat



TMU 048 CD

PUSSYCAT TRASH formed in 1992 and are members of **RED MONKEY**. Part of the UK riot-grrr! scene of the early 90's. Their loose punk style and boy/girl vocals added variety to the mix and worked well to create a great dynamic. 40-song cd contains every song recorded by the band. One LP, a slew of singles, and various comp. tracks are represented here.

BLACK DICE - "Black Dice"



TMU 042 10"/CD

Debut full length from Brooklyn's **BLACK DICE**. This is definitely the closest you may get to actual chaos on record. They walk the fine line between noise and "music." "DIY hardcore performance art," or a mix of **VOID** and **HARRY PUSSY**. The songs are shorter and the music is less decipherable. Deluxe 16 page booklet.

THE HEX - "The Hex"



TMU 053 7"/CD EP

Formed from the ashes of **ASSEMBLY LINE PEOPLE PROGRAM**, **THE HEX** pick up right where **ALPP** left off. **THE HEX** are influenced by such heroes as **BIRTHDAY PARTY**, **Y PANTS**, **THE CONTORTIONS**, **GUN CLUB**, **TEENAGE JESUS** and the **JERKS**, and other NYC bands of the late 1970s.

RED MONKEY- "Get Uncivilised"**TMU 054 7"**

Their songs are getting longer and more intricate, while keeping their now signature sound: a mix of funky, GANG OF FOUR inspired political anthems. These songs are sure to make the kids dance!!! T Troubleman hopes this will keep everyone satisfied until their new full length hits the shelves.

TIM KINSELLAS - "tmuSSS009"**TMU 064 12"/CD EP**

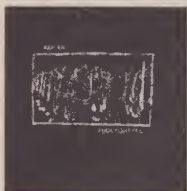
TIM KINSELLAS, vocalist of the popular indie rock outfit **JOAN OF ARC** (as well as the legendary **CAP N' JAZZ**), graces the Troubleman camp with his debut solo release. This highly-anticipated release is another fine addition to the popular *Troubleman Solo Singles Series* (tmuSSS). On this particular recording, Tim plays acoustic guitar.

THE ANASAZI - "Calculating Components"**TMU 055 LP/CD**

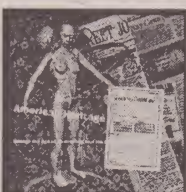
THE ANASAZI are yet another blistering hardcore band from CA. This band features members of such legendary bands as **MOHINDER**, **JENNY PICCOLO** and **YAPHETT KOTO** and this record doesn't stray too far from those formulas. The best way to picture this band is a much more raw version of the aforementioned bands.

ATOM AND HIS PACKAGE- "Going To Ames: A"**TMU 065 7"EP**

ATOM AND HIS PACKAGE finally graces the critically acclaimed *Troubleman Solo Singles Series* (tmuSSS010) with *Going To Ames: A Tribute To The Mountain Goats*. This 7" is a tribute record in it's purest form. **ATOM** is a diehard fan of the **MOUNTAIN GOATS**, and his versions of the songs are heartfelt and true.

KEPLER - "Fuck, Fight, Fail"**TMU 058 CD**

The debut album from Ottawa, Canada's **KEPLER** and is a culmination of over three years of the proverbial blood, sweat and tears. Suggested adjectives for description of said product are as follows: dark, unsettling, lush, soft, calming, brooding, depressing, uplifting, haunting and pillow-like.

AMERICAN HERITAGE- "Through the Age Of"**TMU 066 CD**

This instrumental three-piece from Chicago, is about writing songs that challenge the traditional song structures without falling prey to minimalist guitar rock or improvisational self-indulgence. They have 2 records in Europe, this is their debut American release. This CD contains a quicktime movie at the end for your viewing pleasure.

SHOTMAKER - "All-Inclusive"**TMU 059 CD DBL**

SHOTMAKER was one of the most influential hardcore bands of the early '90s. **SHOTMAKER** were straight up hardcore. All aggression-no filler. They were the pride of Ottawa, Canada's hardcore scene. Over 135 minutes of music, which is everything **SHOTMAKER** has ever recorded.

THE ALBUM LEAF - "tmuSSS011"**TMU 067 10"/CD EP**

On loan from Tiger Style Records for the *Troubleman Solo Singles Series* (tmuSSS), **THE ALBUM LEAF** is the moniker of one Jimmy Lavelle, the drummer of the instrumental outfit **TRISTEZA**, plus **THE LOCUST** and **SWING KIDS**. This is all about Jimmy's work as a solo artist. These instrumental songs are sparse and atmospheric.

MAN VS HUMANITY- "In The Line Of Fire"**TMU 060 CD**

MAN VS HUMANITY are perhaps the most brutal band in Germany at the moment. They mix the most insane elements of metal and thrash with blinding results. They stand above the pack of bands playing this genre because they are harsh and aggressive while being interesting and powerful at the same time.

LOVE LIFE- "The Rose He Lied By"**TMU 070 LP/CD**

Conceived in October 1998, **LOVE LIFE** features histories with **UNIVERSAL ORDER OF ARMAGEDDON**, **GREAT UNRAVELING**, and **JAKS**. The overall sound of the record is bolstered by piano, strings, and horn arrangements that serve to fill out an already robust and conversational composition.

SEAN NA NA - "Return Of The"**TMU 061 CD EP**

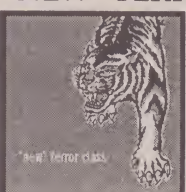
More brooding hatred masked by sugary sweet pop hooks make this new collection a winner. **LUCKY JEREMY** on keyboards and Ben Webster on drums and engineers Eric Olsen and Dave Gardner (**DILLINGER 4**, **SELBY TIGERS**, **LIFTER PULLER**, **MELVINS**, etc.)

BLACK DICE- "Cold Hands"**TMU 074 CD**

Brooklyn's own **BLACK DICE** return with their second CD. They are experimenting with sounds, and mixing them with their patented brand of violent hardcore. The result is an odd mixture of the experimental **HARRY PUSSY**, noise master **MERZBOW**, and violent hardcore pioneers **VOID**. They also added more amps to the mix.

RED SCARE - "Strangers Die"**TMU 063 CD**

From Knoxville, TN/Brooklyn, NY, **THE RED SCARE** returns with their second Troubleman full-length. *Strangers Die Everyday* finds the group using slightly more melody and odd time signatures to expand their sound, while keeping their signature style and overwhelming power.

"NEW" TERROR CLASS- "TBA"**TMU 076 CD**

From Kent, Ohio, contain 3/4 of the influential group **HARRIET THE SPY**, as well as members of **PARTY OF HELICOPTERS**. They picked up where **HARRIET** left off, experimenting with textures and melody, sticking with their hardcore roots. Resulting in a mature sound, filled with **HARRIET THE SPY**'s trademark angst and sarcasm.

Like spilling a bunch of yogurt down your pants, over and over and over and over...

vermiform.

BORN AGAINST - "Born Against"

VMFM 1 7"EP

The 1990 debut of BORN AGAINST, the prototype for a fresh genre of lefty hardcore that contained a hidden ambiguity, being all at once an articulate masterpiece of anger, angst and nihilism and paradoxically a badly recorded hardcore 7".



BORN AGAINST - "Battle Hymns of the"

VMFM 12 10"

BORN AGAINST's sophomore record; set in Jersey City circa 1992; running out of cash, fans, friends and moral authority. More yappity-yappity set to a flaming brassiere of half-an-hour-by-subway-to-New-York-City-hardcore.



LIFE'S BLOOD - "Defiance"

VMFM 3 7"

An educationally challenged teenager trapped in the burning high school of 1988 New York Hardcore. Pre BORN AGAINST, MEN'S RECOVERY PROJECT, YOUNG PIONEERS. This is their only record and the CD EP includes all their songs.



BORN AGAINST - "Patriotic Battle"

VMFM 6/12 CD

Nine Patriotic Hymns For Children LP and Battle Hymns Of The Race War 10" on one compact disc. Check out the included 20 page booklet for some rare insight into the life of a man with too much time on his hands.



BORN AGAINST - "Nine Patriotic"

VMFM 6 LP

A classic hardcore record in the way that Monterey Jack is a classic cheese. As the title would suggest, there are indeed nine songs on this record. But what would Bill Parkinson have said?



MOSS ICON - "Lyburnum"

VMFM 13 LP/CD

The stylistic precursor to UNIVERSAL ORDER OF ARMAGEDDON, MOSS ICON featured the dissonant guitarwork of Tonie Joy (also of U.O.A., LAVA, BORN AGAINST, MEN'S RECOVERY PROJECT). CD runs over an hour.



MAN IS THE BASTARD - "Sum of the Men"

VMFM 9 LP/CD

Their debut LP from 1991. Extra 23 songs on CD. This is the kind of album that Eleanor Roosevelt would've cherished... laser guns, dueling bass, budding squall from the early dawn of west coast power violence. God, why did she have to die??!



MEN'S RECOVERY PROJECT - "Make a Baby"

VMFM 17 7"EP

These three little strumpets and their drum machine buddy take a page from the book of Job. Perhaps you've heard their song "Man Urinating, Laughter" on the radio? This is that record that the song would be from. Ex-BORN AGAINST & U.O.A.



VARIOUS ARTISTS - "Fear of Smell"

VMFM 11 LP/CD

The 1992 compilation Vermiform promised they'd never repress is now back in print. Featuring MAN IS THE BASTARD, NATION OF ULYSSES, RORSCHACH, HEROIN, INFEST, spoken word, pathetic phone calls and much, much more...



YOUNG PIONEERS - "Young Pioneers"

VMFM 18 7"

New Jersey nursery rhymes, progress halted dead in its tracks, acoustic guitar, drums, harmonica. The other members of B.A. and U.O.A.



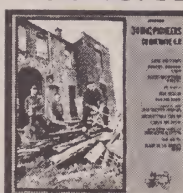
BORN AGAINST - "The Rebel Sound of



VMFM 20 LP/CS/CD

The final chapter in the BORN AGAINST drama, a 20-song posthumous release of all remaining obscure 7", 8" and comp. tracks ham-handedly marketed by one of the most pretentious hardcore bands of all time.

(YOUNG) PIONEERS - "Crimewave"



VMFM 27 10"/CD

Recorded at Gravity on tour. Tribute to historic Virginia as heard through spent equipment on an AM radio. Meanwhile, you're the little guy in the background, behind all the rubble. Poster artwork by Brian Walsby. CD contains extra tracks.

YOUNG PIONEERS - "First Virginia



VMFM 21 CD

Adam from BORN AGAINST, Brooks of UNIVERSAL ORDER OF ARMAGEDDON and Tim from AVAIL pick up where the *Young Pioneers EP* left off, only this time with electric guitars and 83% more music. 17 songs total.

BULLET IN THE HEAD - "Jawbone of an Ass"



VMFM 28 CD

Two men making noise without use of complex electronics. These guys do not dither. What it actually sounds like inside that bowl of cereal you're eating.

YOUNG PIONEERS - "We March"



VMFM 22 7"EP/ CD EP

Union members stampede into closed door stock holder sessions, as re-enacted wistfully in dank nightclubs. CD EP includes acoustic record.

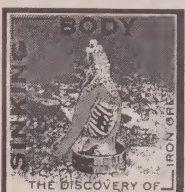
MENACE DEMENT - "Menace Dement"



VMFM 29 LP

The sullen rock band Neil formed after he quit BORN AGAINST and temporarily matured. Members of NY's DAMAGE and VIRUS, with vocals by Cassandra Stark in her breakthrough role as "the unbalanced lady."

SINKING BODY - "The Discovery of



VMFM 23 10"

Electronic brawn from the founder of MEN'S RECOVERY PROJECT, ANTISOCIAL BEARDS and THE DISGUSTINGS. Beautiful hand screened jackets, billed to the label on a price sale that would make most military contractors blanch with envy. "A one man Carlece Clammond" - Freeport News

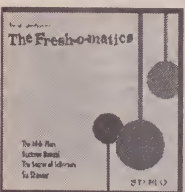
TOWEL - "Towel"



VMFM 30 7"

An impressive slob assault from John and Wendy. Their music is of a fast forge, their levels are frequently over threshold and their allegiance to muck is both pregnant with possibility and impregnable from any advances whatsoever in recording technology.

THE FRESH-O-MATICS - "The Fresh-o-matics"



VMFM 24 7"

Sinister, lo-fi. Marty from YOUNG PIONEERS. Private. They hit you. The most almost-talked-about band of the last two weeks. Go away.

WITCHY POO - "Salutes the Space



VMFM 32 7"

A command performance from Olympia's finest and bravest. Members of THE SEDUCTIVE, LOVE IS LAUGHTER, THRONES & REFLECT REFLECT. Not unlike MEN'S RECOVERY PROJECT only with a shred of artistic integrity.

THE GREAT UNRAVELING - "Space Travel"



VMFM 25 7"

Ex-U.O.A., MEN'S RECOVERY PROJECT and BORN AGAINST. It's been said a million times before, but this is not unlike being forced to pee into a thermos at knifepoint.

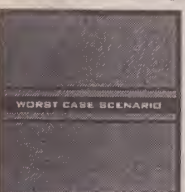
LANDED - "Why I Live"



VMFM 34 10"

Rhode Island's stewards of harsh beats and indelicate subjects. Two long songs long. To someone with a pronounced neurological problem sustained from a head trauma, this recording might appear as a rich shade of blue or a cloying, chronic sweetness in the back of the mouth.

WORST CASE SCENARIO - "Worst Case Scenario"



VMFM 26 LP/CD

Superb '80s hardcore from the mid-'90s. Members of UNWOUND, REPLIKANTS. CD includes their releases on Lookout, Troubleman and Bumpidee. Here come the wall painters!!

AMPS FOR CHRIST - "Thorny Path"



VMFM 35 LP/CD

Enid Snarb from MAN IS THE BASTARD and BASTARD NOISE builds his own equipment and then records a record with it. A glossy veneer of "Folkcore", "musnik", oscillators, classical acoustic guitar, noise and yet more noise.

TOWEL - "Towel"**VMFM 36 8"**

Dazzling full color silkscreen'd covers, and - minus a certain very painful 17 seconds - some of the most grand din to ever dignify a turntable. Hit: "Pig Fucker." One of the best "support for a lever" bands of the 2040s. You can count on it.

MEN'S RECOVERY PROJECT/SINKING BODY - "Grappling with The**VMFM 43 LP/CD split**

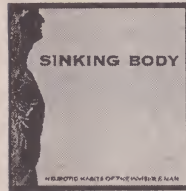
MRP stride the avenues of the bovine district, Polaroid cameras in hand. Radio hits: "Naked Sailor", "Naked Sailor II." **SINKING BODY** is just another intoxicated sot behind the control panel. Oh, won't you throw this CD against the wall??

HAIL MARY - "My Will to Die is**VMFM 37 7"**

Peptic hardcore bromides. Loss of municipal authority. The decline of civility in elevators traveling between floors 30 & 38. The lippy stewardess gets into a slap-fight with two drunken pilots from a competitor airline, etc.

BASTARD NOISE - "If It Be Not True"**VMFM 44 CD DBL**

Being a double CD set of 30 noise tracks, some ambient, some largely hostile. Packaging includes handsome, 6" x 9" hand-pressed manilas and insert booklets. Guys from **MAN IS THE BASTARD** and **AMPS FOR CHRIST**. "Would you like to buy your baby a gas mask?"

SINKING BODY - "Neurotic Habits of**VMFM 38 7"**

More digital boners from this 17th century Dutch Master. This is like the time bouncers at a fancy nightclub caught you on all fours, on the floor of the lady's room, shoveling cigarette butts into your mouth. Shame!

LANDED - "Everything's**VMFM 45 LP/CD**

This record throbs with clutter and this band's rock is perhaps only seventh or eighth from the sun. Recorded in Providence with help from members of **SIX FINGER SATELLITE**. "The embarrassing truth about a fake mustache."

VARIOUS ARTISTS - "Fruited Other**VMFM 39 CD**

Flawless noise compilation featuring **MEN'S RECOVERY PROJECT**, **BASTARD NOISE**, **REPLIKANTS**, **AMPS FOR CHRIST**, **DROP DEAD**, **TIT WRENCH**, **SINKING BODY** and 22 more. Sound goods from top to bottom. 73 minutes, 59 seconds. "Hi, my name's Harris!"

TOWEL - "Anthology"**VMFM 46 CD**

All of **TOWEL**'s recorded material as of fall 1998. 17 songs. Covers screened in a drunken nightmare by a Mr. Burke. The band that pulled a Secret Santa in the Vermiform sleeping bag. Accolades pending.

MEN'S RECOVERY PROJECT - "The Golden**VMFM 40 CD**

A Byzantine farrago of hardcore, electronics, arrogance and bloat. Five years of accumulated twaddle, released on doctor's orders. All their EP's except *Frank Talk About Humans*. How many other bands do you know that have 60 songs on one CD? Thought so.

MR. BRINKMAN - "Transmittens"**VMFM 47 CD**

A startling disconnect from this ex-FORCE FIELD member. 70 minutes of crisp clank. 'Twas piped into oversized walkmen and fed continuously to a select group of sperm whales, zombified by a Bush-era navy operation to lumber across unlit enemy waters with ticking H-Bombs lashed below their mighty bellies, never to be seen again.

SAM McPHEETERS/THE CATHOLIC CHURCH - "Sam**VMFM 41 split 5"**

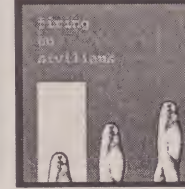
MEN'S RECOVERY PROJECT frontman **SAM McPHEETERS** recites Patrick Henry's legendary "Give Me Liberty" speech of 1775. Afterwards some of the guys take him out behind the church and whup him something good. In the ambulance, **CATHOLIC CHURCH** is playing!

WITCHY POO - "Pitching Woo"**VMFM 49 CD**

Members of **REFLECT REFLECT**, **LOVE IS LAUGHTER**, **UNWOUND**, **EARTH, BANGS**, **NERVOUS SYSTEM**, **THRONES**, **NO NECK BLUES BAND** and Amy, Slim's sister. Like running into an old, long-lost friend in a supermarket produce aisle, only they're a foot shorter and all their tattoos are missing and they refuse to talk to you.

RAH BRAS - "Wear The Beat**VMFM 42 CD EP**

One woman and two non-women break out the "removal of elderly employee" with this keyboardanish fusion of ass and square. Members of **MEN'S RECOVERY PROJECT**, **SLEEPY TIME TRIO** and **DAMN NEAR RED**.

VARIOUS ARTISTS - "Firing On Sivilians"**VMFM 50 LP/CD**

A gift from Vermiform to her constituents. Collaborations old, unreleased debacles and incongruous new songs from other assorted members of the Vermiform extended family, all dredging some powerful boners in the process. Comes with mini issue of the popular *Error* fanzine. Oblong, glotious, only slightly derisive.

AMPS FOR CHRIST - "Circuits"



VMFM 51 CD

Henry Barnes (MAN IS THE BASTARD, BASTARD NOISE) returns from the Republic of Jeering Schoolchildren to rowboat his way through new configurations of musnik, folkcore and mossy, primeval noise. Now includes Tara Tikkitavi on the vocals and Chinese piano.

HAIL MARY - "All Aboard the



VMFM 52 LP/CD

A volley of thump from the dessicated valleys and ruined industrial hubs of upper Empire State. Blastering wallpaper hardcore. Hard outer covering. A healthy Ford Econoline van burning in the darkness near a NY Thruway exit. Ex-EUCHARIST, CONNIPTION.

MEN'S RECOVERY PROJECT - "Resist the New Way"



VMFM 53 12"/CD

Neil, Sam & R-5 are joined by Joe Preston (THRONES, EARTH, MELVINS). "Fuck you." Recorded at Lund Studio in York County, Maine just before they made beard in New Hpoidg. These guys also have a beard. Mordam is very proud now to distribute this one. Cotton Panties!

ERROR -



Magazine

The quarterly newspaper of Vermiform Records has returned, this time with a rack presentable cover, non-runny newsprint and a two dollar cover. Music, life, death, politics, large graphics, frank talk.

VINYL COMMUNICATIONS

San Diego—home of the McDonald's Massacre, Heaven's Gate, Cunanan, the Tank Guy and VINYL COMMUNICATIONS.

Perhaps the biggest punk-rock disappointment of the decade.

NEIGHBORHOOD WATCH - "Neighborhood Watch"

VC 1 7"EP



This NEIGHBORHOOD WATCH hails from San Diego, CA and plays crisp, riffy punk songs with ironic and socially conscious lyrics. Three songs.

SLAP OF REALITY - "Stuck Inside"

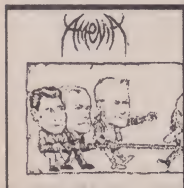
VC 11 7"EP



Non-generic, power straight-edge hardcore from Florida. Five songs, all quick-paced, all done with a harmonious approach. Good stuff!

AMENITY - "Amenity"

VC 3 7"EP



Thrash hardcore with speed, strength and tight delivery from this San Diego band that influenced many bands in their time. This is their debut 7".

NIGHT SOIL MAN - "Garden of Delight"

VC 13 LP



An emotionally wrenching force of frantic harmonies and pounding rhythms flowing through a tormented blend of sensuality and rawness. And can Rosebud ever sing!!

CRINGER - "Perversion is Their"

VC 5 7"EP



Originally from Hawaii, this former L.A. group plays both melodic punk numbers and quick thrash tunes. And as expected, these guys are known for their thoughtful, caring lyrics. Six songs.

HELICOPTER - "Helicopter"

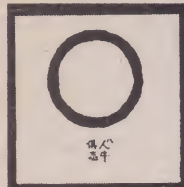
VC 14 7"EP



A Southern California trio that plays pop melodies with rock undertones. Four tracks.

CRINGER - "Zen Flesh, Zen Bones"

VC 8 7"EP



Their second 7" and follow up to the Perversion EP. Good power pop-punk with political lyrics on another six songs.

FORCED DOWN - "Rise"

VC 15 7"EP



Tight, clean guitar and percussion-oriented straight-edge sounding stuff out of San Diego. Powerful songs. Really neat packaging. On Down Side, through Vinyl Communications.

NEIGHBORHOOD WATCH - "Now Hiring Smiling"

VC 10 7"EP



Now growing and showing more uniqueness of style. This EP is sarcastic, scratchy guitar punk rock. Five songs.

THE BARNEY LOVE TAPES - "You Don't Monitor"

VC 16 7"EP



Were you ever into prank calling people? Then you might appreciate this. These "tapes" document two such calls. Complete with CRASS-style cover art.

ARTLESS - "Beer is Better..."

VC 17 7"EP

Mykel Board (you must know him from his monthly Maximumrocknroll column!) and his infamous band here. Two re-released driven punk songs ("Beer" and "Crassdriver") from the *Crassdriver* LP.

HEROIN - "All About Heroin"

VC 27 7"EP

Straight ahead emo-core/hardcore from one of the best San Diego bands ever! These songs are filled with hooks and creativity, fuzz-amped powerchords, speedy drums and screamed vocals.

AMENITY - "This is Our Struggle"

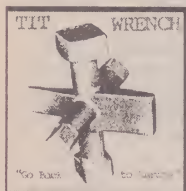
VC 18 7"EP

The long-awaited follow-up to their debut, VC 3. Chunky, harsh guitars guide you through these songs. Cool breaks, great in-your-face production job on this EP. On Down Side, through VC.

HOUSE OF SUFFERING - "Yet I Still Remain"

VC 28 7"EP

Former AMENITY members offer a heavier sound on three songs with rap-influenced vocals.

TIT WRENCH - "Go Back to Europe"

VC 19 7"EP

A punk rock MINISTRY. Interesting electronic programming with lyrics that really make you think. Three songs. This follows their cut on the *Beautiful Music for Beautiful People 10* compilation on Amity Records.

CRINGER - "Live in Europe"

VC 29 7"EP

CRINGER comes back from their first U.S. and European tour with four live cuts recorded in England and Germany: "Sword," "Two Friends," "If I Had Your Pen" and "Illusion." Features Trotsky from CITIZEN FISH on drums!

TIT WRENCH / VOLKSWHALE

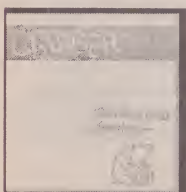
VC 21 split 7"EP

Two bands play humorous parodies of our buddies at Wax Trax. One electronic punk track, "Life Sucks-Do Me," by TIT WRENCH that follows their first EP; six grungy garage cuts by VOLKSWHALE, an offshoot of Ohio's SOCKEYE.

TIT WRENCH - "Presents 12"

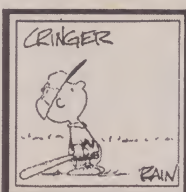
VC 30 12"EP

Dance, industrial, punk, thrash/trash metal and noise in the great TIT WRENCH tradition. Six songs, including a couple dance mixes.

CRINGER - "Time for a Little"

VC 23 7"EP

This is the fifth release from this band. Noticeable is the move to a heavier and fuller sound. Still great ground-breaking, melodic, upbeat punk. Songs that stick.

CRINGER - "Rain"

VC 32 7"EP

The final studio trip for CRINGER. Four previously unreleased tracks that finish the 6-record box set (you supply the box). As hot a farewell as possible.

DRONE - "Voice of Reason"

VC 24 7"EP

Heavy, droning, under-the-influence-of-BIG BLACK hardcore from Vancouver, British Columbia. They espouse a staunch animal rights stance. Cool music!

TIT WRENCH - "Temporarily"

VC 35 7"EP

TIT WRENCH, the trash-industrial-noise wonder, christen the newly opened "Neighborhood Recordings" studio with four new songs. Driven as ever with an AMENITY cover song to boot. Sort of a B-side etch.

APOSTATES - "Burning World of"

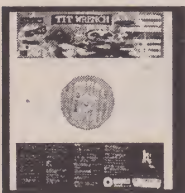
VC 26 7"EP

Three power punk songs from this New York band. An acoustic guitar intro and CRINGER-esque crunch rock with a strong anti-greed sentiment.

V/A - "Below San Onofre"

VC 37 CD

This is an amalgamation of art (paintings, collages, words) and music (industrial/techno, words). Thirteen bands along with contributions from 20 artists from the Tijuana/San Diego area.

TIT WRENCH - "Everyone Knows"

VC 38 12"EP

Whining dogs, scratchy-as-fuck guitars and other audio smart bombs layered over a dance beat only the truly insane could appreciate. To be played in the dark, under the influence, loud. Adventurous rave DJs take note.

DEAD SILENCE - "Unlearning"

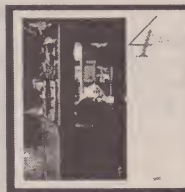
VC 54DS CD

They're back! Perhaps one of punk's best-kept secrets are at it again, brandishing their own style of politicore that's hard to find these days. This CD, with 28 songs, hammers thru their first four now-out-of-print vinyl releases. Akin to SUBHUMANS, RUDIMENTARY PENI.

LESSER - "Lesser"

VC 39 7"EP

Other than a cover of PUBLIC ENEMY's "Night of the Living Bassheads," expect fun, crazy noise. It must be something in San Diego's water.

V/A - "4 Bands"

VC 60 2x7"

Four electric guitar bands with an acoustic feel. All with female singers. Ah shoot, we weren't supposed to bill it as that. Oops. Anyway, the bands are LAVA DIVA, DAHLIA SEED, TWIST and PEE.

WITHINTENT - "Withintent"

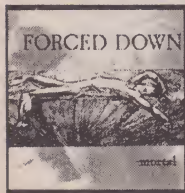
VC 42 7"EP

Debut EP from Chula Vista's own, they continue in the fine tradition of San Diego hardcore and bring to mind area favorites like HEROIN and AMENITY. It's that great chaotic HC!

DEAD SILENCE / TIT WRENCH "Two Dogs"

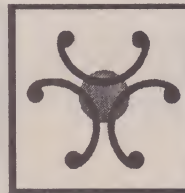
VC 62 7"

DEAD SILENCE return with two classic-style political hardcore blasts on their second 7" since recently reforming. TIT WRENCH spends July 4, 1994 in the studio writing a song called "July 4" about this often misunderstood holiday.

FORCED DOWN - "Mortal"

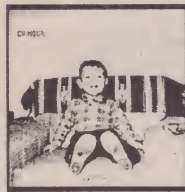
VC 45 CD

FORCED DOWN has a bleeding DC hardcore sensibility with a style all their own. This 63-minute CD captures all of the band's studio material including released and previously unreleased songs plus demo and live cuts. One of the early bands that put S.D. on the map.

HANATARASH - "Total Retardation"

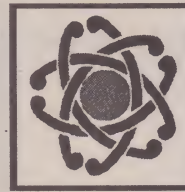
VC 63 7"

Fans of the legendary BOREDOMS, now of cult status, can really sink their teeth into this one. HANATARASH is Eye Yamasutka's (of the BOREDOMS) band. It's melodic Japanese noise. Catch one of the hottest genres of the day!

CRINGER - "Greatest Hits Vol. 1"

VC 46 CD

Finally available on CD format! Over 60 minutes of one of the greatest pop-punk band ever. This release documents 25 of their favorite songs. Fans have been asking for this for years!

SKULLFLOWER - "Total"

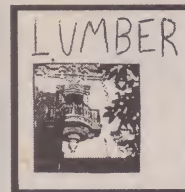
VC 66 7"

The prolific SKULLFLOWER joins the Vinyl Communications roster with this metallurgical release. Heavy, heavy noise here, with one studio and one live track. This is Matthew Bower's noise group as many of you know by now, as they have tons of records out.

TIT WRENCH - "OK You Homos, Out"

VC 48 7"EP/CD

Sam McPheeters of BORN AGAINST/MEN'S RECOVERY PROJECT fame joins TIT WRENCH as lyricist/vocalist for these four songs, ranging from basic punk to cheezy metal, all with an electronic tinge. CD has 60 bonus minutes.

LUMBER - "Lumber"

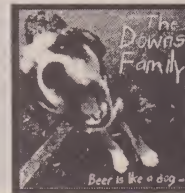
VC 68 7"

Southern California quartet featuring members of JULIA and IMPEL. Introspective lyrics and music for fans of melodic hardcore and post-punk.

THE DOWNS FAMILY - "Falling Down"

VC 52 7"

The debut release from this San Diego Irish punk/folk band, sort of like the POGUES.

THE DOWNS FAMILY "Beer is Like a Dog-It"

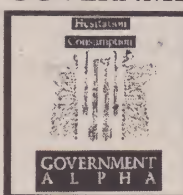
VC 69 CD

The debut full-length from San Diego's best live band. Fiddle, banjo, tin whistle, mandolin, loud guitars, double bass drum. Did someone say original? Swiggers and jigger everywhere should enjoy this mix of punk, folk, beer and spirit.

MEN'S RECOVERY PROJECT - "Frank Talk about

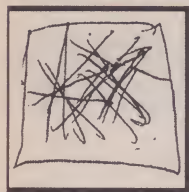
VC 70 CD

The third and final record. Includes members of BORN AGAINST, TIT WRENCH and TALLOW. CD contains a bonus half hour of re-mixes. You'll love the celebrity cameos and crisp graphic design of this one!

GOVERNMENT ALPHA - "Hesitation

VC 79 7"

GOVERNMENT ALPHA is a noise band from Japan. Kind of like HANATARASH but not quite. This is Yasutoshi Yoshida's band. They're famous for putting out crafty little cassette tapes. This is their U.S. vinyl debut.

VICIOUS GINKS - "Sour Grapes"

VC 71 7"EP

San Diego crack baby rockers' debut following their split on Gravity with the FUCKING ANGELS. STOOGES head-on collision with Darby Crash lockgrooved in a downward spiral to hell. If the CRAMPS were playing in bathrooms in the '60s, they'd have sounded like this.

BLACK FORK - "Quality Job One"

VC 81 7"EP

Six songs of choppy, fast, upbeat hardcore punk. Nasal-sounding female vocals work nicely on this one. Their debut 7", after a number of compilation appearances. They live near DEAD AND GONE in the East Bay, which explains a few things here.

LESSER AND ROB CROW -

VC 72 split CD

San Francisco ambient/trance technician LESSER faces off against ROB CROW of HEAVY VEGETABLE and together crank out 23 abbreviated acoustic ditties.

M.C. THINK - "Twenty Worst

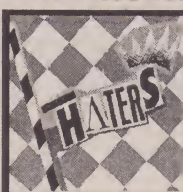
VC 84 7"EP

A lighter shade of Chicago beat-box with guitar, harmonica and attitude enough to inspire the patriot in all of us. No-nonsense lyrics delivered over grooves that defy trends and point toward a mind ready to shake up the funky bourgeois.

THE HATERS - "Predetermined by

VC 74 7"

THE HATERS have had more than 100 releases in the past 15 years! This one has been described as either a tribe chanting for a rain dance in hell or a printing press in desperate need of some WD-40.

THE HATERS - "Drop Ascending"

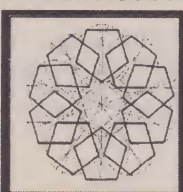
VC 85 2x7"

Visually: a double 7" with a gatefold cover. Sonically: a thrashscape made from the sounds of things falling apart, car accident recordings, skipping CDs, explosions, flamethrowers and scratched records. Very thick, full production on this one, yet maintaining ambience.

ROCKET FROM THE*"Split 7"*

VC 76 7" split

Here's a little diversity for you. Two great San Diego bands on one 7"! ROCKET you've probably heard, JULIAN BRIANO Y SUS HERMANOS is a Nortena band (that's the style with the accordion). Great-looking full-cover 7" sleeve with pictures of both bands.

HOLLAND/SKIN/TUNNEL - "I Want to be a

VC 88 12"EP

From NYC comes HOLLAND/SKIN/TUNNEL. After one self-released CD, this is their debut vinyl. Repetitious guitar noise with varying harmonics. School of MERZBOW, BRANCA and EARTH.

GEROGERIGEGERE - "No Sound"

VC 77 7"

This is a Japnoise thing brought to you by one of the pioneers of the genre. Sounds a bit like a waterfall of broken glass, but you'll have to make that call for yourself. Noise fever... catch it.

M.C. THINK - "It Only Hurts if You

VC 89 LP

Wildly accessible tracks brimming with noise and mass eclectic posturings—modern expression of youthful fear, anger, joy and determination all wrapped up in turn-of-the-century, red white and blue, funk-techno madness.

DOC WOR MIRAN - "Un(Butt)plugged"

VC 78 7"

It's their 51st release! Probably their most commercially palatable one to date, but don't get the wrong idea. Various male and female vocal styles, some music, some other types of sounds. Plays at both 33 and 45, for your convenience.

A.P.P.L.E. - "Plutocracy=Tyranny

VC 90 CD

Finally on CD: A Sensitive Fascist is Very Rare 4-song 7" plus the 11-song full-length follow-up, *Plutocracy*, and, thanks to Michael at Broken Rekids, five live versions of songs previously unavailable (except for the shitty bootlegged tape copies). Original peace punk.

V/A - "America Salutes



VC 91 CD

Remember MERZBOW? He's hot, hot, hot! 23 bands create surprisingly variant, fresh takes on all your favorite MERZBOW Japanoise standards. Includes: LESSER, CHOP SHOP, THE HATERS, THE SPACEWURM, ALGER HISS, PEA HIX and many more.

LESSER (LSR) - "Excommunicate the



VC 101 LP

A colorful package containing some interesting and original beats. Influences from a wide variety including Middle Eastern, tribal, break-beat, hip-hop and noise. Clear plastic sleeve with colored vinyl. Think SEEFEEL or OVAL.

LONGMONT POTION CASTLE - "The Best of..."



VC 92 CD

From Colorado comes the most ludicrous and laughable phone prank and noise team of your life! These castle dwellers use 100 phones from 100 rooms to produce one truly unforgettable experience!

CRASH WORSHIP - "In the Labyrinth of



VC 103 7"EP

Tribal, percussive- you know what these folks sound like by now. Lots of energy on this rare (for CRASH WORSHIP) 7" release. Super colorful, eye-catching gatefold sleeve for a single 7". Cool lockout groove at no extra charge.

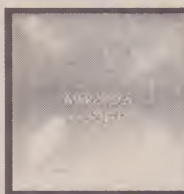
SPACEWURM - "Dargot Somori"



VC 93 12"EP

Dargot Somori is a 4-song, 30-minute debut release from San Diego's SPACEWURM. It's an experimental mixture of vintage synths, space rock and homemade tape-loop effects. Described by some as lo-fi techno. Special package.

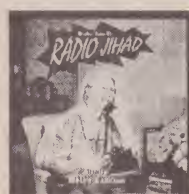
MERZBOW - "Oersted"



VC 104 CD

Japan's ultimate noise guru Masami Akita blesses you with another harsh (even by MERZBOW standards) release. Fans on the extreme fringes will not be disappointed. The CD is approximately 64 minutes long and comes in a digipak. Pretty serious stuff here!

BROTHER RUSSELL (starring MELBA JACKSON) - "Radio Jihad"



VC 94 CD

MELBA JACKSON is no ordinary old lady, my friends; she is the senior phone prankstress from Austin, TX. MELBA, together with her sister DOROTHY and BROTHER RUSSEL are at their finest hour here.

FANTASY MISSION FORCE - "Circus Atari"



VC 105 7"EP

Early Dischord meets TUBEWAY ARMY in Rob Crow of HEAVY VEGETABLE's punk-as-fuck side project. Featuring members of TIT WRENCH and BOILERMAKER. All songs written and recorded in under 10 minutes. Catchy enough to stay with you your whole boring life.

CRINGER - "Tikki Tikki Tembo



VC 96 CD

Here's the long-out-of-print Tikki Tikki Tembo album, available for the first time ever on compact disc. Also added, much to the band's dismay, are CRINGER's first two singles. 29 tracks in all!

TIT WRENCH - "8-11-96 (Live)"



VC 106 CD

This CD documents an unusual TIT WRENCH show at the Brick by Brick in San Diego. "This is hardcore," said a female in attendance, and most of it is. Also present are some ambient, noise and trance-like pieces to add to the Gabber package on "a night of no guitars."

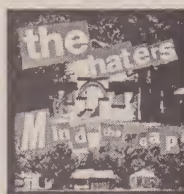
FEINE TRINKERS BEI PINKELS "Mother, Son and the



VC 97 7"EP

Haunting soundtrack-esque, chillout room-style ambient from the Black Forest of Germany. Sometimes noisy, sometimes subtle, but always changing and challenging.

THE HATERS - "Mind the Gap"



VC 107 CD

The only sound source on this CD may be amplified staple guns, but you'll be amazed by the complete diversity of sounds achieved by THE HATERS using such an apparatus. Tracks include "Things Can Only Get Hater."

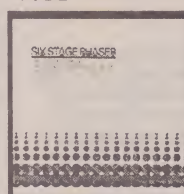
THOLOS - "Tholos"



VC 98 12" EP

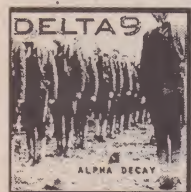
THOLOS brings you the outer limits of space. Housey, trancey and noisy. This is experimental dance music. Not too techno-ey, not too sweet. Comes in a clear plastic sleeve with red and gray swirled vinyl. More weird shit from San Diego...

V/A - "Six Stage Phaser"



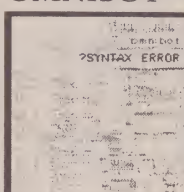
VC 108 CD

Selected tracks from four "DJ friendly" vinyl-only releases. LESSER (experimental drum'n'bass), THE SPACEWURM (ambient, analog space-rock), THOLOS (electro-inspired trance-core) and M.C. THINK (political trip-hop). It's electronica in foil-stamped packaging.

DELTA 9 - "Alpha Decay"

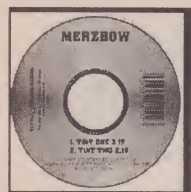
VC 109 CD

DELTA 9 incorporates raw industrial noise, death metal and punk rock. Dave Rodgers (aka DELTA 9) is one of the most creative artists in the techno-music scene. 16 tracks that are harder, faster and more extreme than anything you've heard. Some tracks previously released.

OMNIBOT - "?Syntax Error"

VC 116 12"

This lies somewhere between DELTA 9 and MERZBOW. Makes people smile but not out of happiness. This is painful, but it's a good pain. Explores the mostly unsatisfactorily chartered realm of screaming synthesizers. Contains no audible 303s. BPMs range from 180 to 250+.

MERZBOW - "Tint"

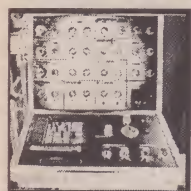
VC 110 CD SINGLE

Finally a MERZBOW CD the novice noise fan can listen to in its entirety! Two pieces consisting of "Tint 1" and "Tint 2." Filter-sweeps galore and a full-on noise assault create a diverse release. Minimalist packaging consisting of slim-line jewel case and cover art printed on CD. Budget priced to lure in the masses.

PSYWARFARE - "The Exotic Sounds"

VC 117 CD

Dwid who used to sing for the hardcore band INTEGRITY decided to do something like play power electronics/noise. After a couple 7"s on various labels, this is the first full-length documentation of those efforts. Sounds reminiscent of BASTARD NOISE, NON and MERZBOW, but with a frequency all its own.

SPACEWÜRM - "Army of God"

VC 111 12"/CD

This second release (VC 93) experiments with the world of electronic hardcore (known as gabber) and hits the mark. Hard. Fast tempos, overblown TR-808 drum machines, distorted TB-303s and an array of analog synthesizers. Approximately 30 minutes of instru- Mental electro-punk. CD has two extra tracks.

LUCAS AND FRIENDS - "Discover a World of"

VC 118 CD

After several years of scouring thrift stores in search of long-forgotten cassettes, tapes and early records, San Diego musician Pea Hicks (TIT WRENCH, SLEDGE- HAMMER THEATRE, et al) has assembled his most funny and touching discoveries into an audio-collage of spoken word, music and general domestic wackiness.

ARIEL - "The Starbody EP"

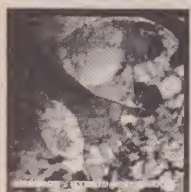
VC 112 12"

Dubwise techno made the indie way. This debut release is a journey through the world of modern electronica. Part trance, part trip hop, part ambient, this EP hits you with unstoppable 808 rhythms and oscillations creating a mixture that has been compared to VAPOURSPACE, ORBITAL and AIR LIQUIDE.

SHADOWMAN - "Force Multiplier"

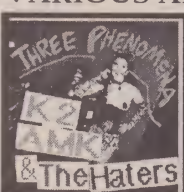
VC 119 CD

A sonic overkill of electronic shrieks, generator hums, static discharges and inhuman vocals create this barrage of unnerving, psychedelic brutality. This release is brought to you in full force by producer Dave Rodgers (aka DELTA 9). Play at excessive volumes.

MERZBOW - "Hybrid Noise Bloom"

VC 113 CD

After the last CD (VC 104) release, the Master, Masami Akita (aka MERZBOW), began experimenting by using more filter processing than heard on his (hundreds of) previous releases, creating a fuller, more varied, yet dense sound. This CD continues on in that vein. Serious, harsh shit. Approx 73 minutes.

VARIOUS ARTISTS - "Three Phenomena"

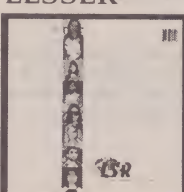
VC 120 CD

A compilation of collaborations between three of the noise scene's most colorful extremists. This documents collaborations between K2 (a medical pathologist), AMK (notorious for living in the suburbs and going to baseball games) and THE HATERS (who have been making a mess instead of music, ever since 1979).

ZIPPER SPY - "Watch Your Damage"

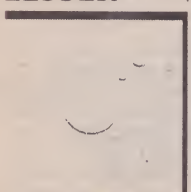
VC 114 CD

The debut release from MARIA MORAN (aka ZIPPER SPY). Think THE HATERS meet JOHN CAGE. Few females enter the realm of power electronics. She enters with grace and a table saw. This 70 min. CD ranges in style from harsh noise to atmo- spheric soundscapes. Add it to your noise collection.

LESSER - "Welcome to the"

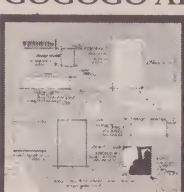
VC 121 12"EP

A new installation of schizophrenic/ disillusional drum'n'bass from San Francisco's LESSER (a.k.a. LSR, 157). Their fifth V.C. release—phat beats, grinding noise, skipping CDs, irritating squeals, irrational breaks, confusing cover art and even the occasional Amen break for djs sadistic enough to spin this shit.

LESSER - "Gigolo Cop"

VC 115 CD

Tired of music? LESSER is doing things with electronics that nobody else is doing. Key selling points: 1. It's original. 2. People in tinfoil outfits didn't dance to it. 3. Cheaper than a six-pack of Guinness. 4. Sounds a bit like drum 'n' bass, except this is good. This will move you toward Headfuck Central.

GOGOGO AIRHEART - "GoGoGo Airheart"

VC 122 CD

Debut release by San Diego avant rock group. A band with true improvisational spirit by way of primarily conventional instruments (guitar, bass, drums, violin). Contains one hour's worth of ambient, quirky pop, harsh noise and dub tracks. Fans of XTC, KING TUBBY, PERE UBU and BRIAN ENO should enjoy.

BROTHER RUSSELL/MELBA "Melba Comes Alive!"

VC 123

CD

A riotous follow-up to *Radio Jihad*. The mysterious talk-radio saboteur and feisty grandmother wreak havoc on religious programs, prayer lines and home-shopping channels with impossible scenarios, frenetic glossolalia, joyful trumpets of God and much more! 60 twisted minutes of Holy Ghost hilarity.

LOCKWELD - "All The Power"

VC 133

CD

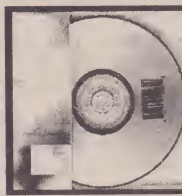
Dark harsh noise from the mistake by the lake. Tools, machinery, voluptuous vocals and madness best describe this nightmarish full length from Cleveland's **LOCKWELD**. An intense and original approach to intelligent industrial music. Fans of **MERZBOW**, **THE JAM** and **Phil Ochs** should really enjoy this one.

VARIOUS ARTISTS - "Taste in Television"

VC 124

12" EP

Four tracks of intelligent techno by veteran rave djs Steve Pagan, Jeff Scott and Jason Harvey. Fans of **HIGHER INTELLIGENCE AGENCY** and **PLASTIKMAN** will enjoy.

DISC - "Disc"

VC 134 CD DBL

LESSER (aka **LSR**, 157, **BACKFIRE**) teams up with Michael (aka **TIGERBOY**, **KID 606**) of **SPACEWURM** and **ARIEL** fame and the San Francisco-based duo **MATMOS**, to bring you this breakthrough double CD. Two 70-minute CDs guaranteed to turn heads. Call it punk music for the 21st century.

THE HATERS - "Cultivating Calamity"

VC 125 10" mini LP/CD

America's premiere noise crew present a release that marks the advent of the underground's newest and sexiest female comic-book super heroes **The Piggy Girls**. Yes, it's noisy. And yes, it's very absurd. A collector's classic! CD version also contains the *Predetermined by Accident 7"* and *Drops Ascending* double 7".

ROSEBUD - "Thundermug"

VC 135 CD

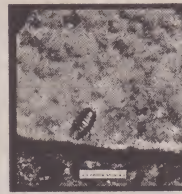
DIAMANDA GALAS meets **LITTLE MARCY** in a dark alley... Raw velvety rebellion from the bewitchingly sensual **ROSEBUD** (**NIGHT SOIL MAN**, **BUG GUTS**) as she leads us on her haunting hayride through the garden of insanity. The folkafuckindelic soundtrack to the collapse of the empire.

LONGMONT POTION CASTLE - "The Best of...Volume

VC 126

CD

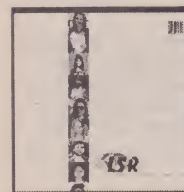
Tired of those other prank call recordings that are not funny!? Not known for their hyperbole, VC guarantees this to be the best prank call CD on earth! Vol. 1 of this series has already changed vocabularies throughout the nation. Phone prank experts agree: "Makes Jerky Boys look like Generation X, Alternative Nation crap."

IAO CORE - "Armadillidium"

VC 136

CD

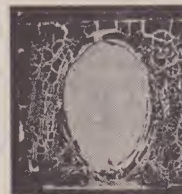
Comprising musical performance, ritual activity and print media, **IAO CORE** (pronounced "yow-core") has been a nexus of counter-cultural activity in the San Francisco Bay area for 15 years. This is their debut CD. Comparisons to **SKULLFLOWER**, **ZOVIET FRANCE** and **CAN**.

LESSER - "Welcome to the

VC 127

CD

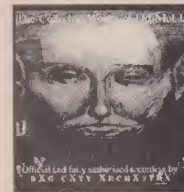
CD version of the 12" released in Nov. '97. With its fifth VC release, San Francisco's **LESSER** (a.k.a. **LSR**, 157, **BACKFIRE**) welcomes you to a new installation of schizophrenic/disilluational drum'n'bass. Also contains the B-side from *Excommunicate the Cult of the Live Band 12"* as well as new songs and remixes.

K.K. NULL - "Extasy of Zero-G Sex"

VC 137

CD

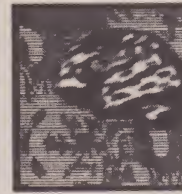
VC's first release with Japanese guitarist extraordinaire **KAZYUYKI K. NULL**. Leader of accomplished noise rock trio **ZENI GEVA**. Contains 10 tracks made out of guitar, voice and what **K.K. NULL** describes as nullsonics—a sound creating process utilizing "raw electronics" and no synthesizers or samplers.

BIG CITY ORCHESTRA - "The Collected Works

VC 128

CD

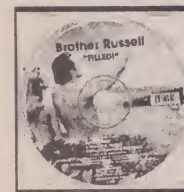
This full-length compact disc finds the books of **Od McUib** put to music. To complete this project, **BIG CITY ORCHESTRA** has enlisted the help of some famous and infamous friends to do the readings.

DELTA 9 - "Unequilibrium:

VC 138

CD

Prolific DJ, gabber artist and noise freak brings together some of the biggest names in harsh electronics on this fine collection. Mixed to perfection are: **THE HATERS**, **MERZBOW**, **SPACEWURM**, **LESSER**, **MAN IS THE BASTARD**, **HANATARASH**, **ZIPPERSPY** and more. Over 60 minutes of mixes.

BROTHER RUSSELL - "Filled!"

VC 132

CD EP

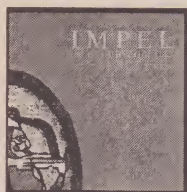
The creator of *Melba Comes Alive!* and *Radio Jihad* continues his hilarious torment with four religious crank calls. This talk-radio terrorist has been called by Texas radio preachers "a stench in the nostrils of God." Two of these calls are live before a packed club, during a recent Church of the Subgenius Deival in Austin.

KID-606 - "Don't Sweat the

VC 140

CD

After putting time in with VC legends **SPACEWURM** and **ARIEL** as well as being a member of **DISC** with **LESSER** and **MATMOS**, this 20-track 72-minute CD is guaranteed to please all fans of hard and experimental music like **AUTECHRE**, **MERZBOW**, **APHEX-TWIN**, **NEUROSIS** and **THE JESUS AND MARY CHAIN**.

IMPEL - "Omni-Directional"**VC 141 CD**

Since their formation in 1993, these four guys have been sustaining the colors derived from early VC bands like AMENITY and FORCED DOWN, to the sounds anywhere between SICK OF IT ALL, U2, CLIKITAT IKATOWI, HELMET, QUICKSAND, FUGAZI and DRIVE LIKE JEHU. Loud, heavy rock.

GOGOGO AIRHEART - "Love My Life... Hate"**VC 152 CD**

JAMES BROWN-inflicted soul, layered with the pop sensibility of THE FALL and the chaoticness of THE POP GROUP. This is the second release from San Diego's GOGOGO AIRHEART. In the same genus as TORTOISE, TRANS AM, THE CHAMPS, THE MAKE-UP. Experimental enough to keep the VC regulars honest.

LESSER/KID-606 - "Lesser/Kid-606"**VC 142 CD split**

VC has matched up schizophrenic, post drum'n'bass beatmaster LESSER (LSR, DISC) with resident intelligent gabber, boy wonder KID-606 (SPACEWURM, ARIEL, DISC) on a compact disc built for two. Fans of MERZBOW and the general destruction of music as we know it will never question their purchase of this particular CD.

LONGMONT POTION CASTLE - "Live from..."**VC 153 VIDEO**

New for fans of the popular CD series is this remarkable "movie," where the prank calls are now on live TV, friends are actually gallivanting around outside and live lambs are given a memorable reprieve. Not rated. Color/Stereo/35 minutes.

DISC - "GaijinCD4"**VC 143 CD**

Created by VC lifers LESSER and TIGERBOY (KID-606, SPACEWURM, ARIEL) with San Francisco's MATMOS, this release contains everything people are looking for in a mostly electronic sorta noisy, very mental CD. This album should be loved and cherished by fans of AUTECHRE, E.A.R. and TORTOISE.

PSYWARFARE - "Paul Lynde Presents"**VC 154 CD**

PSYWARFARE features Dwid (INTEGRITY). This record ranges from experimental Drum n Bass to hardcore over to soundtrack/ambience then occasionally to extreme power electronics and finally to beyond anything imaginable. Featuring 20 new songs and a total running time of 74 minutes!

VOMIT LUNCHS - "Violent Crash"**VC 144 CD EP**

This is flash-panning rebound noise (touch and go style) made of original para-paramanga (animation textbook) bringing a Japanese schoolchildren's book to life. Warner Brothers cartoon music done by a 21st century Japanese freak! The kind of stuff people spend years in art school trying to come up with...

LOCKWELD - "Blue Print Theories"**VC 155 CD EP**

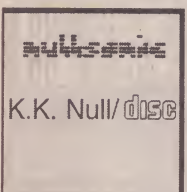
LOCKWELD are back with a mechanized sonic attack taking the listener on a guided tour of the factory. *Blue Print Theories* combines Industrial power Tools, Production machinery, extreme power electronics, horrific religious samples and haunting male and female vocals.

OMNIBOT/KID-606 - "Unamerican"**VC 145 CD EP split**

Noise, gabber, hardcore, jungle and every other electro-trend which you have been too damn stubborn to admit as being the future of music is contained within this specially priced EP. Original fucking hardcore. It's happening now. Pay attention now. That way, 10 years from now you can say you were there.

DISC - "brave2ep"**VC 156 CD MAXI EP**

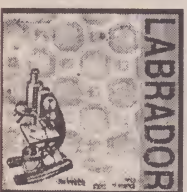
Utilizing new digital audio encoding techniques for CD mastering and audio processing, this DISC ep is guaranteed to be a crowd pleaser with all laptop rock aficionados and will highlight musical concepts and techniques which will be put to further use on their next studio LP.

K.K. NULL/DISC - "Nullsonic"**VC 146 CD**

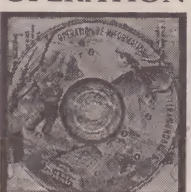
K.K. NULL of ZENI GEVA fame teams up with those digital audio bad boys DISC (LESSER, KID-606, MATMOS and TIGERBOY) in a cross cultural exchange of sound appropriately entitled *Nullsonic*.

INCOHERENT - "D.I.Y."**VC 159 CD**

INCOHERENT is Jud Clark, longtime VC cohort and the man who provides and creates the technology behind many VC "bands." He who did way too much LSD during the early San Diego electronic scene and now spends all his free time making abstract analog and digital devices and crazed electronic music.

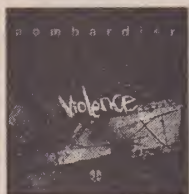
LABRADOR - "The Invisible States"**VC 149 CD**

Textured, feedback laden guitars backed with wall of sound bass, drums and vocals. Urgent, powerful. The debut release from these long time veterans of the Southern California music scene, described as "the loudest band in San Diego."

OPERATION**"Ultramundane"****VC 160 CD EP**

With this latest release, O.R.I. has encapsulated the fundamental rudiments of reinformation theory and presented them in a very simple and easy-to-follow way. *Ultramundane* utilizes new techniques in computer keyboarding and showcases the Chinese method of touch-typing developed at O.R.I. Hong Kong.

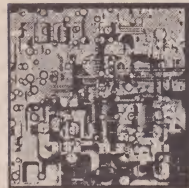
BOMBARDIER - "Violence"



VC 161 CD

BOMBARDIER is Vinyl Communications' newest hardcore/gabber terrorist. Think a meaner, nastier, angrier, younger DELTA 9 and you have got it on the ball.

K.K. NULL - "0.004"



VC 164 CD

Japanese music scene legend and ZENI GEVA frontman **K.K. NULL**'s new and finest musical offering to date of solo guitar and electronic compositions. Steering away from his earlier "noise" material and delving into a world of almost ambient serene drones and soundscapes.

ELECTRIC COMPANY - "Omakase"



VC 166 CD

Omakase is the fourth CD by **ELECTRIC COMPANY** aka Brad Laner, frontman of the now-defunct pop group MEDICINE. "Omakase" means "eat whatever the cook serves" and in this case you are presented with an hour of microscopic sounds, fragmented beat surgery, cracked software jams, some silence and even the odd melody.

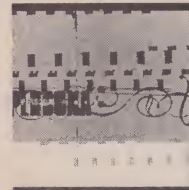
KID-606 - "dubplatestyle"



VC 167 12"

The first and probably the best 12" from VC Emo/electronic/hardcore/jungle/gabber/noise superstar **KID 606**. Five wicked tracks and a few locked grooves, including the classic "Dropkick" and "Don't Sweat the Technics", as well as two new remixes by America's most popular electronic duo MATMOS.

PERSONA - "Maximal"



VC 170 CD

Maximal is the debut release from Detroit's **PERSONA** aka Eric Cook, ex-drummer for GRAVITAR and BANTAM ROOSTER and the newest Vinyl Communications jungle/IDM/gabber/noise terrorist dedicated to assaulting your senses and occasionally shaking your booty.

THE HATERS/SCANNER- "The Haters, Notably"



VC 171 CD

For **THE HATERS**, there couldn't be anything sexier or more life-affirming than rot and decay. Always on the outlook for new and different ways to break things, this collaboration CD with the techno-voyeur **SCANNER** will suggest that even dead batteries can have a seductive nature.

BUG GUTS- "Great Spangled"



VC 172 CD

Second full length helping of fresh steaming irreverence from the roiling underbelly of SO CAL based **BUG GUTS**. Twisted hints of RAGE AGAINST, PJ HARVEY, DK's, BJORK, TOM WAITS...bristling throughout their own indescibably delirious brand of psychopowerpop and punkfolknoise.



For 18 years WW3 has some of the best in political comics with contributors Samantha Berger, Sabrina Jones, Sue Coe, Eric Drooker, founding editors Seth Tobocman and Peter Kuper. Religion, homelessness, racism and sexism are some of the issues covered. Over 100 pages with a glossy cover.

WORLD WAR 3 ILLUSTRATED
Magazine



For 18 years WW3 has some of the best in political comics with contributors Samantha Berger, Sabrina Jones, Sue Coe, Eric Drooker, founding editors Seth Tobocman and Peter Kuper. Religion, homelessness, racism and sexism are some of the issues covered. Over 100 pages with a glossy cover.



Two Wrights make a wrong...**WRONG RECORDS**, that is!! Formed in 1992, **WRONG RECORDS** was created by NOMEANSNO's Wright brothers and their friend and manager, Laurie Mercer. Their intent was to create a label that could serve as a NOMEANSNO Headquarters/Fan Club, while at the same time allowing them to release related side projects.

NOMEANSNO - "Mama"



WRONG 1 CS/CD

Originally recorded in 1982, this music represents the band's first live songs, i.e. those which they performed as a rhythm section with the Wright brothers on bass and drums. Includes the *Betrayal*, *Fear*, *Anger*, *Hatred* 7"EP. Newly remastered.

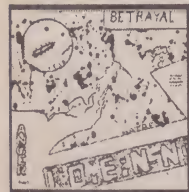
D.O.A. - "Disco Sucks"



WRONG 6 7"EP

D.O.A.'s first-ever release—and what a jolt of music! *Disco Sucks* was the perfect antidote to the horrible music of the late '70s... and not the '90s. Play this loud when you encounter cretins playing PRINCE or MADONNA. A must-have!

NOMEANSNO - "Betrayal, Fear,



WRONG 2 7"EP

Home recorded and released as a 7" a year before *Mama*. Four songs including "Forget Your Life," also appearing on *The Day Everything...* mini LP; this is the original version, complete with boyish soprano singing & nose percussion.

D.O.A. - "13" b/w "The



WRONG 7 7"

D.O.A.'s second single, from 1979, reissued! Contains their classics, "The Prisoner," and "13."

SHOW BUSINESS GIANTS - "Maybe It's Just Me"



WRONG 3 CD

A poppy band with a sense of humor. Features John Wright of NOMEANSNO on drums and stars Tom Holliston, the mind behind the lyrics. 22 songs.

V/A - "Johnny Hanson



WRONG 11 CS/CD

Hockey + punk rawk = one rockin' record! Here's a compilation with mostly Canadian bands that includes two cuts from **THE HANSON BROTHERS**, something from **D.O.A.**, **SNFU** and more!

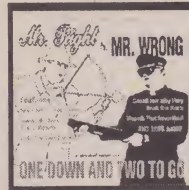
THE HANSON BROTHERS - "Brad"



WRONG 4 7"

Punk like you've never heard it before! A parody of NOMEANSNO's "Dad" by their evil twins, **THE HANSON BROTHERS**.

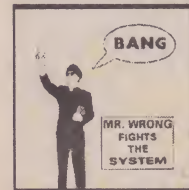
MR. RIGHT & MR. WRONG - "Nomeansno



WRONG 13 CD

A compilation of previously unreleased bits and pieces recorded by the handsome (Hanson??) NOMEANSNO brothers with some help from their friends. Both new and old material.

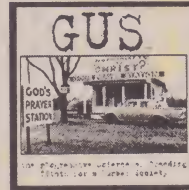
MR. WRONG - "Songs of Inspiration"



WRONG 5 7"

MR. WRONG is Rob Wright of NMN performing as a solo act on bass guitar. This single features two covers: "The End of the World," originally done by Skeeter Davis, and "State of Grace."

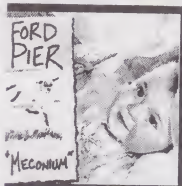
GUS - "The Progressive



WRONG 14 CD

GUS lies somewhere between NOMEANSNO and **THE GERMS**. As an added bonus to their songs, you also get seven tracks by Victoria's **RED TIDE**.

FORD PIER - "Meconium"



WRONG 15 CD

FORD PIER is fairly well known to Canadian audiences as the sprightly mopet playing keyboards for such popular bands and diverse acts as ROOTS ROUNDUP, JR. GONE WILD and TANKHOG, as well as SHOW BUSINESS GIANTS. 15 songs on this one.

PIGMENT VEHICLE - "Independent Women"



WRONG 16 CD

This CD is the spawn of a tumultuous 7-year musical marriage between drummer/vocalist Jason and bassist/vocalist Colin. Their music is a melodic blend of spastic funk, jazzoid rhythms and strange, 3-way vocal trade-offs.

ITCH - "My Jerusalem"



WRONG 17 7"

ITCH is a Vancouver-based band founded by Mark Critchley. Previous releases have included performances by John Wright and Andy Kerr of NOMEANSNO. Be a clutching passenger of the "My Jerusalem" lowrider; the stereo-blaring music to soothe the beast.

ROYAL GRAND PRIX - "High Performance"



WRONG 18 CD

In the fast-paced world of high-speed rock and roll motor racing, a new breed has emerged—ROYAL GRAND PRIX (sounds like "fix") formula one rock. It's the smoothest well-oiled machine to thrill, exhilarate and overwhelm rockin' race fans the world over.

REMOVAL - "Hello, My Name is"



WRONG 19 CD

CD enhanced with video. Instrumental punk rock. Massive Touring.

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Mordam Records is a group of record labels and publishers that sell its music and magazines together. This arrangement honors the autonomy of each label while supporting the group. When you buy any of the items from Mordam Records, you are in effect buying directly from the labels: Mordam Records honors the prices, ideas and wishes of each label individually. The people, labels, music, bands, writers, thoughts and ideas in this catalog are this groups main concern, as well as availability, affordability and support of customers and fans.

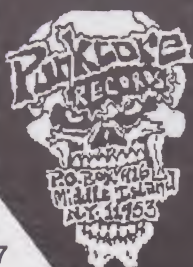
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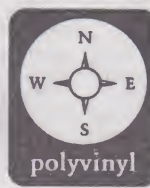
Thanks!

**Coming soon to
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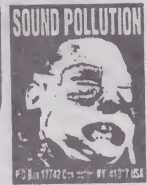
newredarchives



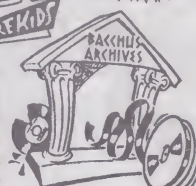
GRAVITY



vermiform.



SEELAND

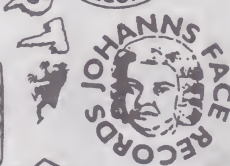


COOL BEANS!



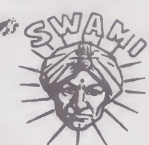
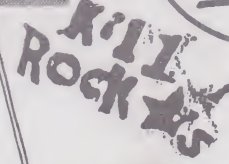
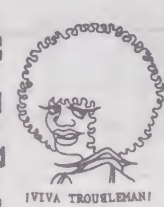
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